

NEW & REVISED EDITION.

A I R S

FROM

MENDELSSOHN'S ELIJAH

ARRANGED FOR THE

Organ

BY

GEORGE CALKIN.

BOOK I

*Ent. Sta. Hall.*

*in Two Books 2/- each.*

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London & New York  
NOVELLO, EWER & CO





# Nº 1. IF WITH ALL YOUR HEARTS.

(Tenor Solo.)

ARIA.

Sw. 8 ft coupled to  
Gt. (Solo.) 8 or 16 ft  
Ped. Bourdon to Sw.

*Andante con moto.*

The musical score is arranged in three systems, each with three staves. The top staff is the Tenor Solo, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Andante con moto*.

Performance instructions include:

- Sw.** (Swell) and **Gt.** (Great) markings above the piano accompaniment staff.
- pp** (pianissimo) dynamic marking at the beginning of the piano accompaniment.
- add Flute** and **senza Flute** markings above the Tenor Solo staff.
- f** (forte) and **CRSC.** (Crescendo) markings above the piano accompaniment staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simpler accompaniment. Dynamics include *pp* in the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *sf* and *p*, and a *dim.* marking at the end. The middle staff has a grand staff accompaniment with dynamics *p* and *dim.*, and a *CRSC.* marking. The bottom staff is a bass clef accompaniment.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *pp*, *sf*, and *p*. It includes the instruction "add Flute" and "senza Flute". The middle staff has a grand staff accompaniment with dynamics *pp*, *sf*, and *p*. The bottom staff is a bass clef accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *pp* and a *Sw.* marking. The middle staff has a grand staff accompaniment with dynamics *sf* and *pp*. The bottom staff is a bass clef accompaniment.

# Nº 2. LORD GOD OF ABRAHAM.

(Bass Solo.)

ARIA.

Sw. 8 & 4 ft!  
Gt (Solo.) Open Diap.  
Ped. 16 ft! to Sw.

*Adagio.*

The musical score is arranged in three systems, each with three staves. The top staff is the piano accompaniment (right hand), the middle staff is the piano accompaniment (left hand), and the bottom staff is the guitar solo. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Adagio*. The score includes various performance instructions: *Sw.* (Swell) and *L.H.* (Left Hand) in the first system; *dim.* (diminuendo) and *p* (piano) in the first system; *CRASC.* (crescendo) in the first system; *p* in the second system; *Gt* (Guitar) in the second system; *CRASC.* in the second system; *f* (forte) and *dim.* in the third system; *CRASC.* in the third system; *dim.* in the third system; and *Sw.* in the third system. The guitar solo is written in a single line with a treble clef and a key signature of two flats.

System 1: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *ff* and *p*. A fermata is present over the final measure of the system.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *f* and *p*. A *CRESC.* marking is present in the first measure.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *p* and *mf*. A *CRESC.* marking is present in the first measure. The right hand part is labeled "L. H." in the final measure.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *p* and *pp*. *Sw.* markings are present in the second and eighth measures. A fermata is present over the final measure.

# Nº 3. WOE UNTO THEM.

(Contralto Solo.)

ARIOSO.

Sw. 8 ft coupled to  
G<sup>†</sup> Claribel or G<sup>†</sup> Diap. (Solo.)  
Ped. to Sw.

The musical score is presented in three systems, each with three staves. The top staff of each system is the contralto solo line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Lento.* and the performance style is *ARIOSO.*

**System 1:** The piano accompaniment begins with a *pp* (pianissimo) dynamic. The solo line starts with a *Gt* (Guitar) marking. The system concludes with a *P* (piano) dynamic marking.

**System 2:** The piano accompaniment features a *P* (piano) dynamic marking. The solo line continues with various melodic phrases. The system ends with a *16 ft* (16 feet) marking.

**System 3:** The piano accompaniment includes a *CRISC.* (Crescendo) marking. The solo line reaches a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) marking.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features various dynamics including *pp* (pianissimo) and *sf* (sforzando). There are also markings for *CRASC.* (Crescendo) and *dim.* (diminuendo).

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *CRASC.* (Crescendo) and *dim.* (diminuendo).

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). There is a marking for *R.H.* (Right Hand) in the middle staff.

# Nº 4. O REST IN THE LORD.

(Contralto Solo.)

## ARIA.

Sw. 8 ft

G<sup>t</sup> (Solo.) Claribel Dul and Flute

Ped. Bourdon to Sw.

*Andantino.*

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (G<sup>t</sup>), the middle for piano (Sw.), and the bottom for flute (Flute). The tempo is marked *Andantino*. The first system includes the instruction *senza Flute.* and *add Flute*. The second system includes *senza Flute.* and *Flute.*. The third system includes *senza Flute.* and *Flute.*. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings.

senza Flute. Flute.

*sempre pp*

The first system of the musical score consists of three staves. The top staff is for the flute, starting with the instruction 'senza Flute.' and ending with 'Flute.' and the dynamic marking '*sempre pp*'. The middle and bottom staves are for the piano, with the middle staff containing a treble clef and the bottom staff a bass clef. The music features a complex melodic line in the flute and a dense, rhythmic accompaniment in the piano.

senza Flute.

*cresc.* *sf* *p* *sf*

The second system continues the musical piece with three staves. The top staff is marked 'senza Flute.'. The middle staff includes dynamic markings '*cresc.*', '*sf*', '*p*', and '*sf*'. The piano accompaniment in the bottom two staves shows a steady rhythmic pattern with some melodic movement.

Gt Sw. Gt Sw. Gt Sw. *cresc.* *p* *tr* *pp*

The third system features a guitar part (Gt) and a piano part. The guitar part includes 'Sw.' (sweep) markings and dynamic markings '*cresc.*', '*p*', '*tr*', and '*pp*'. The piano part continues with its accompaniment, including a trill ('tr') in the middle staff.

# Nº 5. THEN SHALL THE RIGHTEOUS.

(Tenor Solo.)

ARIA.

Sw. Reed. (Solo.)

G<sup>t</sup> Dul.

Ped. 16 ft to G<sup>t</sup>

*Andante sostenuto.*

The musical score is arranged in three systems, each with three staves. The top staff is for the Tenor Solo, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Andante sostenuto*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *Gt* (Guitar). Pedal markings include *Sw.* (Sustaining Pedal) and *Gt* (Guitar). The piano accompaniment features complex chordal textures and arpeggiated figures, while the bass line provides a steady harmonic foundation.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and includes a *CRESC.* marking. The middle staff is a grand staff (treble and bass clefs) with complex chordal textures. The bottom staff is a bass clef with a simple harmonic line.

Second system of musical notation. It consists of three staves. The top staff has a *dim.* marking followed by a *sf* (sforzando) marking. The middle staff features a *Sw.* (swell) marking. The bottom staff continues the harmonic line from the first system.

Third system of musical notation. It consists of three staves. The top staff includes *CRESC.*, *sf*, and *Gt.* markings. The middle staff includes a *p* marking and a *Sw.* marking. The bottom staff continues the harmonic line.

Fourth system of musical notation. It consists of three staves. The top staff has a *dim.* marking. The middle staff includes a *Gt.* marking and a *Sw.* marking. The bottom staff continues the harmonic line.

# Nº 6. LIFT THINE EYES.

(TERZETTO.)

Sw. Full. Coupled to  
Gt Dul. and Corno di Bassetto.  
Gt 16 ft!

*Adagio.*

The first system of the score is in 2/4 time and D major. It features three staves: a vocal line with a melodic line and a fermata at the end, a piano accompaniment with chords and a melodic line, and a bass line with a single note. Dynamics include *Sf* and *Gt*. The instruction "in reeds." is written above the piano staff.

*Andante con moto.*

The second system is in 2/4 time and D major. It features three staves: a vocal line with a melodic line and a fermata at the end, a piano accompaniment with chords and a melodic line, and a bass line with a single note. Dynamics include *Gt Dul.*, *Sf*, and *p*. The instruction "Sw. Oboe only." is written below the piano staff.

The third system is in 2/4 time and D major. It features three staves: a vocal line with a melodic line and a fermata at the end, a piano accompaniment with chords and a melodic line, and a bass line with a single note. Dynamics include *CRES.*, *dim.*, and *p*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The first system contains seven measures. Dynamics include *pp* (pianissimo) in the second measure and *cresc.* (crescendo) in the sixth measure.

Second system of musical notation, continuing from the first. It consists of three staves. The key signature remains two sharps. Dynamics include *f* (forte) in the first measure, *dim.* (diminuendo) in the third measure, and *sf* (sforzando) in the fifth measure.

Third system of musical notation, continuing from the second. It consists of three staves. The key signature remains two sharps. Dynamics include *p* (piano) in the first measure, *sf* (sforzando) in the fourth measure, *dim.* (diminuendo) in the fifth measure, and *p* (piano) in the sixth measure.

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# Nº 7. HEAR YE ISRAEL.

(Soprano Solo.)

## ARIA.

Sw. open Diap. & Oboe.

G<sup>t</sup> Dul. & Claribel.

Ped 8 ft to Sw

*Adagio.*

8 Feet.

add 16 Ft

off 16 Ft

add 16 Ft

add Prin.

cresc.

f

off Prin.

pp

L. H. G<sup>t</sup>

Sw.

Sw. Gt. *sf* *CRESC.* *f* *sf* *sf*

*pp* *CRE - SCEN* *do* *sf* *sf* *P* *P* *CRESC.*

*f* *dim.* *P* *pp* *Sw. Oboe.* *off* *Gt* *Sw. Oboe.* *off* *CRESC.* *off 16 Ft*

*Gt* *Più Adagio.* *RECIT.* *pp* *add open Gt* *Sw. to Prin.* *CRESC.* *f Couple Sw. to Gt* *Full Sw. (no 10)* *CRESC. sf*

*Allegro maestoso.*

First system of the musical score. It consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The tempo is *Allegro maestoso*.

Second system of the musical score. It consists of three staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features complex chordal textures in the left hand.

Third system of the musical score. It consists of three staves. Dynamics include *f* (forte) and *cresc.* (crescendo). Performance markings include *Sw.* (swell) and *G!* (glissando). The left hand has a dense, rhythmic accompaniment.

Fourth system of the musical score. It consists of three staves. Dynamics include *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance markings include *R.H.* (right hand), *L.H.* (left hand), and *reeds off*. The vocal line is present in the top staff with the lyrics "cre - - scen - - do".

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking. Bass clef contains a complex accompaniment with *cresc.* and *sf* markings.

System 2: Treble and Bass clefs. Treble clef features a melodic line with *cresc.*, *f*, *sf*, *Full Sw.*, *(no 16)*, *p*, and *sf cresc.* markings. Bass clef has a rhythmic accompaniment with *cresc.*, *ff*, and *p* markings.

System 3: Treble and Bass clefs. Treble clef has a melodic line with *p*, *sf*, *cresc.*, and *ff* markings. Bass clef has a rhythmic accompaniment with *cresc.* and *ff* markings.

System 4: Treble and Bass clefs. Treble clef includes a melodic line with *f*, *Sw.*, *add reeds.*, and *ff* markings. Bass clef has a rhythmic accompaniment with *ff*, *pp cresc.*, and *ff* markings.

Sw. Open Diap. S Oboe.  
Gt Claribel S Dul.  
Ped. 16 f!

# Nº 8. IT IS ENOUGH.

(Baritone Solo.)

## ARIA.

*Adagio.*

Sw.

The musical score is arranged in four systems, each with three staves. The top staff of each system is for the Baritone Solo, and the bottom two staves are for the piano accompaniment. The score begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic for the soloist. It features several crescendo (cresc.) markings and dynamic changes, including piano (p), pianissimo (pp), and fortissimo (sf). Performance instructions include 'add open Diap.' and 'senza open D.'.

*dim.*

add open D.

*p*

*sf*

*P*

*cresc.*

*poco a poco* - *sf* - *cresc.* *sf*

senza open D.

add open D.

*cresc.*

*dim.* *pp*

senza open D.

Sw. Diap<sup>s</sup> & Oboe coupled to  
G<sup>1</sup> Open D. (Solo)  
Ped 16 f<sup>1</sup> to Sw.

# Nº 9. FOR THE MOUNTAINS SHALL DEPART.

(Bass Solo.)

ARIOSO.

*Andante sostenuto.*

The musical score is written for a Bass Solo and piano accompaniment. It consists of three systems of staves. The first system includes a grand staff with a treble clef and a bass clef, and a separate bass clef staff below. The second system also includes a grand staff and a separate bass clef staff. The third system includes a grand staff and a separate bass clef staff. The score is marked with various dynamics and performance instructions: *Sw.*, *dim.*, *p*, *CRISC.*, and *gt*. The tempo is *Andante sostenuto*. The key signature is one flat (B-flat), and the time signature is 6/4. The score features complex harmonic textures with many chords and melodic lines, including some chromaticism and modulation.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and B-flat major. The grand staff features complex chordal textures with many accidentals. The lower bass clef staff has a simpler melodic line. Dynamics include *cresc.*, *p*, *sf*, and *dim.*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The grand staff continues with dense chordal patterns, while the lower bass clef staff provides a steady melodic accompaniment. Dynamics include *cresc.*, *p*, and *dim.*.

Third system of musical notation, concluding the piece. The grand staff shows a transition in texture, with some chords being more sustained. The lower bass clef staff continues its melodic line. Dynamics include *p*, *pp*, *Sw.*, and *dim.*. The system ends with a double bar line.

Sw. Open D.  
G<sup>♯</sup> Dul.  
Ped. Bourdon coupled to G<sup>♯</sup>

# Nº 10. O COME EV'RY ONE THAT THIRSTETH. QUARTETTO.

*Andante sostenuto.*

The score is written for guitar, piano, and horn. It consists of three systems of music. The first system features a guitar solo in the right hand and piano accompaniment in the left hand. The second system continues the piano accompaniment and includes a clarinet part. The third system features a horn part and continues the piano accompaniment. Dynamics include *pp*, *sf*, *p*, and *cresc.*. Performance instructions include *Sw.*, *G<sup>♯</sup> Solo.*, and *add Claribel.*

Sw.  
G<sup>♯</sup> Solo.  
*pp*  
*pp*  
add Claribel.  
*sf* *p*  
*cresc.*  
Sw.  
Sw. Corno  
G<sup>♯</sup>

in reed. Oboe. *CRES.*

Sw. *p*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs, marked 'in reed.' and 'Oboe.'. The lower staff is mostly rests, with a few notes appearing later in the system, marked with a piano 'p' dynamic.

off Oboe. *Gt* *p* *CRES.* *p* *Sw.*

Sw. Corno. *Gt*

This system contains the next two staves. The upper staff continues the melodic line, marked 'off Oboe.'. It includes dynamic markings for piano 'p' and crescendo 'CRES.', and a 'p' marking at the end. The lower staff has notes marked with 'Gt' (Guitar) and 'Sw.' (Swamp).

Sw. senza reed.

This system contains the third and fourth staves. The upper staff continues the melodic line, marked 'Sw. senza reed.'. The lower staff continues with notes and rests.

*CRES.* *f* *5f* *p* *R. H.* *in Claribel.* *dim.* *dim.*

This system contains the final two staves. The upper staff features a melodic line with dynamics including crescendo 'CRES.', fortissimo 'f', and very fortissimo '5f'. It also includes 'p' (piano), 'R. H.' (Right Hand), and 'in Claribel.' markings. The lower staff has notes and rests, with 'dim.' (diminuendo) markings.

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