

OPUS - 8

OPER REVUE - N° 23

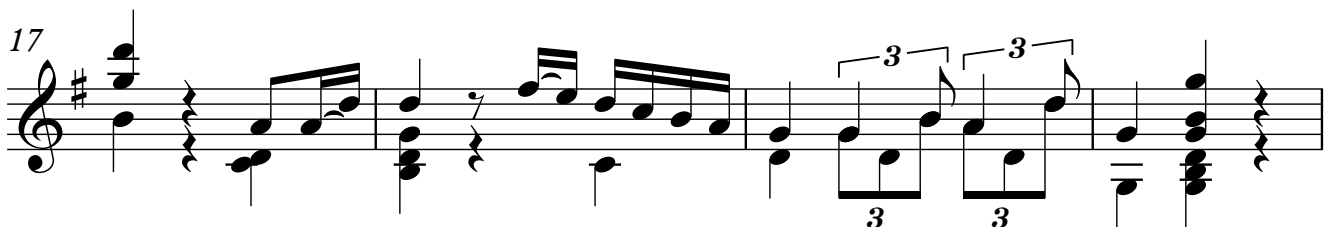
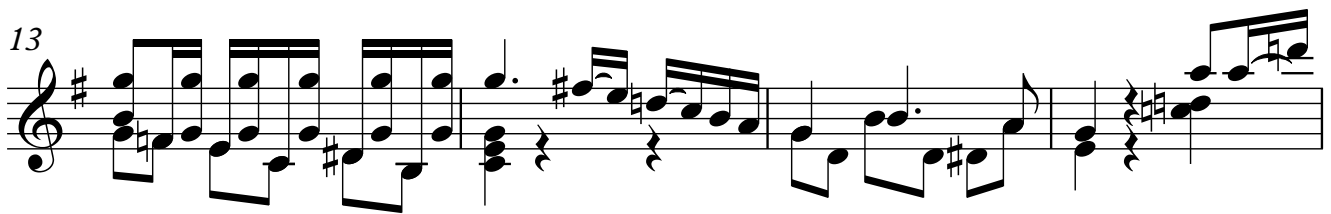
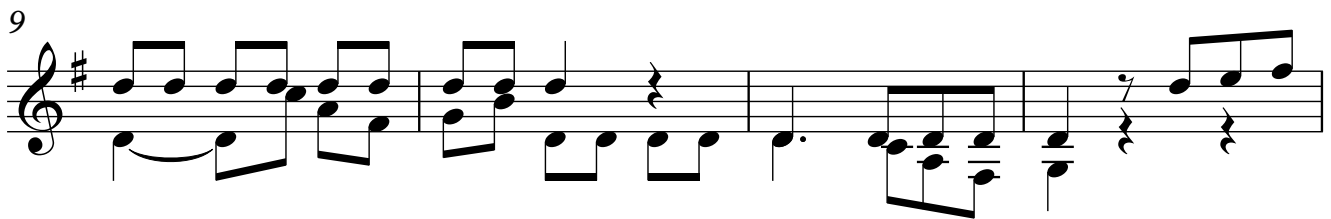
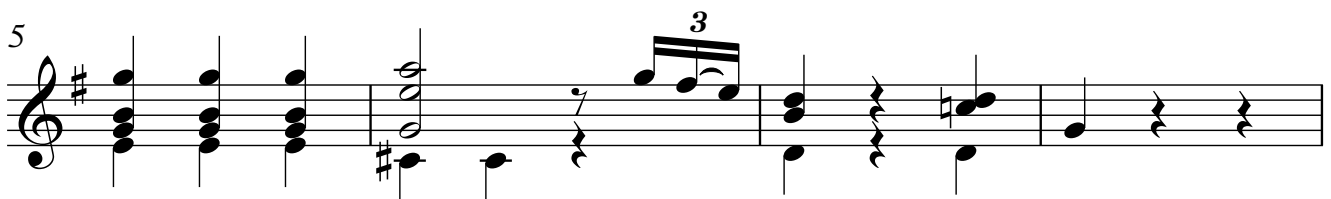
EL BARBERO DE SEVILLA (G. ROSSINI)

ARMONIZADO POR LUIS ALVAREZ

KASPAR MERZ

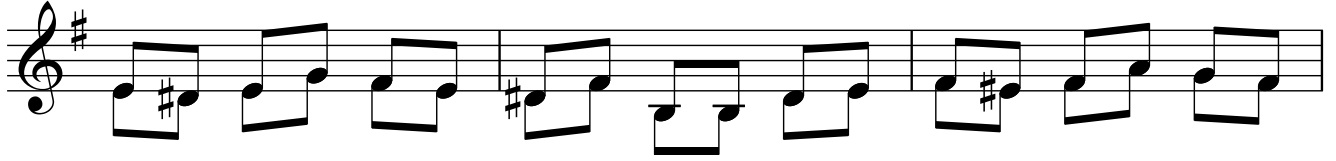
MODERATO

♩ = 80

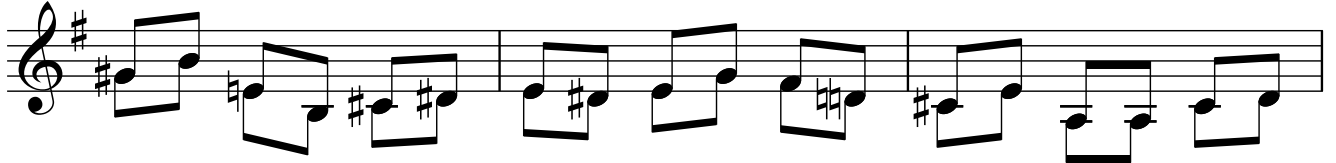


2

21



24



27



30



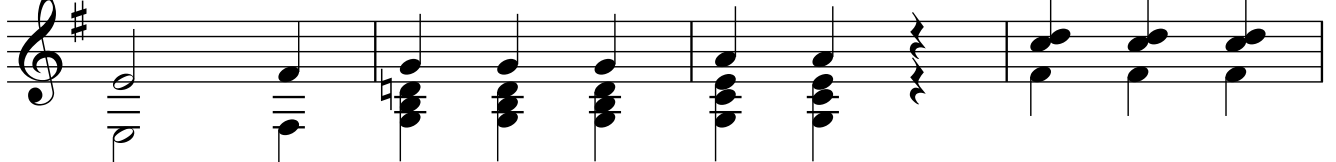
33



35



39



43

48

51

54

57

60

ANDANTE

♩ = 35

62

64 $\frac{4}{64}$

6 6 6 6

66

6 6 6

68

3 3 3 3

70

6 6 3 3

71

3 3 3 3

72

6 6 3 3

73

3 3 3 3

75 5

77

79

81

83

85

86

6
88

89

90

91

92

93

94

95

ANDANTE

♩ = 60

97

99

101

ALEGRETO

♩ = 100

104

108

112

8

116

120

124

128

132

136

140

144

Musical notation for measures 144-147. Treble clef, key signature of one sharp (F#). Measures 144-147 feature a melodic line with eighth-note triplets and a bass line with quarter notes. Measure 147 includes a fermata over the final note.

148

Musical notation for measures 148-151. Treble clef, key signature of one sharp (F#). Measures 148-151 feature a melodic line with eighth-note triplets and a bass line with quarter notes. Measure 151 includes a fermata over the final note.

152

Musical notation for measures 152-155. Treble clef, key signature of one sharp (F#). Measures 152-155 feature a melodic line with eighth-note runs and a bass line with quarter notes. Measure 155 includes a fermata over the final note.

156

Musical notation for measures 156-159. Treble clef, key signature of one sharp (F#). Measures 156-159 feature a melodic line with eighth-note runs and a bass line with quarter notes. Measure 159 includes a fermata over the final note.

160

Musical notation for measures 160-163. Treble clef, key signature of one sharp (F#). Measures 160-163 feature a melodic line with eighth-note runs and a bass line with quarter notes. Measures 162-163 feature eighth-note triplets in the melodic line.

164

Musical notation for measures 164-167. Treble clef, key signature of one sharp (F#). Measures 164-167 feature a melodic line with eighth-note runs and a bass line with quarter notes. Measure 165 includes a fermata over the final note.

168

Musical notation for measures 168-171. Treble clef, key signature of one sharp (F#). Measures 168-171 feature a melodic line with eighth-note runs and a bass line with quarter notes.

$\text{♩} = 160$

10
172

rall.

rall.

176

rall.

178

ANDANTE

$\text{♩} = 90$

181

184

187

190

193

195

197

200

203

206

208

ALEGRO

♩ = 90

12

211

Musical notation for measures 12-211. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes.

213

Musical notation for measures 213-215. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

215

Musical notation for measures 215-217. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

217

Musical notation for measures 217-219. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

219

Musical notation for measures 219-221. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

221

Musical notation for measures 221-223. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

223

Musical notation for measures 223-225. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef with a bass line of eighth notes.

225

Musical notation for measures 225-226. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment.

227

Musical notation for measures 227-228. The melody includes a trill in measure 227. The bass line continues with eighth-note accompaniment.

229

Musical notation for measures 229-230. The melody features eighth-note patterns. The bass line has a steady eighth-note accompaniment.

231

Musical notation for measures 231-232. The melody includes a dotted quarter note and eighth notes. The bass line features a steady eighth-note accompaniment.

233

Musical notation for measures 233-234. The melody consists of eighth-note patterns. The bass line has a steady eighth-note accompaniment.

235

Musical notation for measures 235-236. The melody features eighth-note patterns. The bass line has a steady eighth-note accompaniment.

237

Musical notation for measures 237-238. The melody consists of eighth-note patterns. The bass line has a steady eighth-note accompaniment.

14
239

240

241

242

243

244

245

246

Musical notation for measure 246, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment.

247

Musical notation for measure 247, continuing the melody and bass line from the previous measure.

248

Musical notation for measure 248, featuring triplets of eighth notes in the melody and quarter notes in the bass line.

249

Musical notation for measure 249, continuing the triplet patterns in both the melody and the bass line.

250

Musical notation for measure 250, featuring a change in the bass line with a half note and a quarter note, and a sharp sign in the melody.

251

Musical notation for measure 251, featuring a change in the bass line with a half note and a quarter note, and a sharp sign in the melody.

252

Musical notation for measure 252, featuring a change in the bass line with a half note and a quarter note, and a sharp sign in the melody.

253

Musical notation for measure 253, featuring a change in the bass line with a half note and a quarter note, and a flat sign in the melody.

16 Con molto

254

255

256

257

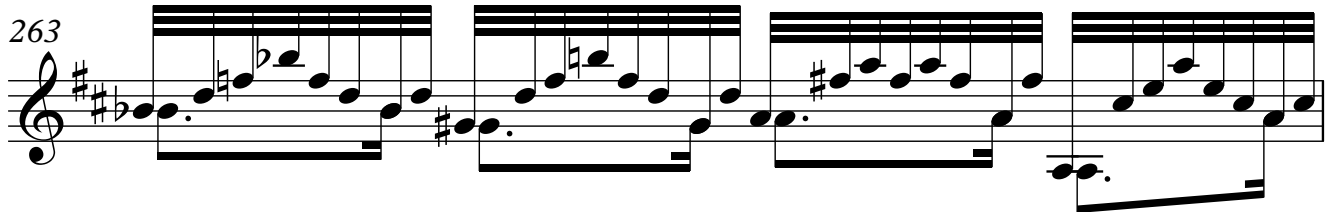
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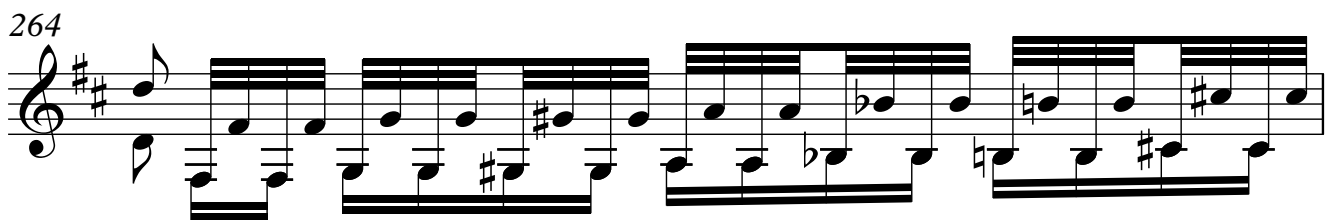
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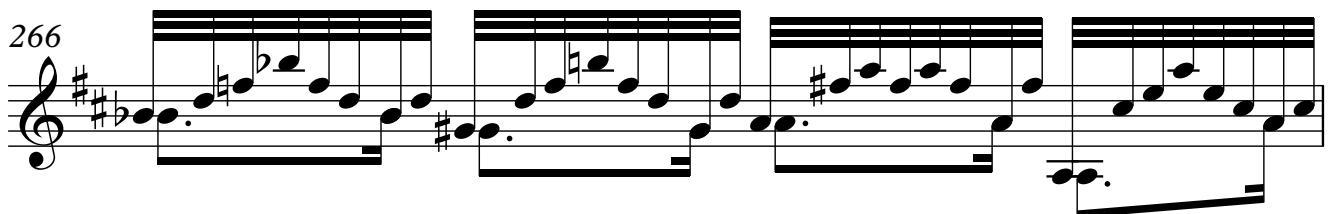
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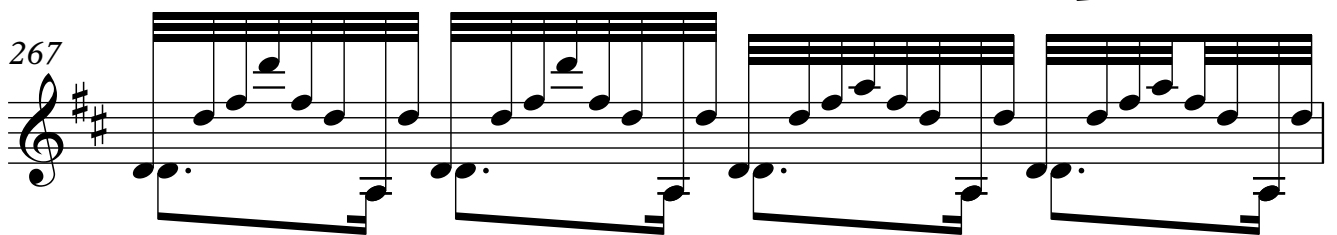
262  Musical notation for measure 262, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

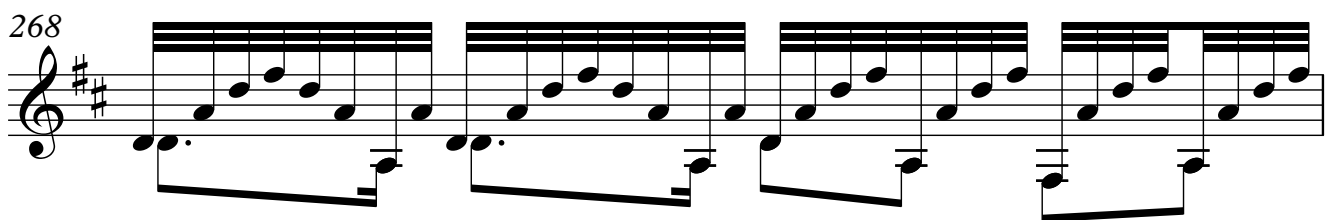
263  Musical notation for measure 263, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

264  Musical notation for measure 264, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

265  Musical notation for measure 265, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

266  Musical notation for measure 266, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

267  Musical notation for measure 267, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

268  Musical notation for measure 268, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

269  Musical notation for measure 269, featuring a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.