

BARDEN-KLANGE

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 5.

Eigenthum der Verleger.

N^o 10715.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 30. c. N.

Wien

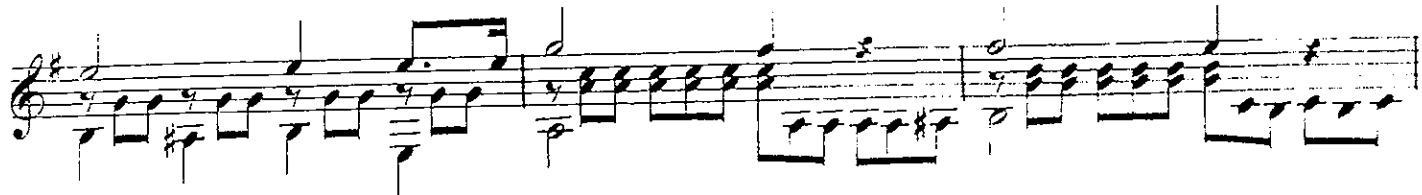
bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler
— Leipzig, bei B. Hermann.

2 Bardenklänge.
5^{tes} Heft.

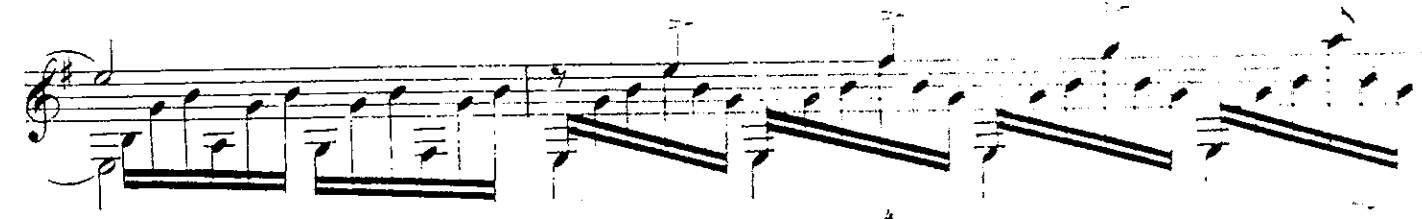
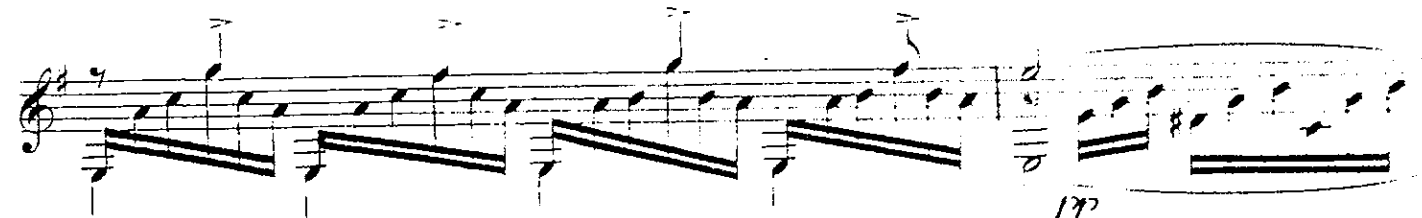
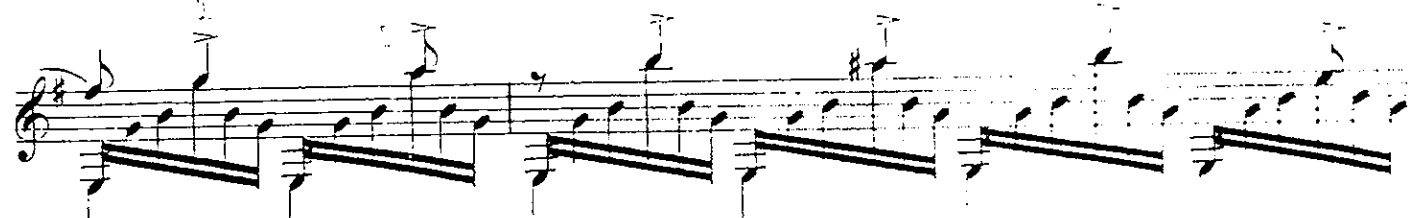
Fingals - Höhle.

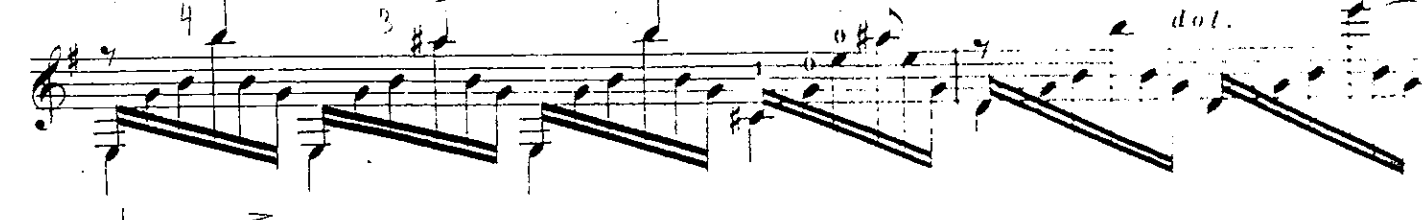
GUITARE.

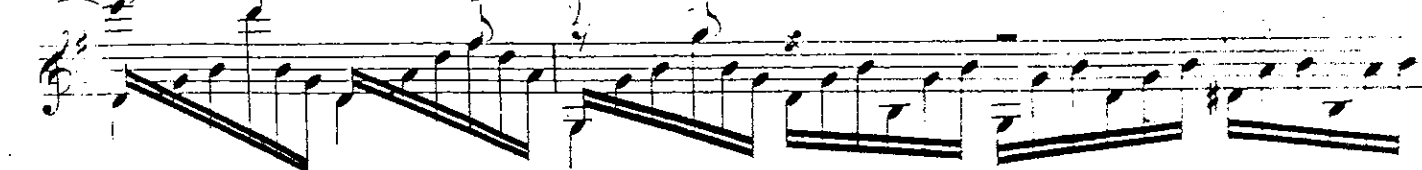
Muertoso. 



Allegro.
rit. e dim. 



mol. 



(10,415.)

GUITARE.

The sheet music consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by a fast, intricate rhythmic pattern, primarily using sixteenth and thirty-second notes. The notation includes various guitar-specific symbols such as trills and slurs. Performance markings include 'dol.' at the start of the fifth staff, 'f' at the start of the eighth staff, and 'cresc.' in the middle of the eighth staff. The piece concludes with a fermata on the final note of the eighth staff.

GUITARE.

tristamente

dim.

D

sul D

D

D

2 4 3 1 1 4 3

G H G H

VI

2 4 0 3

cresc.

GUITARE.

1 2 4

loco

cresc.

sf sf sf sf

f cresc.

f

E

C.F.M.

Gebeth.

GUITARE.

Andante
religioso.

p Imitation del Arpa

cre scen = do

Allegro. dol.

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Dynamic markings include 'pp' (pianissimo) at the beginning of the eighth staff, 'dim.' (diminuendo) at the end of the seventh and eighth staves, and 'p' (piano) at the end of the eighth staff. The word 'loco' is written above the sixth staff. The piece concludes with a double bar line and a fermata.