

VI

# Ländler

für die

## GUITARRE.

Componirt

VON JOHANN HERRMANN

JOSEPH HERRMANN & HANS HERRMANN

achtungsvoll gewidmet

von

### J. K. MERTZ.

9tes Heft.

Eigenthum der Verleger.

N<sup>o</sup> 9720.

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# 6. LÄNDLER

von  
**J. K. MERTZ.**

977 Werk.

GUITARE.

Introduction. *Moderato.* *sul H.*  
*ppp* *f*

*ppp* *f*

*Moderato.*  
**Ag. 1.**  
**Ländler.** *p* VII *VI.*

V. *p*

*p*

*p*

IV. *p* *rit.*

*dol.* *fa tempo.* 1<sup>o</sup> 2<sup>o</sup>

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GUITARE.

No. 2. *p* *rit.* *rit.* *rit.*

No. 3. *p* *rit.* *dim.* *rit.* *atempo.* *1<sup>a</sup>* *2<sup>a</sup>*

GUITARE.

Più allegretto.

No. 4.

*p*

*f*

*rit.* *p*

*a tempo.*

Moderato.

GUITARE.

The image displays a musical score for guitar, consisting of two pieces, No. 5 and No. 6. Both pieces are in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score is written on ten staves. The first five staves correspond to No. 5, and the last five staves correspond to No. 6. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'ten.' (tenuto). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some specific guitar-related markings, such as a '10' above a slur in the first staff and a '3' above a slur in the fourth staff. The score concludes with a double bar line at the end of the fifth staff of No. 6.

GUITARE.

The musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The first staff contains a series of eighth-note chords and single notes. The second staff continues with similar rhythmic patterns. The third staff features a section marked "Più allegro." with first and second endings. The fourth staff continues with eighth-note chords. The fifth staff is marked "Moderato." and includes first and second endings. The sixth staff features a dynamic marking of *f* (forte) and includes a trill. The seventh staff continues with eighth-note chords. The eighth staff features a dynamic marking of *p* (piano) and includes a trill. The ninth staff continues with eighth-note chords. The tenth staff concludes the piece with a final chord and a double bar line.

T.H.9420.

