

Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

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Mit Genehmigung der Originalverleger

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Geistliche Gesangwerke.

Abtheilung A.

Für Solostimmen, Chor und Orchester.

PARTITUR.

88. Psalm 115 für Chor, Solo und Orchester.	Op. 31.	93. Lobgesang. Eine Symphonie Cantate nach	
89. Psalm 42 für Chor, Solo und Orchester.	Op. 42.	Worten der heiligen Schrift.	Op. 52.
90. Psalm 95 für Chor, Solo und Orchester.	Op. 46.	94. Lauda Sion für Chor, Solo und Orchester.	Op. 73.
91. Psalm 114 für achtstimmigen Chor		95. Hymne für eine Altstimme mit Chor und Orchester.	Op. 96.
und Orchester	Op. 51.	96. Tu es Petrus für fünfstimmigen Chor und	
92. Psalm 98 für achtstimmigen Chor, Solo		Orchester	Op. 111.
und Orchester	Op. 91.	97. Verleih uns Frieden Gebet für Chor und Orchester.	

Nº 96. Tu es Petrus für fünfstimmigen Chor und Orchester. Op. 111.

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TU ES PETRUS

für fünfstimmigen Chor und Orchester

in Musik gesetzt von

FELIX MENDELSSOHN BARTHOLDY.

Op. 111.

Mendelssohns Werke.

Serie 14. N^o 96.

Componirt 1827.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Corni in D.

Trombe in D.

Tromboni Alto, Tenore.

Trombone Basso.

Timpani A.F.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Tu es Pe - trus!

Tu es Pe - trus!

Tu es Pe - trus!

Tu es Pe - trus, tu es Pe - trus!

Tu es Pe - trus!

Tu es Pe - trus!

Tu es Pe - - - - trus, tu es Pe - - - - trus,
 Tu es Pe - - - - trus, tu es Pe - - - - trus
 Pe - - - - trus, es Pe - - - - trus et super hanc pe - -
 - - - - trus, tu es Pe - - - - trus, es Pe - trus et super
 - - - - trus, tu es Pe - - - - trus et super hanc pe - - - - tram,

The image shows a page of a musical score, likely for a choir. It features a grand staff at the top with four treble clefs and two bass clefs. The score is divided into several systems. The first system consists of four staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The second system continues with more musical notation. The third system includes vocal lines with lyrics in Latin: '... trus et super hanc pe...', 'trus, tu es Pe... trus, tu es Pe...', '... tram, tu es Pe... trus et super', 'hanc pe... tram, tu es Pe...', and 'et super hanc pe... tram, tu es Pe...'. The lyrics are written below the vocal staves. The score concludes with a double bar line and a repeat sign.

Musical score for a choral piece. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are:

... tram, et super hanc pe - - - - - tram,

- - - - - trus et su - per hanc pe - - - - - tram, tu es

hanc pe - - - - - tram, et super hanc pe - - - - - tram, tu es Pe - - - - -

- - - - - trus, tu es Pe - - - - - trus, es Pe - - - - -

- - - - - trus, tu es Pe - - - - -

A musical score for a choir or orchestra. The score is written on 15 staves. The top section consists of 10 staves of instrumental music, with the first two staves in treble clef and the remaining eight in bass clef. The bottom section consists of 5 staves of vocal music, all in bass clef. The lyrics are written below the vocal staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "tu es Pe - - - trus, tu es Petrus et super hanc pe - - - Pe - - - trus, tu es Petrus et super hanc pe - - - trus et super hanc pe - - - trus, tu es Pe - - - trus et super hanc pe - - - tram,".

The musical score consists of several systems of staves. The top system includes a grand staff with two treble clefs and two bass clefs. The middle section features four vocal staves with lyrics in Latin. The bottom section continues with instrumental and vocal staves.

Lyrics for the vocal parts:

- Staff 1: - - - - tram, et su-per hanc
- Staff 2: - - - - tram, et su-per hanc pe - - - tram, et su-per hanc
- Staff 3: tram, et super hanc pe - - tram, su-per hanc pe - - - - tram, et su-per
- Staff 4: et su-per hanc pe - - - tram, et su-per
- Staff 5: et super hanc pe - - - tram, hanc pe - - tram, et su-per

The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part includes a section labeled "in E." in the middle of the system.

The second system of the musical score consists of eight staves. The top four staves are vocal parts with lyrics underneath. The bottom four staves are piano accompaniment. The lyrics for the vocal parts are:

pe - tram - ae - di - fi - ca - bo ec - cle - si - am me - am,

pe - tram - ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

Vocal staves with Latin lyrics. The lyrics are: "et super hanc pe - - - - - tram ae. di. fi. ca. bo ec. cle. si. am, ec. cle. si. am me -", "et super hanc pe - - - - - tram,", "et super hanc pe - - - - - tram ae. di. fi. ca. bo ec. cle. si.", "et super hanc pe - - - - - tram", and "et super hanc pe - - - - - tram".

am, ec - cle - - - - - si - am me - - - - - am, ae - di - fi -

ae - di - fi - ca - bo ec - cle - si - am, ec - cle - - - - -

am, ec - cle - si - am me - am, - - - - - ec - cle - - - - - si - am,

ae - di - fi - ca - bo ec - cle - si - am, ec - cle - si - am me - - - - - am,

ae - di - fi - ca - bo ec - cle - si - am, ec - cle - si - am me - am, - - - - - ec - cle - - - - - si - am,

ca - - - - - bo ec - cle - si - am, ae - di - fi - ca - - - - -

si - am me - am, ae - di - fi - ca - - - - - bo, ae - di - fi - ca - - - - -

ae - di - fi - ca - bo ec - cle - si - am, ec - cle - - - - -

ae - di - fi - ca - bo, ae - - - - - di - - - - - fi - ca - - - - - bo,

ae - di - fi - ca - - bo, ae - - - - - di - - - - - fi - ca - - - - - bo,

... bo ec - cle - si - am, ae - di - fi - ca - bo, ae - di - fi -

... bo ec - cle - si - am me - am, ae - di - fi - ca - bo, ae - di - fi -

... siam me - am, ae - di - fi - ca - bo, ae - di - fi - ca - bo,

ae - di - fi - ca - bo ec - cle - si - am me - am,

ae - di - fi - ca - bo ec - cle - si - am, ae - di - fi - ca - bo, ae - di - fi -

ca - bo ec - cle - si - am, ec - cle - si - am, ae - di - fi - ca - bo,

ca - bo ec - cle - si - am,

ae - di - fi - ca - bo, ae - di - fi - ca - bo

ca - bo, ae - di - fi - ca - bo eccle - si - am, ae - di - fi -

The musical score consists of two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The second system contains five staves: three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves. The lyrics are in Latin and are placed below the vocal staves.

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi - ca - - - - bo,

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi - ca - - - - bo,

- - - bo, ae - di - fi -

ec - clesiam me - am, aed - fi - ca - bo, ae - di - fi - ca - - - bo, ae - di - fi - ca - - - - bo,

ca - - - bo, ae - di - fi - ca - bo, ae - di - fi - ca - bo ec - - - cle - siam,

ae - di - fi - ca - - - bo ec - cle - - - si - am me - - - am.

ae - di - fi - ca - - - bo ec - cle - - - si - am me - - - am.

ca - - - bo ec - cle - - - si - am me - - - am.

ae - di - fi - ca - - - bo ec - cle - - - si - am me - - - am.

ae - di - fi - ca - - - bo ec - cle - - - si - am me - - - am.

The first system of the musical score consists of 12 staves. The top four staves are vocal parts in treble clef. The fifth and sixth staves are piano accompaniment in treble clef, with the instruction "in D. a 2." written above the fifth staff. The seventh and eighth staves are piano accompaniment in bass clef. The ninth and tenth staves are vocal parts in bass clef. The eleventh and twelfth staves are piano accompaniment in bass clef. The music includes various note values, rests, and dynamic markings.

The second system of the musical score consists of 10 staves. The top staff is a vocal line in bass clef with the lyrics "Tu es Petrus," written below it. The remaining nine staves are piano accompaniment in bass clef. The music continues with various note values and rests.

The first system of the piano accompaniment consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the overall texture is dense and rhythmic. Some notes are marked with 'p' for piano.

The first system of vocal staves contains four parts, each with its own clef and lyrics. The lyrics are: "tu es, es Pe - - trus, Pe - - - trus;". The first three parts are in soprano, alto, and tenor clefs, while the fourth is in bass clef. The lyrics are aligned with the musical notes, which include some rests and slurs.

tu es Pe - - - trus et super

tu es Pe - - - trus et super hanc pe - -

tu es Pe - - - trus, tu es Pe - - -

Pe - - - trus, tu es Pe - - - trus

- - - trus, tu es Pe - - - trus

hanc pe - - - - tram, et super hanc pe - - - - tram,
tram, su-per hanc pe - tram, et super hanc pe - - - -
trus et super hanc pe - - - - tram,
et super hanc pe - - - - tram, super-
et su-per hanc pe - - tram, et su-per hanc pe - - - - tram,

The first system of the musical score consists of ten staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The next two staves are also treble clefs but contain only rests. The fifth and sixth staves are bass clefs, with the fifth staff containing a 'a2.' marking. The seventh and eighth staves are bass clefs with musical notation and fingerings. The ninth and tenth staves are treble clefs with musical notation and fingerings.

The second system of the musical score includes vocal lines and piano accompaniment. The first staff is a bass clef with the lyrics: "tu es Pe - - - - -". The second staff is a bass clef with the lyrics: "- - - - - tram, et super hanc pe - - - - -". The third staff is a bass clef with the lyrics: "et super hanc pe - - - - - tram, et super hanc - - - - - pe - - - - -". The fourth staff is a bass clef with the lyrics: "hanc - - - - - pe - - - - - tram, et su-per hanc - - - - - pe - - - - - tram, et super". The fifth staff is a bass clef with the lyrics: "tu es, tu es Pe - - - - -". The sixth staff is a bass clef with rests.

... trus et super hanc pe - tram,

tram, tu es Pe - trus et super

tram ae - di - fi - ca bo eccle - si - am, ae - di - fi - ca bo eccle - si -

hanc, et super hanc pe - tram,

trus, ae - di - fi - ca - bo ec -

The first section of the score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings such as *pp*, *ff*, and *ppp*. A *tr* (trill) marking is present in the bass clef staves. The music is organized into measures by vertical bar lines.

et su - per hanc pe - - tram, tu es Pe - - - - -
 hanc pe - - tram ae - di - fi - ca - bo ec - cle - si - am, - super hanc pe - - tram,
 am, ec - cle - - si - am, tu es Pe - - - - - trus, tu
 tu es Pe - - - - - trus et super hanc pe - -
 ec - - si - am,

The second section of the score is a vocal line with Latin lyrics. It consists of six staves. The first staff is in bass clef and contains the lyrics. The following five staves show the musical notation for the voice, including notes, rests, and phrasing slurs. The lyrics are: "et super hanc pe - - tram, tu es Pe - - - - -", "hanc pe - - tram ae - di - fi - ca - bo ec - cle - si - am, - super hanc pe - - tram,", "am, ec - cle - - si - am, tu es Pe - - - - - trus, tu", "tu es Pe - - - - - trus et super hanc pe - -", and "ec - - si - am,".

trus, Pe - - - trus, Pe - - - trus, tu es Pe - - -
 Pe - - - trus, Pe - - - - - trus, tu es -
 es Pe - - - trus, Pe - - - - - trus et super -
 tram, su - - - per hanc ae - di - fi - ca - bo eccle - si - am, ec - cle - - - si - am,
 ae - di - fi - ca - bo eccle - si - am, ae - di - fi - ca - bo eccle - si - am, et su - per hanc pe - - tram aedi - fi -

trus, tu es Pe - trus, es Pe -
 Pe - trus, tu es Pe - trus, es Pe -
 hanc pe - tram, et su - per hanc pe -
 tu es Pe - trus et su - per hanc pe -
 ca - bo ec - cle - si - am me - am, et su - per hanc pe -

The first system of the score consists of ten staves of piano accompaniment. The top two staves feature intricate, flowing melodic lines with frequent sixteenth-note passages and slurs. The lower staves provide harmonic support with sustained chords and rhythmic patterns. The music is written in a key with one sharp (F#) and a 4/4 time signature.

trus, ae-di-fi-cabo ec-clesi-am,
 trus et su-per hanc pe-tram, tu
 tram,et super hanc pe-tram, tu
 tram, super hanc pe-tram, tu tu
 tram, et su-per hanc pe-tram, tu

The vocal section consists of five staves. The lyrics are in Latin and are distributed across the staves. The melody is characterized by long, sweeping lines with many slurs, indicating a continuous, flowing vocal line. The lyrics are: "trus, ae-di-fi-cabo ec-clesi-am, trus et su-per hanc pe-tram, tu tram,et super hanc pe-tram, tu tram, super hanc pe-tram, tu tu tram, et su-per hanc pe-tram, tu".

The first system of the musical score consists of ten staves. The top four staves are treble clefs, and the bottom six staves are bass clefs. The music features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines with slurs. The key signature has three sharps (F#, C#, G#).

The second system of the musical score features five vocal staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass). Below the vocal staves is a piano accompaniment staff. The lyrics are: "es Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo ec -". The lyrics are repeated across the five vocal parts. The piano accompaniment continues with the same musical style as the first system.

cle_siam me - am, tu es Pe - - - - - trus!

cle_siam me - am, tu es Pe - - - - - trus!

cle_siam me - am, tu es Pe - - - - - trus!

ca_bo ec_cle_si_am, ae_di_fi_ca - - bo ec_cle_siam me - - am, es Pe - - - - - trus!

cle_siam me - am, ae_di_fi_ca - - bo ec_cle_siam me - - am, es Pe - - - - - trus!

