

WASSERFAHRT

Felix MENDELSSOHN

*Transcription
Pierre Montreuil*

Allegro agitato

Hautbois

Clar Si b

Piano

This section contains three staves. The Hautbois and Clarinet staves begin with a single eighth note followed by a dash. The Piano staff begins with a dynamic *mf*, followed by a sixteenth-note chord, a dash, and then a dynamic *f*. The piano part continues with a dynamic *p* and a sixteenth-note chord.

7

This section contains two staves. The upper staff shows a continuous eighth-note pattern. The lower staff shows a bassoon part with sustained notes and sixteenth-note chords.

13

This section contains two staves. The upper staff shows a continuous eighth-note pattern. The lower staff shows a bassoon part with sustained notes and sixteenth-note chords.

19

Musical score for piano, page 19. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes between measures. Measure 19 starts with a treble clef, a key signature of one flat, and a bass clef, a key signature of one sharp. Measures 20-21 show a transition with different key signatures. Measures 22-23 show a return to the original key signatures. Measure 24 begins with a dynamic 'sf'.

24

Continuation of the musical score for piano, page 24. It shows a continuation of the four-staff layout. Measure 24 continues from the previous page. Measures 25-26 show a transition with different key signatures. Measures 27-28 show a return to the original key signatures. Measures 29-30 show a final section with a dynamic 'f' and a dynamic 'p'.

30

Final section of the musical score for piano, page 30. It shows a continuation of the four-staff layout. Measures 29-30 show a final section with a dynamic 'f' and a dynamic 'p'. Measures 31-32 show a transition with different key signatures. Measures 33-34 show a return to the original key signatures. Measures 35-36 show a final section with a dynamic 'f' and a dynamic 'p'.