

OP-30

ROMANZA SIN PALABRAS

TOMO 2

(49 ROMANZAS - N°7 - CONTEMPLATION)

TRANSCRIPCIÓN: LUIS ALVAREZ

MENDELSSOHN

(1809-1847)

♩ = 70

Guitarra 1

Musical notation for Guitarra 1, first system. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a melodic line with a repeat sign and a fermata. The accompaniment consists of eighth-note triplets, with some notes marked with a '7' for natural harmonics.

♩ = 70

Guitarra 2

Musical notation for Guitarra 2, first system. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a rhythmic accompaniment of eighth-note triplets.

Guit.1

Musical notation for Guit.1, second system. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a melodic line with a fermata and a triplet of eighth notes. The accompaniment consists of eighth-note triplets.

Guit.2

Musical notation for Guit.2, second system. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a rhythmic accompaniment of eighth-note triplets.

5

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

40

Guit.1

Guit.2