

G. MEYERBEER.

LE PROPHÈTE

Opéra en Cinq Actes.

Paroles de

EUG. SCRIBE

Partition Piano et Chant



MOSCOU chez P. JURGENSON.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Prix 5 Rbl.

Imprimerie de musique P. Jurgenson à Moscou.

КОРОНАЦИОННЫЙ МАРШЪ. №24. MARCHE DU SACRE.

Сцена мѣняется и изображаетъ внутренность собора въ Мюнстерѣ. Часть процессіи уже вошла, другая входитъ. Драбанты пророка составляютъ стражу. Великіе избиратели несутъ корону и скипетръ, государственную печать и другія королевскія принадлежности. Иоаннъ появляется послѣ нихъ въ бѣломъ одѣяніи и съ обнаженной головой; онъ проходитъ въ алтарь, скрытый на право. Народъ, который стоитъ спереди, хочетъ броситься за нимъ; драбанты оттѣсняють его въ боковые предѣлы.

Tempo di marcia, molto maestoso. (104 = ♩)

Piano. *ff pesante*

(на сценѣ) *ff*

(въ оркестрѣ) (на сценѣ) (въ оркестрѣ) (на сценѣ)

(въ оркестрѣ) *ff* *p*

cantabile con molto portamento.

p

First system of musical notation, featuring a treble and bass clef. The music includes triplets and slurs. The bass clef part has a dynamic marking of *p* at the end.

Second system of musical notation, continuing the piece with slurs and dynamic markings. The bass clef part has a dynamic marking of *p* at the beginning.

Third system of musical notation, including a *cresc.* marking and a *pp* dynamic marking. The bass clef part has a dynamic marking of *p* at the beginning.

Fourth system of musical notation, marked *détaché* and *ff*. The music features block chords and triplets.

Fifth system of musical notation, featuring triplets and accents. The bass clef part has a dynamic marking of *ff* at the end.

Sixth system of musical notation, with performance instructions in Russian: (на сценѣ), (въ оркестрѣ), *ff* (на сценѣ), (въ оркестрѣ).

Seventh system of musical notation, concluding with a *p* dynamic marking. The bass clef part has a dynamic marking of *ff* at the end.

dolce cantabile

p

cresc. *p*

cantabile con molto portamento.

ff *cresc.*

cresc.

pp *ff* (на сценѣ)

ff (въ оркестрѣ) (на сценѣ) (въ оркестрѣ)

(на сценѣ) (въ оркестрѣ)

First system of the musical score. The upper staff (treble clef) contains a melodic line with various ornaments and slurs. The lower staff (bass clef) features a complex accompaniment with many triplets and chords. A dynamic marking of *ff* is present in the lower staff. The text "(оба оркестра вмѣстѣ)" is written above the lower staff.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system. It features numerous triplets and slurs throughout both staves.

Third system of the musical score, showing further development of the melodic and accompanimental parts with consistent use of triplets and slurs.

Fourth system of the musical score. A dotted line is drawn above the upper staff in the second measure, possibly indicating a breath mark or a section change. The musical notation continues with triplets and slurs.

Fifth system of the musical score, characterized by dense chordal textures and rhythmic patterns in both staves.

Sixth system of the musical score, concluding the page with a final melodic phrase in the upper staff and a rhythmic accompaniment in the lower staff.