

# OP-38

## ROMANZA SIN PALABRAS

TOMO 3 / 1

(49 ROMANZAS - N°13 - THE EVENING STAR)

TRANSCRIPCIÓN: LUIS ALVAREZ

MENDELSSOHN

(1809-1847)

$\text{♩} = 100$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

6

**Guit.1**

**Guit.2**

8

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

14

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

30

**Guit.1**

**Guit.2**

32

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

38

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

44

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

Measures 46-47. Guit.1: Treble clef, key signature of three flats. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Guit.2: Treble clef, key signature of three flats. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

48

**Guit.1**

**Guit.2**

Measures 48-49. Guit.1: Treble clef, key signature of three flats. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Guit.2: Treble clef, key signature of three flats. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

50

**Guit.1**

**Guit.2**

Measures 50-51. Guit.1: Treble clef, key signature of three flats. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Guit.2: Treble clef, key signature of three flats. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

52

**Guit.1**

**Guit.2**

Measures 52-53. Guit.1: Treble clef, key signature of three flats. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Guit.2: Treble clef, key signature of three flats. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

54

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

60

**Guit.1**

**Guit.2**