

FANTASIE HONGROISE

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Op.65 No.1

Maestoso **Quasi Recitativ. slentando**

f *sf* *sf* *ff* *con anima*

ff **Recit.** *Sva loco* *erico* *f* *sf* *dolce* *f* *dolce*

cresc. *rit.* **Poco più mosso** *p* *dolce* *sf* *ten.* *p* **loco**

sf *rit.* *sf* *ff*

Brillante *sf* *con fuoco* *ff* **loco**

sf *ff* *sf* *ff*

sf *ff*

sf *ff*

rit. *a tempo*

XII - - - 7

XII - - - 7

IV

dim. *rit.* *volante*

8va 8va

Adagio maestoso ben tenuto

con entusiasmo *fff*

ff *8va loco* *ff* *sf* *dolce* *slentando*

fff *8va loco* *Con fuoco* *rit.*

rit. *VI* *loco* *IV* *dolciss.* *ff*

dolce *8va* *con dolore*

volante *rit.* *rit.*

Lugubre

tristemente

ten.
dolce
loco
mf
dolce
8va
loco
8va
ppp
f
ppp
ppp
6
6
6
6
ten.
Allegro vivace
rit.
pp
p
8va
loco
scherzando
staccato
8va
8va

Musical score for guitar, featuring various dynamics, articulations, and performance instructions. The score is divided into several systems, each with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Lugubre", "tristemente", "Allegro vivace", and "scherzando". Dynamics range from *ppp* to *f*. Articulations include accents, slurs, and staccato. Performance techniques like "loco" and "8va" (octave) are indicated. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

loco

Con brio dolce

cresc.

Brillante

VII (>)

cresc.

sf sf

cresc.

p

con tutta la forza

sf sf sf

1 | 2 sempre cresc. e accel. il tempo

sf

sf loco

8va

Detailed description of the musical score: The score is written for a piano in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a 'loco' marking. The second staff includes 'Con brio dolce' and 'cresc.' markings, with dynamic markings of *p* and *sf*. The third staff is marked 'Brillante' and contains various fingering numbers (1-4) and dynamic markings of *sf* and *sf sf*. The fourth staff features a 'VII (>)' marking and 'cresc.' and 'sf sf' dynamics. The fifth staff starts with 'cresc.' and '*p*', and ends with 'con tutta la forza' and '*sf sf sf*'. The sixth staff continues with '*sf sf sf*'. The seventh staff is divided into two sections: '1' and '2 sempre cresc. e accel. il tempo'. The eighth staff continues with '*sf*' and includes fingering numbers. The ninth staff concludes with '*sf*' and 'loco' markings. The tenth staff ends with '8va' and 'loco' markings.