

**Felix MENDELSSOHN**

# **Chanson de printemps**

**Extrait des "Lieder ohne Worte"  
pour piano**

**Pour  
CLARINETTE  
et  
PIANO**

**TRANSCRIPTION**

**Pierre Montreuille**

# Chanson de printemps

"Lieder ohne Worte"  
Op 62 N° 6

MENDELSSOHN

Transcription :  
Pierre Montreuille

Allegretto grazioso (♩ = 80)

Clarinette en Sib

*mf*

Piano

*p*

Red. \* Red. \* Red. \* Red. \*

5

Red. \* Red. \* Red. \* Red. \*

9

Red. \* Red. \* Red. \* Red. \*

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active treble part. Dynamics include *sf* and *mp*.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *cresc.*

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part has some changes in the treble part. Dynamics include *mp*, *p*, and *cresc.*

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *f* and *dim.*

31

(dim.) *f* *f* *dim.*

Red. \* Red. \* Red. \*

34

(dim.) *mp* *cresc.* *mp*

Red. \* Red. \* Red. \* Red. \*

39

*cresc.*

Red. \* Red. \* Red. \*

43

*f* *dim.* *dim.*

Red. \* Red. \* Red. \*

47

(dim.) *p*  
*pp*  
Red. \* Red. \* Red. \*

52

Red. \* Red. \* Red. \* Red. \*

56

*cresc.*  
*cresc.*  
Red. \* Red. \* Red. \*

60

*(cresc.)*  
*(cresc.)*  
Red. \* Red. \* Red. \*

64

*f* *mf*

Red. \* Red. \* Red. \*

67

*f* *mf*

Red. \* Red. \* Red. \*

71

*mp* *cresc.* *mp*

*p*

Red. \* Red. \* Red. \*

75

*cresc.* *p*

Red. \* Red. \* Red. \*

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line has a melodic line with some rests. The key signature is two sharps (F# and C#).

83

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line. The key signature is two sharps. Dynamics include 'p' and 'pp'.

87

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern. The vocal line has a melodic line. The key signature is two sharps. Dynamics include 'pp'.