

BARDENKLANGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

VON

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19^{tes} Werk. N^o 9.

Eigenthum der Verleger.

N^o 10. 1847.

Eingetragen in das Buch der Musikalien-Verleger.

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Wien.

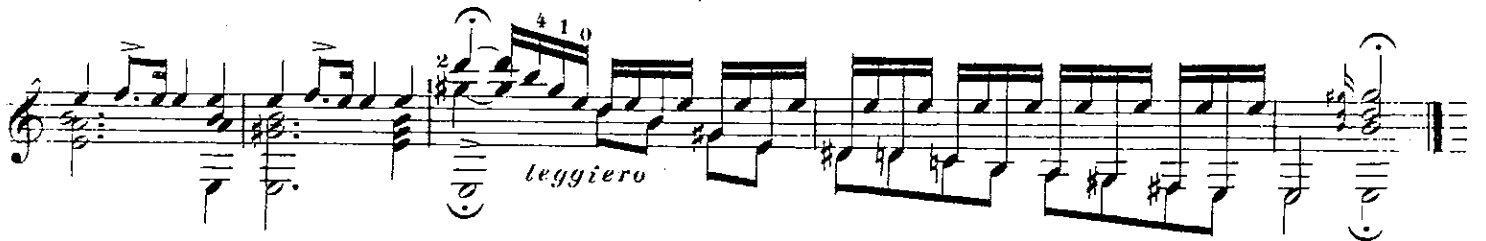
bei Tobias Haslinger's Witwe und Sohn.

k. k. Hof- u. priv. künigl. u. Musikalienhändler.

Leipzig bei B. Neumann.

GUITARE.

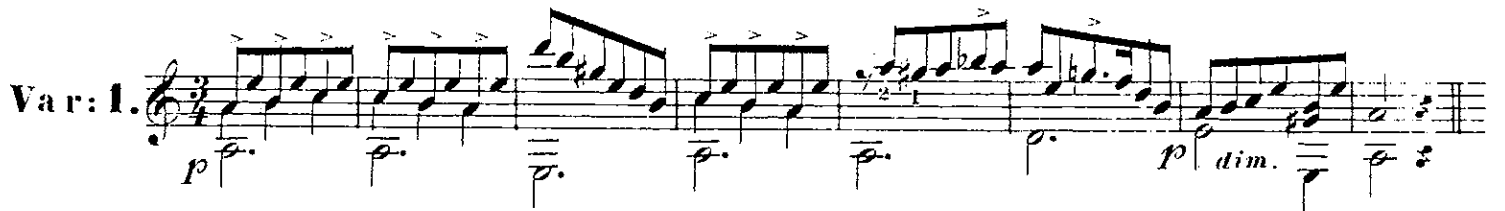
Introduction. *Maestoso.*



Tema. *Romanze. Andantino.*



Var: 1.



(10,417.)

4

con moto.

GUITARE.

Var: 2.

GUITARE.

Allegretto.
Var: 3.

p *f* *p* *cresc.* *f* *f* *f* *f* *f*

GUITARE.

The sheet music consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain chords. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a 'cresc.' (crescendo) marking.

GUITARE.

2

p. *cresc.* *f.* *sf.* *loco* *f.*

1 2 1 4