



WEDDING MARCH

FROM

MENDELSSOHN'S

Midsummer Nights Dream

Arranged for the

ORGAN

C. EDWIN WILLING

Ent. Sta. Hall.

Price 2-

London & New York  
NOVELLO, EWER & CO

# WEDDING MARCH.

FROM

## MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM.

G<sup>t</sup> Organ Full without 16 Feet Stops.  
Swell Diapasons Principal and unison Reeds.  
Pedal Full.

Arranged by C. E. WILLING.

*Allegro vivace.*

MANUALE.

PEDALE.

First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features complex chordal textures with trills (tr) and a forte (f) dynamic marking. A first ending bracket labeled '1.' is present at the end of the system.

Reeds & 16 Feet Stops off.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features complex chordal textures with sf (sforzando) and f (forte) dynamic markings. A second ending bracket labeled '2.' is present at the beginning of the system.

Third system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features complex chordal textures with sf (sforzando) dynamic markings. Two first ending brackets labeled '1.' and '2.' are present at the beginning of the system.

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features complex chordal textures with sf (sforzando) dynamic markings. A first ending bracket labeled '1.' is present at the end of the system.

Add Reeds & 16 Feet Stops.

2. *tr* *ff* *tr* *ff*

G<sup>t</sup> Diap<sup>s</sup> 16 & 8 Feet with Sw. Coupled.

*tr* *p* Sw. L.H. *p* Soft 16 Feet Stop.

Musical score system 1. Treble clef with notes and slurs. Dynamic markings: *sf*, *p*. Bass clef with dense chordal accompaniment. Instruction: "Add an 8 Feet Stop."

Musical score system 2. Treble clef with notes and slurs. Dynamic markings: *sf molto cres.*, *sf*. Bass clef with dense chordal accompaniment.

Musical score system 3. Treble clef with notes and slurs. Dynamic markings: *sf*, *p Sw.*, *cres.*. Bass clef with dense chordal accompaniment.

Musical score system 4. Treble clef with notes and slurs. Dynamic markings: *sf*, *ff*. Bass clef with dense chordal accompaniment. Instruction: "Full G♯ without 16 Feet Stops." Lyrics: "cres - - - cen - - - do - - - al - - -".

**ff** Add 16 Feet Stops.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a G-clef and contains a melodic line with trills (tr) and slurs. The middle staff is a bass clef with an F-clef and contains a complex accompaniment with many chords and slurs. The bottom staff is a bass clef with an F-clef and contains a simple bass line. The dynamic marking **ff** is placed below the middle staff.

Second system of musical notation, continuing the three-staff format. The top staff has trills (tr) and slurs. The middle staff has a dense accompaniment with many chords. The bottom staff has a simple bass line.

Third system of musical notation. The top staff has slurs and accents (>). The middle staff has a dynamic marking **ff** and a **sf** marking, and includes the instruction *marcato.* The bottom staff has a simple bass line.

Fourth system of musical notation. The top staff has trills (tr) and slurs. The middle staff has a dynamic marking **sf** and includes slurs and accents (>). The bottom staff has a simple bass line.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a trill (tr) at the beginning and several triplet markings (3). The middle staff is in bass clef and contains a bass line with triplet markings (3). The bottom staff is in bass clef and contains a simple bass line. The text "off 16 Feet Stops." is centered below the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a trill (tr) over a series of notes. The middle staff begins with a dynamic marking of *sf* and contains several chords with accents (>). The bottom staff begins with a dynamic marking of *f* and contains a bass line with accents (>).

Third system of musical notation. It consists of three staves. The top staff has a trill (tr) over a series of notes. The middle staff contains chords with dynamic markings of *ff*. The bottom staff contains a bass line with dynamic markings of *ff*.

Fourth system of musical notation. It consists of three staves. The top staff has a trill (tr) over a series of notes. The middle staff contains chords with dynamic markings of *ff*. The bottom staff contains a bass line with dynamic markings of *ff*. The system ends with a double bar line and a fermata over the final notes.

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