



Felix Mendelssohn
Bartholdy's
Sämtliche Werke.

Lieder ohne Worte

für Pianoforte und Violine
bearbeitet

von
FRIEDR. HERMANN

Eigentum des Verlegers.

7818.

LEIPZIG
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INHALT.

Heft I.

1.	Op. 19.	N ^o 1.	E dur	-	Mi majeur	-	E major		Pag. 3
2.	" 19.	" 2.	A moll	-	La mineur	-	A minor		" 4
3.	" 19.	" 3.	A dur	-	La majeur	-	A major		" 4
4.	" 19.	" 4.	A dur	-	La majeur	-	A major		" 5
5.	" 19.	" 5.	Fis moll	-	Fa dièze mineur	-	F# minor		" 6
6.	" 19.	" 6.	G moll	-	Sol mineur	-	G minor		" 7

Heft II.

7.	" 30.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 7
8.	" 30.	" 2.	B moll	-	Si bémol mineur	-	B ^b minor		" 8
9.	" 30.	" 3.	E dur	-	Mi majeur	-	E major		" 9
10.	" 30.	" 4.	H moll	-	Si mineur	-	B minor		" 9
11.	" 30.	" 5.	D dur	-	Ré majeur	-	D major		" 10
12.	" 30.	" 6.	Fis moll	-	Fa dièze mineur	-	F# minor		" 11

Heft III.

13.	" 38.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 11
14.	" 38.	" 2.	C moll	-	Ut mineur	-	C minor		" 12
15.	" 38.	" 3.	E dur	-	Mi majeur	-	E major		" 13
16.	" 38.	" 4.	A dur	-	La majeur	-	A major		" 14
17.	" 38.	" 5.	A moll	-	La mineur	-	A minor		" 14
18.	" 38.	" 6.	As dur	-	La bémol majeur	-	A ^b major		" 16

Heft IV.

19.	" 53.	" 1.	As dur	-	La bémol majeur	-	A ^b major		" 16
20.	" 53.	" 2.	Es dur	-	Mi bémol majeur	-	E ^b major		" 18
21.	" 53.	" 3.	G moll	-	Sol mineur	-	G minor		" 19
22.	" 53.	" 4.	F dur	-	Fa majeur	-	F major		" 20
23.	" 53.	" 5.	A moll	-	La mineur	-	A minor		" 21
24.	" 53.	" 6.	A dur	-	La majeur	-	A major		" 22

Heft V.

25.	" 62.	" 1.	G dur	-	Sol majeur	-	G major		" 23
26.	" 62.	" 2.	B dur	-	Si bémol majeur	-	B ^b major		" 24
27.	" 62.	" 3.	E moll	-	Mi mineur	-	E minor		" 25
28.	" 62.	" 4.	G dur	-	Sol majeur	-	G major		" 25
29.	" 62.	" 5.	A moll	-	La mineur	-	A minor		" 26
30.	" 62.	" 6.	A dur	-	La majeur	-	A major		" 26

Heft VI.

31.	" 67.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 27
32.	" 67.	" 2.	Fis moll	-	Fa dièze mineur	-	F# minor		" 28
33.	" 67.	" 3.	B dur	-	Si bémol majeur	-	B ^b major		" 29
34.	" 67.	" 4.	C dur	-	Ut majeur	-	C major		" 29
35.	" 67.	" 5.	H moll	-	Si mineur	-	B minor		" 30
36.	" 67.	" 6.	E dur	-	Mi majeur	-	E major		" 31



Lieder ohne Worte.

Chants sans paroles. — Songs without Words.

260-1-1

M 537 LH

VIOLINE.

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Mendelssohn, Opus 19.

(No 1-6.)

Andante con moto.

Copy 2

1. *cantabile*

f *p* *dim.*

f *p* *dim.*

p poco cresc. *mf*

f *p* *dim.* *pp*

p espr. *espressivo*

dim. *p*

cresc. *f* *dim.*

sul G *p* *pp*

VIOLINE.

Andante espressivo.

2. Pfte.

1 2 3 4 5 6 7 8

p

espressivo p

cresc.

p

espressivo

dim. p dim.

pp cresc.

dim. sf dim. al pp

Molto Allegro e vivace.

3. Pfte.

1 3 1 3 3

f p

ff p cresc.

sf ff

ff

Violin score for measures 1-10. The music is in D major and 2/4 time. It features a variety of dynamics including *f*, *ff*, *sf*, *cresc.*, and *p*. Fingerings and bowing techniques like *arco* and *pizz.* are indicated. Chords D, E, F, and G are marked above the staff.

Violin score for measures 11-18. The tempo is marked *Moderato.* The music continues in D major and 2/4 time. Dynamics include *p*, *mf espr.*, *sf*, *rit.*, and *a tempo*. It includes a section for *Pfte.* (Pizzicato) and various fingering and bowing instructions.

Allegro agitato.

5. *espressivo* *f* *p* *sf* *p*

cresc. *f* *dim.*

B cantabile *1* *2*

p *dim.* *p* *V*

C *espr.* *sf* *cresc. sf* *1*

D *p* *agitato e sempre cresc.*

E *ff* *tranquillo*

p *pp* *4* *V F* *dolce* *1*

2 *sf* *V*

G *sf* *p* *V*

4 *2* *4* *pp* *pizz.*

Venetianisches Gondellied.

Andante sostenuto.

6.

Pfte. *p* *sf* *cantabile* *pp* *sf*

1 2 3 4

1 A 2

2 B

dim. *Pfte.* *p dim.* *pp*

Opus 30.
(No 7-12.)

Andante sostenuto.

7.

Pfte. *dolce* *sf* *dim.* *p* *espr.* *dim.* *p*

1 2 3 4

1 2 3 4

1 A 2

1 B 2

1 C

mf *p*

Allegro di molto.

8. *p* *dim.* *cresc.* *f*

p *cresc.* *f* *sf* *sf* *sf*

1. 2. A *dim.* *cresc.* *f* *sf* *sf* *rit.* *dimin.*

B *a tempo* *p* *dim.* *cresc.* *f*

dim. *p* *cresc.* *sf* *sf* *f* *sf*

dim. 4 1 C *cresc.*

f *sf* *dim.*

3 2 *rit.* *a tempo* *sf* *dim.*

cresc. *f* *p* *sf* *cresc.* *al*

E *a tempo* *f* *sf* *ff*

F *p* *cresc.* *f* *sf* *con fuoco*

3

Adagio non troppo.

9. *Pfte.* *espr.* *sul G.* *mf* *p* *mf* *sf* *cresc.* *p* *tranquillo* *f* *sf* *p*

Agitato e con fuoco.

10. *Pfte.* *p* *sf* *sf* *p* *cresc.* *f* *con forza* *sf* *dim.* *p* *sf* *sf* *sf* *sf* *dim.* *p* *sf* *sf*

VIOLINE.

Musical score for Violin, measures 1-10. The score is in G major and 2/4 time. It features various dynamics including *p*, *sf*, *cresc.*, and *f*, along with fingerings and accents.

Musical score for Violin, measures 11-20. The tempo is marked *Andante grazioso*. The score includes dynamics like *p*, *sf*, and *cresc.*, and features sections labeled A, B, C, and D with specific fingerings.

Venetianisches Gondellied.

Allegretto tranquillo.

12. *Pfte.* *f* *Pfte.* *cantabile*

sf *p* *B* *mf* *f* *p*

C *tr* *sf* *dim.* *p*

D *tr* *p* *sf* *dim.* *pp*

Opus 38.
(Nº 13-18.)

13. *Con moto.* *sul D* *Pfte.* *cantabile*

sf *p* *A* *cresc.* *f* *B* *dolce*

cresc. *f* *dimin.* *p*

VIOLINE.

cantabile *cresc.* *sf*

sf *p* *dim.* *dolce*

cresc. *f* *sf*

p *sf* *p* *f*

dim. *p*

dim. *p*

Allegro non troppo.

14. *mf*

p *p*

cresc. *f*

f

4^{ta} Corda *p*

cresc. *f* *sf*

sf sf p cresc. f dim. p

Presto e molto vivace.

15. *Pfte.*

ff cresc. rit. a tempo dolce cantabile ff cresc. ff p dolce ff cresc. ff

16. *Andante.*

Pfte. *f* *dim.* *sf*

sf *p* *sf* *f*

dim. *sf* *sf* *p*

sf *f* *p* *sf* *mf*

cresc. *f*

p

17. *Agitato.*

p *fp* *p*

sf *f* *sf* *sf*

sf *sf* *più f* *fp*

dim. *p*

f *p*

Violin score for measures 15-24. The score is written in treble clef and includes various musical notations such as dynamics (*sf*, *p*, *ff*, *cresc.*, *dim.*, *pp*, *fp*), articulation (*V*), and fingerings (1, 2, 3, 4, 0). The score is divided into measures C, D, E, and F. Measure C starts with a forte (*f*) dynamic and includes a *cresc.* marking. Measure D includes a *Pfte.* marking and a *pp* dynamic. Measure E includes a *p* dynamic and a *fp* dynamic. Measure F includes a *p* dynamic and a *fp* dynamic. The score concludes with a *f* dynamic and a *dim.* marking.

VIOLINE.

Duetto.

Andante con moto.

18.

Pfte. *cantabile*

Pfte. 1 2 3 *p espr.*

Pfte. 1 2 3

p

espr. sf

cresc. sf sf f

dimin.

pp

Andante con moto.

Opus 53.
(No 19 - 24.)

19.

Pfte. *dolce*

3^a Corda

2^{da} Corda

sf *dim.* *p* *cresc.* *sf* *più cresc.*

The score consists of ten staves of music. The first staff begins with the instruction *al sf f*. The second staff ends with *cresc. f*. The third staff includes the instruction *dim. al p tranquillo* and features a *B^{3^{da}} Corda* marking. The fourth staff contains *cresc. sf dimin. sf dim. p p cresc.*. The fifth staff has *sf più cresc. al sf f*. The sixth staff starts with *f*. The seventh staff includes *cresc. f dim. al p tranquillo* and a *C^{3^{da}} Corda* marking. The eighth staff has *2^{da} Corda cresc. sf dimin. sf dim. p*. The ninth staff features *pp mf cresc. pp* and a *D* marking. The tenth staff concludes with *dim. p dim. ritard.*

Allegro non troppo.

20. *f espressivo* *sf* *p*

cresc. *f* *sf*

p *sf*

p cresc. *f*

espress.

f *f* *sf*

sf *sf* *sf* *dolce*

sf *p*

f *p*

Fingerings: 1, 2, 3, 2

dim. *p* *sf*

Presto agitato.

21.

6 Pfte. 7 8 *f* A₁

p 0 2 *f* B

sf 4 3 *sf* 1 4 *cresc.* 3 2

f *ff* Pfte. 4

C *p* 1 4 *cresc.*

2 0 *f* *rit.* *a tempo* *sf* D 4 3

sf 1 4 *cresc.* 3 2 *sf*

E *ff* *mf*

3 1 *sf cresc.* 4 2 *sf* 4 4 *f*

F *p* 3 *sf* *cresc.*

f *più f* *sf* *ff* 1

G

p

cresc.

dimin. p

cresc.

dim.

p

dolce

dim. *pp*

pizz.

Adagio.

22.

Pfte. *dolce*

cresc. *sf* *dim.* *p*

sf *dim.* *sf* *p*

cresc. *sf* *dim.*

p *dim.* *pp* *pp*

tranquillo

Volkslied.

Allegro con fuoco.

23.

A *f* *sf*

sf *sf* *assai f* *f*

B *sf sempre con forza* *f*

C *f* *sf*

sf *sf* *sf*

D *f* *sf più forte poco a poco*

f

E *sf* *ff* *sf* *mf* *poco a poco cresc.*

sf *mf* *poco a poco cresc.*

ff ritenuto *a tempo*

VIOLINE.

Molto Allegro vivace.

24. *Pfte.* *dolce* *sf*

V *f* *sf*

1 *A₃* *1* *3* *1* *sf* *p*

3 *cresc. sf*

B₃ *ff* *sf* *p*

f *sf* *sf* *f*

Cv *dolce*

V *cresc.* *f* *D₃* *ff*

1 *sf* *p* *f*

sf *sf* *f* *p* *E tranquillo*

cresc. *sf* *poco a poco cresc.*

Violin score for measures 1-24. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *ff*, *p*, and *pp*, and includes performance instructions like *dimin. poco a poco* and *leggiero*. There are also some markings like *tr* and *V*.

Andante espressivo.

Opus 62.
(No 25-30)

Violin score for measures 25-30. The music is in G major and 4/4 time. It includes dynamic markings like *dolce*, *sf*, *cresc.*, *dim.*, *p*, and *pp*, and performance instructions like *cresc.*, *sempre cresc.*, and *espress.*. There are also fingering numbers and section markers A, B, and C.

VIOLINE.

Allegro con fuoco.

26.
 This page of a musical score for violin, numbered 26, is titled "Allegro con fuoco." It consists of ten staves of music. The key signature has two flats and the time signature is 12/8. The score is marked with various dynamic levels: *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include accents, triplets, and breath marks. Specific sections are labeled with letters A, B, C, and D. The piece concludes with a *ff* marking and a double bar line.

VIOLINE.

Andante maestoso.

27.

Pfte. *f* *ff* Pfte. *mf* *ff* *pp* *con forza*

1 3 4 3 4 3 6 7

A 2 3 4 3 2 1 2 3 4 3 2 1

3 Pfte. *ff* *pp* *pp*

4 2 1 3 B 3

sul G

sf *pp* *pp*

di - mi - nu - en - do

dim.

Allegro con anima.

28.

Pfte. *mf espressivo*

1 2 3

2 3 3 0 2 3

p *cresc.* *sf* *f*

A *p* *cresc.*

B *f* *dim.* *mf* *cresc.* *sf* *p*

sf *f* *sf* *sf* *espress.* *p*

4 3

Venetianisches Gondellied.

Andante con moto.

29.

Allegretto grazioso.

30.

1 1 1 2 1
cresc.
al f *dim.* *p*
dolce *cresc.* *dolce* *grazioso* *dimin.*
pp

Opus 67.
(Nº 31-36)

31. *Andante.*

dolce *cresc.* *sf* *p*
cresc. *sf* *f*
3^{za} C *dimin.* *p* *p* *sf* *p* *sf*
cresc. *f* *dim.* *p* *cresc.* *p* *f*
sf *p* *dolce* *cresc.* *sf*
f *sf* *pp*
espress. *pp* *dim.* *pp*

VIOLINE.

Molto Allegro.

32. Pfte. dolce

1 2 3 2

4 0 4 V 1 2 2 3

V 4 2 2 3 A sul G 2 sf

cresc. f

3 f dolce cresc. f

3 4 4 0

8 f p cresc. - - - f B V

3 3 1

più f sf sf sf dim. p

1 0 cresc.

2 cresc.

C V 2 p cresc. f dim.

p cresc. f sf sf

D ff espress. dim. p

The image shows a page of a violin score for the piece 'Molto Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins at measure 32. The first staff includes a piano accompaniment part labeled 'Pfte.' and the instruction 'dolce'. The main violin line features various technical markings such as fingerings (1, 2, 3, 2, 4, 0, 4, 2, 2, 3, 1, 2, 2, 3), slurs, and dynamic markings including 'dolce', 'cresc.', 'f', 'sf', 'p', 'più f', 'dim.', and 'ff'. There are also performance instructions like 'A sul G' and 'espress.'. The score is divided into sections labeled B, C, and D. The page concludes with a double bar line and a fermata over the final note.

Andante tranquillo.

33. Pfte. *Andante tranquillo*

1 2 3 4 5 6 7 p 1

1 p f p cresc.

1 sf dolce 2 1 2

2 3 2 4 2 4 2

cresc. sf f p cresc. sf i f dim. sf

C 3 rit. Pfte. p 3 4 0 3 2 2

34. Pfte. *Presto.* *grazioso*

1 A sf

sf sf cresc.

1 4 B 4 0 2 1 2

f p sf Pfte.

3 C cresc.

sf sf f cresc. ff 4 p p

cresc. - - - p

3 1 4 2 E 1

cresc. - 1 - - f p sf

VIOLINE.

35. **Moderato.**

Allegretto non troppo.

36. *Pfte.* *dolce* *sul D* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.* *f* *sf* *sf* *p* *sf* *più f* *dim.* *pp* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *sf* *dim.* *p* *p*

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