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Le Carnaval de Venise.  
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AIR VARIÉ

*arrangé*  
pour la Guitare

*par*  
J. K. MERTZ.

*Opus 6.*

*Propriété de l'éditeur.*

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*Propriété de l'éditeur.*

LE CARNEVAL DE VENICE  
AIR VARIÉ.

GUITARE.

Andantino  
quasi Allegretto.

Scherzando.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino quasi Allegretto' and the performance instruction 'Scherzando.' The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte), with a *cresc.* (crescendo) marking in the sixth staff. The seventh staff includes the instruction 'Leggierissimo' and fingerings (1, 2, 3) for specific passages. The score concludes with a final cadence on the tenth staff.

(8089.)

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GUITARE.

The musical score consists of ten staves of music. The first staff features a melodic line with eighth-note patterns and a bass line with chords. The second staff includes the instruction *dolce*. The third staff has the instruction *p*. The fourth staff has the instruction *pp*. The fifth staff contains various guitar techniques such as triplets and slurs. The sixth staff shows complex chord structures with fingerings (1, 2, 3, 4) and a barre. The seventh staff includes the instruction *strepitoso* and *ff*. The eighth staff continues with melodic and harmonic development. The ninth and tenth staves conclude the piece with sustained chords and melodic fragments.

Piu moderato.

T. H. 8089.

