

Felix MENDELSSOHN

Chanson de printemps

**Extrait des "Lieder ohne Worte"
pour piano**

**Pour
FLÛTE
et
PIANO**

TRANSCRIPTION

Pierre Montreuille

Chanson de printemps

"Lieder ohne Worte"
Op 62 N° 6

MENDELSSOHN

Transcription :
Pierre Montreuille

Allegretto grazioso (♩ = 80)

The musical score is arranged in three systems. Each system contains a Flute part (top staff) and a Piano part (bottom two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 80 beats per minute. The piano part features a consistent accompaniment of eighth-note chords in the right hand and eighth-note patterns in the left hand. The flute part consists of a single melodic line. The score includes dynamic markings: *mf* for the flute and *p* for the piano. There are also performance instructions: 'Red.' (Reduction) and '*' (Crescendo) placed below the piano part. The first system ends at measure 4, the second at measure 8, and the third at measure 12.

13

13

f

mp

Red. * Red. * Red. * Red. *

17

17

f

cresc.

p

Red. * Red. * Red. * Red. *

22

22

mp

cresc.

p

Red. * Red. * Red. * Red. *

27

27

f

mf

Red. * Red. * Red. *

30

dim. *f*

Red. * *Red.* * *Red.* *

33

f dim. *mp* *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

37

(*cresc.*) *mp* *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

41

(*cresc.*) *f*

Red. * *Red.* * *Red.* * *Red.* *

45

dim. *dim.*

Ped. *

49

p *pp*

Ped. *

54

Ped. *

58

cresc. *cresc.*

Ped. *

62

(cresc.) -

(cresc.) -

f

mf

Red. * Red. * Red. *

65

f

Red. * Red. * Red. *

68

f

mp

mf

p

Red. * Red. * Red. * Red. *

72

cresc. -

mp

cresc. -

Red. * Red. * Red. * Red. *

76

(cresc.)

p

Red. * Red. * Red. *

80

p

Red. * Red. * Red. *

84

p

pp

Red. * Red. * Red. *

88

(Red.)

Red. *