

Es fiel ein Reif

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Transcription
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Allegro

Clarinettenpartitur (1. System):

- Clarinetten en Sib 1: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *p*.
- Clarinetten en Sib 2: Treble clef, key signature of two sharps, common time. Dynamics: *p*.
- Clarinetten en Sib 3: Treble clef, key signature of two sharps, common time. Dynamics: *p*.
- Clarinetten Basse: Treble clef, key signature of two sharps, common time. Dynamics: *p*.

The first system consists of five measures. The first three measures feature a rhythmic pattern of eighth and sixteenth notes. The fourth measure has a fermata over the final note. The fifth measure concludes with a final note and a fermata.

7

Clarinettenpartitur (2. System):

- Clarinetten en Sib 1: Treble clef, key signature of two sharps, common time. Dynamics: *f* and *p*.
- Clarinetten en Sib 2: Treble clef, key signature of two sharps, common time. Dynamics: *f* and *p*.
- Clarinetten en Sib 3: Treble clef, key signature of two sharps, common time. Dynamics: *f* and *p*.
- Clarinetten Basse: Treble clef, key signature of two sharps, common time. Dynamics: *f* and *p*.

The second system begins with a measure rest (7) and contains five measures. It features a repeat sign after the first measure. The first measure of the second system has a fermata over the final note. The first measure of the second system has a fermata over the final note. The first measure of the second system has a fermata over the final note.

A musical score for Mendelssohn's 'Es fiel', page 14. The score consists of four staves, all in treble clef and key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff is a bass line with a few notes. Dynamics are indicated by *f* (forte) and *p* (piano) markings with hairpins. The piece concludes with a fermata on the final note of each staff.