2.

SECHS LIEDER OHNE WORTE

von

FELIX MENDELSSOHN BARTHOLDY.

für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte)

4tes Heft.

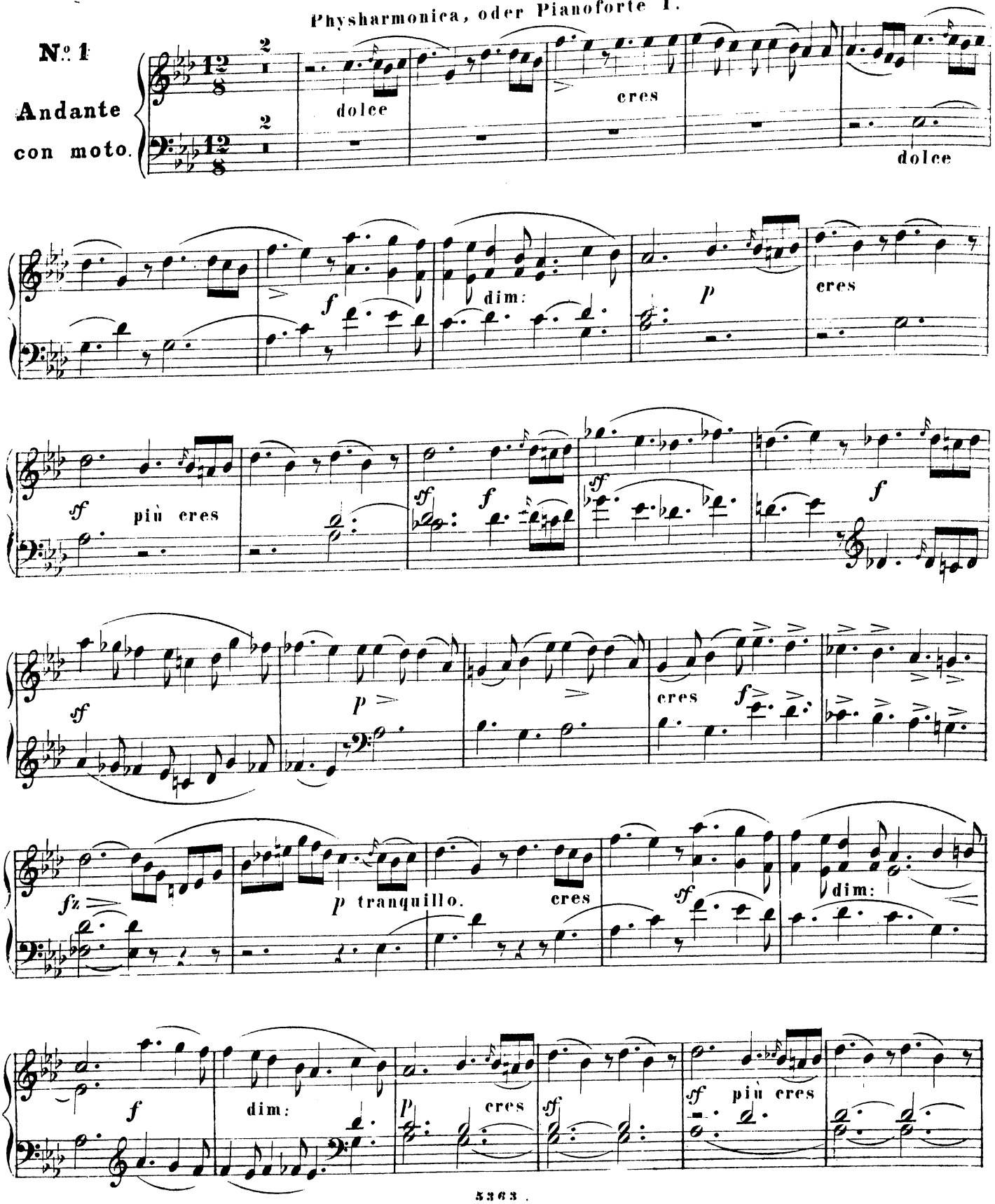
Berlin, bei N. Simrock.

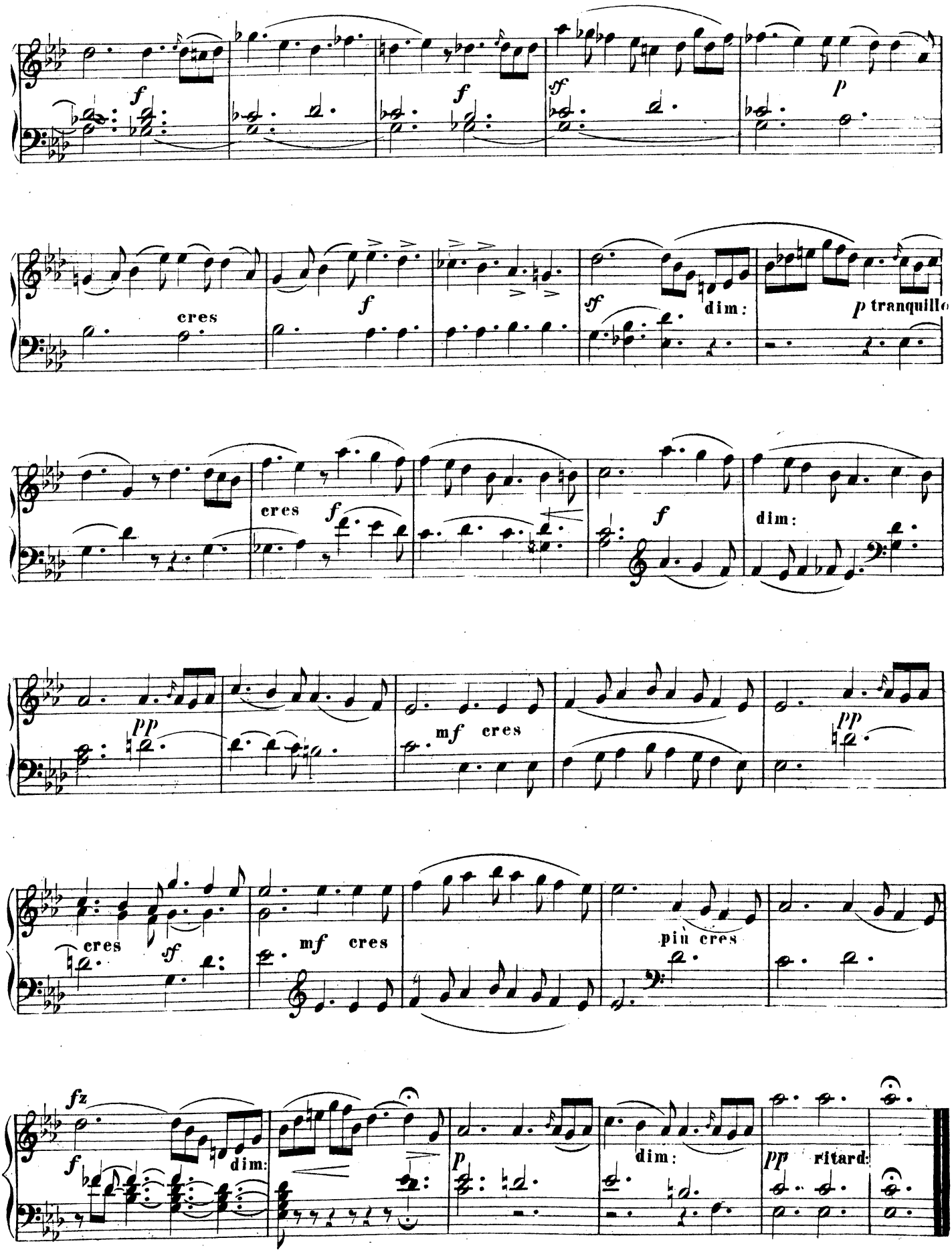
Op. 53.

Physharmonica, oder Pianoforte I.

No. 1

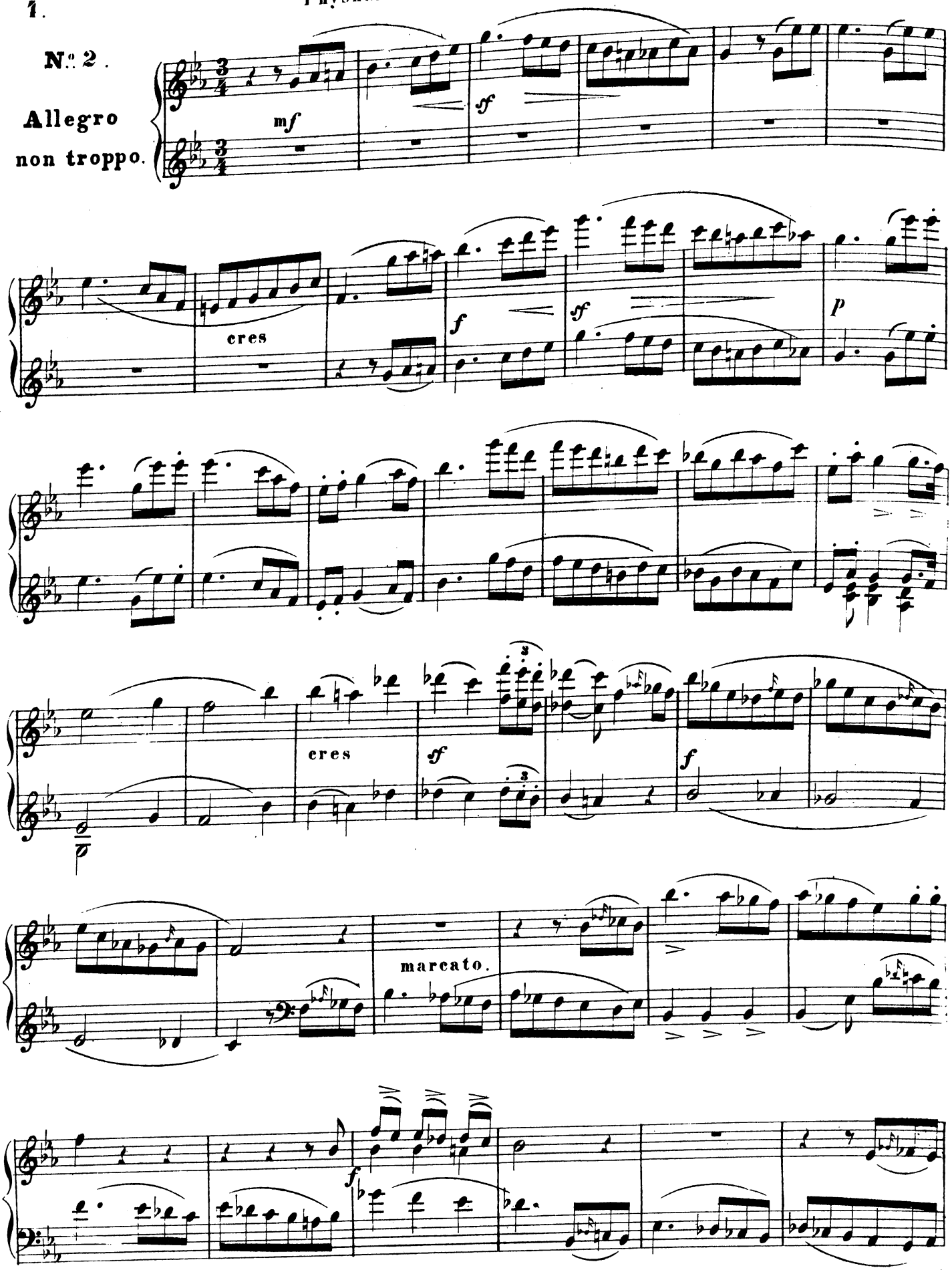
Andante con moto.

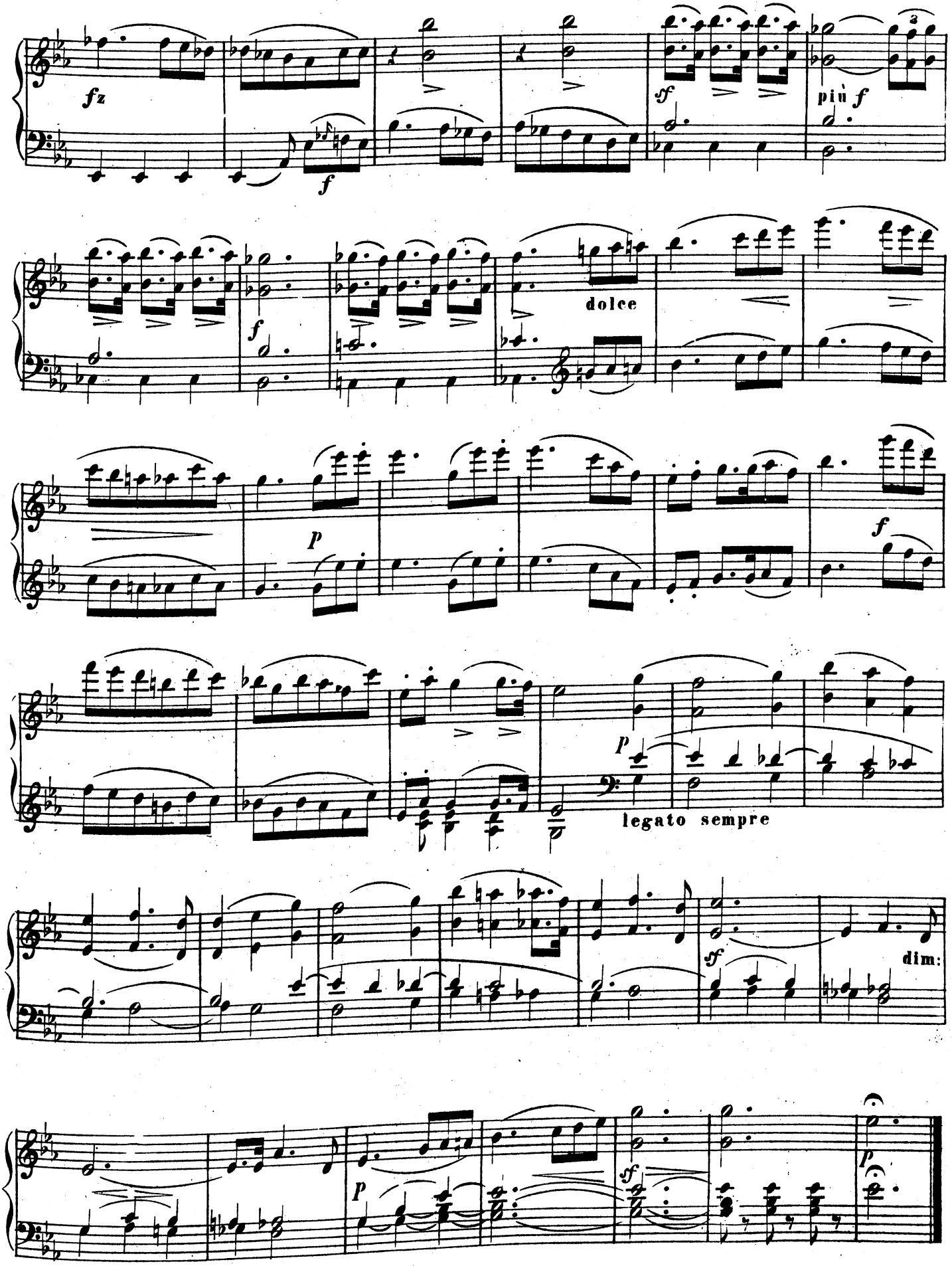



f
f
sf
p
cres
f
sf
dim:
p tranquillo
cres
f
f
dim:
pp
mf cres
pp
cres
sf
mf cres
più cres
fz
f
dim:
p
dim:
pp
ritard:

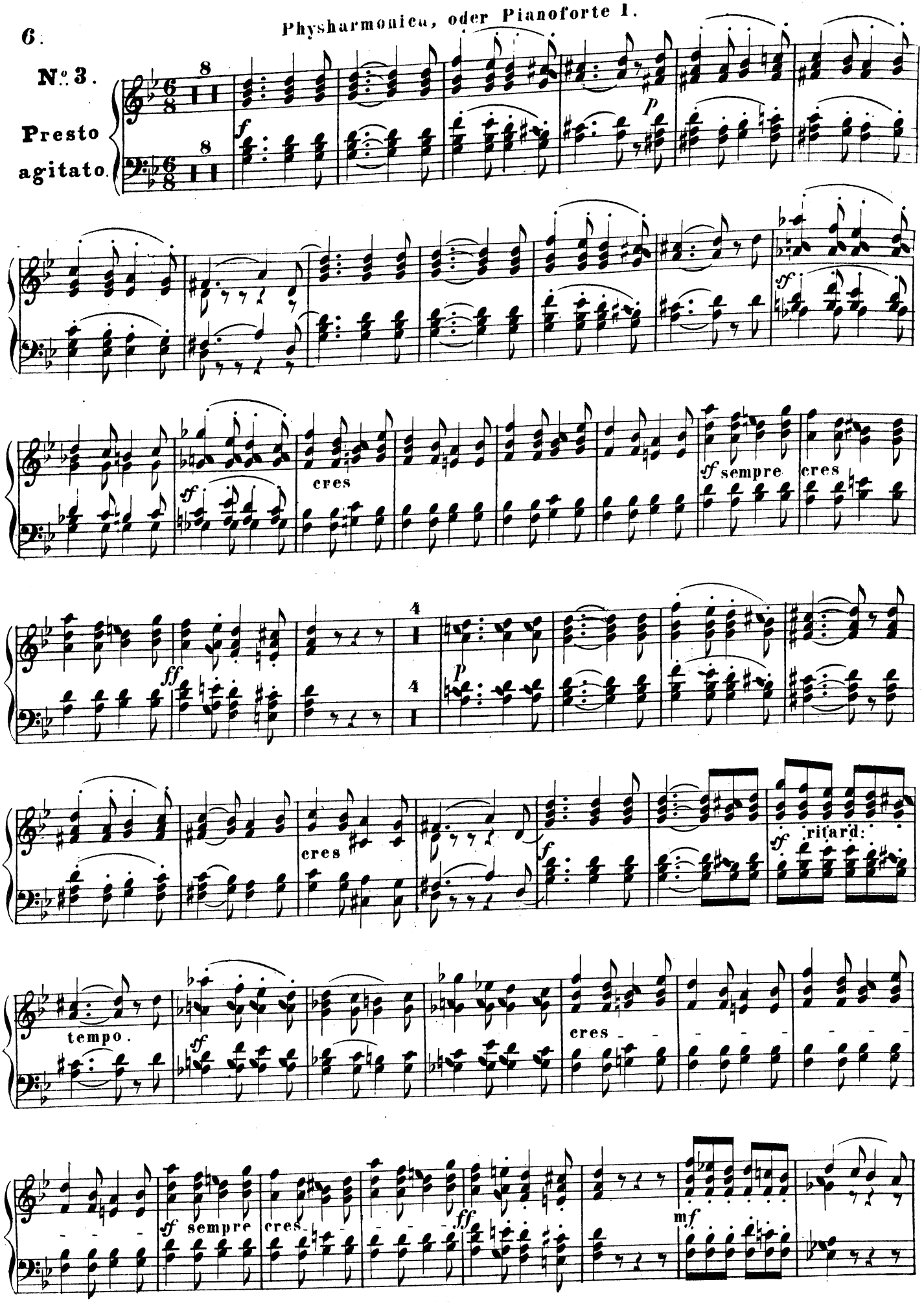
N.o 2.

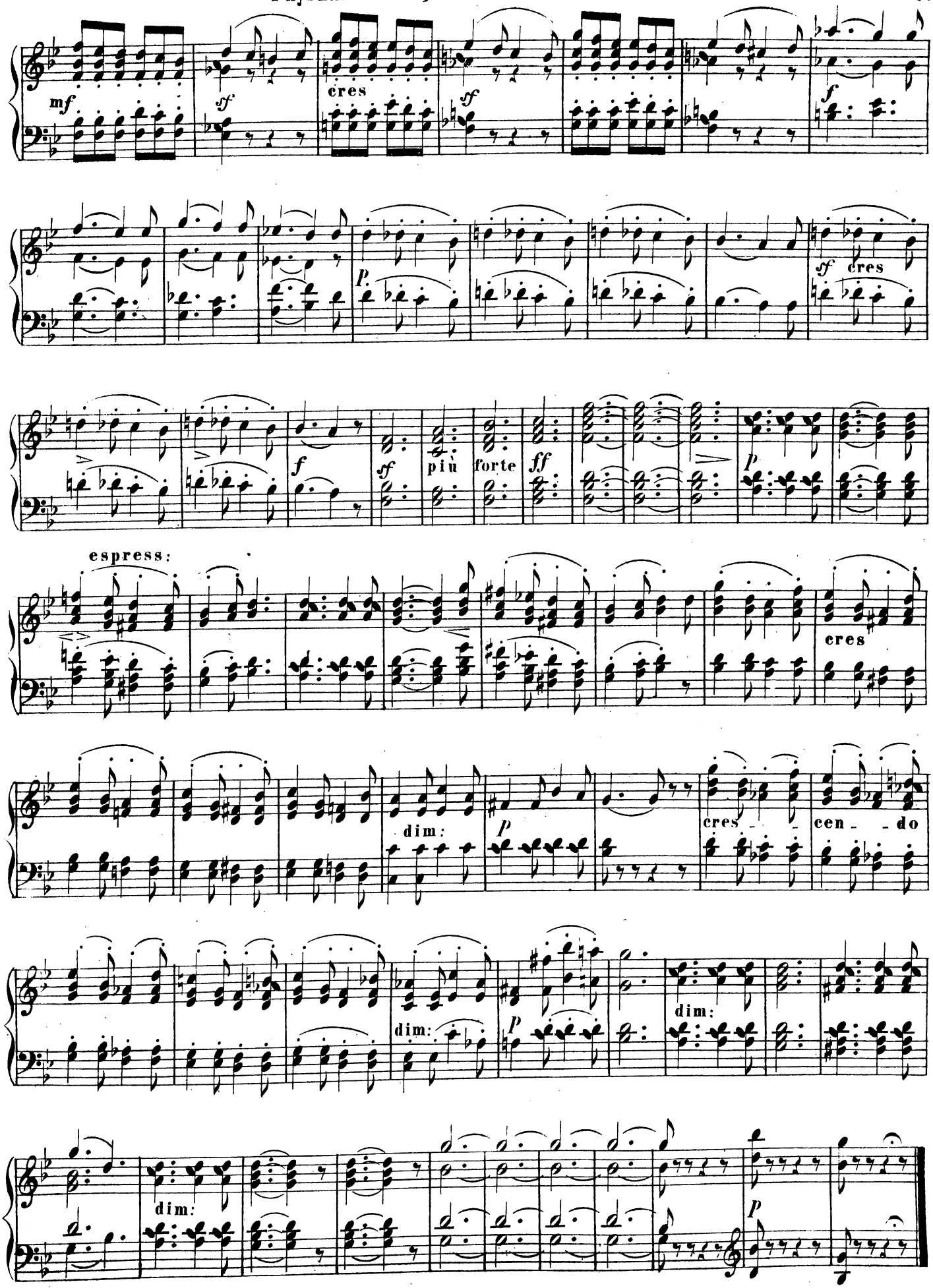
Allegro non troppo.

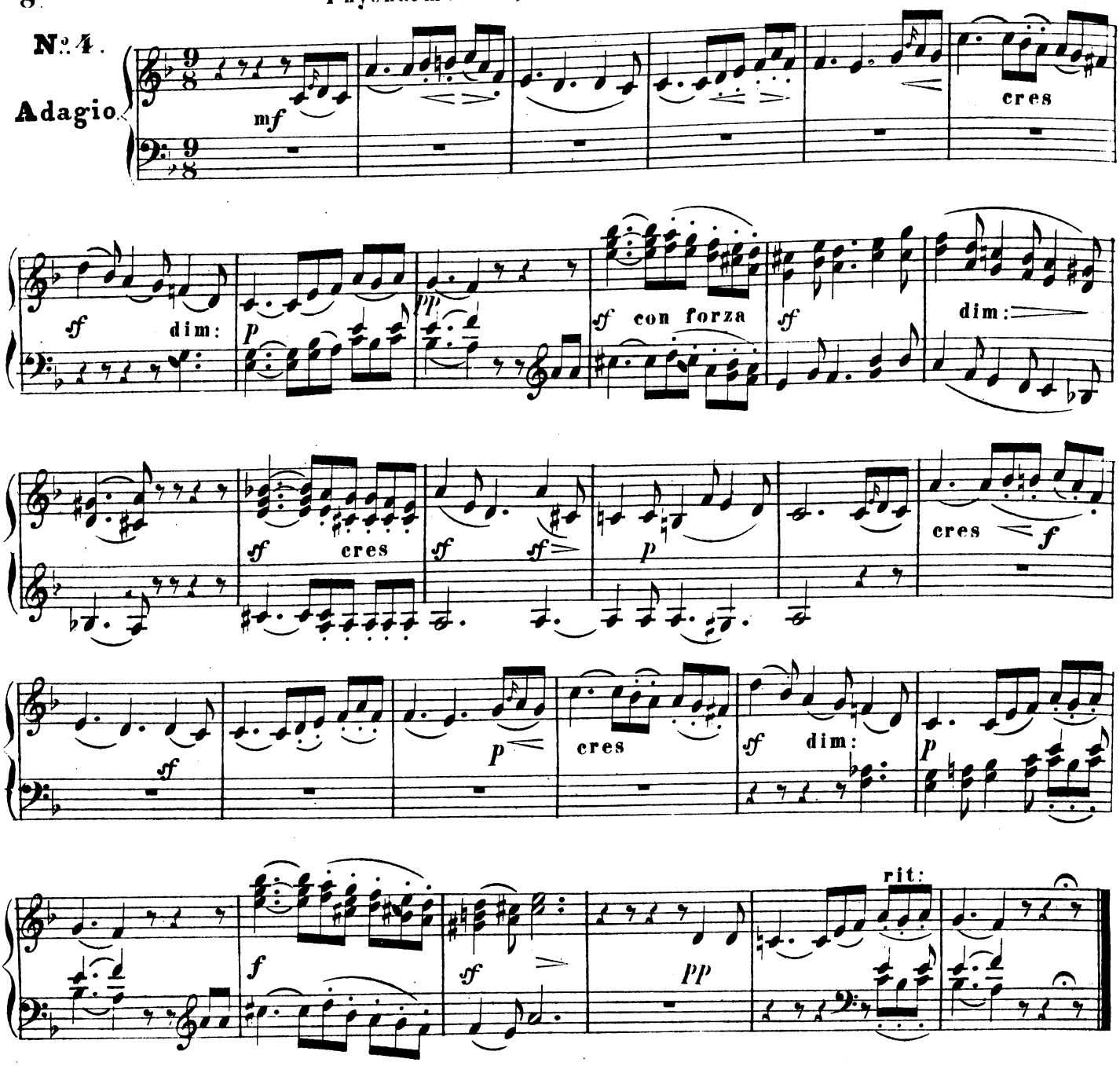



fz
f
sf
più f
f
dolce
p
f
p
legato sempre
sf
dim:
p
sf
p

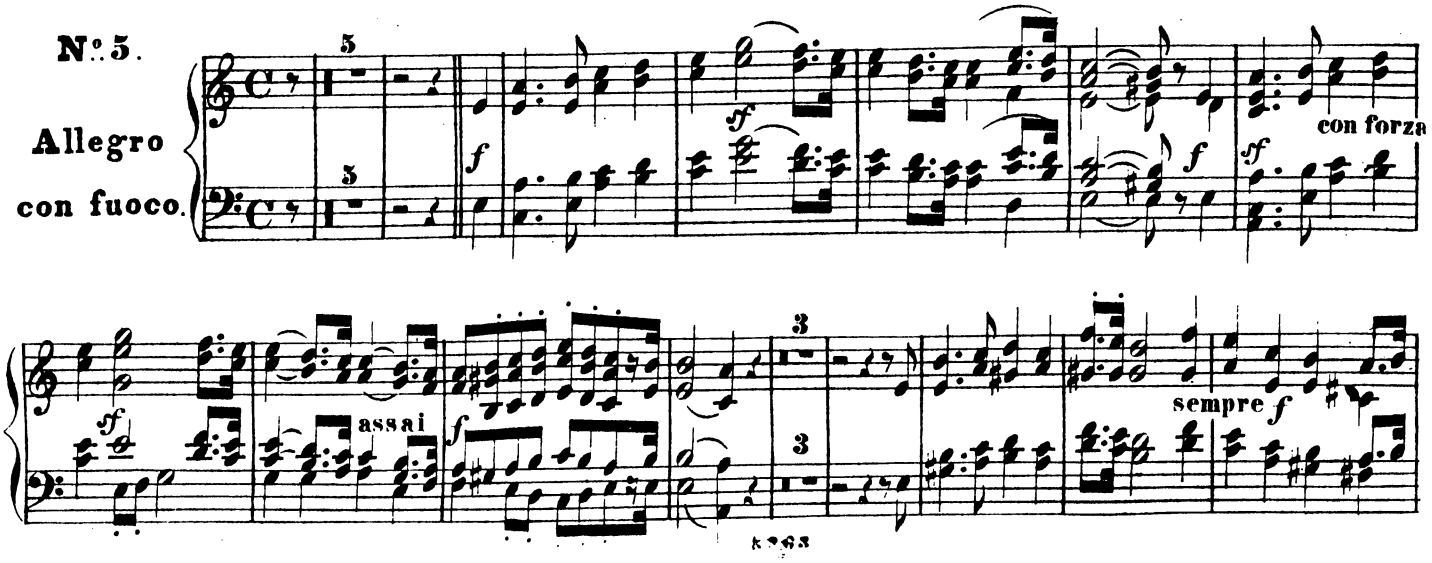
Physharmonica, oder Pianoforte I.

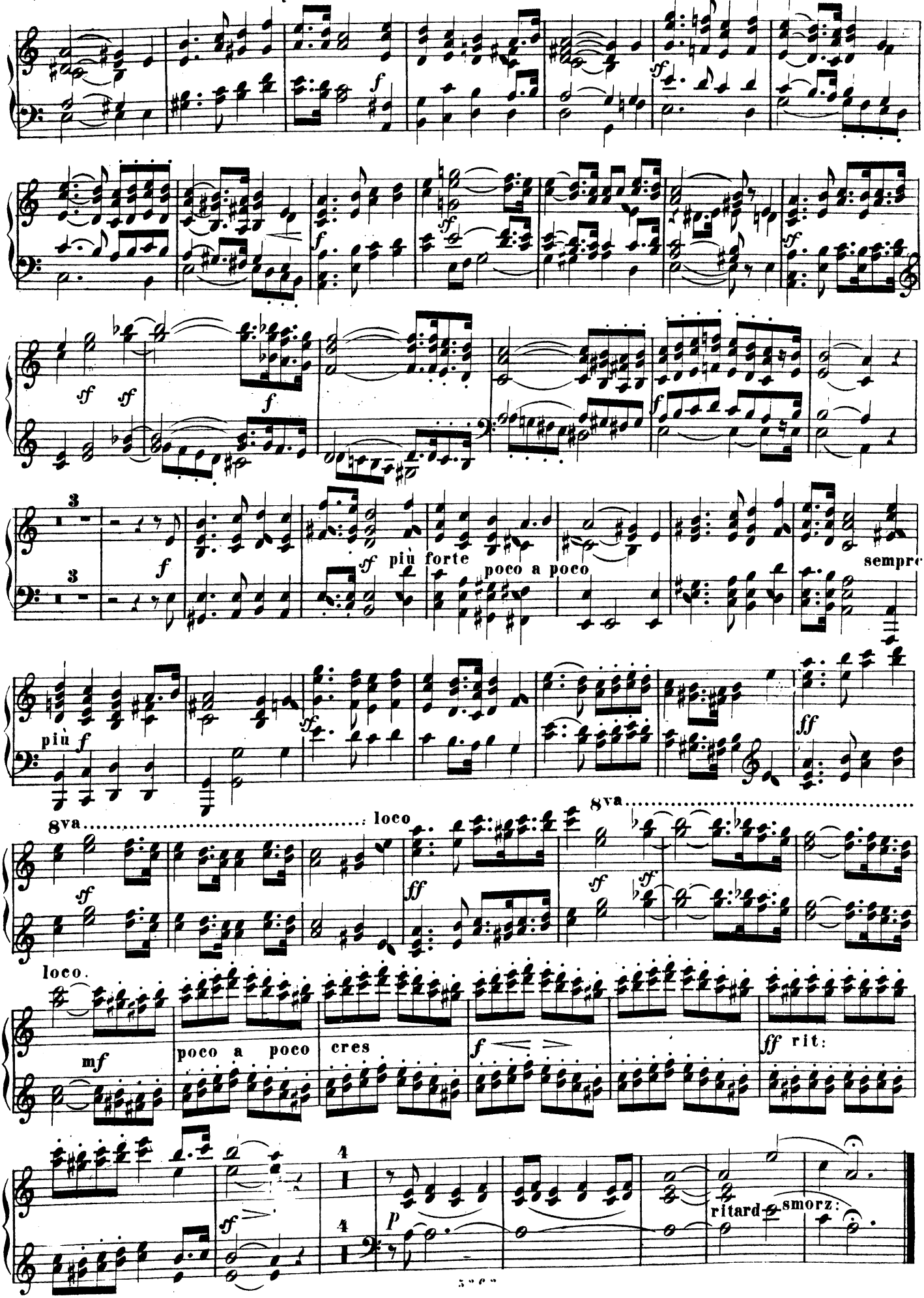


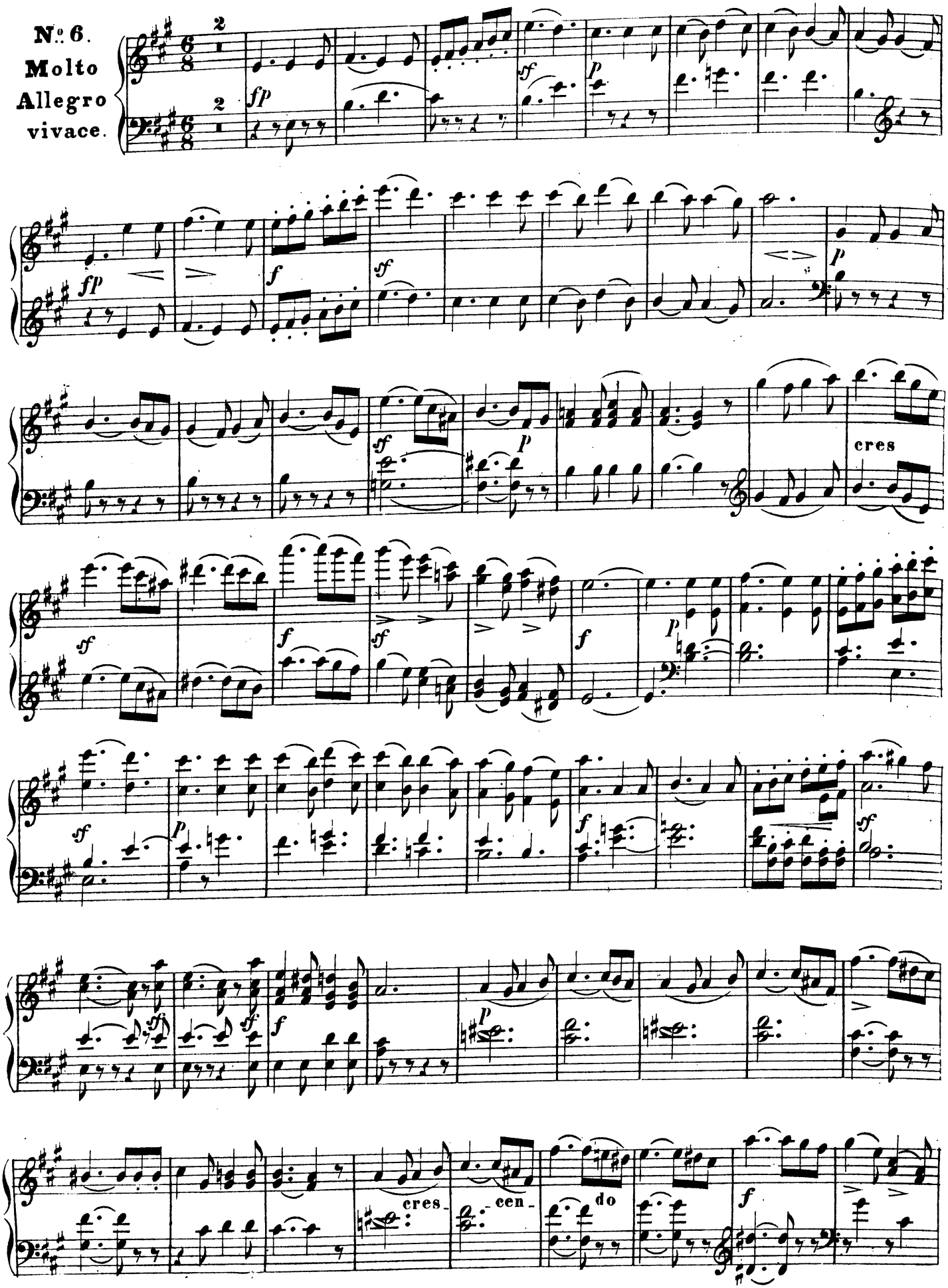

mf
sf
cres
sf
f
p
sf
cres
f
sf
più
forte
ff
p
espress:
cres
dim:
p
cres
cen
do
dim:
dim:
p
dim:
p

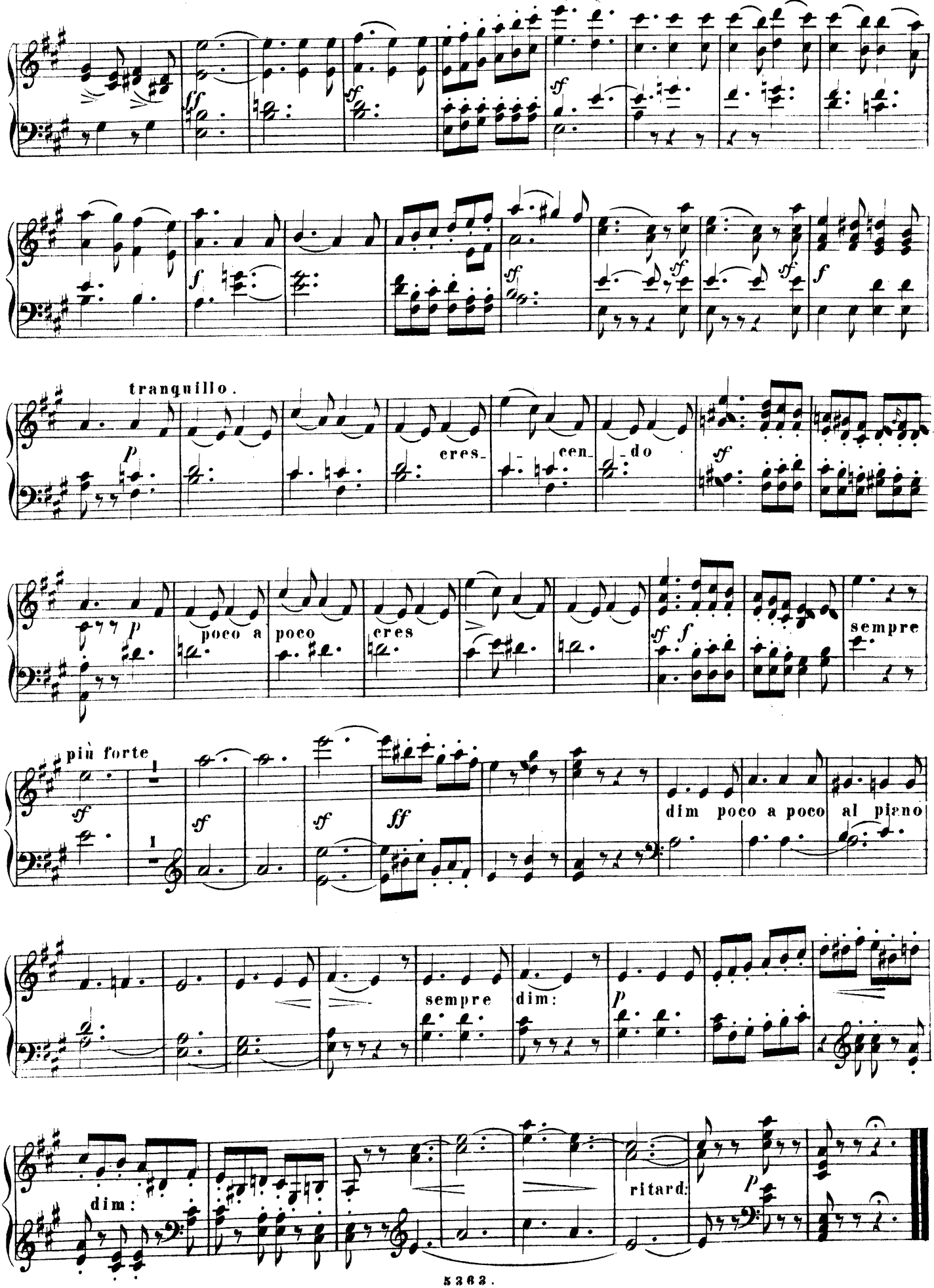

No. 4.
Adagio.
mf
cres
sf
dim:
p
pp
sf con forza
sf
dim:
sf
cres
sf
sf
p
cres
f
sf
p
cres
sf
dim:
p
f
sf
pp
rit:

VOLKSLIED.


No. 5.
Allegro
con fuoco.
f
sf
con forza
sf
f
sf
assai
f
sempre f


più forte
poco a poco
sempre
più f
8va
loco
8va
loco.
mf
poco a poco
cres
ff rit:
ritard
smorz:


N:o 6.
Molto
Allegro
vivace.
cres
cres-
cen-
do


tranquillo.
cres- cen- -do
poco a poco
cres
sempre
più forte
dim poco a poco al piano
sempre
dim:
dim:
ritard: