

OP-19b
ROMANZA SIN PALABRAS
NUMERO 5
(49 ROMANZAS - N°5 RESTLESSNESS)

TRANSCRIPCIÓN: LUIS ALVAREZ

MENDELSSOHN

(1809-1847)

AGITATO

♩ = 140

Guitarra 1



Guitarra 2



Guit.1

3



Guit.2



Guit.1

5



Guit.2



Detailed description: The image shows the first six measures of the guitar transcription for Mendelssohn's 'Romanza sin Palabras, No. 5'. It is arranged for two guitars. The key signature has three sharps (F#, C#, G#) and the time signature is 1/4. The tempo is marked 'AGITATO' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4, with a '3' above the first measure of the system. The third system contains measures 5 and 6, with a '5' above the first measure of the system. The notation includes treble clefs, key signatures, time signatures, and various rhythmic values and articulation marks.

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

p

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

sf *f*

Guit.2

75

Guit.1

sf

Guit.2

77

Guit.1

f

Guit.2

79

Guit.1

Guit.2 *p*

81

Guit.1

Guit.2 *p*

83

Guit.1

Guit.2

85

Guit.1

Guit.2