

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

GUSTAV MERKEL.

1. SONATA IN D MINOR. (ORIGINALLY WRITTEN AS A DUET)	3/-	10. THREE SHORT PIECES.		
2. FANTASIA IN E MINOR	1/-	a. ANDANTINO IN G	} 1/-	
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5. PASTORALE IN G	1/-	11. THREE SHORT PIECES.		
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POSTLUDIUM		c. ANDANTE IN G		
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8. ALLEGRETTO IN A.	} 1/-			
ALLEGRO IN D				
9. OVERTURE IN C MINOR	1/-			

N^o 15.

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MARCHE RELIGIEUSE.

G. Merkel, Op. 176. Book 2. N° 2.

Moderato.

mf

mf

cresc.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The music is in a key with two flats and a common time signature. The grand staff contains complex chordal textures with many accidentals. The bottom staff has a more melodic line with some rests.

Second system of musical notation. It consists of three staves. The grand staff starts with a dynamic marking of *mf*. The music continues with similar textures to the first system. A *CRESC.* marking is present in the middle of the system. The system ends with a dynamic marking of *p*.

Third system of musical notation. It consists of three staves. The grand staff continues with the complex textures. The system concludes with a dynamic marking of *pp*.

Fourth system of musical notation. It consists of three staves. The grand staff continues with the complex textures. A *CRESC.* marking is present in the middle of the system. The system concludes with a dynamic marking of *p*.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. A dynamic marking of *mf* is present in the second measure of the top staff.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar melodic and accompanimental lines. Dynamic markings include *p* in the first measure of the top staff, *CRESC.* in the fifth measure of the top staff, and *p* in the eighth measure of the top staff.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar melodic and accompanimental lines. A dynamic marking of *mf* is present in the second measure of the top staff.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar melodic and accompanimental lines. Dynamic markings include *p* in the first measure of the top staff, *CRESC.* in the fifth measure of the top staff, and *p* in the eighth measure of the top staff. The system concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The right hand contains a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The right hand features more complex rhythmic patterns and chromatic movement. The left hand continues with a steady accompaniment. The key signature changes to one flat in the final measure of this system.

Third system of musical notation, concluding the piece. It includes dynamic markings for mezzo-forte (*mf*), crescendo (*CRESC.*), and ritardando (*rit.*). The right hand has a more active melodic line, and the left hand features a prominent bass line. The system ends with a double bar line.

Original Compositions

for the

Organ.

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