

"Wie kann ich froh und lustig sein?"

Felix MENDELSSOHN

Transcription
Pierre Montreuille

Clar en Sib

Piano

p

p

mf

mf

mf

p

f

f

dim.

dim.

p

p

7

14

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The piece is titled "Wie kann ich froh und lustig sein?" by Felix Mendelssohn, transcribed by Pierre Montreuille. The score is written in 3/8 time and consists of three systems of music. The first system (measures 1-6) features a piano introduction with a *p* dynamic. The second system (measures 7-13) shows the clarinet and piano parts with dynamics ranging from *mf* to *f*. The third system (measures 14-19) concludes with a *dim.* (diminuendo) marking and a final *p* dynamic. The piano part includes a variety of textures, from simple chords to more complex rhythmic patterns.

20

mf

mf

This system contains measures 20 through 26. It features a vocal line and a piano accompaniment. The piano part has a complex texture with chords and moving lines in both hands. The vocal line is melodic and includes a *mf* dynamic marking.

27

p *f* *dim.*

p *f* *dim.*

This system contains measures 27 through 32. The piano part shows a dynamic contrast between *p* and *f*. The vocal line also has dynamic markings, including *f* and *dim.*

33

p

p

This system contains measures 33 through 38. The piano part features a *p* dynamic marking. The vocal line has a *p* dynamic marking.

39

This system contains measures 39 through 44. The piano part has a *p* dynamic marking. The vocal line has a *p* dynamic marking.

46

f *dim.* *p*

f *dim.* *p*

52