

Felix MENDELSSOHN

Chanson de printemps

**Extrait des "Lieder ohne Worte"
pour piano**

**Pour
HAUTBOIS
et
PIANO**

TRANSCRIPTION

Pierre Montreuille

Chanson de printemps

"Lieder ohne Worte"
Op 62 N° 6

MENDELSSOHN

Transcription :
Pierre Montreuille

Allegretto grazioso (♩ = 80)

The musical score is presented in three systems. Each system consists of a Hautbois staff and a grand staff for the Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Hautbois part begins with a dynamic marking of *mf*. The Piano part begins with a dynamic marking of *p*. The score includes measure numbers 5 and 9. The bottom of the page features a series of repeat signs (double lines with dots) and asterisks, indicating a specific performance instruction.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes with rests. Dynamics include *sf* and *mp*. There are "Red." and "*" markings below the piano part.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Dynamics include *sf* and *cresc.*. There are "Red." and "*" markings below the piano part.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Dynamics include *mp* and *p*. There are "Red." and "*" markings below the piano part.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Dynamics include *f* and *mf*. There are "Red." and "*" markings below the piano part.

30

dim. *f*

Red. * Red. * Red. *

33

f dim. *mp* *cresc.*

Red. * Red. * Red. * Red. *

37

(*cresc.*) *mp* *cresc.*

Red. * Red. * Red. * Red. *

41

(*cresc.*) *f*

Red. * Red. * Red. * Red. *

45

dim. *dim.*

Ped. *

49

p *pp*

Ped. *

54

pp

Ped. *

58

cresc. *cresc.*

Ped. *

62

(cresc.) -

(cresc.) -

f

mf

Red. * Red. * Red. *

65

f

Red. * Red. * Red. *

68

f

mp

mf

p

Red. * Red. * Red. * Red. *

72

cresc. -

mp

cresc. -

Red. * Red. * Red. * Red. *

76

(cresc.)

p

Red. *

80

p

Red. *

84

p

pp

Red. *

88

(Red.)

Red. *