

**OP-30**  
**ROMANZA SIN PALABRAS**  
**TOMO 2**

**(49 ROMANZAS - N°8 - WITHOUT REPOSE)**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**MENDELSSOHN**  
**(1809-1847)**

**Guitarra 1**

**Guitarra 2**

♩ = 70

**Guit.1**

**Guit.2**

4

7

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

Guit.1

Guit.2

1. 2.

1. 2.

Detailed description: This system covers measures 19 to 21. Measure 19 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Guit.1 has a first ending with a repeat sign and a double bar line, followed by a second ending. Guit.2 has a first ending with a repeat sign and a double bar line, followed by a second ending. The music consists of eighth and sixteenth notes, with some chords and rests.

22

Guit.1

Guit.2

Detailed description: This system covers measures 22 to 24. Measure 22 starts with a treble clef and a key signature of three flats. Guit.1 has a melodic line with chords, including a half note chord. Guit.2 has a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

25

Guit.1

Guit.2

Detailed description: This system covers measures 25 to 27. Measure 25 starts with a treble clef and a key signature of three flats. Guit.1 has a melodic line with chords, including a half note chord. Guit.2 has a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

28

Guit.1

Guit.2

Detailed description: This system covers measures 28 to 30. Measure 28 starts with a treble clef and a key signature of three flats. Guit.1 has a melodic line with chords, including a half note chord. Guit.2 has a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 67-70. The key signature is three flats (B-flat, E-flat, A-flat). Guit.1 plays chords and melodic lines, while Guit.2 provides a rhythmic accompaniment.

70

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 70-73. The key signature remains three flats. Guit.1 has some rests in measures 71 and 72.

73

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 73-76. The key signature remains three flats. Guit.1 has a more active melodic line.

76

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 76-80. The key signature remains three flats. Guit.1 has a more active melodic line.

79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**



89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

95

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

106

**Guit.1**

**Guit.2**