

Félix MENDELSSOHN

SONATE
Op 65 N°4

Pour
ENSEMBLE de FLUTES A BEC

S.A.T.B

Extraits
ANDANTE
ALLEGRETTO
(original pour orgue)

TRANSCRIPTION
Pierre Montreuille

Sonate 4 Op 65 (extrait)

Félix MENDELSSOHN

Transcription :

Pierre Montreuille

Andante religioso

(♩ = 80)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

14

S

A

T

B

19 ⁸

S
A
T
B

This system contains measures 19 through 25. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a melodic line of eighth notes, while the Alto and Tenor parts provide harmonic support with various note values and rests. The Bass part provides a steady accompaniment.

26 ⁸

S
A
T
B

This system contains measures 26 through 31. The vocal parts continue their melodic and harmonic development. The Soprano part has a more active role with eighth-note patterns. The Alto and Tenor parts use longer note values and some phrasing slurs. The Bass part maintains a consistent accompaniment.

32 ⁸

S
A
T
B

This system contains measures 32 through 37, ending with a double bar line. The Soprano part features a prominent melodic line with eighth-note runs. The Alto and Tenor parts provide harmonic support with various note values and rests. The Bass part provides a steady accompaniment.

Sonate 4 Op 65 (extrait)

Félix MENDELSSOHN

Allegretto

Transcription :
Pierre Montreuille

8 (♩ = 60)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

7

S

A

T

B

10

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 10-12 show a melodic line with a slur over measures 10-11 and a fermata in measure 12.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 10-12 show a fast-moving eighth-note accompaniment.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 10-12 show a melodic line with a slur over measures 10-11 and a fermata in measure 12.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 10-12 show a simple harmonic accompaniment.

13

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with a slur over measures 13-14 and a fermata in measure 15.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with a slur over measures 13-14 and a fermata in measure 15.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with a slur over measures 13-14 and a fermata in measure 15.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 13-15 show a simple harmonic accompaniment.

16

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 16-18 show a melodic line with a slur over measures 16-17 and a fermata in measure 18.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 16-18 show a fast-moving eighth-note accompaniment.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 16-18 show a melodic line with a slur over measures 16-17 and a fermata in measure 18.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 16-18 show a simple harmonic accompaniment.

19 ⁸

S
A
T
B

This system contains measures 19, 20, and 21. The Soprano (S) part has a melodic line with a fermata at the end of measure 21. The Alto (A) part is silent. The Tenor (T) part has a complex melodic line with many sixteenth notes. The Bass (B) part has a simple accompaniment with eighth notes and rests.

22 ⁸

S
A
T
B

This system contains measures 22, 23, and 24. The Soprano (S) part has a melodic line with a fermata at the end of measure 24. The Alto (A) part is silent. The Tenor (T) part has a complex melodic line with many sixteenth notes. The Bass (B) part has a simple accompaniment with eighth notes and rests.

25 ⁸

S
A
T
B

This system contains measures 25, 26, and 27. The Soprano (S) part has a complex melodic line with many sixteenth notes. The Alto (A) part has a melodic line with a fermata at the end of measure 27. The Tenor (T) part has a simple melodic line. The Bass (B) part has a simple accompaniment with eighth notes and rests.

28 ⁸

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, starting on G4 and moving up to D5. Includes a fermata over the final note.

Alto (A): Treble clef, accompaniment with eighth notes and rests, starting on G4 and moving up to D5. Includes a fermata over the final note.

Tenor (T): Treble clef, accompaniment with quarter notes, starting on G4 and moving up to D5.

Bass (B): Bass clef, accompaniment with quarter notes, starting on G3 and moving up to D4.

31 ⁸

Soprano (S): Treble clef, mostly rests with a fermata over the first measure.

Alto (A): Treble clef, melodic line with eighth notes, starting on G4 and moving up to D5. Includes a fermata over the final note.

Tenor (T): Treble clef, accompaniment with quarter notes, starting on G4 and moving up to D5. Includes a fermata over the final note.

Bass (B): Bass clef, accompaniment with quarter notes, starting on G3 and moving up to D4.

34 ⁸

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, starting on G4 and moving up to D5. Includes a fermata over the final note.

Alto (A): Treble clef, accompaniment with eighth notes and rests, starting on G4 and moving up to D5. Includes a fermata over the final note.

Tenor (T): Treble clef, accompaniment with quarter notes, starting on G4 and moving up to D5. Includes a fermata over the final note.

Bass (B): Bass clef, accompaniment with quarter notes, starting on G3 and moving up to D4.

37 ^s

Soprano part for measures 37-39. The melody is in G major and features a series of eighth-note runs. Measure 37 starts with a forte dynamic. Measure 38 has a fermata over the final note. Measure 39 ends with a quarter rest.

A

Alto part for measures 37-39. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

T

Tenor part for measures 37-39. Measure 37 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 38 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 39 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2.

B

Bass part for measures 37-39. Measure 37 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 38 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1. Measure 39 has a quarter note F1, quarter note E1, quarter note D1, and quarter note C1.

40 ^s

Soprano part for measures 40-42. The part is mostly silent, with a fermata over the staff in each measure.

A

Alto part for measures 40-42. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 42 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

T

Tenor part for measures 40-42. Measure 40 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 41 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 42 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2.

B

Bass part for measures 40-42. Measure 40 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 41 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1. Measure 42 has a quarter note F1, quarter note E1, quarter note D1, and quarter note C1.

43 ^s

Soprano part for measures 43-45. Measure 43 is silent. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 45 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.

A

Alto part for measures 43-45. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 44 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 45 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

T

Tenor part for measures 43-45. Measure 43 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 44 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 45 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2.

B

Bass part for measures 43-45. Measure 43 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1. Measure 45 has a quarter note F1, quarter note E1, quarter note D1, and quarter note C1.

46 ⁸

S
A
T
B

This system contains measures 46, 47, and 48. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more active line with many sixteenth notes. The Tenor part has a simpler line with quarter and eighth notes. The Bass part provides a steady accompaniment with quarter notes and rests.

49 ⁸

S
A
T
B

This system contains measures 49, 50, and 51. The vocal parts continue their respective lines. The Soprano part has a melodic phrase. The Alto part continues with a dense texture of sixteenth notes. The Tenor part has a melodic line with some ties. The Bass part continues with a steady accompaniment.

52 ⁸

S
A
T
B

This system contains measures 52, 53, and 54. The vocal parts continue their respective lines. The Soprano part has a melodic phrase. The Alto part continues with a dense texture of sixteenth notes. The Tenor part has a melodic line with some ties. The Bass part continues with a steady accompaniment.

55 ⁸

S
A
T
B

This system contains measures 55, 56, and 57. The Soprano part (S) begins with a melodic line in measure 55, followed by a rest in measure 56 and a continuation in measure 57. The Alto part (A) features a continuous eighth-note accompaniment throughout. The Tenor part (T) has a simple melodic line. The Bass part (B) provides a steady accompaniment with eighth notes and rests.

58 ⁸

S
A
T
B

This system contains measures 58, 59, and 60. The Soprano part (S) has a melodic line in measure 58, followed by rests in measures 59 and 60. The Alto part (A) continues with its eighth-note accompaniment. The Tenor part (T) has a melodic line in measure 58, followed by rests in measures 59 and 60. The Bass part (B) has a melodic line in measure 58, followed by rests in measures 59 and 60.

61 ⁸

S
A
T
B

This system contains measures 61, 62, 63, and 64. The Soprano part (S) has a melodic line in measure 61, followed by rests in measures 62, 63, and 64. The Alto part (A) has a melodic line in measure 61, followed by rests in measures 62, 63, and 64. The Tenor part (T) has a melodic line in measure 61, followed by rests in measures 62, 63, and 64. The Bass part (B) has a melodic line in measure 61, followed by rests in measures 62, 63, and 64.

65 ⁸

S
A
T
B

This system contains measures 65, 66, and 67. The Soprano (S) part has rests in measures 65 and 66, followed by a half note in measure 67. The Alto (A) part has a half note in measure 65, a half note in measure 66, and a half note in measure 67. The Tenor (T) part has a continuous eighth-note melody. The Bass (B) part has a simple accompaniment with eighth notes and rests.

68 ⁸

S
A
T
B

This system contains measures 68, 69, and 70. The Soprano (S) part has a half note in measure 68, a half note in measure 69, and a half note in measure 70. The Alto (A) part has rests in measures 68 and 69, followed by a half note in measure 70. The Tenor (T) part has a continuous eighth-note melody. The Bass (B) part has a simple accompaniment with eighth notes and rests.

71 ⁸

S
A
T
B

This system contains measures 71, 72, and 73. The Soprano (S) part has eighth notes in measure 71, a half note in measure 72, and a half note in measure 73. The Alto (A) part has eighth notes in measure 71, a half note in measure 72, and a half note in measure 73. The Tenor (T) part has a half note in measure 71, a half note in measure 72, and a half note in measure 73. The Bass (B) part has a half note in measure 71, a half note in measure 72, and a half note in measure 73.