

ADAGIO.

G. MERKEL. Op:51.

VIOLON. Adagio.

PIANO. *p legato* *cresc.* *de-*

cresc. *p* *cresc.*

f *tr* *tr* *dim.*

decresc. *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a fermata over a measure and a second ending bracket. The grand staff contains a piano accompaniment. Dynamics include *cresc.* and *cresc. e animato.*

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a melodic line with a trill (*tr*) and a fermata. Dynamics include *ff*, *dim.*, and *fp*. The instruction *un poco animato.* is written above the treble staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a fermata and a *smorz.* instruction. The grand staff contains a piano accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a fermata. The grand staff contains a piano accompaniment. Dynamics include *cresc.* and *cresc.*

dim. p dim.

dim. p pp

This system contains three staves of music. The top staff features a melodic line with slurs and dynamic markings of *dim.*, *p*, and *dim.*. The middle and bottom staves provide harmonic accompaniment with various chordal textures and dynamic markings including *dim.*, *p*, and *pp*.

Piu moto e agitato

p cresc.

p

This system begins with the tempo and mood instruction *Piu moto e agitato*. It consists of three staves. The top staff has a melodic line starting with a *p* dynamic and a *cresc.* marking. The middle and bottom staves provide accompaniment, with the middle staff starting at *p* and the bottom staff featuring a steady bass line.

f p cre - scen - do

This system continues the piece with three staves. The top staff starts with a *f* dynamic and includes a *p* dynamic and the word *cre - scen - do* with a slur. The middle and bottom staves provide accompaniment.

cresc. cre - scen - do cresc.

This system concludes the page with three staves. The top staff features a *cresc.* marking. The middle staff includes the word *cre - scen - do* with a slur and a *cresc.* marking. The bottom staff provides accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics including *ff* and *p*. The grand staff contains a piano accompaniment with chords and moving lines. The word *decresc.* is written in the middle of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The tempo marking *Tempo I^o* is positioned above the treble staff. The treble staff has a melodic line with a *p* dynamic. The grand staff provides a piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with trills and dynamics *cresc.*, *f*, and *de.*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *f*.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with dynamics *f*, *f*, and *cresc.*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *p*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many sixteenth notes, marked with dynamics *f*, *marc.*, *f*, and *ff*. The grand staff contains a piano accompaniment with chords and moving lines, marked with *cresc.*, *p*, *cresc.*, and *dim.*. Pedal markings "Ped." are placed below the bass staff. A circled cross symbol is at the end of the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *pp* and *pp*. The grand staff has a piano accompaniment with dynamics *pp* and *pp*. Pedal markings "Ped." are present below the bass staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *f*, *f*, *f*, and *f*. The grand staff has a piano accompaniment with dynamics *p* and *cresc.*. Pedal markings "Ped." are present below the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *p* and *dim.*. The grand staff has a piano accompaniment with dynamics *pp* and *pp*. Pedal markings "Ped." are present below the bass staff. A circled cross symbol is at the end of the system.

N. PAGANINI

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