

Capricho

Nível: AVANÇADO

Edição:

Edson Lopes

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Barden-Klänge, Op. 13, Nr 3

Johann Kaspar Mertz

(1806-1856)

Allegro ♩ = 120

This musical score is for a guitar piece in C major, 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction *energico*, with a fretting diagram for the first measure. The second staff includes a *rit.* (ritardando) section followed by *dolce* and *a tempo*. The third staff contains the first *Capricho* section (C1). The fourth staff continues with another *Capricho* section (C3). The fifth staff includes a first *Capricho* section (C1) and a *p cresc.* (piano crescendo) section with a *Capricho* section (C10). The sixth staff features a *rit.* section and a *f* (forte) section. The seventh staff includes a *Capricho* section (C3) and a *p* (piano) section. The eighth staff concludes with a *mf a tempo* section and a *p* section.

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Capricho Op. 13, Nr 3 (MERTZ)

metálico.....

21 *m m m* *m i i i i i* *m m m*
p *i p p* *p p p* *p* *p p p* (P4) *p p p* (P4)

24 *m i m*
p *cresc.* (3) (3) p *f* (P5) *f* *m i m*

27 *f* (P5) (P4) (P5)

30 *mf* (P5) (P5) *f* (P5)

33 *mf* (P5) (P5) *f* (P5)

36 (2)(3) *m i m a* (2)(3) *p i m a* *m i p i* **C1**
mp sub. cresc. (P5)

39 *f* 6 6 6 6 (P5) *f f f*

Capriccio.

GUITARE.

Presto. *energico* *f*

dol. *a tempo* *rit.* *dol.*

p *risoluto* *tristamente* *p*

GUITARE.

The sheet music is arranged in ten systems, each with a treble and bass staff. The notation includes various rhythmic values and dynamic markings. The first system starts with a treble staff and a bass staff, both containing chords and moving lines. The second system features a treble staff with sixteenth-note patterns and a bass staff with chords. The third system continues with similar rhythmic patterns. The fourth system includes fingering numbers (3 1, 2 1, 3 4) and a dynamic marking of 'f'. The fifth system has a 'V' marking above the treble staff and dynamic markings 'p', 'f', 'p', 'f'. The sixth system features a 'f' marking and a 'p' marking. The seventh system includes a 'cresc.' marking and a 'V' marking. The eighth system has a 'f' marking and a 'p' marking. The ninth system features a 'p rit.' marking. The tenth system concludes the piece with a final chord.