

Wedding March

from
Midsummer-Night's Dream

BY
MENDELSSOHN,

Arranged for the

Organ

BY
SAMUEL JACKSON.

Pr. 50 cents.

NEW-YORK.

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MENDELSSOHN'S
WEDDING MARCH.

Arranged for the Organ, by
SAMUEL JACKSON.

Allegro Vivace.

ORGAN.

ff Full with Trumpet.

ff sf

Man. et Ped. Man Ped.

Man.

Ped.

Man. Ped.

First system of musical notation. Treble and bass staves. Dynamics: *ff* in the first measure, *sf* in the fifth measure. A dotted line labeled "Ped." spans the first four measures.

Second system of musical notation. Treble and bass staves. Dynamics: *sf* in the second measure. A dotted line labeled "Ped." spans the first three measures. The word "Man" is written at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *sf* in the first measure, *f* in the eighth measure. A dotted line labeled "Ped." spans the first six measures. First and second endings are marked "1." and "2." respectively. The word "Man" is written at the end of the system.

Fourth system of musical notation. Treble and bass staves. This system contains a complex rhythmic pattern with many beamed notes and accents.

Fifth system of musical notation. Treble and bass staves. First and second endings are marked "1." and "2." respectively. This system continues the complex rhythmic pattern from the previous system.

Sixth system of musical notation. Treble and bass staves. This system concludes the piece with a final cadence. A measure with a fermata and a "3" above it is present at the end.

ff sf

Ped..... Man Ped.....

This system contains the first two staves of music. The upper staff features a melodic line with a trill (tr) and a dynamic shift from fortissimo (ff) to sforzando (sf). The lower staff provides a harmonic accompaniment with a dotted line labeled 'Ped' indicating a pedal point.

tr Swell p

Ped.....

This system continues the musical piece. It includes a trill (tr) and a 'Swell' instruction. The lower staff has a dynamic marking of piano (p) and a dotted line labeled 'Ped'.

This system shows a continuation of the piano accompaniment in the lower staff, featuring a steady eighth-note pattern.

p

This system features a dynamic marking of piano (p) and continues the melodic and accompanimental lines.

sf dim: p

This system concludes the page with dynamic markings of sforzando (sf), diminuendo (dim:), and piano (p).

First system of musical notation. The upper staff is a vocal line with lyrics: *cre*, *scen*, *do*, *molto cresc*. The lower staff is a piano accompaniment with a dense texture of chords and moving lines. A *Ped.* (pedal) marking is present at the beginning of the system.

Second system of musical notation. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A *cresc* (crescendo) marking is present in the middle of the system, and a *sf* (sforzando) marking is present towards the end.

Third system of musical notation. The upper staff features triplets of notes, with lyrics: *cre*, *scen*, *do*. The lower staff continues the piano accompaniment. A *sf* (sforzando) marking is present at the beginning of the system.

Fourth system of musical notation. The upper staff features triplets and a trill (*tr*). The lower staff continues the piano accompaniment. A *ff sf* (fortissimo sforzando) marking is present in the middle of the system. A *Ped.* (pedal) marking is present at the beginning, and a *Man* (manera) marking is present at the end.

Fifth system of musical notation. The upper staff features a trill (*tr*). The lower staff continues the piano accompaniment. A *ff* (fortissimo) marking is present in the middle of the system. A *Ped.* (pedal) marking is present at the beginning.

Sixth system of musical notation. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A *sf* (sforzando) marking is present in the middle of the system, and a *ff* (fortissimo) marking is present towards the end. A *Man* (manera) marking is present at the end.

First system of a piano score. The right hand features a melodic line with a trill (tr) and a fermata. The left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are present at the beginning and end of the system. The dynamic marking *f* (forte) is indicated.

Second system of the piano score. The right hand continues with a trill and a fermata. The left hand features triplet patterns (3) in the bass line. A *Man.* (Mancera) marking is present.

Third system of the piano score. The right hand has a trill and a fermata. The left hand features a series of chords with a *ff* (fortissimo) dynamic marking. Pedal markings (Ped.) are present.

Fourth system of the piano score. The right hand has a trill and a fermata. The left hand has a trill and a fermata. A *L.H.* (Left Hand) marking is present. Pedal markings (Ped.) are present.

Fifth system of the piano score. The right hand has a trill and a fermata. The left hand has a trill and a fermata. A *ff* (fortissimo) dynamic marking is present. Pedal markings (Ped.) are present.

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