

• UNIVERSAL-EDITION •

№ 3957

„KUCKUCK“

136 KURZE UNTERHALTUNGSSTÜCKE

136 PETITS
AMUSEMENTS

136 LITTLE
ENTERTAININGS

GUITARE

GUITARRE ALLEIN

GUITAR

J. K. MERTZ

U. B. 1917 KUCKUCK GUITARRE

KUCKUCK

COUCOU

CUCKOO

PANORAME
MUSICALE

MUSIKALISCHE
RUNDSCHAU

MUSICAL
PANORAMA

136

PETIT AMUSE-
MENTS POUR
LA GUITARE

AIRS POPULAIRES DE DIVERS
PAYS, MOTIFS D'OPÉRAS ET
AUTRES THÈMES FAVORIS.

ARRANGÉS D'UN STYLE
FACILE ET DOIGTÉS

PAR

136

KURZE UNTER-
HALTUNG S-
STÜCKE FÜR
DIE GUITARRE
ALLEIN

VOLKSTÜMLICHE MELODIEN
VERSCHIEDENER LÄNDER,
OPERN UND ANDERE BE-
LIEBTE MOTIVE.

LEICHT SPIELBAR EIN-
GERICHTET UND MIT FINGER-
BEZEICHNUNG VERSEHEN

VON

136

LITTLE ENTER-
TAININGS FOR
THE GITTAR

NATIONAL MELODIES, OPERA-
PIECES AND OTHER FAVOURED
THEMES.

EASY AND WITH
FINGERING ARRANGED

BY

J. K. MERTZ

LEIPZIG, JOS. AIBL-VERLAG G. M. B. H.
WIEN, UNIVERSAL-EDITION A. G.

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(Cuckoo.)

Kuckuck.

(Cocou.)

Musikalische Rundschau.
Kurze Unterhaltungs - Stücke für die Gitarre.

1. Heft.

North-American.

Yankee doodle.

du Nord de l'Amérique.

Nordamerikanisches Volkslied.

Moderato.

1.

Allegretto.

The last Rose of summer.

Irish.

Irisches Volkslied.

Irlandais.

Larghetto.

2.



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61.
62.
63.
64.

espressivo il canto

p

pp

p

cresc.

dimin. e rail.

pp

p

Der rothe Sarafan.

Russian. Russisches Volkslied. *Russe.*

Moderato.

p

dolce

mf

p

Austrian.

*Andantino.
dolce*

'S Mailüfterl.
Oesterreichisches Volkslied.

Autrichien.

Rakoczy-Marsch.

Hungarian.

Hongrois.

Maestoso con moto.

5.

ff *f*

loco

ff

cresc. *ff* *p*

dimin. *p* *p*

Trio, *dolce*

cresc. *f* *ff*

p

dolce

p

dolce

f

Marcia da capo.

Spanish.

Matraca.

Spanischer Nationaltanz.

Espagnol.

Allegretto.

6.

p

p

f

Trio.

p

D. C. al Fine

Fine.

Das Nachtlager in Granada. (Krentzer.)

German.

Deutsche Oper.

Allemand.

Moderato.

7.

p

p

rit.

p

pp

pp

pp

pp

Allegretto.

ten.

ten.

f

dim.

dolce

p

dim.

p

pp

(Cuckoo.)

Kukuk.

(Coucou.)

Musikalische Rundschau.
Kurze Unterhaltungs-Stücke für die Gitarre.

2. Heft.

English.

Home! sweet home!

Anglais.

Englisches Volkslied.

8. *Andante.* *pp*

espressivo il basso e dolce *cresc.*

dimin.

Largo.

cresc. *dimin.* *rit.*

Russian.

Das Dreigespann.

Russe.

Russisches Volkslied.

Andantino.

9.

sf *dolce* *espresso*

Swedish.

Tanzlied aus Dalekarlien.

Suèdois.

Schwedisches Volkslied.

Vivace.

10.

f *sf* *p* *sf* *p* *f* *p* *sf* *p*

cresc.

German.

Mutterseelen allein.

Allemand.

Deutsches Volkslied.

Andantino con anima.

11.

pp

sul H.

Più mosso.

rit.

Detailed description: This is a musical score for a piece titled 'Mutterseelen allein'. It is in G major and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andantino con anima' and the dynamics are 'pp'. The second staff continues the melody with various ornaments and fingerings. The third staff includes the instruction 'sul H.' and continues the melodic line. The fourth staff has a 'p' dynamic marking and the tempo changes to 'Più mosso'. The fifth staff concludes with a 'rit.' (ritardando) marking.

Austrian.

Oesterreichischer Defilirmarsch. (Prohazka.)

Autrichien..

Moderato.

12.

H. D.

f

p

sf

f

loco

p

cresc.

Fine.

Detailed description: This is a musical score for a piece titled 'Oesterreichischer Defilirmarsch' by Prohazka. It is in G major and 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato'. The second staff includes the instruction 'H. D.' and continues the melodic line. The third staff has a 'p' dynamic marking. The fourth staff has 'sf' and 'f' dynamic markings. The fifth staff begins with 'loco' and ends with 'p', 'cresc.', and 'Fine' markings.

Trio.

Marsch da capo al Fine.

**Schottischer
Tanz.**

**Introduction.
Moderato.**

13. *p sf p sf p. f*

Allegro moderato.

loco

p dolce

Musical score for the first piece, consisting of four staves. The music is in G major and 2/4 time. It features various dynamics including *p* (piano) and *f* (forte), and includes articulations such as slurs and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a first ending bracket labeled "1.".

German. **Drei Jahrl'n nach'm letzten Fensterln.** (Lachner.) *Allemand.*
 Tempo di Marcia. Alpenscene.

Musical score for the second piece, numbered 14, consisting of seven staves. The music is in G major and 2/4 time. It features various dynamics including *p* (piano), *f* (forte), and *fp* (fortissimo). The score includes numerous articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-4. The piece concludes with a first ending bracket labeled "1.".

Moderato.

15. *p* *f*

rit. *dolce* *p* *espress.* *sul H.*

loco *dimin.* *pp*

(Cuckoo.)

Kukuk.

(Cocou.)

Musikalische Rundschau.
Kurze Unterhaltungs-Stücke für die Gitarre.

3. Heft.

Russian.

Minka.

Russe.

Moderato.

Russisches Volkslied.

16.

French.

„Allons enfants de la patrie.“

Français.

Maestoso.

Französischer Nationalgesang.

17.

Portuguese.

Liebeslied.

Portugais.

Portugiesisches Volkslied.

Andante con espressione.

18.

mf *p* *rit.* *cresc.*

Polish.

Allegretto non troppo.

Czuway koniec czuway.

Polonais.

Polnisches Volkslied.

19.

mf *f* *p*

German.

Moderato.

„Was ist des Deutschen Vaterland.“

Allemand.

Deutsches Volkslied.

20.

f *mf*

Styrian.

Steyrer-Heimweh.

Steyermärkisches Volkslied.

Styrien.

21. *Andantino. dolce*

p *f* *H loco*

Swabian.

Lebewohl.

de Souabe.

Schwäbisches Volkslied.

22. *Andante.*

p espressivo *pp* *sf* *cresc.* *p* *dolce* *p*

Hungarian.

Csárdás.

Hongrois.

Allegro moderato.

Ungarischer Nationaltanz.

23.

p *con fuoco*

sf *f* *loco*

1. 2.

Napolitan.

Guarache.

Neapolitain.

Neapolitanischer urspr. spanischer Nationaltanz.

Moderato.

24.

f *p* *dolce* *p* *rit.* *Trio* *p scherz.* *Fine.*

1. 2.

The first system of the musical score consists of three staves. The top staff is the melody, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final note.

French.

Giselle. (Adam.)
 Französisches Ballet.

Français.

The second system of the musical score begins with the number '25' in the left margin. It consists of seven staves. The tempo is marked 'Andantino.' and the dynamics include 'dimil.' (diminuendo), 'pp' (pianissimo), and 'loco'. The music continues with intricate melodic lines and accompaniment, featuring many slurs and ornaments. The system ends with a double bar line and a fermata.

Italienische Oper.

Andantino.

26.

(Cuckoo.)

Kukuk.

(Coucou.)

Musikalische Rundschau.
Kurze Unterhaltungs-Stücke für die Gitarre.

4. Heft.

Dutch.

„Wien Neederlands bloed.“

Hollandais.

Holländisches Volkslied.

Moderato.

27.

The musical score for 'Wien Neederlands bloed.' is written for guitar in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The piece starts with a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, often beamed together. The guitar accompaniment features a mix of single notes and chords, with some triplets and sixteenth-note patterns. The second staff continues the melody and accompaniment, with a dynamic marking of *f* appearing. The third and fourth staves conclude the piece, ending with a final chord and a fermata.

German.

„Fren't euch des Lebens.“

Allemand.

Deutsches Volkslied.

Un poco Allegretto.

28.

The musical score for 'Fren't euch des Lebens.' is written for guitar in D major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Un poco Allegretto'. The piece starts with a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes. The guitar accompaniment consists of chords and single notes, often with a 'pizzicato' feel. The second staff continues the piece, with a dynamic marking of *p* and the instruction *dolce*. The third staff includes the instruction *sul H.* and *rit.*. The fourth staff concludes the piece with a dynamic marking of *p*.

Swabian.

„Drunten im Unterland da ist's halt fein.“

de Souabe.

Schwäbisches Volkslied.

Moderato.

29.

Polish.

Jeszcze Polska niezgineta.

Polonais.

Polnisches Volkslied.

Moderato.

30.

Italian.

„O pescator dell' onde.“

Italien.

Italienisches Volkslied.

Andante.

31.

Venetian.

„Mamma mia cara.“
Venetianisches Volkslied.

Venetien.

32. Allegretto.

p

f

This musical score is for a piece titled 'Mamma mia cara', a Venetian folk song. It is marked 'Allegretto' and begins with a piano (*p*) dynamic. The score consists of six staves of music. The first staff is the melody, followed by five staves of accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece concludes with a forte (*f*) dynamic marking.

Polish.

Cracovienne.

Polonais.

Polnischer Nationaltanz.

33. Allegro scherzando

p

dolce

p

This musical score is for a piece titled 'Cracovienne', a Polish national dance. It is marked 'Allegro scherzando' and begins with a piano (*p*) dynamic. The score consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece includes a section marked 'dolce' and concludes with a piano (*p*) dynamic marking.

Bohemian.

Polka.

Bohemien.

Böhmischer Nationaltanz.

Moderato.

34.

French.

Les Huguenots. (Meyerbeer.)

Français.

Französische Oper.

Andante cantabile.

35.

dolce

p

p dolce

loco

rit. *a tempo*

p *p*

sul G. *rit.*

dimin. rit.

p

German.

Catharina Cornaro. (Lachner.)

Allemand.

Deutsche Oper.

36. *Andantino.*

p

Italian.

Rigoletto. (Lachner.)

Italian.

Italienische Oper.

37. Allegretto.

p

con eleganza

loco

dimin.

doice

(Cuckoo.)

(Cocou.)

Kukuk.
Musikalische Rundschau.
Kurze Unterhaltungs-Stücke für die Gitarre.

5. Heft.

Russian.

Die Zigeunerin.
Russisches Volkslied.

Russe.

Allegretto.

38. *mf*

German. „Den lieben langen Tag hab' ich nur Sorg' und Plag'!“ *Allemand.*
Deutsches Volkslied.

Andantino.

39. *mf* *dolce*

Italian.

„Al fin brillar nell' iridi.“ (Ricci.)
Italienische Walzerarie.

Italien.

Allegretto.

40. *p* *cresc.*

Musical score for 'Trouandaise' in G major, 2/4 time. It consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings and articulation marks throughout the piece.

Italian.

Trouandaise.

Italian.

Tanz aus dem italienischen Ballet: Esmeralda. (Pugni.)

Musical score for 'Ländler' in G major, 2/4 time. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The music is marked 'Allegretto' and 'Moderato leggiero'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings and articulation marks throughout the piece.

Allegretto.

Moderato leggiero.

41.

p

Più mosso.

South German.

Ländler.

du sud de l'Allemagne.

Süddeutscher Nationaltanz.

Musical score for 'Ländler' continuation in G major, 2/4 time. It consists of one system of staves. The first system has a treble clef and a key signature of one sharp (F#). The music is marked 'dolce' and 'p'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings and articulation marks throughout the piece.

42.

p

dolce

1. 2. *sul H*

sul D *sul H* *sul D* 1. 2.

German.

Trauermarsch. (Beethoven.)

Allemand.

43. *Adagio.*

f *p* *loco* VI *f* *p* *sf*

Trio. *p* *sf*

Hungarian.

Ungarischer Nationaltanz.

Hongrois.

44. *Andantino.* *mf* *loco* *dolce* *f*

German.

Drei Jahr'n nach'm letzten Fensterln. (Lachner.)

Allemand.

Oberbayerische Alpenseene.

45. *Andantino.* *mf* *dimin.* *espressivo* *rit.* *p*

French.

Giselle. (Adam.)

Français.

Französisches Ballet.

46. *Moderato.* *Allegretto.* *p* *sf* *p*

French. **Richard coeur de lion.** (Grétry.) Français.
 Französische Oper.

Andante non troppo.

47. *pp*

Italian. **Marino Faliero.** (Donizetti.) Italien.
 Italienische Oper.

Larghetto.

48. *p*

dolce

dimin.

pp

Allegretto.

XII

49 Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with dynamics like *sf* and markings like "2." and "sul H".

VII

Allegro.

Musical notation for the second staff, continuing from the first. It includes dynamics like *pp* and *sf*, and markings like "loco" and "Flag. sul H".

Musical notation for the third staff, featuring various rhythmic patterns and dynamics like *sf* and *sf sf*.

Musical notation for the fourth staff, including dynamics like *f* and markings like "loco".

Musical notation for the fifth staff, including dynamics like *f*.

Musical notation for the sixth staff, including dynamics like *dolce* and markings like "loco".

Musical notation for the seventh staff, including markings like "loco".

Musical notation for the eighth staff, including various rhythmic patterns and dynamics.

(Cuckoo.)

Kukuk.

(Cocou.)

Musikalische Rundschau.
Kurze Unterhaltungs-Stücke für die Gitarre.

6. Heft.

Scotch.

„My heart is sair for.“
Schottisches Volkslied.

Ecossais.

Andantino.

50.

French.

Marlborough s'en va-t-en guerre.
Französisches Volkslied.

Français.

Un poco Allegro.

51.

German.

Aennchen von Tharau.
Deutsches Volkslied.

Allemand.

Moderato.

52.

„Üb' immer Treu' und Redlichkeit.“

German.

Deutsches Volkslied.

Allemand.

Moderato.

53. *mf*

„Es stehen drei Stern' am Himmel.“

Westphalian.

Westphälisches Volkslied.

de Westphalie.

Un poco Allegretto.

54.

„Wenn der Schnee von der Alma wega geht.“

Styrian.

Steyermärkisches Volkslied.

Styrien.

Moderato.

55.

Neapolitanischer Volksgesang.

Napolitan.

Neapolitan.

Marziale.

56.

Polacca.

Polonais.

Polish.

Polnischer Nationaltanz.

Moderato.

57.

Musical score for Polacca, measures 57-62. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A *rit.* (ritardando) marking appears in measure 60, followed by an *a tempo* marking in measure 61. The score concludes with a double bar line in measure 62.

Cachucha.

Espagnol.

Spanish.

Spanischer Nationaltanz.

Allegro moderato.

loco

58.

Musical score for Cachucha, measures 58-63. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A *grazioso* marking appears in measure 59, followed by a piano (*p*) dynamic. A *loco* marking appears in measure 60. A *dolce* marking appears in measure 61. The score concludes with a double bar line in measure 63.

Drei Jahrln nach'm letzten Fensterln. (Lachner.)

German.

Alpenscene.

Allemand.

Allegretto.

59. *cresc. poco a poco*

p *f* *Moderato.* *dolce*

French.

Haydée. (Auber.)

Französische Oper.

Français.

Allegro giusto.

60. *p*

p *rit.* *cresc.* *f* *loco 3*

French.

Gustave. (Auber.)

Französische Oper.

Français.

Allegretto.

61. *p*

p

Musical score for the first system, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). It includes various rhythmic values, accidentals, and dynamic markings such as *p* and *loco*. There are also first and second endings indicated by numbers 1 and 2.

Italian.

Belisario. (Donizetti.)
Italienische Oper.

Italian.

Musical score for the second system, starting at measure 62. It features six staves of music. The tempo marking is *Larghetto*. The score includes dynamic markings such as *p*, *pp*, and *cresc.*. There are also performance instructions like *ben marcato il canto*. The music contains complex rhythmic patterns, including triplets and sixteenth notes.

Italian.

Norma.(Bellini.)
Italienische Oper.

Italien.

63 *Andante. espressivo il canto*

p

loco loco

German.

Der Waffenschmied.(Lortzing.)
Deutsche Oper.

Allemand.

64 *Andante.*

p

p

p

p

a tempo

p

rit.

cresc.

dolce

p