

# Elijah, 1. "Help Lord"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano *f* *Andante lento*

Alto *f* Help, Lord! Help, Lord! Help, Lord!

Tenor *f* Help, Lord! Help, Lord! Help, Lord!

Bass *f* Help, Lord! Help, Lord! Help, Lord!

Piano *ff*

6

wilt thou quite de - stroy us? wilt thou quite de - stroy us? wilt thou quite de - stroy us? The

wilt thou quite de - stroy us? Help, Lord!

*dim.*

*dim.*

10

8 har - vest now is o - ver, the sum - mer days are gone, and yet no pow - er com - eth to

*p*

This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "har - vest now is o - ver, the sum - mer days are gone, and yet no pow - er com - eth to".

13

*p* and yet no pow - er com - eth to help us.

*p* The har - vest now is o - ver, the sum - mer days are gone,

8 help us, and yet no pow - er com - eth, com - eth to

This block contains the musical notation for measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a piano (*p*) dynamic marking. The lyrics are: "and yet no pow - er com - eth to help us. The har - vest now is o - ver, the sum - mer days are gone, help us, and yet no pow - er com - eth, com - eth to".

16

16

*cresc.*

The har-vest now is o-ver, the *cresc.*

and yet no pow-er com-eth to help us, and yet no pow-er

<sup>8</sup> help us, no pow-er com-eth to help us, The har-vest now is o-

and yet no pow-er com-eth to help us

*cresc.*

19

19

sum-mer days are gone, and yet no pow-er com-eth to

com-eth, com-eth to help us, no pow-er

<sup>8</sup> - ver, The har-vest now is o-ver,

21

help us, and yet no pow - er

com - eth to help us, The har - vest now is o - ver, the

and yet no pow - er com - eth, and yet no pow - er com - eth,

The har - vest now is o - ver, the

*cresc.* *f*

23

com - eth, com - eth to help us, no pow - er

sum - mer days are gone,

yet no pow - er com - eth,

sum - mer days are gone, and yet no pow - er com - eth to

*p*

25

com - eth to help us. The har - vest now is o - ver, and yet no  
 and yet no pow - er com - eth to help us, and yet no pow - er com - eth to help us,  
 8 and yet no pow - er com - eth to help us, The har - vest now is  
 help us, no pow - er com - eth to help us, yet no pow - er com - eth to help

28

pow - er com - eth to help us, no pow - er com - eth to help us.  
 no pow - er com - eth to help us, The  
 8 o - ver, the sum - mer days are gone, and yet no  
 us, and yet no pow - er com - eth to help us,

30

The har - vest now is o - ver, the sum - mer days are  
 har - vest now is o - ver, the sum - mer days are gone,  
 8 pow - er com - eth to help us, no pow - er com - eth,  
 The har - vest now is o - ver, The har - vest now is

32

gone, and yet no pow - er com - eth to help us, The har - vest now is  
 8 and yet no pow - er com - eth to help us, and yet no  
 o - ver, and yet no pow - er, no

*piu f*

34

help us, The har - vest now is o - ver. Will then the  
 o - ver, the har - vest now is o - ver! Will then the  
 pow - er, no pow - er com - eth to help us! Will then the  
 pow - er, yet no pow - er com - eth to help us, Will then the

36

Lord be no more God in  
 Lord be no more God in  
 Lord be no more God in  
 Lord be no more God in

37

Musical score for measures 37-38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Zi - on? Will then the". The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

38

Musical score for measures 39-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord be no more God in". The piano part continues with chords and a rhythmic bass line. The key signature has one sharp (F#) and the time signature is 4/4. The word "cresc." is written above the first staff of each system.



39

*f*

Zi - on? Will then the Lord be no more God in

*f*

Zi - on? Will then the Lord be no more God in

*f*

<sup>8</sup> Zi - on? Will then the Lord be no more God in

*f*

Zi - on? Will then the Lord be no more God in

*sfz*

41

*sfz*

Zi - on? Will then the Lord be no more God in

Zi - on, in Zi - on?

*f*

<sup>8</sup> Zi - on? The har - vest now is o - ver, the sum - mer days are

Zi - on? Will then the Lord be no

43

Zi - on?

The har - vest now is o - ver, the sum - mer days are

gone, and yet no pow - er com - eth to help us, to

more God, Will then the Lord be no more God in

*f*

*f*

*sfz*

45

The har - vest now is o - ver, the sum - mer days are

gone, and yet no pow - er com - eth to help us!

help us! Will then the Lord be no more the God in

Zi - on, no more God in Zi - on? The har - vest now is

*f*

*f*

47

gone, the sum - mer days are gone. The har - vest now is

Will then the Lord be no more God, no more God in

<sup>8</sup> Zi - on, no more God in Zi - on, no more God in

o - ver, The har - vest now is o - ver, Help, Lord! The har - vest

*pium f*

49

*sfz* o-ver, the sum-mer days are gone! Help, Lord!

*sfz* Zi - on? The har-vest now is o - ver,

<sup>8</sup> *sfz* Zi - on, The har-vest now is o-ver, the sum-mer days are

now is o - ver, The

*ff* *sfz*

52

Help! The har-vest now is o - ver, is o - ver, the  
 Lord, The har-vest now is o - ver, is o - ver, the  
 8 gone, The har-vest now is o - ver, the  
 har-vest now is o - ver, The har-vest now is o - ver, the

55

sum - mer days are gone, and yet no pow - er com - eth to help us!  
 sum - mer days are gone, and yet no pow - er com - eth to help us!  
 8 sum - mer days are gone, and yet no pow - er com - eth to help us,  
 sum - mer days are gone, and yet no pow - er com - eth to help us!

59

The deep af - fords no wat - er,

And the

8

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "The deep affords no water, And the". A small number "8" is written below the piano staff in measure 59.

61

The suck - ling's tongue no riv - ers are ex - haust - ed!

8

This block contains the musical notation for measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "The suckling's tongue no rivers are exhausted!". A small number "8" is written below the piano staff in measure 61.

63

cleav - eth for thirst to his mouth;  
 The in - fant child - ren adk for

65

and there is  
 And there is no one.  
 The in - fant child - ren adk for bread,  
 bread,

68

no one break-eth it to feed them!

8

Detailed description: The image shows a musical score for two systems. The first system contains a vocal line and three empty staves. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are 'no one break-eth it to feed them!'. The notes are: 'no' (quarter), 'one' (quarter), 'break-eth' (quarter), 'it' (quarter), 'to' (quarter), 'feed' (half), and 'them!' (half). The piano accompaniment is in the lower system, consisting of two staves (treble and bass clefs) with a brace on the left. The piano part has a key signature of one flat and a common time signature. The notes are: 'no' (chord), 'one' (chord), 'break-eth' (chord), 'it' (chord), 'to' (chord), 'feed' (chord), and 'them!' (chord).