

TRE SERENATE

PER

TRE FLAUTI

composte e dedicate al suo amico

P. Ponticelli

DA

SAVERIO MERCADANTE

A. V.

EDIZIONE SECONDA

30646

Lire 6.-

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FLAUTO I^o

S. MERCADANTE.

SERENATA I.
Larghetto.

f *p* *tr*

Allegro.

sf *p* *f* *p* *sf* *sf*

408771
FLAUTO I.

CLOSED
SHELF

M
357
M5535

tr

p

f

cres:

f

tr *tr*

f *p*

sf

sf *cres:* *f*

FLAUTO I.^o

SERENATA II.^a
Andante Variato.

The musical score is written for Flauto I.º in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante Variato'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The score is divided into sections labeled VAR. I.ª, VAR. II.ª, and VAR. III.ª. The first section, VAR. I.ª, is marked with a dynamic of 'p' and features a series of eighth notes with slurs. The second section, VAR. II.ª, is marked with a dynamic of 'p' and features a series of eighth notes with slurs. The third section, VAR. III.ª, is marked with a dynamic of 'p' and features a series of eighth notes with slurs. The score concludes with a final cadence.

FLAUTO I^o

The first system of the Flauto I score consists of five staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The subsequent four staves provide harmonic accompaniment with various rhythmic patterns and articulations. A section labeled 'VAR. IV.' begins in the fourth staff.

SERENATA III^a

Andante mosso.

The second system of the score, titled 'SERENATA III^a', begins with the tempo marking 'Andante mosso.' and a 2/4 time signature. It consists of six staves. The first staff is the melodic line, and the following five staves are the accompaniment. The word 'scherz:' is written at the beginning of the second staff. The piece concludes with a 3/4 time signature.

All: moderato.

FLAUTO I?

Polacca.

The musical score is written for Flute I in 3/4 time, marked 'All: moderato'. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a trill and a final flourish.

FLAUTO, I^o

sf *f* *p*
f *sf*
p
pp *sf* *sf*
tr *tr* *f* *p*
cres: *f*