

Tasche

Einhr.

TO
Edward Scharf



Frühlingstlied
 (Song without Words.)
 BY
F. Mendelssohn Bartholdy
 TRANSCRIBED FOR
 Violin & Piano
 BY
OVIDE MUSIN
 Pr. 60¢

NEW YORK
Edward Schuberth & Co.
(J.F.H. MEYER.)

LEIPZIG
C. Dieckmann.
(STERNWARTEN STR. 19.)

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Pour VIOLON & PIANO

PAR OVIDE MUSIN

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Frühlingslied (*Song without Words*) Mendelssohn, Transcription..... 60

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For Piano and Violin by
OVIDE MUSIN.

Spring Song.

F. MENDELSSOHN - BARTHOLDY.

Violin. *p*

Piano. *p*

f

mf

p



The first system consists of a single treble staff at the top and a grand staff below it. The treble staff contains a melodic line with slurs and ties. The grand staff contains piano accompaniment with chords and moving lines in both the treble and bass clefs.

The second system continues the musical notation. The single treble staff has dynamic markings *f* and *sf con calore.* The grand staff accompaniment continues with similar rhythmic patterns.

The third system features dynamic markings *f*, *dim.*, and *p*. The single treble staff includes a triplet of notes. The grand staff accompaniment shows a change in texture, with some chords becoming more complex.

The fourth system begins with the dynamic marking *p dolce.* The single treble staff has a more lyrical feel. The grand staff accompaniment provides a steady harmonic support.

The fifth system includes dynamic markings *p*, *f*, and *dim.* The single treble staff shows a crescendo and then a decrescendo. The grand staff accompaniment mirrors these dynamics.

4^a corde. -
rall.
espressivo.
p a tempo.

cresc.

f con calore.
rinf.

dim. rall.
f

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. Dynamics include *p* and *dolce*. The second system continues the piano accompaniment with *p* dynamics. The third system features a vocal line and piano accompaniment with *dolce* dynamics. The fourth system includes a vocal line and piano accompaniment with *accel.* and *dim.* markings. The fifth system continues the piano accompaniment with *dim.* dynamics. The sixth system features a vocal line and piano accompaniment with *pp dolce* and *pp* dynamics. The seventh system includes a vocal line and piano accompaniment with *pp* and *ppp* dynamics, and includes an 8-measure rest for the vocal line. The eighth system continues the piano accompaniment with *pp* and *ppp* dynamics, also including an 8-measure rest for the vocal line.

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Spring Song.

Violin.

F. MENDELSSOHN. BARTHOLDY.

p

sf

f *sf con calore.* *f* *sf* *dim.*

p *p dolce.* *p*

f *dim.* *rall.*

4^e corde. *espressivo.*

f con calore.

dim. rall. p *dolce.*

dolce. *accel.* *dim.* *pp dolce.*

pp *ppp*

