Felix Mendelssohn Bartholdy's
Sämmtliche Werke.

Die erste Walpurgisnacht
für Pianoforte zu 4 Händen

arrangirt von

AUGUST HORN.

LEIPZIG
C. F. PETERS.

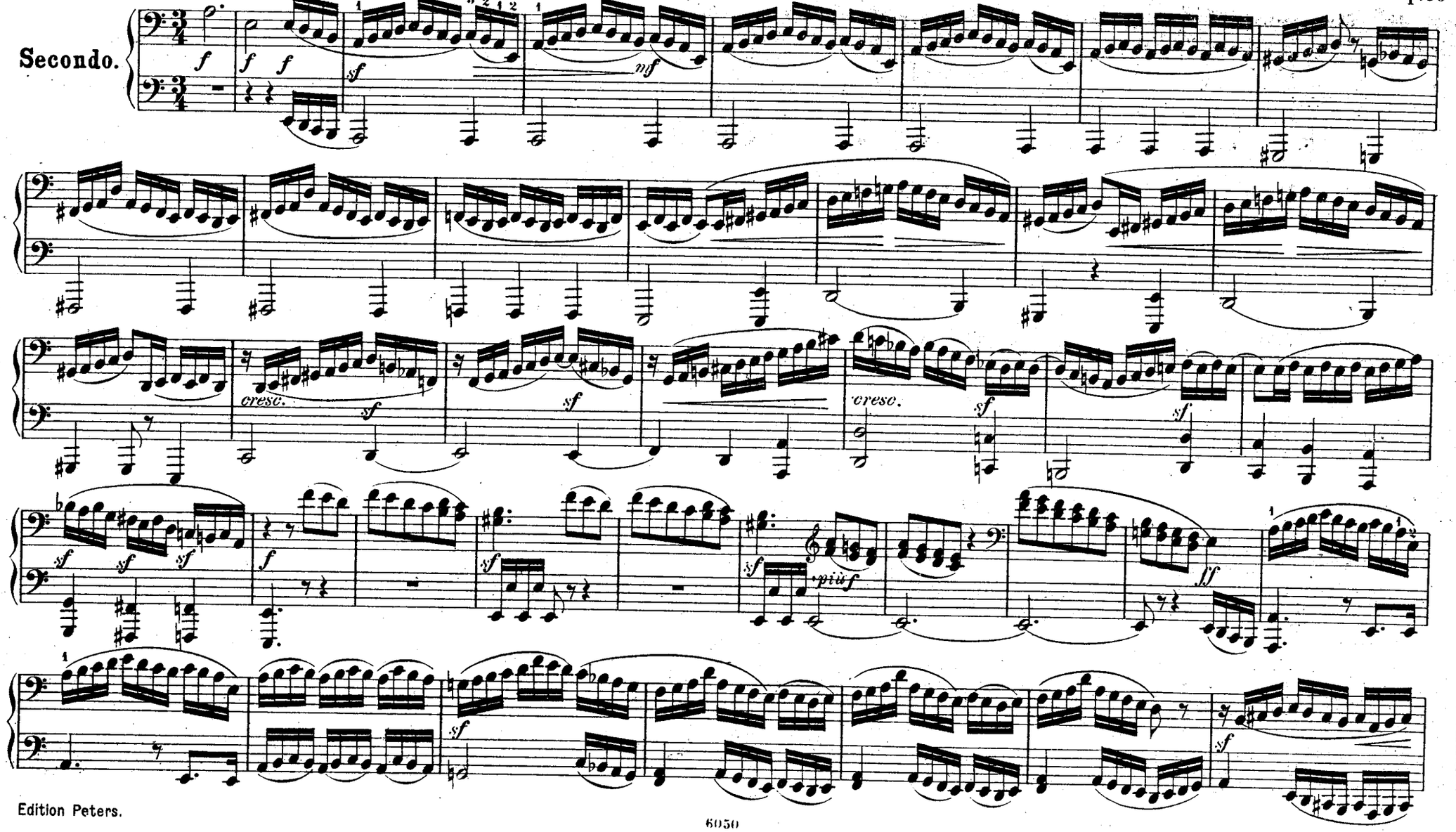
WALPURGISNACHT.

OUVERTURE.

I. Das schlechte Wetter.

Allegro con fuoco. (𝅗𝅥. = 60.)

Mendelssohn Op. 60



M
208
M537 cW

WALPURGISNACHT.

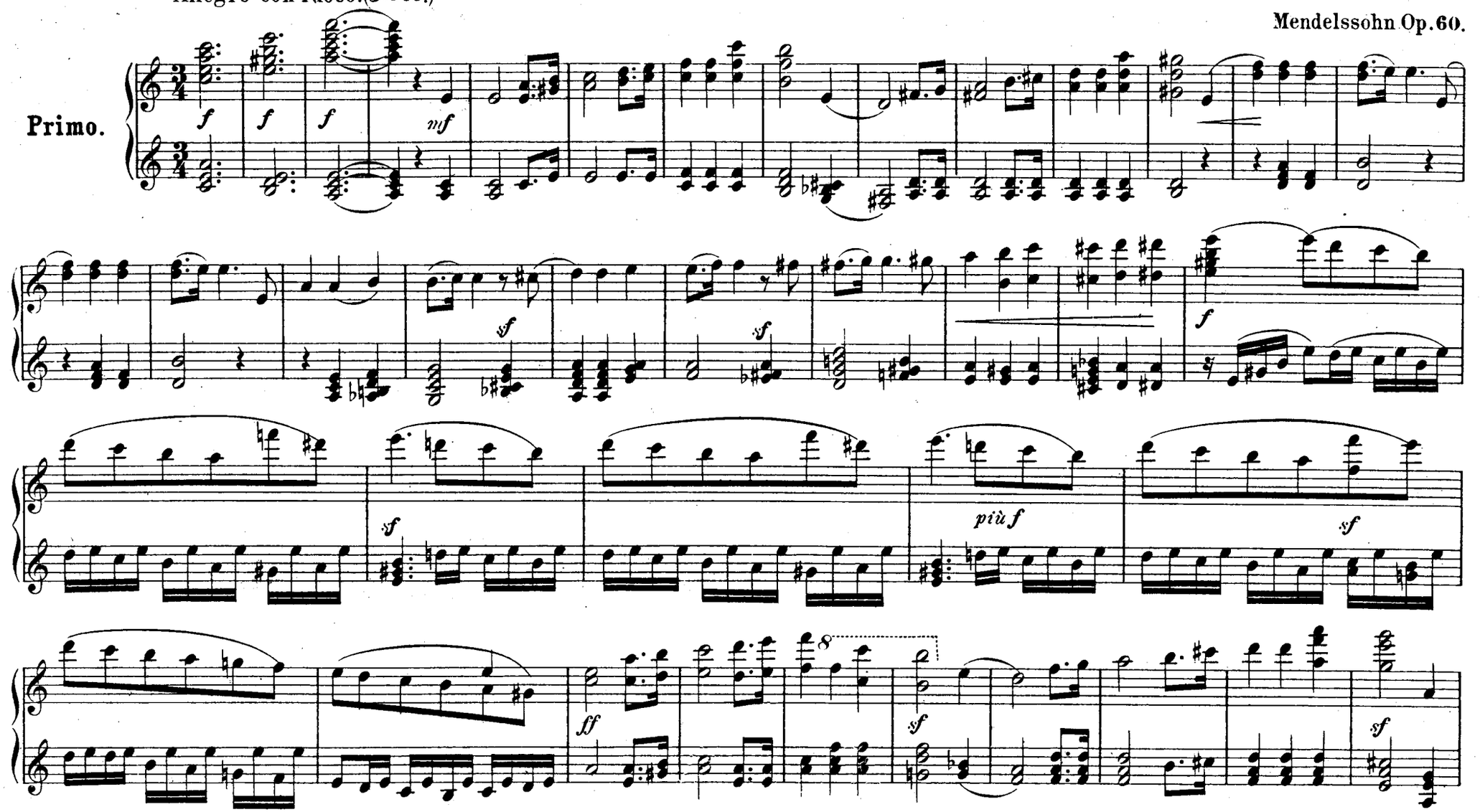
OUVERTURE.

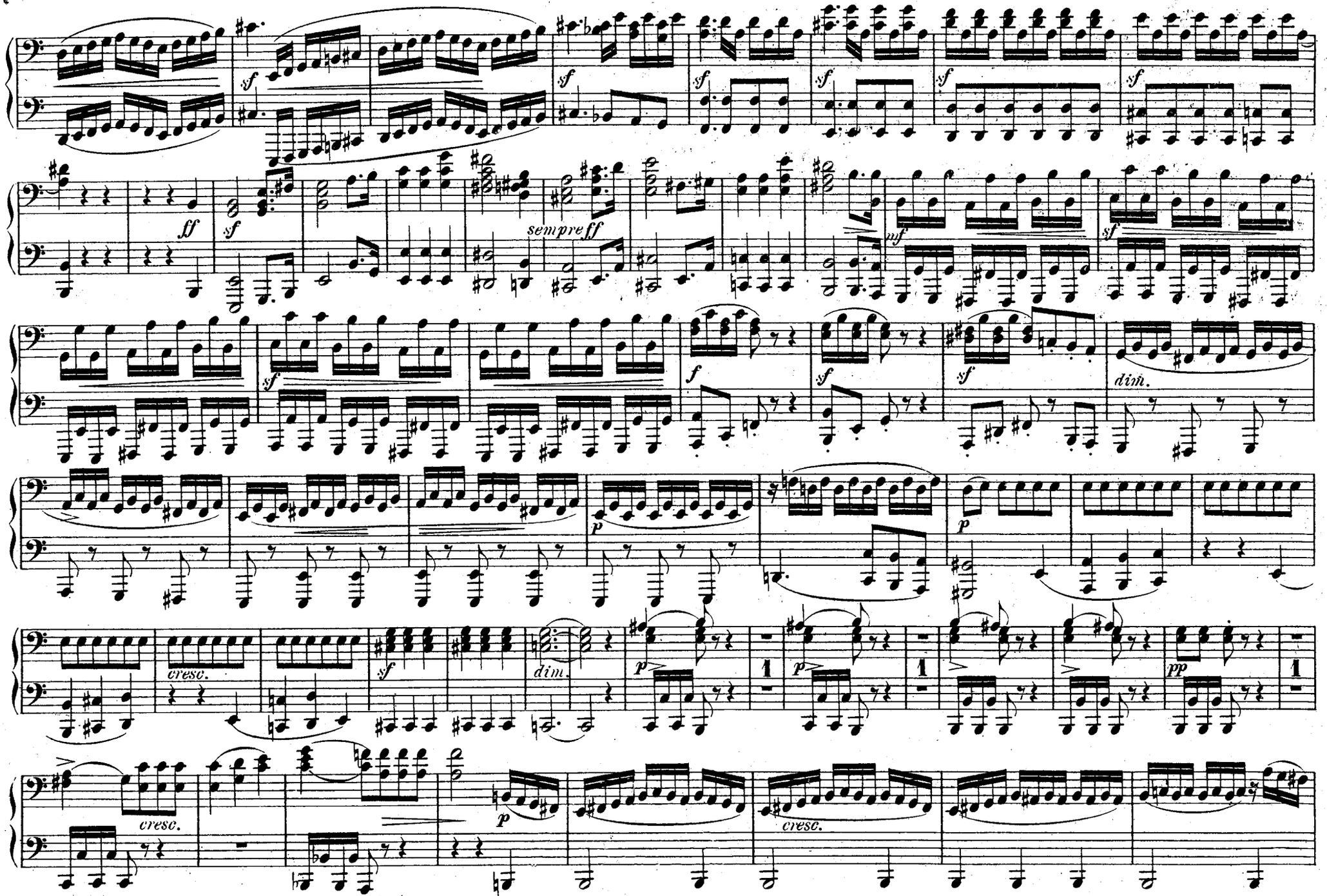
654822

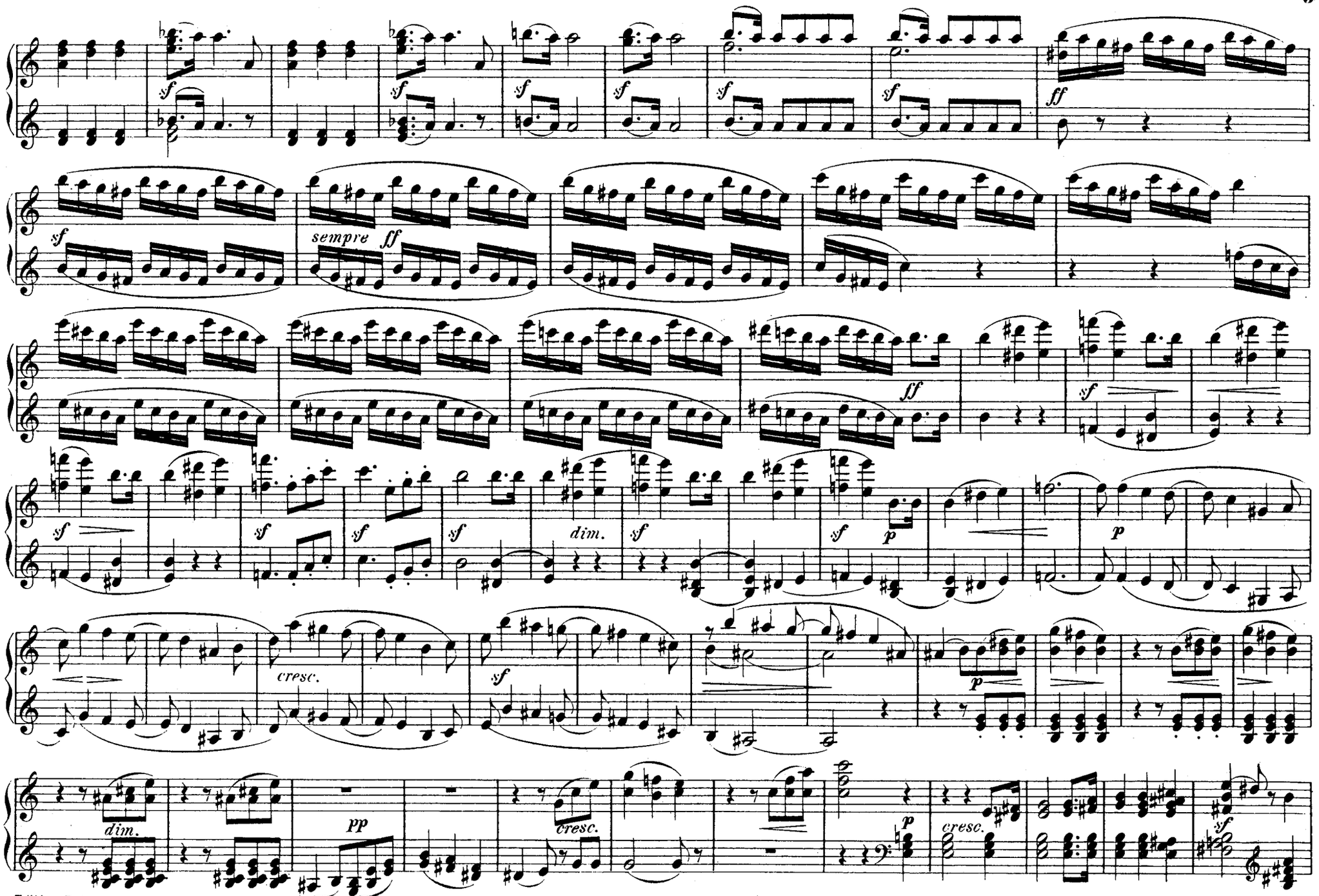
I. Das schlechte Wetter.

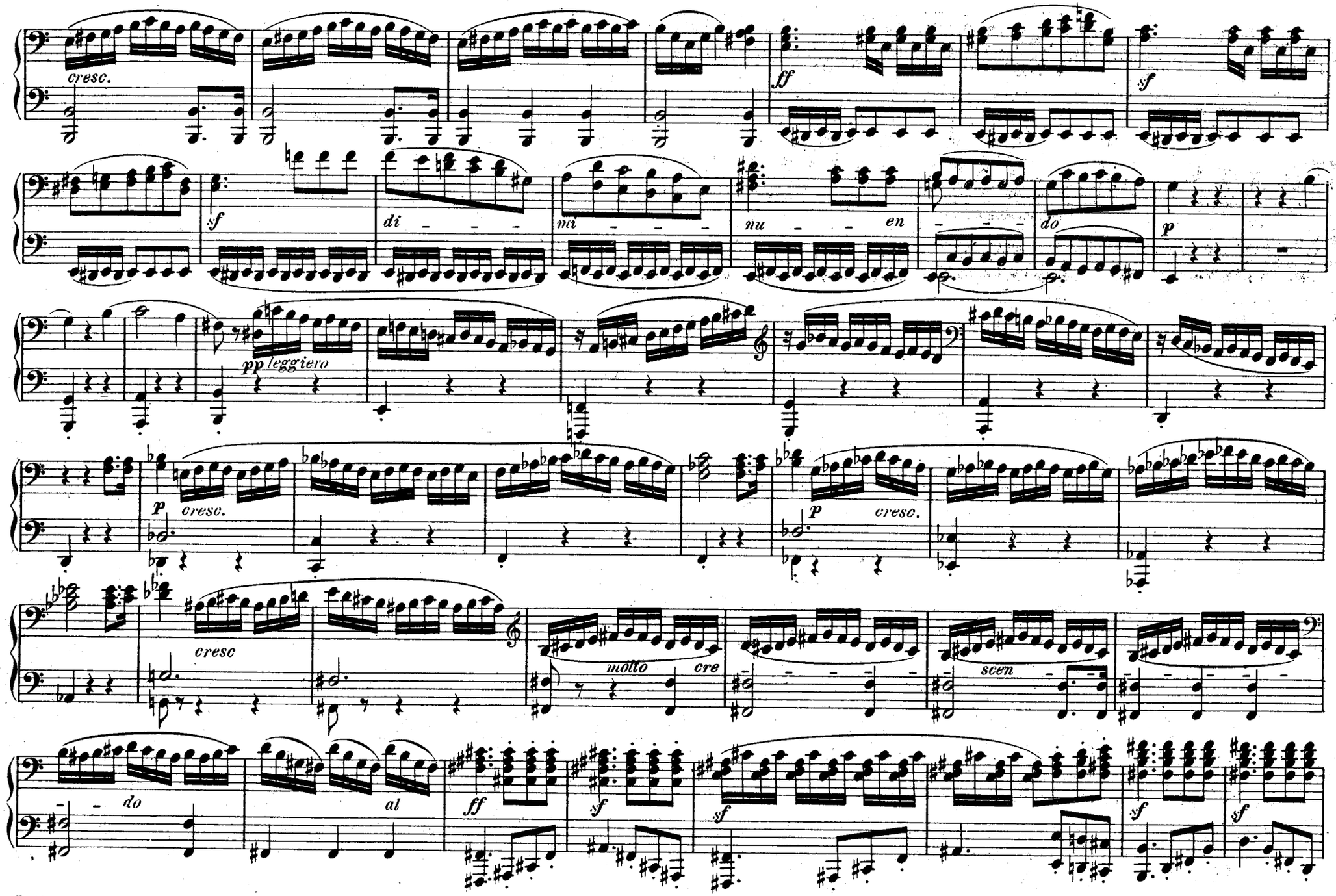
Allegro con fuoco.(𝅗𝅥.=60.)

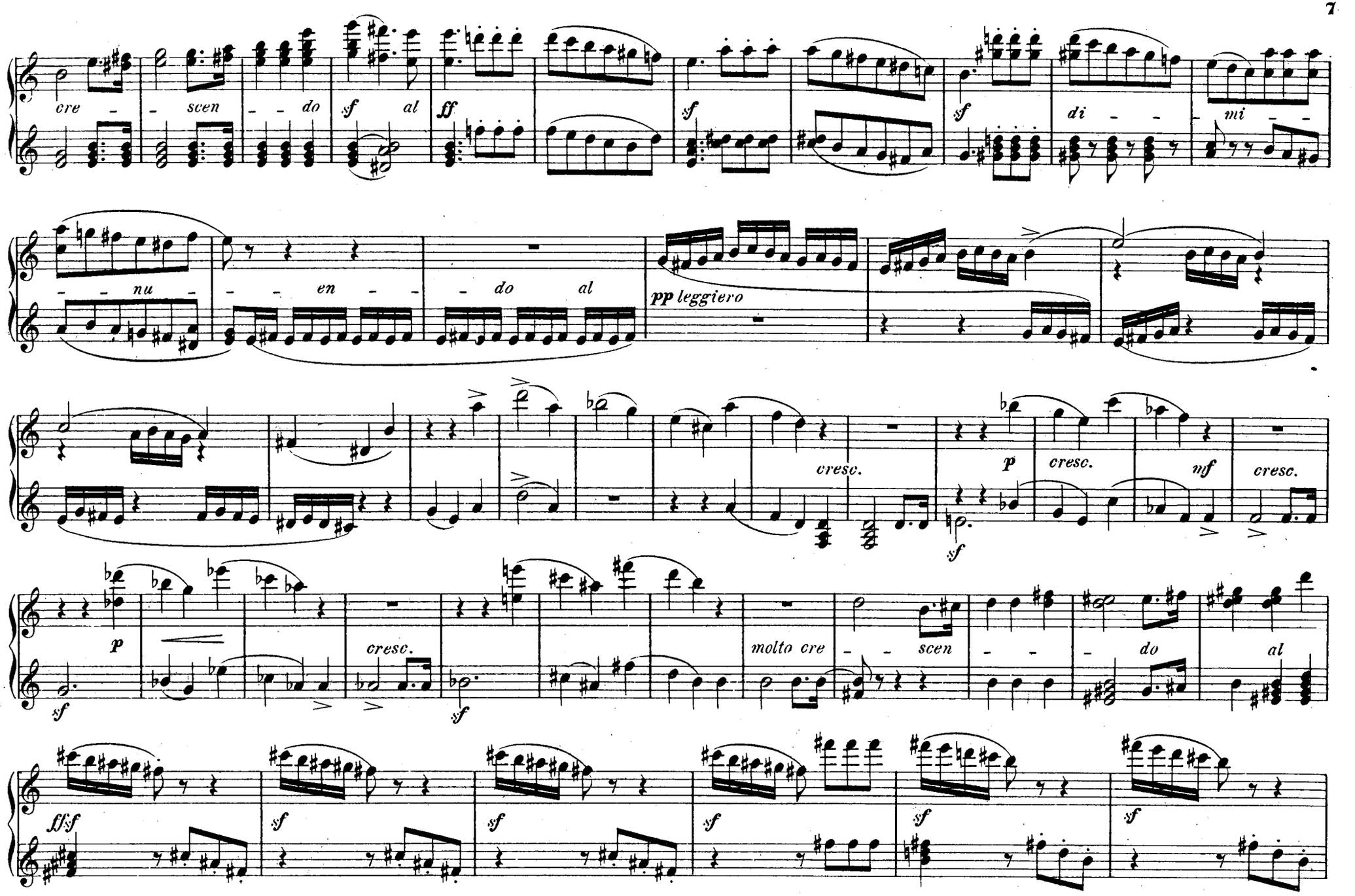
Mendelssohn Op. 60.

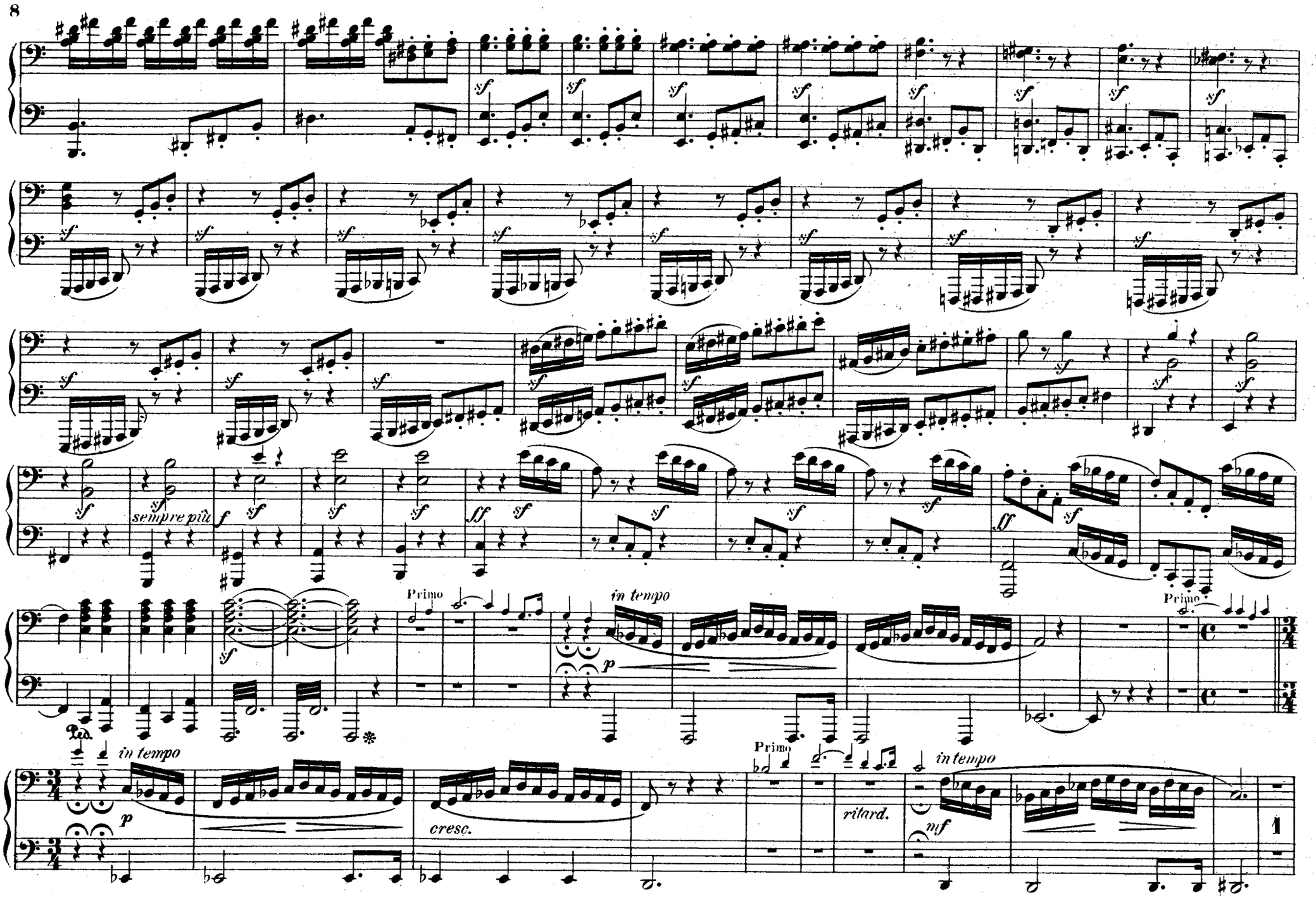


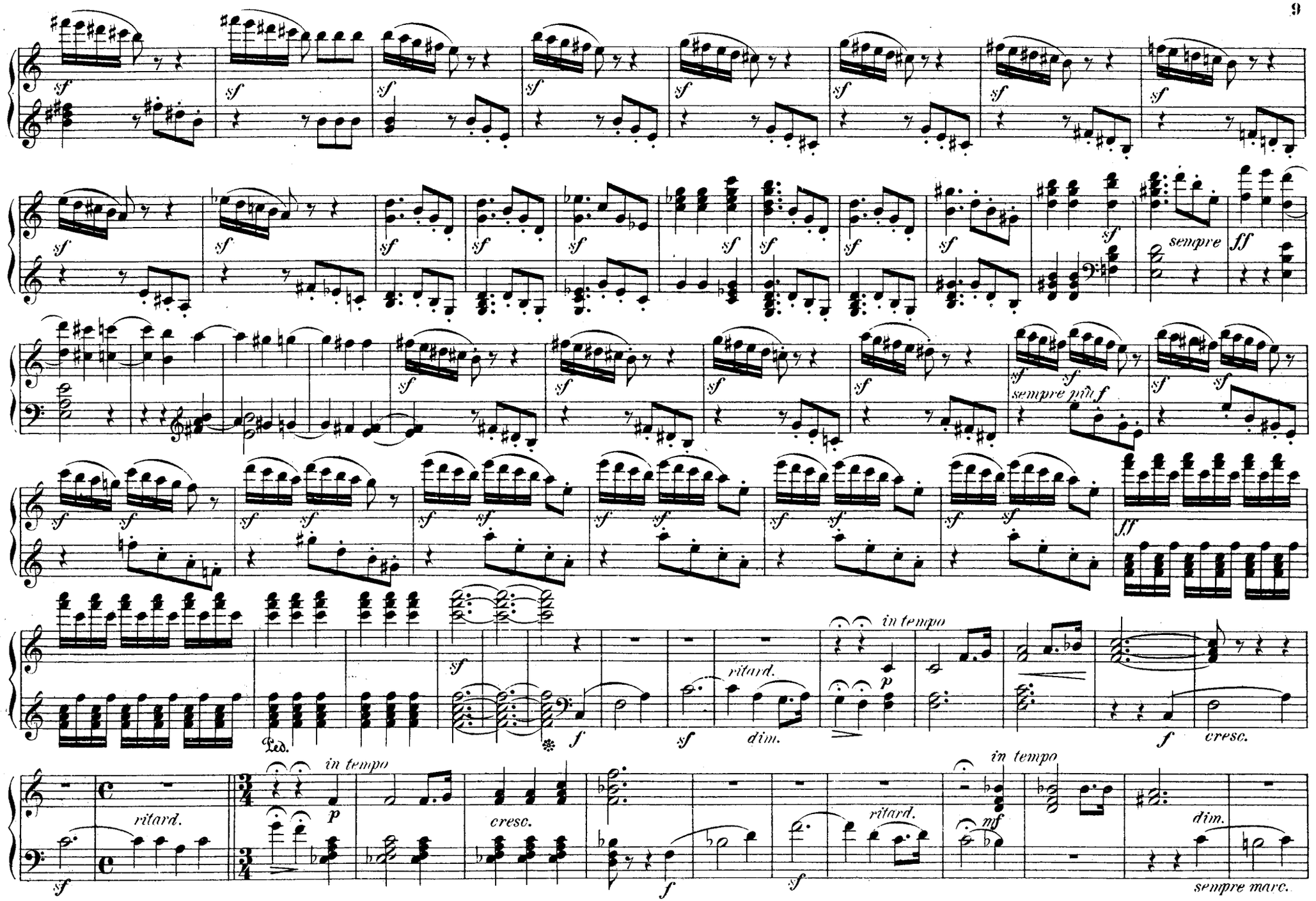

sf
ff
sempre ff
mf
dim.
p
cresc.
pp

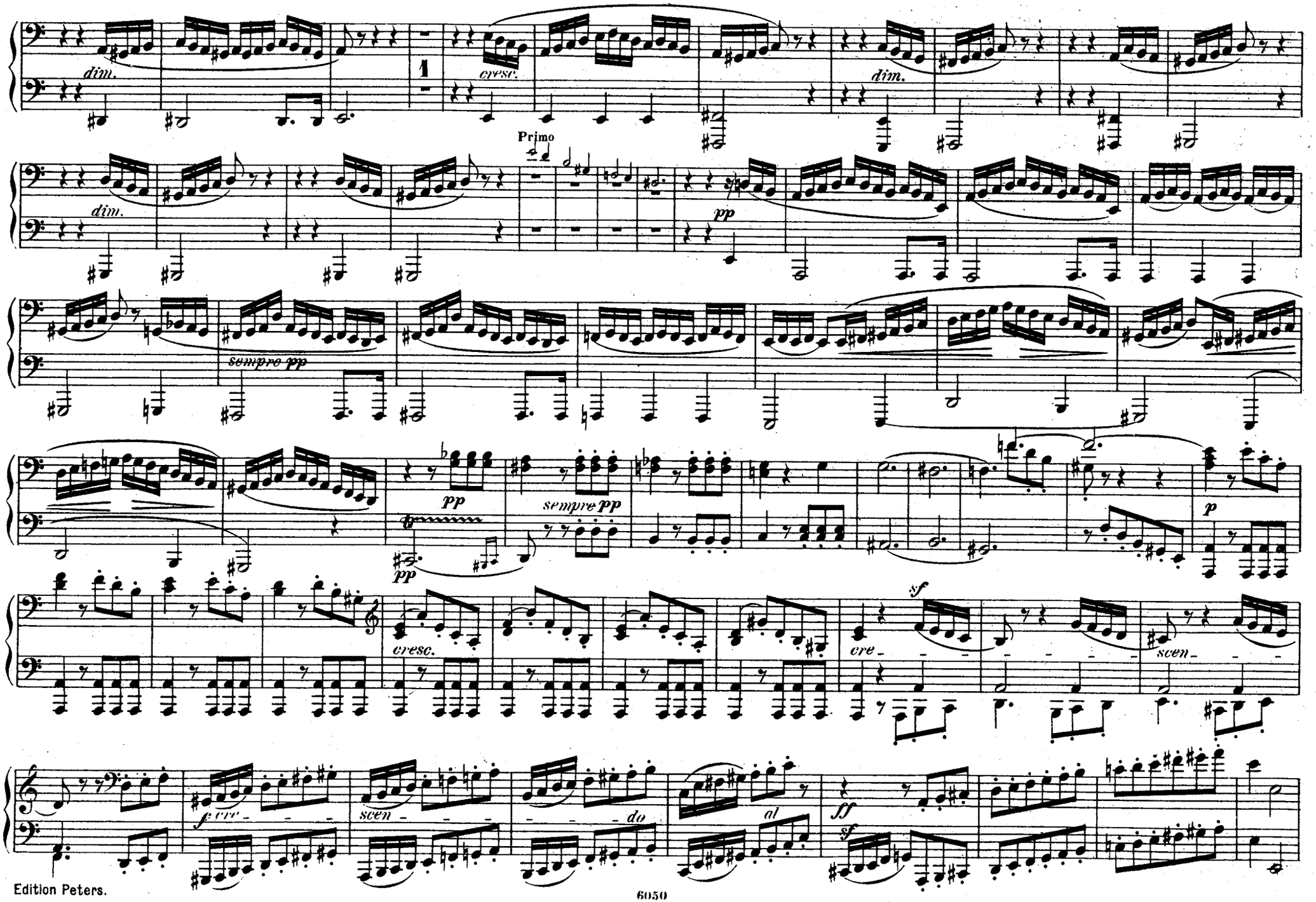

sf
ff
sempre ff
dim.
p
cresc.
pp

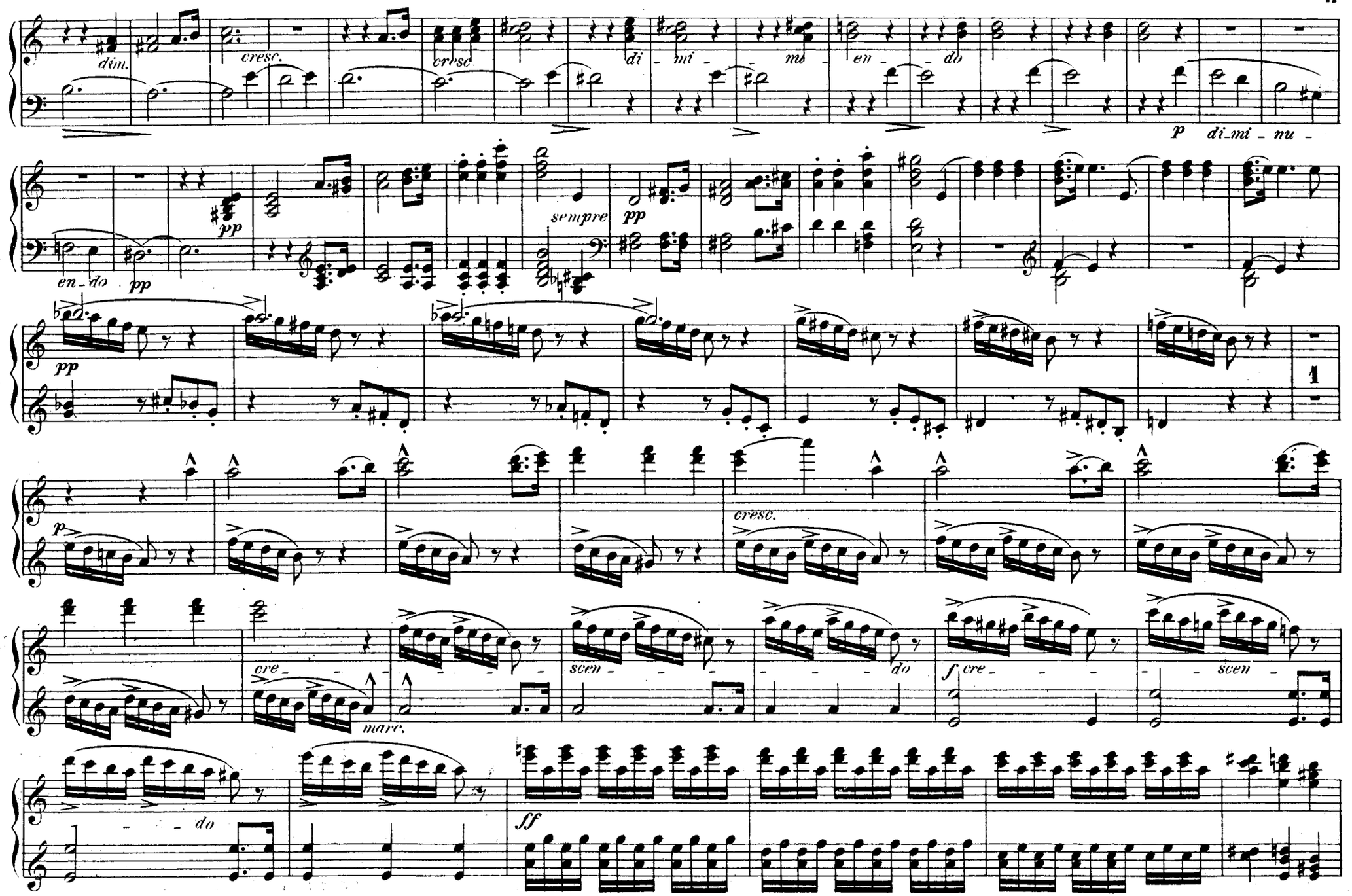

cresc.
ff
sf
sf
di
mi
nu
en
do
p
pp leggiero
p
cresc.
p
cresc.
cresc
molto
cre
scen
do
al
ff
sf
sf
sf
sf

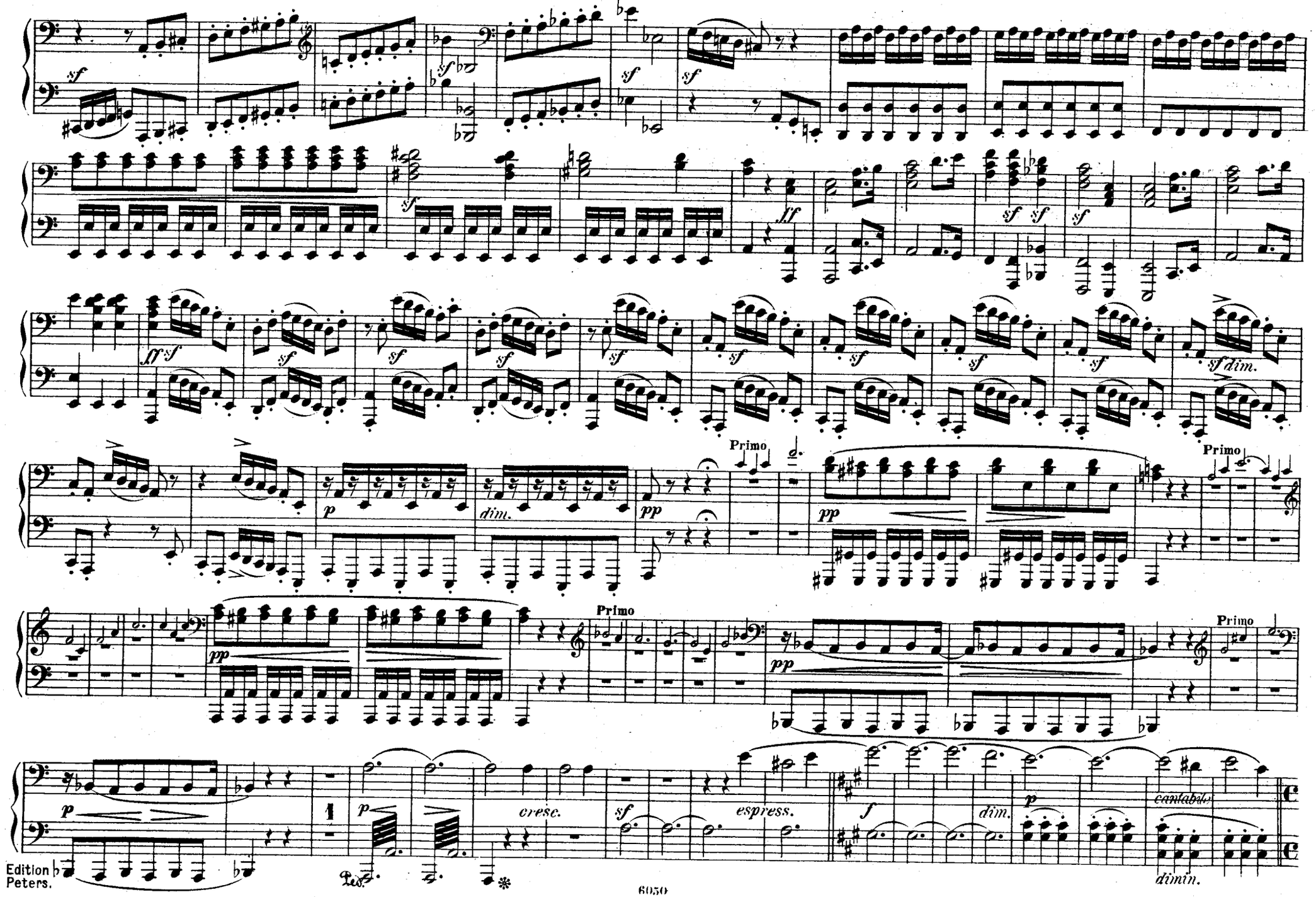

cre - - scen - - do
sf al
ff
sf
sf
di - - mi - -
- - nu - - - - en - - - - do al
pp leggiero
cresc.
p
cresc.
mf
cresc.
sf
p
cresc.
sf
molto cre - - scen - - do al
ff sf
sf
sf
sf
sf
sf

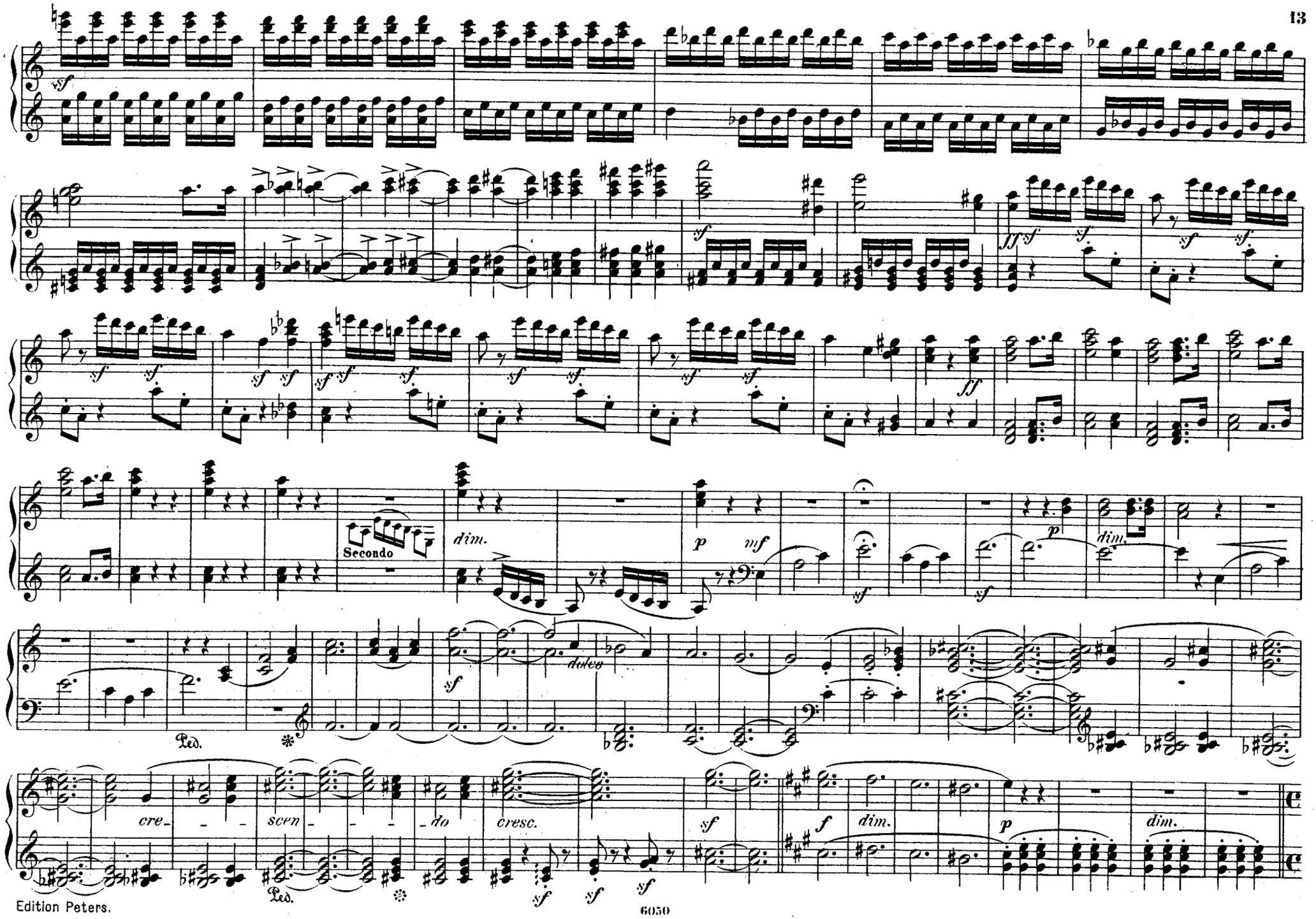

sempre più
Primo
in tempo
Primo
Ped.
in tempo
cresc.
Primo
ritard.
in tempo


sempre
ff
sempre più f
ff
Ped.
in tempo
ritard.
dim.
cresc.
sempre marc.


dim.
cresc.
dim.
Primo
dim.
pp
sempre pp
pp
pp
sempre pp
p
cresc.
sf
cre-
scen-
f cre-
scen-
do
al
ff
sf

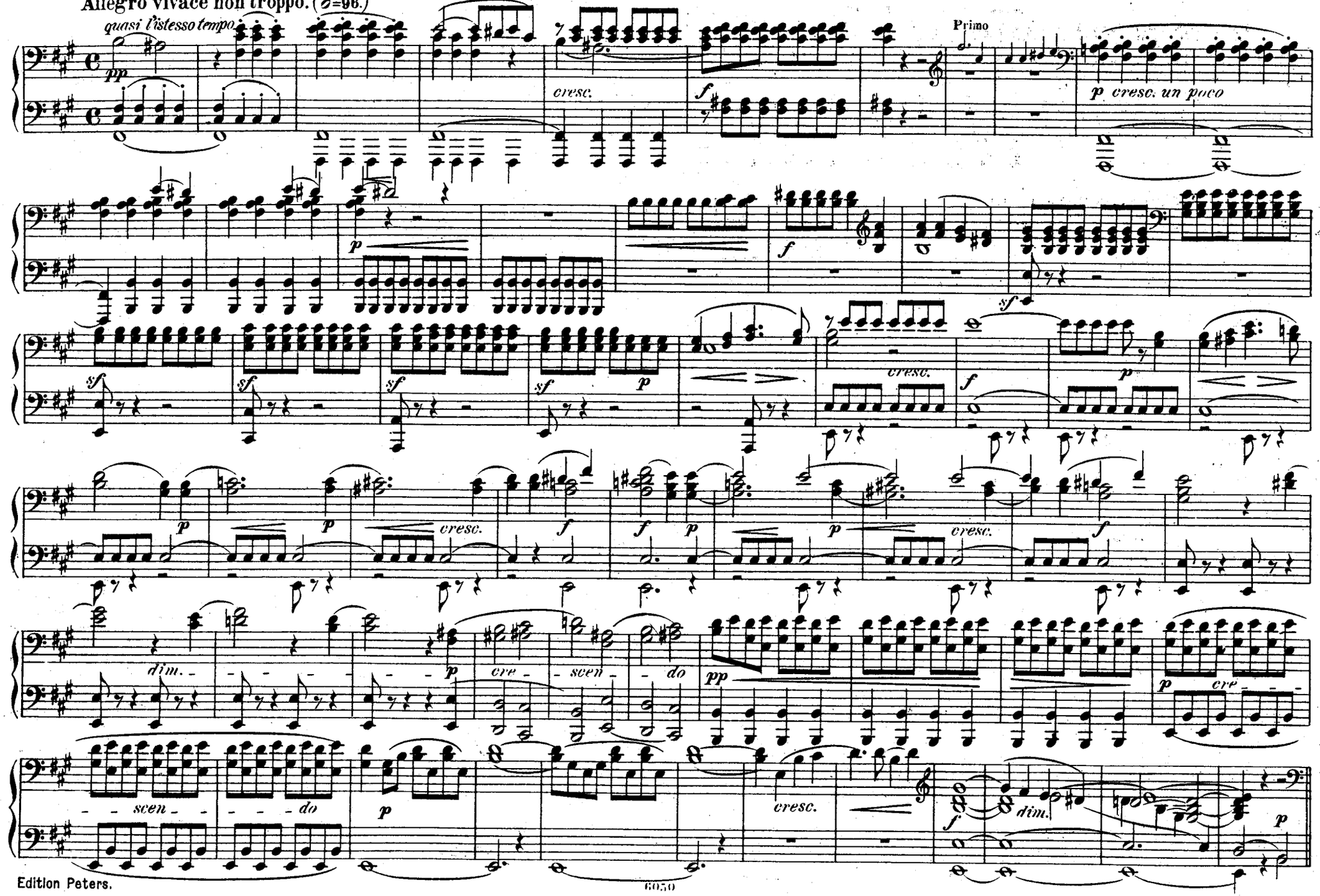

dim.
cresc.
cresc.
di - mi - nu - en - do
p di-mi - nu -
en - do
pp
pp
sempre
pp
pp
1
p
cresc.
cre - scen - do
marc.
f cre - scen -
- do
ff


sf
ff sf
sf dim.
Primo
p
dim.
pp
cresc.
espress.
f
cantabile
dimin.


Secondo
dim.
dolce
cre - scen - do
cresc.
dim.
dim.

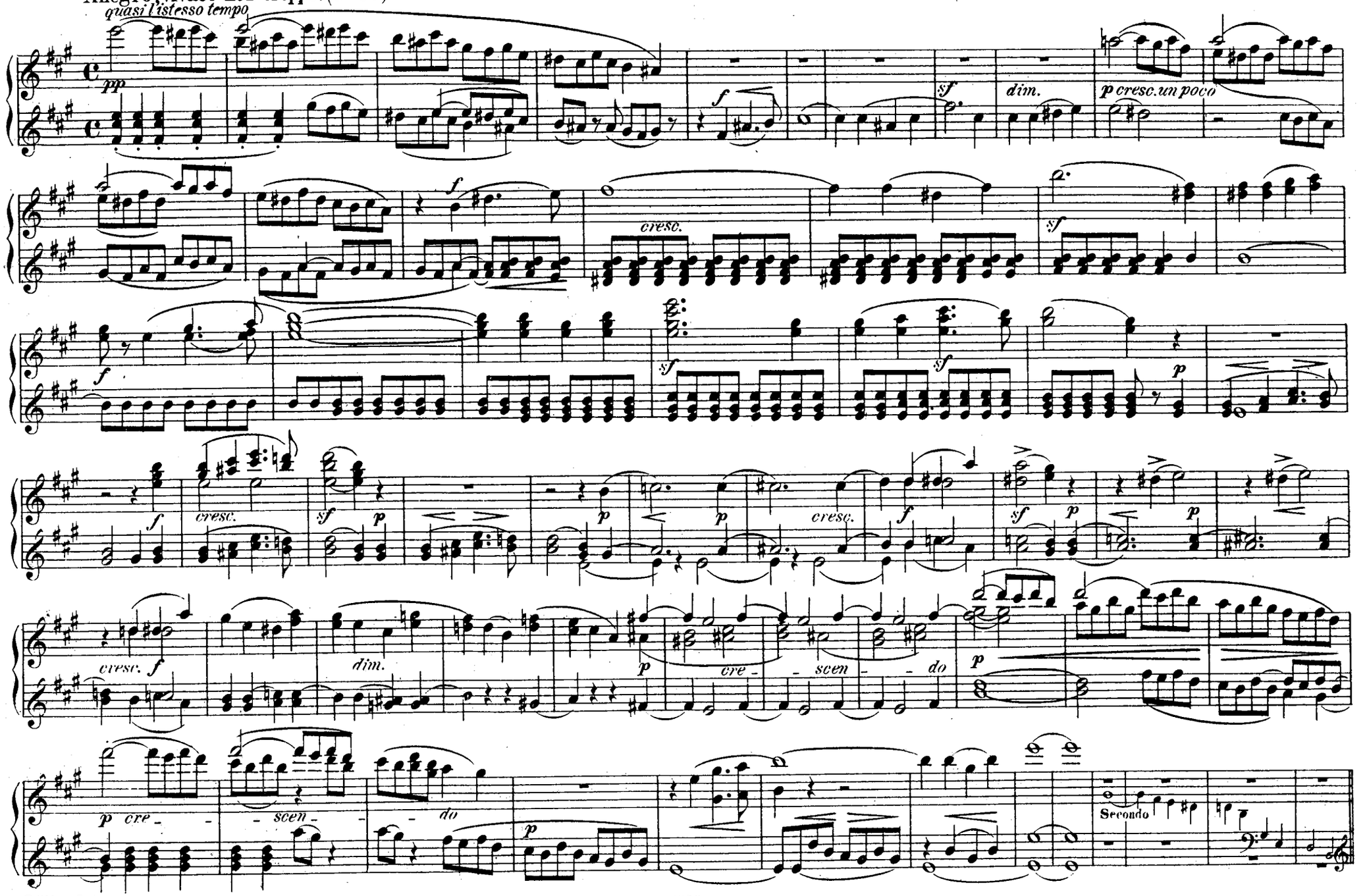
II. Der Uebergang zum Frühling.

Allegro vivace non troppo. (♩=96.)



II. Der Uebergang zum Frühling.

Allegro, vivace non troppo. (♩=96.)



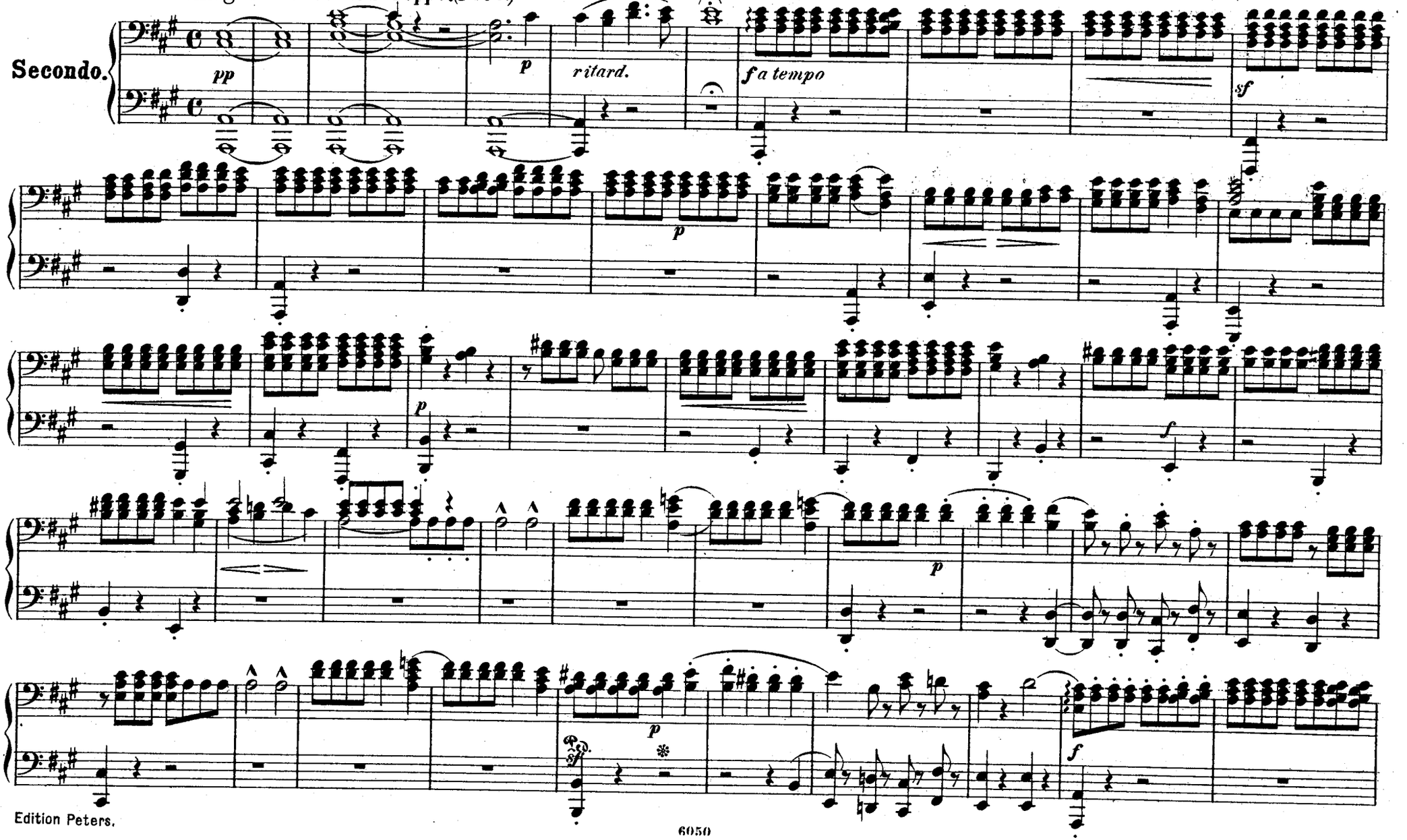
No. 1.

Ein Druide.

(TENOR SOLO.)

„Es lacht der Mai!"

Allegro vivace non troppo. (♩ = 96.)

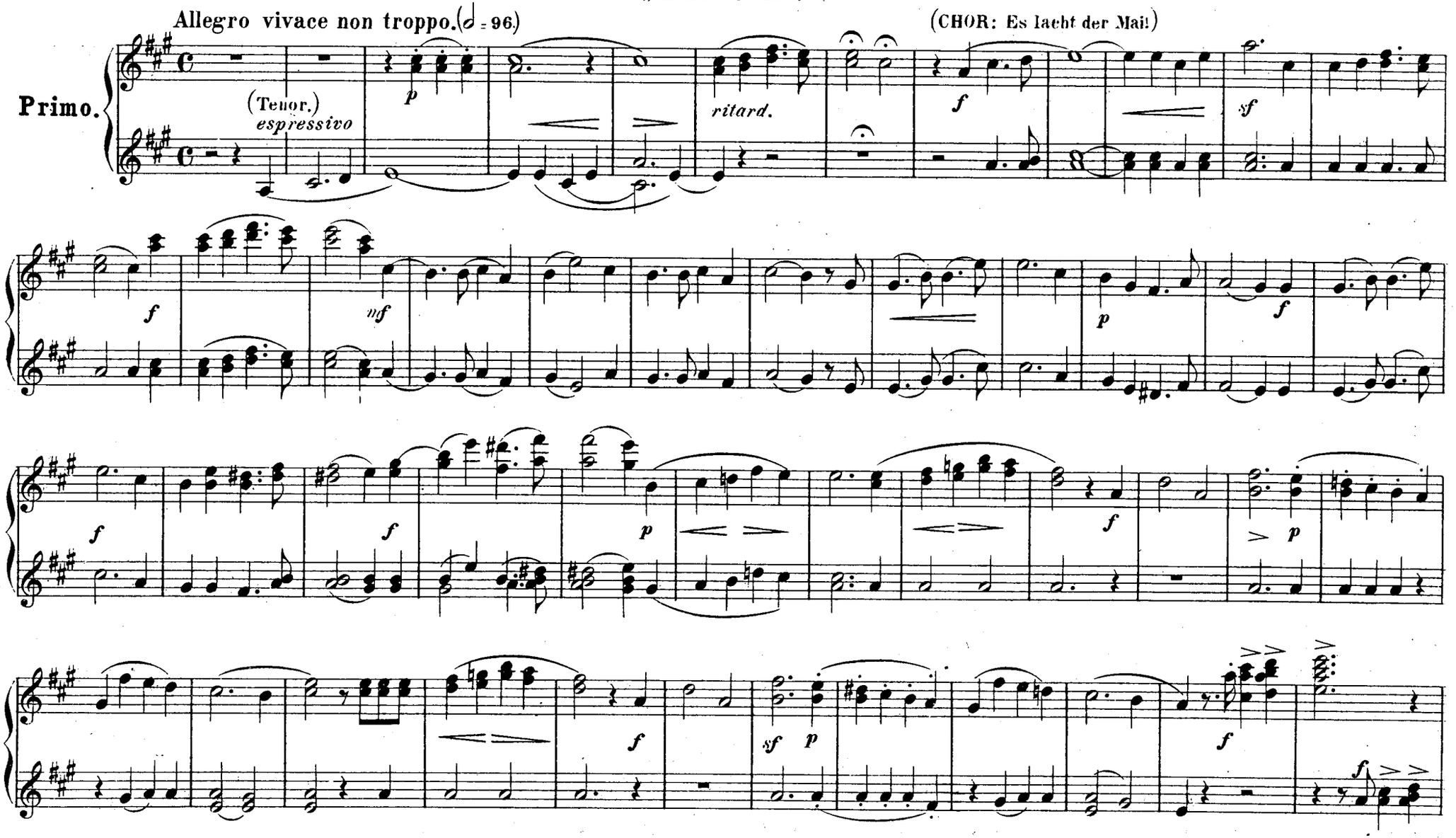


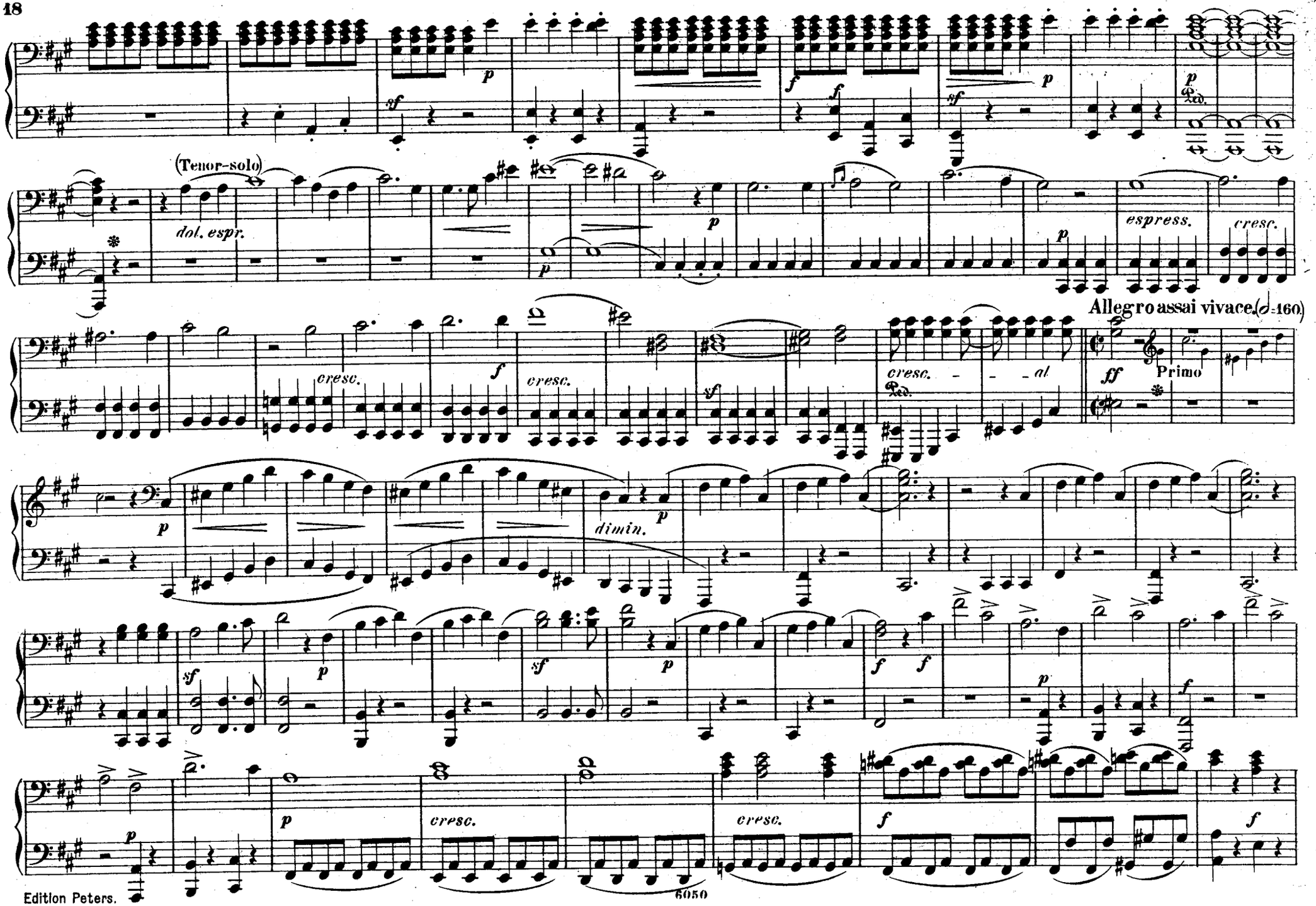
No. 1.

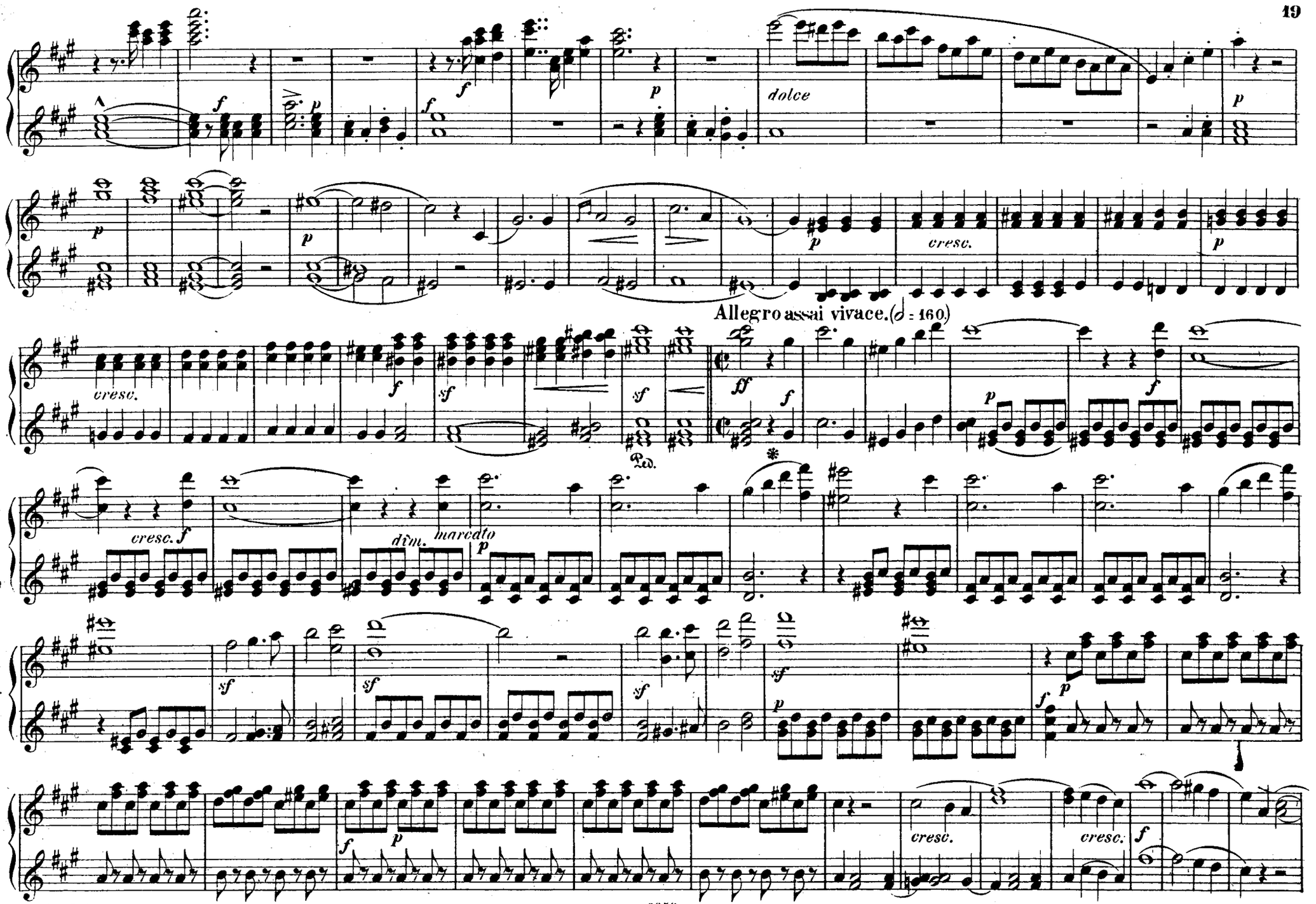
Ein Druide.

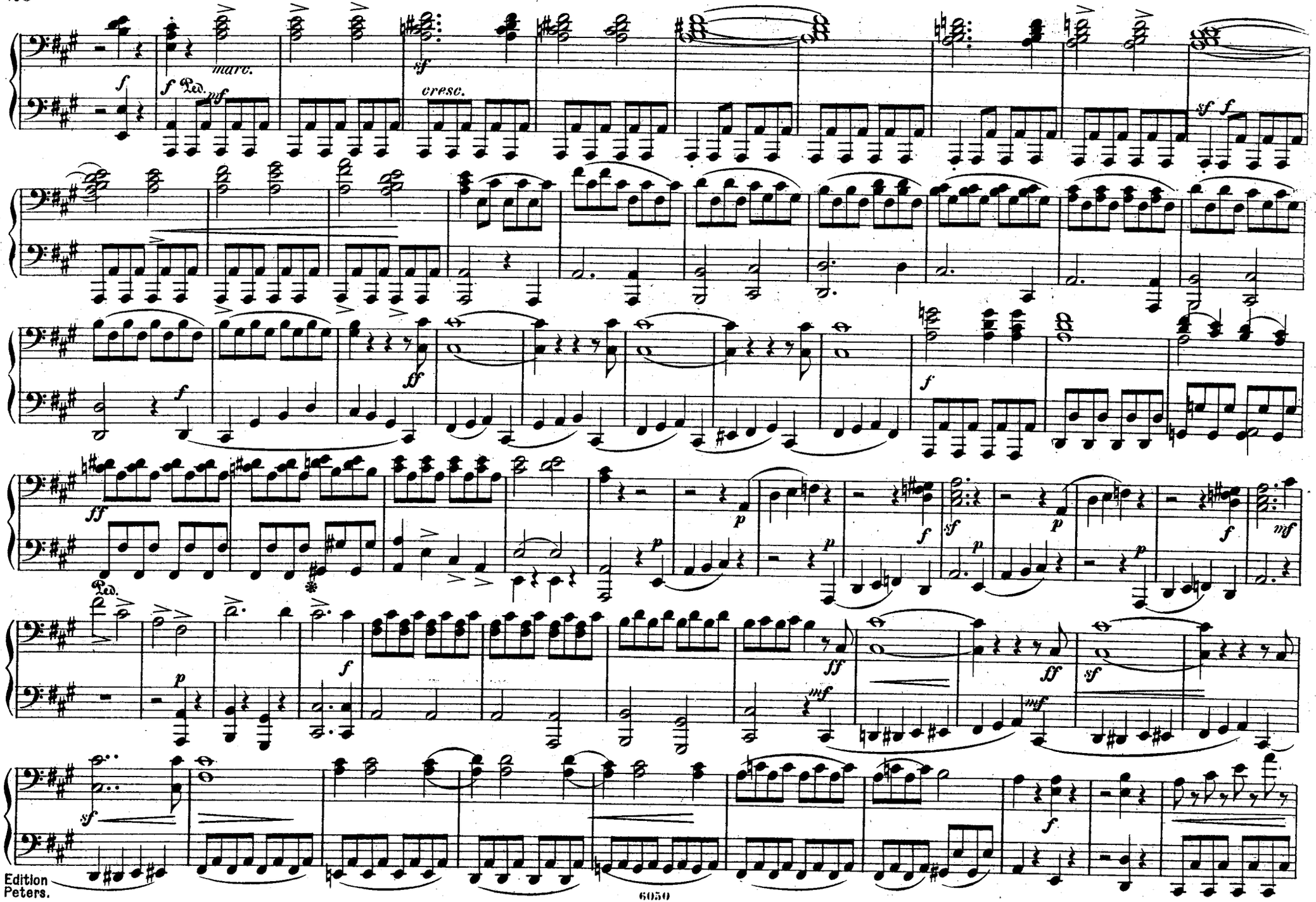
(TENOR SOLO.)

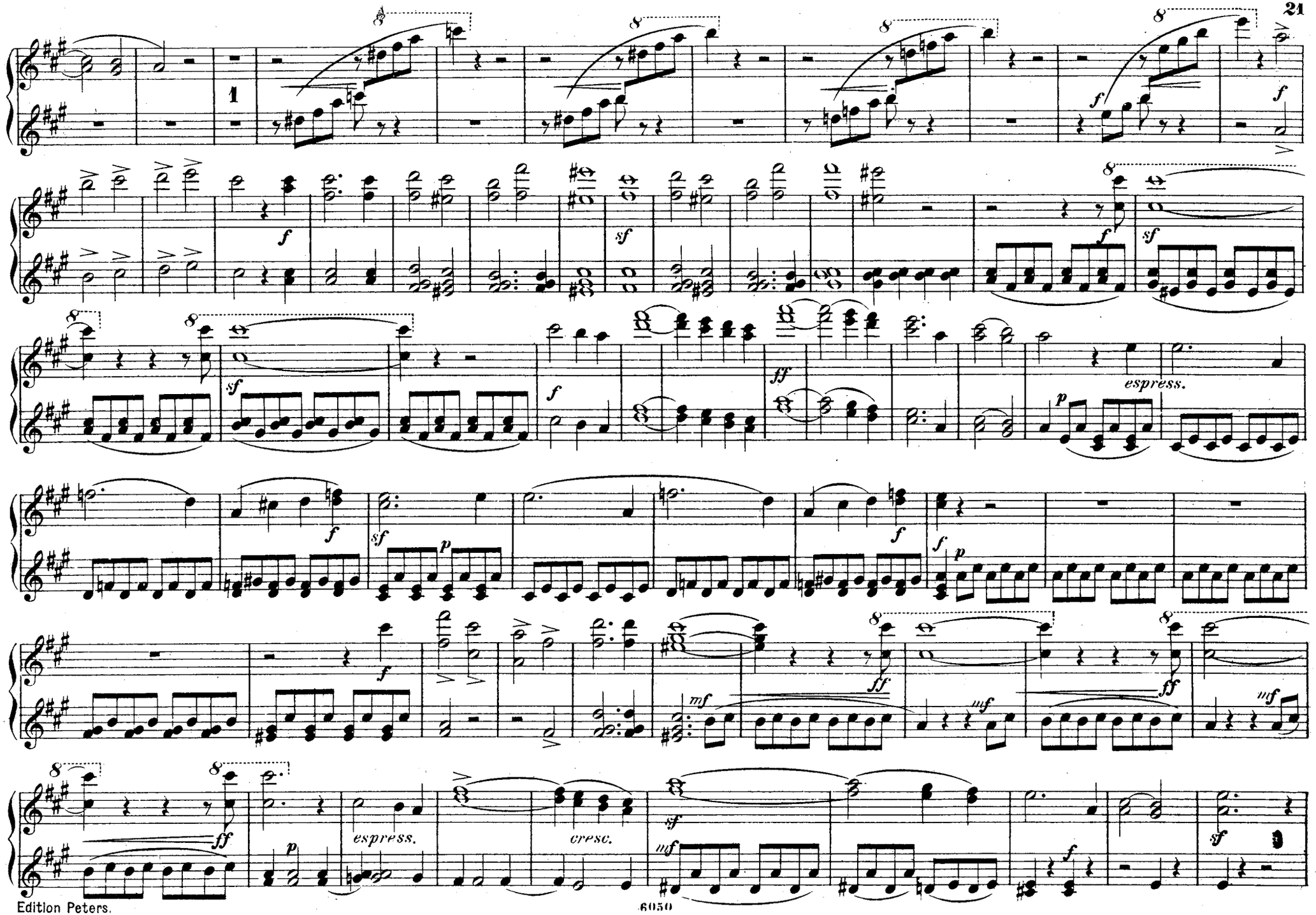
„Es lacht der Mai!"

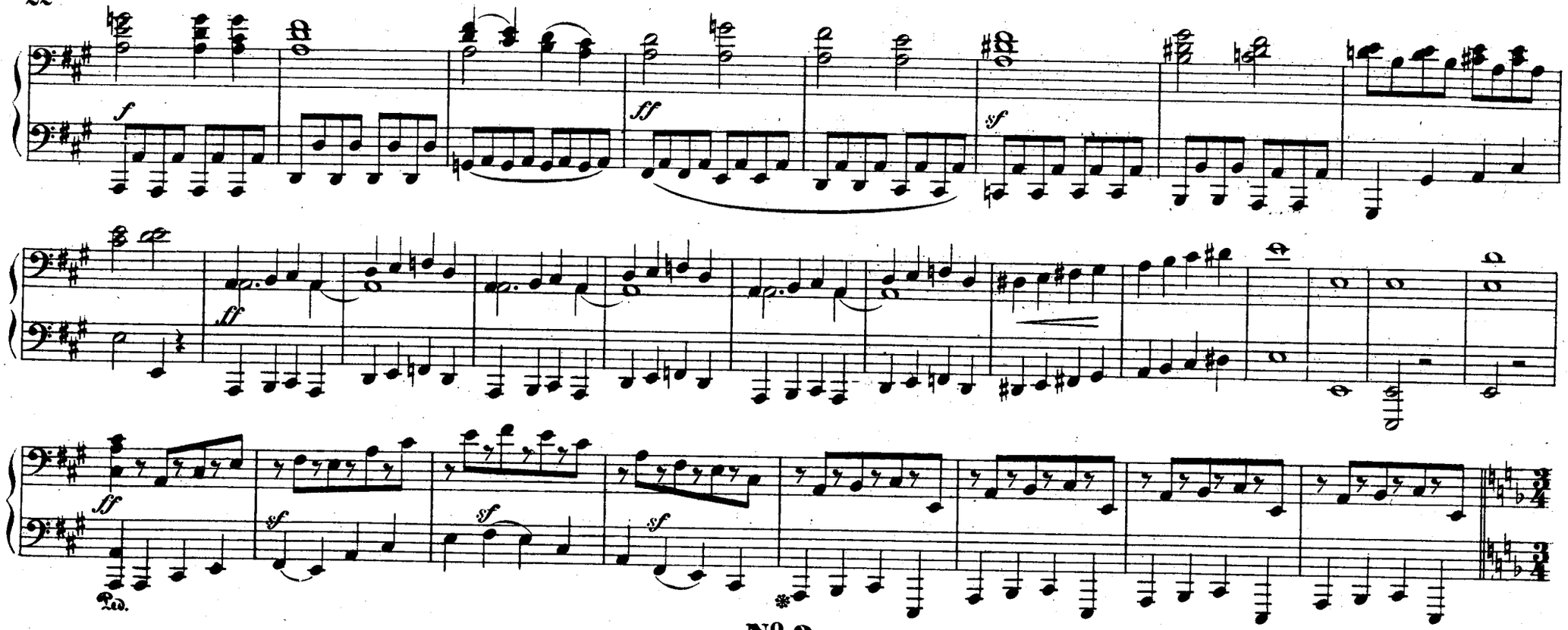



(Tenor-solo)
dol. espr.
espress.
cresc.
Allegro assai vivace. (♩=160)
Primo
dimin.
6050


dolce
cresc.
Allegro assai vivace. (𝅗𝅥 = 160.)
cresc.
cresc. f
dim.
marcato
Ped.
cresc.
cresc.


marc.
cresc.
Ped.
Ped.

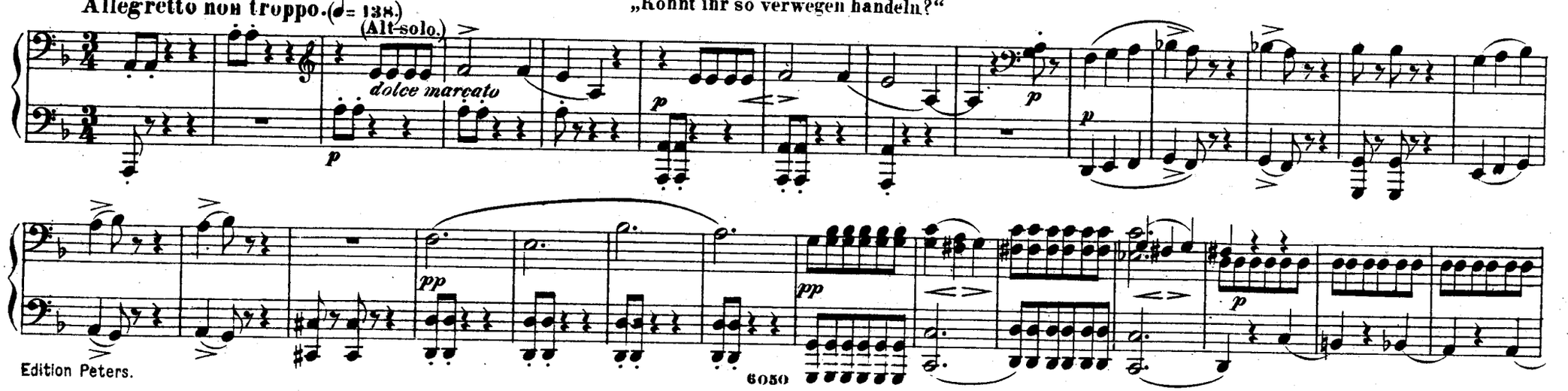

espress.
espress.
cresc.

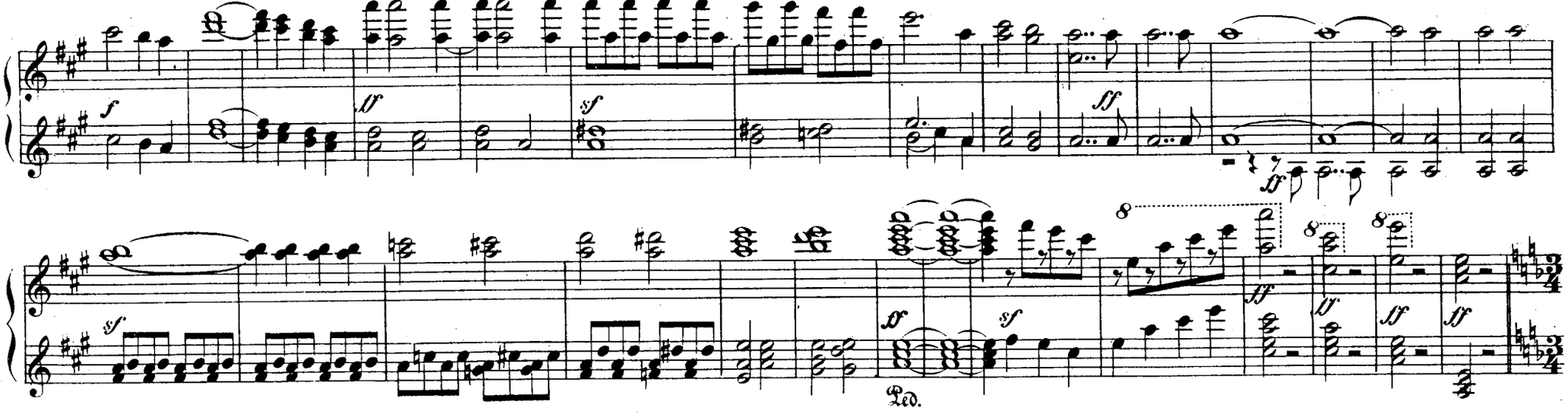


No. 2.

Alt-solo.

„Könnt ihr so verwegen handeln?“



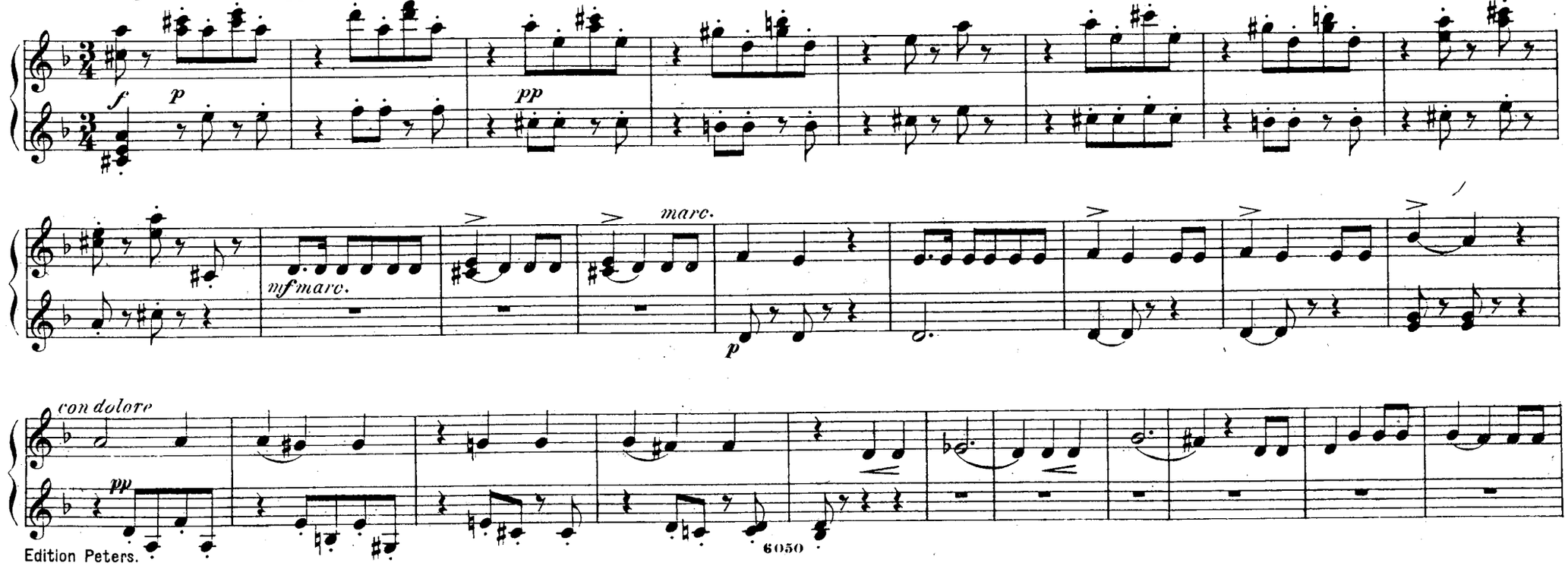


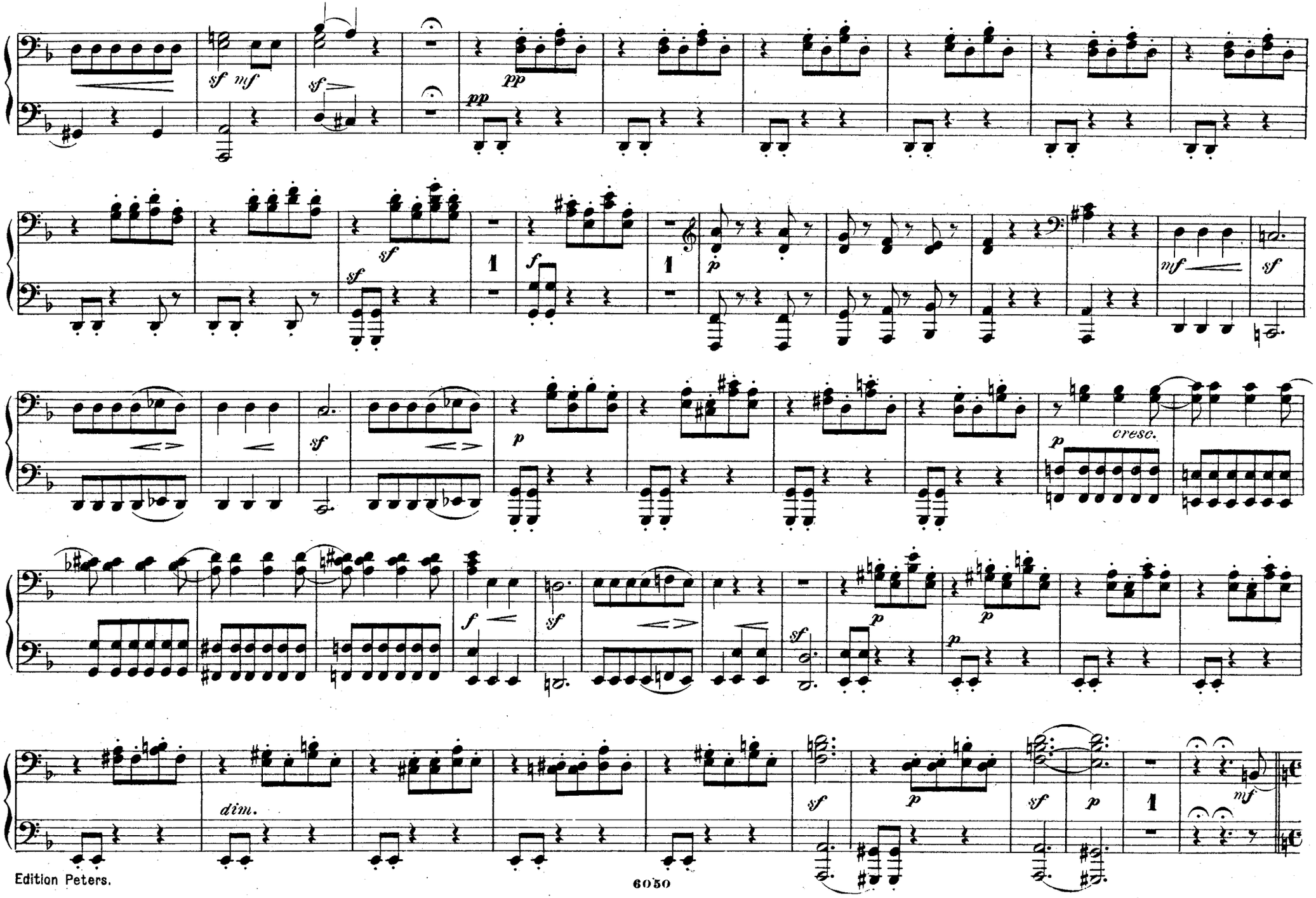
No. 2.

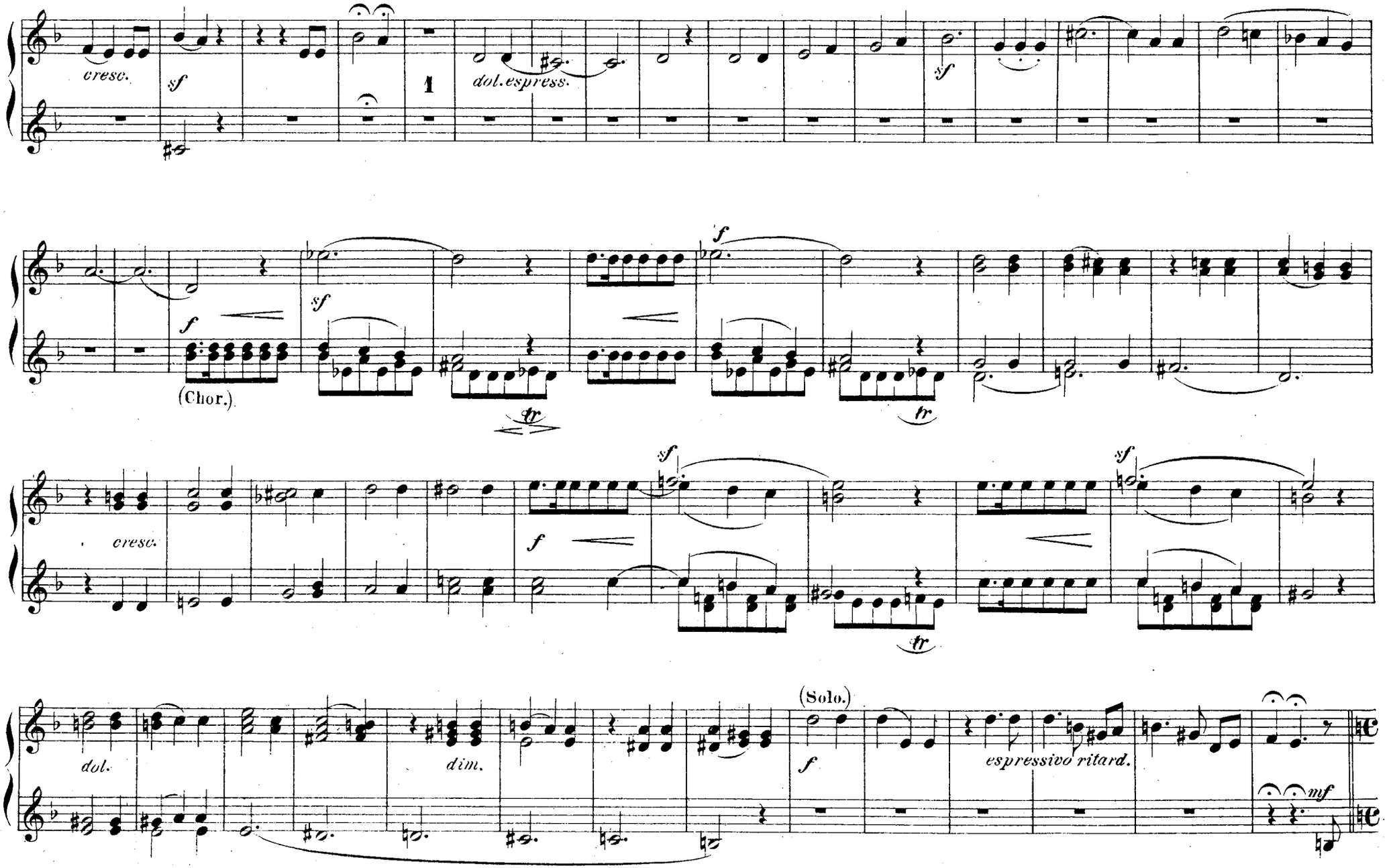
Alt-solo.

Allegretto non troppo. (♩ = 138.)

„Könnt ihr so verwegen handeln?“



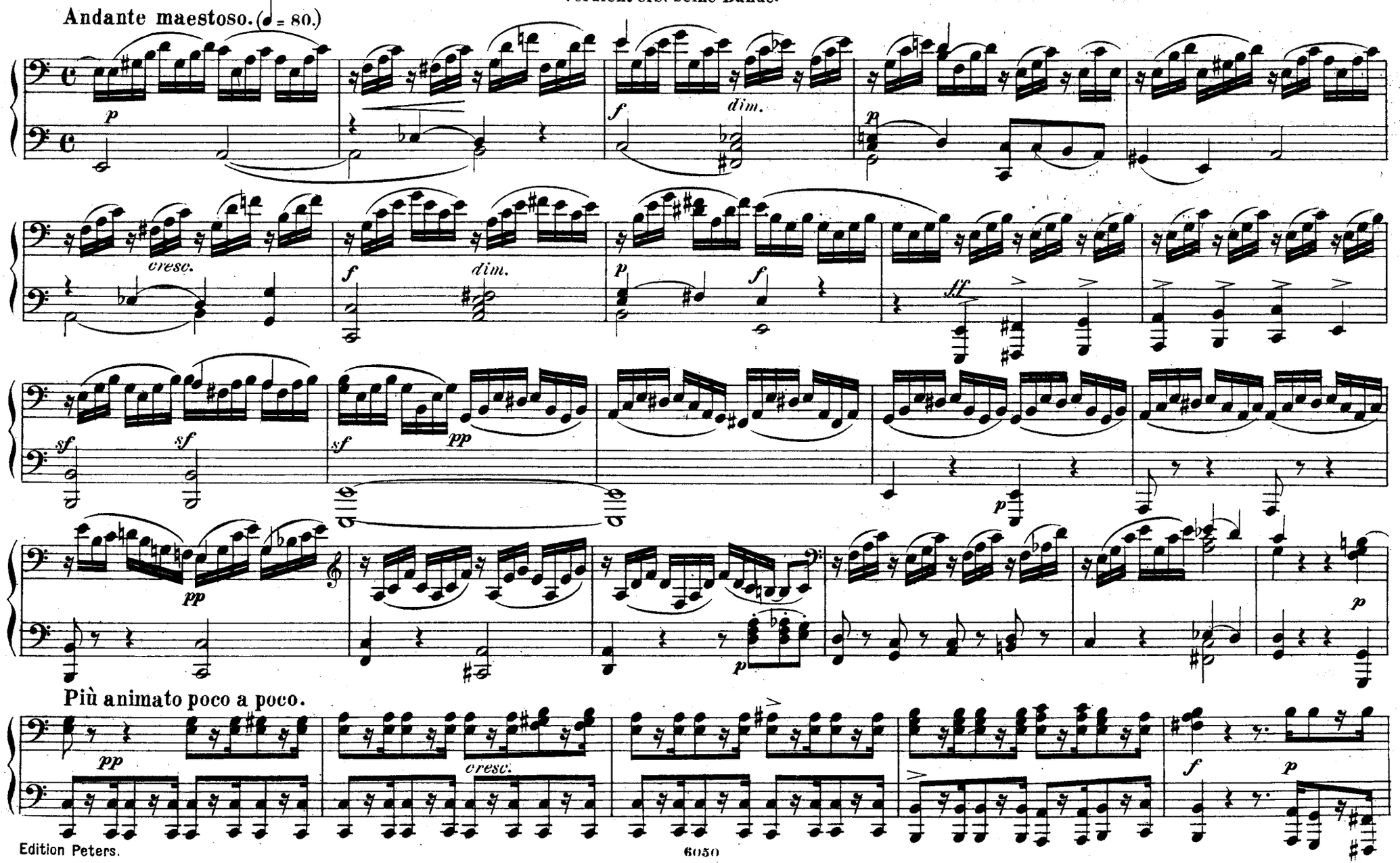

sf mf
sf
pp
pp
sf
sf
1
f
1
p
mf
sf
sf
p
cresc.
p
f
sf
sf
p
p
p
dim.
sf
p
sf
p
1
mf


cresc.
sf
1
dol. espress.
sf
f
(Chor.)
sf
tr
f
sf
cresc.
f
sf
tr
sf
dol.
dim.
(Solo.)
f
espressivo ritard.
mf

No. 3.

(Der Priester.)

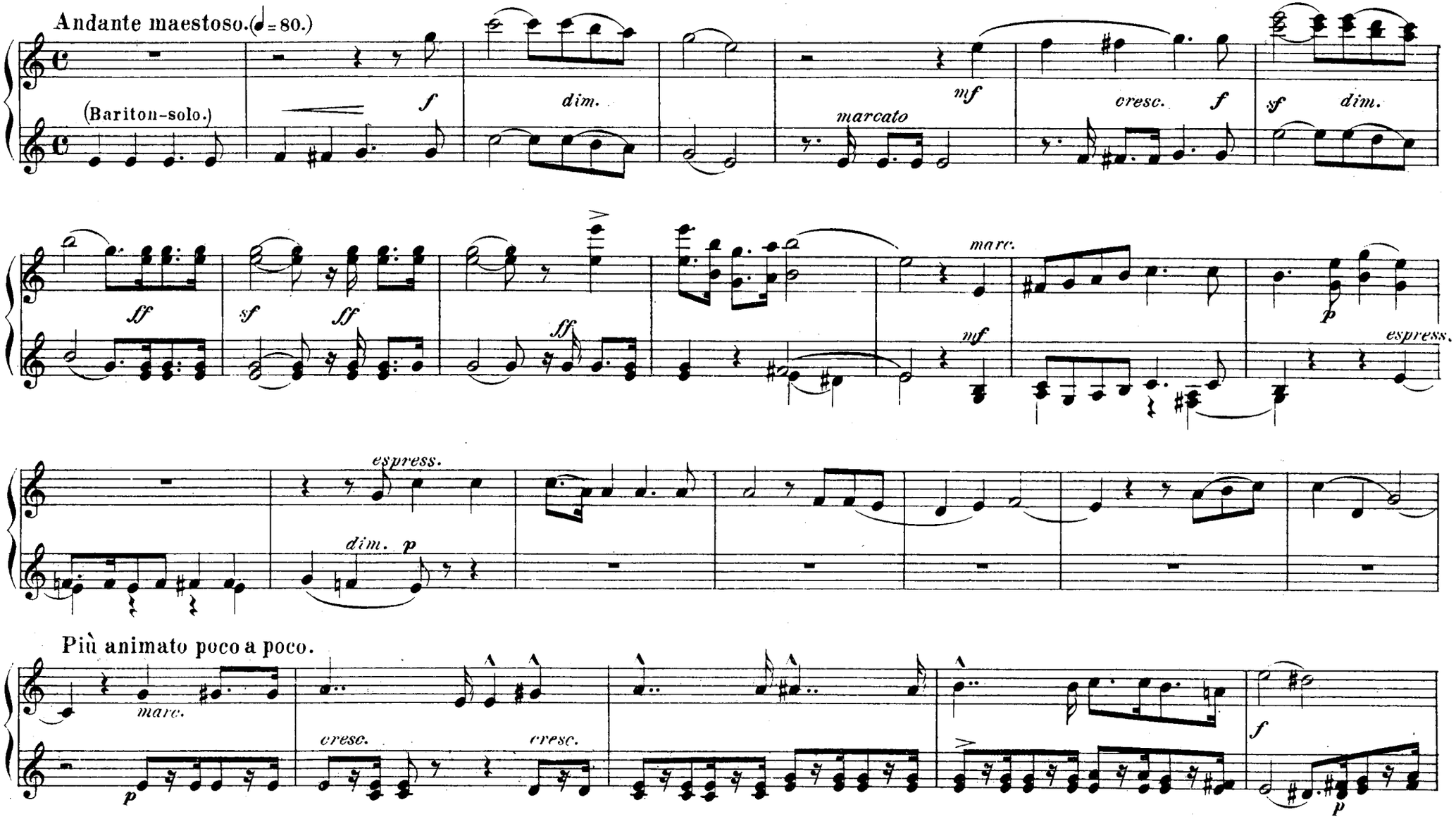
„Wer Opfer heut' zu bringen scheut,
Verdient erst seine Bande."

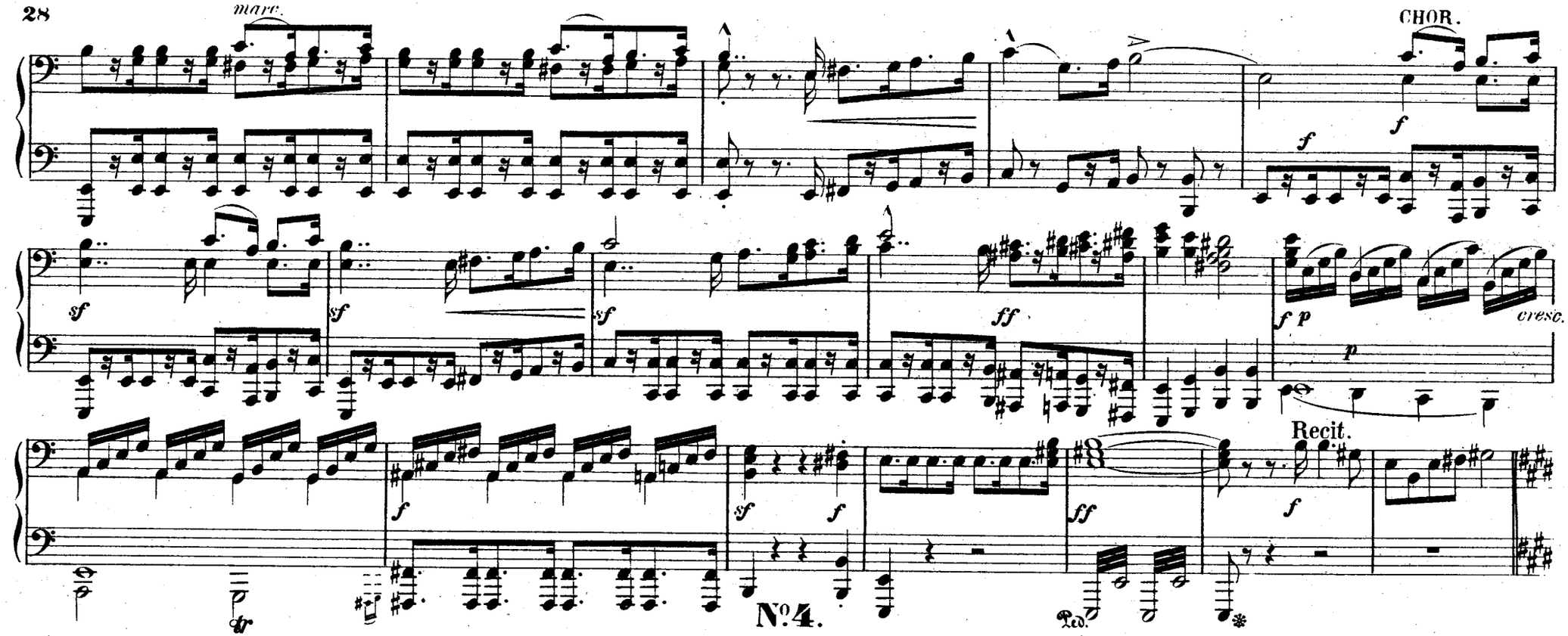


No. 3.

(Der Priester.)

„Wer Opfer heut' zu bringen scheut,
Verdient erst seine Bande."

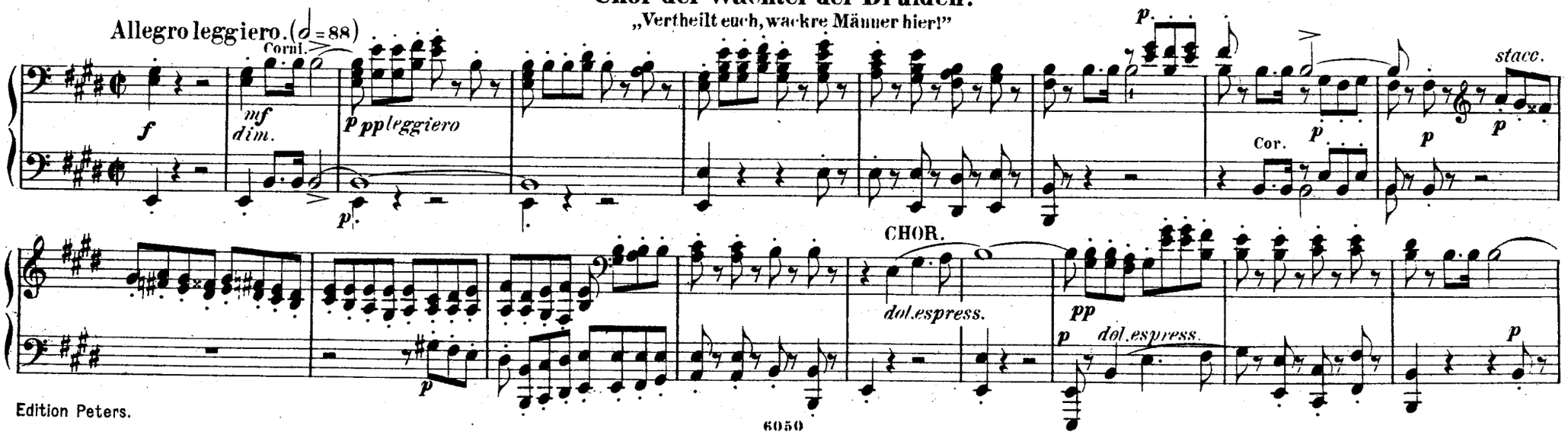


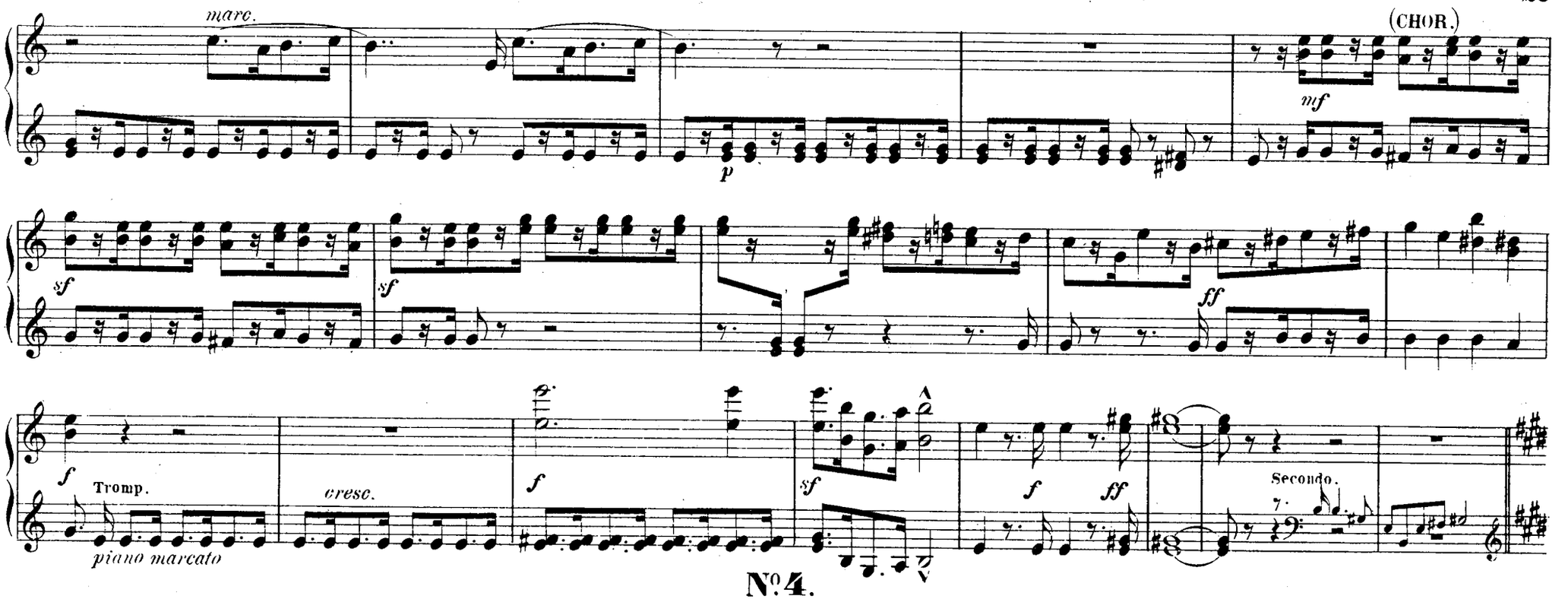


No. 4.

Chor der Wächter der Druiden.

„Vertheilt euch, wackre Männer hier!"

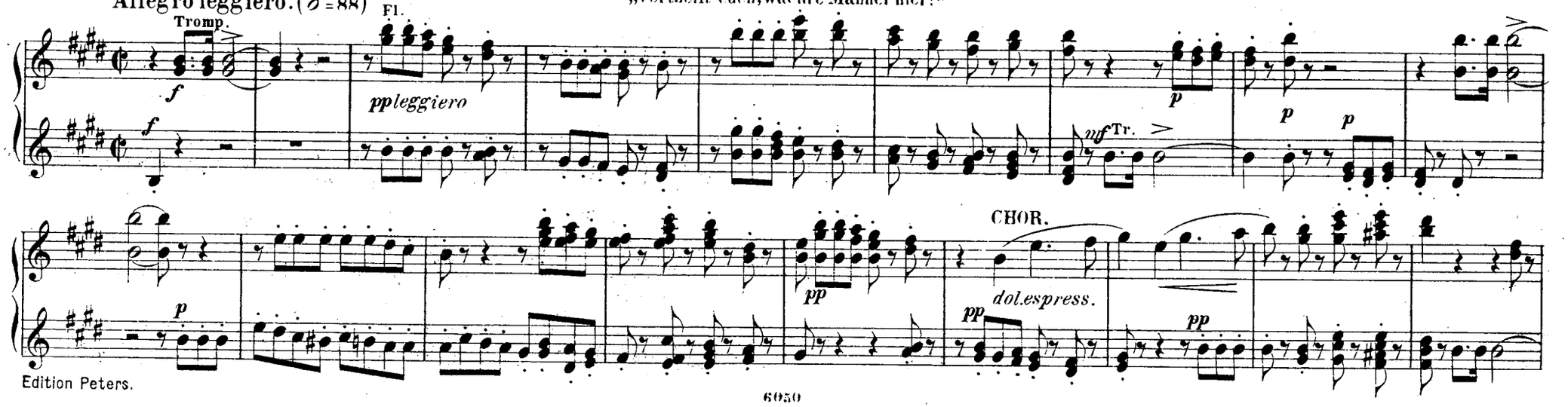


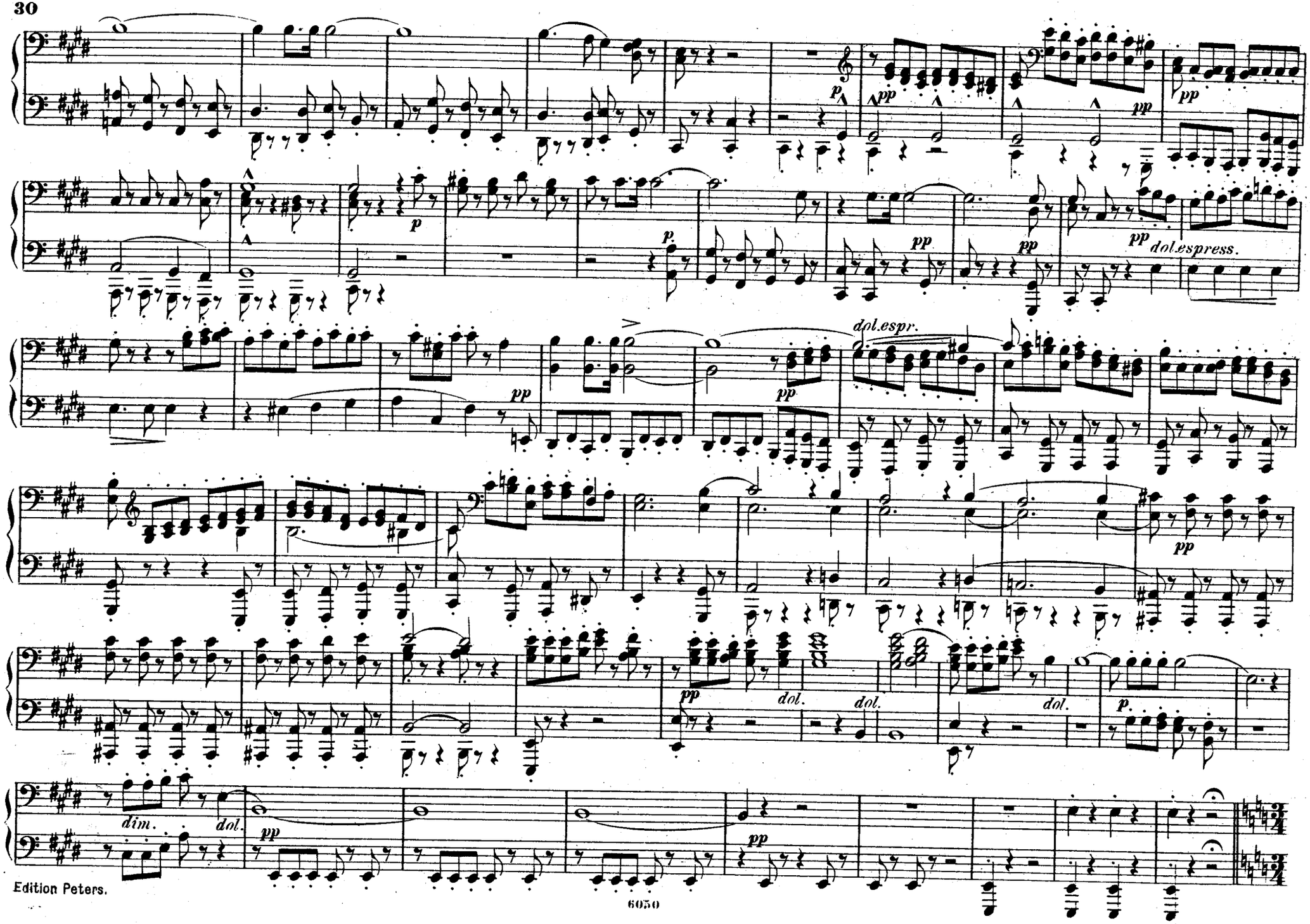


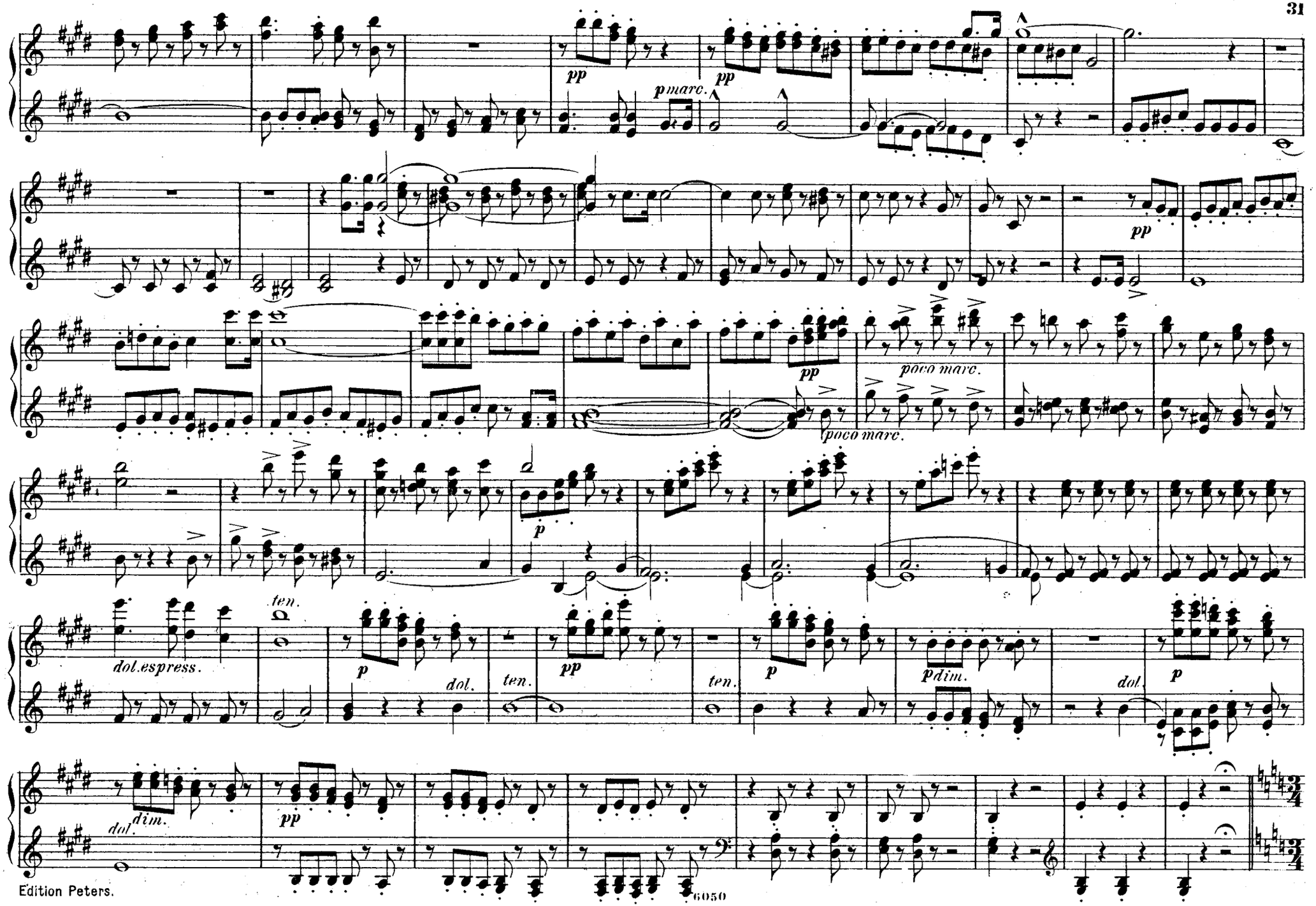
N°4.

Chor der Wächter der Druiden.

„Vertheilt euch, wackre Männer hier!"




p
pp
dol.espress.
dol.espr.
dol.
dim.


pp
pmarc.
pp
pp
poco marc.
poco marc.
p
ten.
dol.espress.
p
dol.
ten.
pp
ten.
p
pdim.
dol.
p
dol.
dim.
pp
6050

N°5.

Ein Wächter der Druiden.

BASS – SOLO.

„Diese dumpfen Pfaffenchristen,
Lasst uns keck sie überlisten."

Recitativ.

dol.espressivo

Andante. (♩ = 104)

Recit.

BASS – SOLO.

„Kommt mit Zacken und mit Gabeln."

Allegro moderato. (♩ = 144)

(CHOR.)

(CHOR.)

marc.

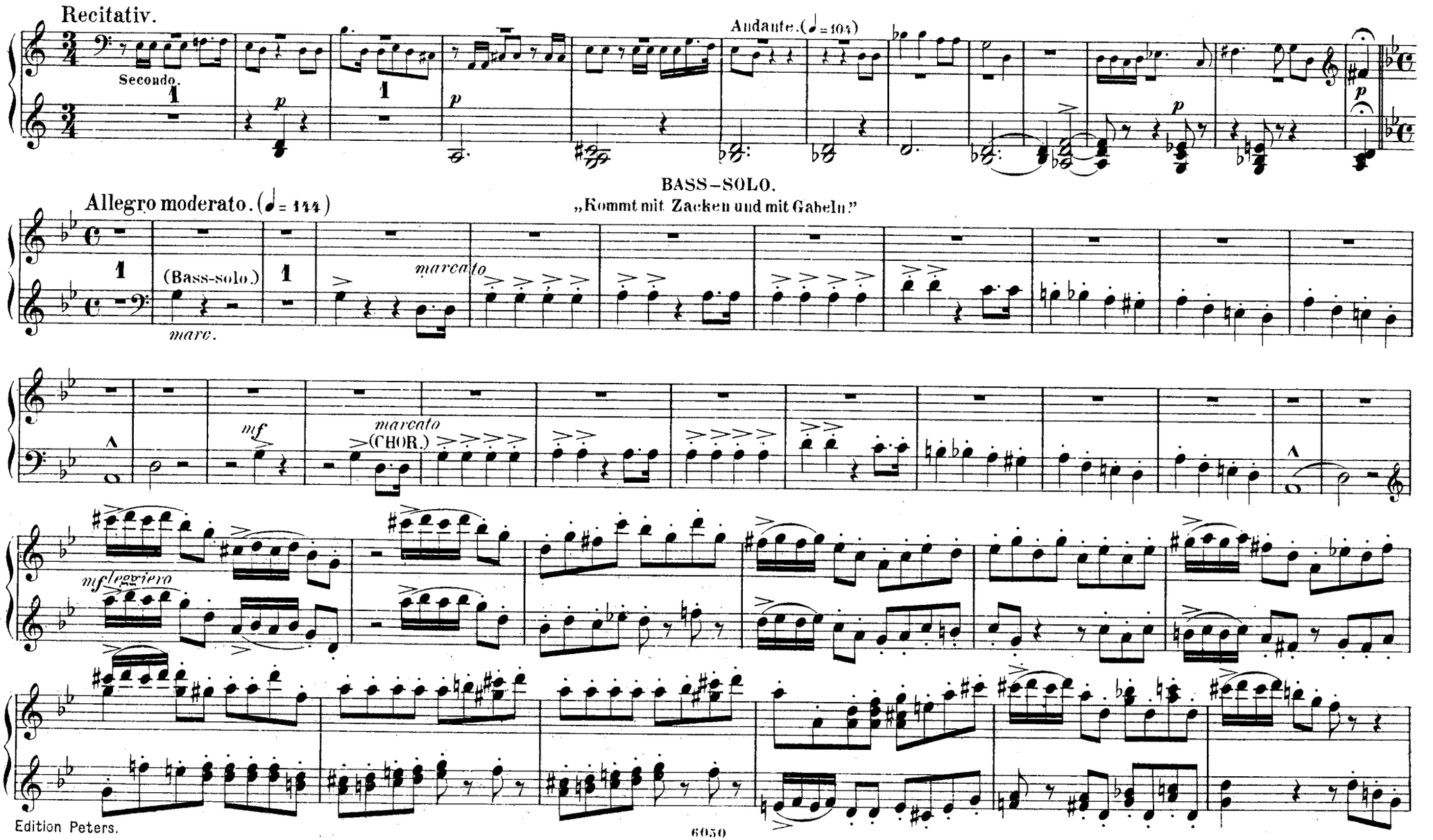
dim.

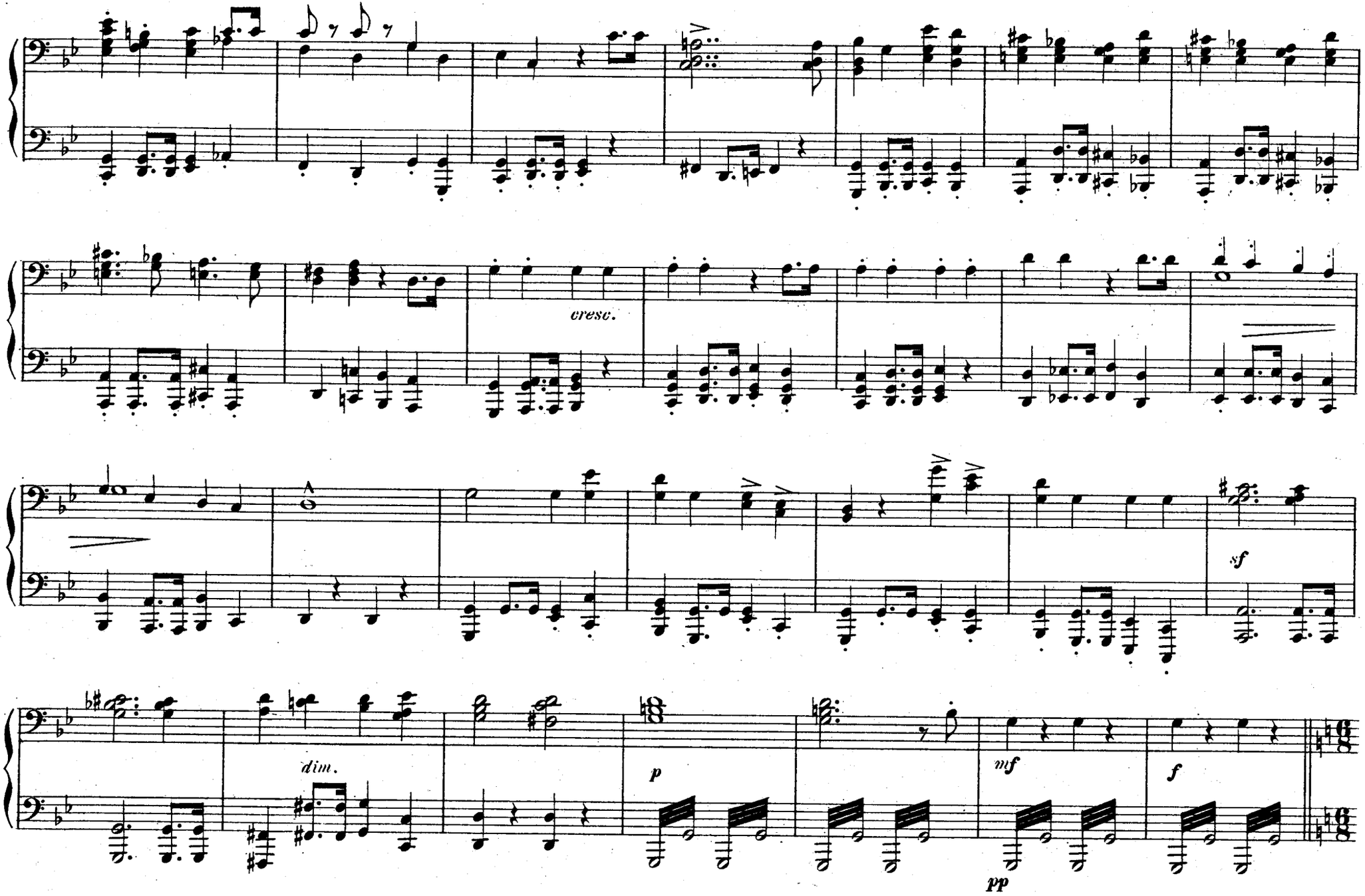
No. 5.

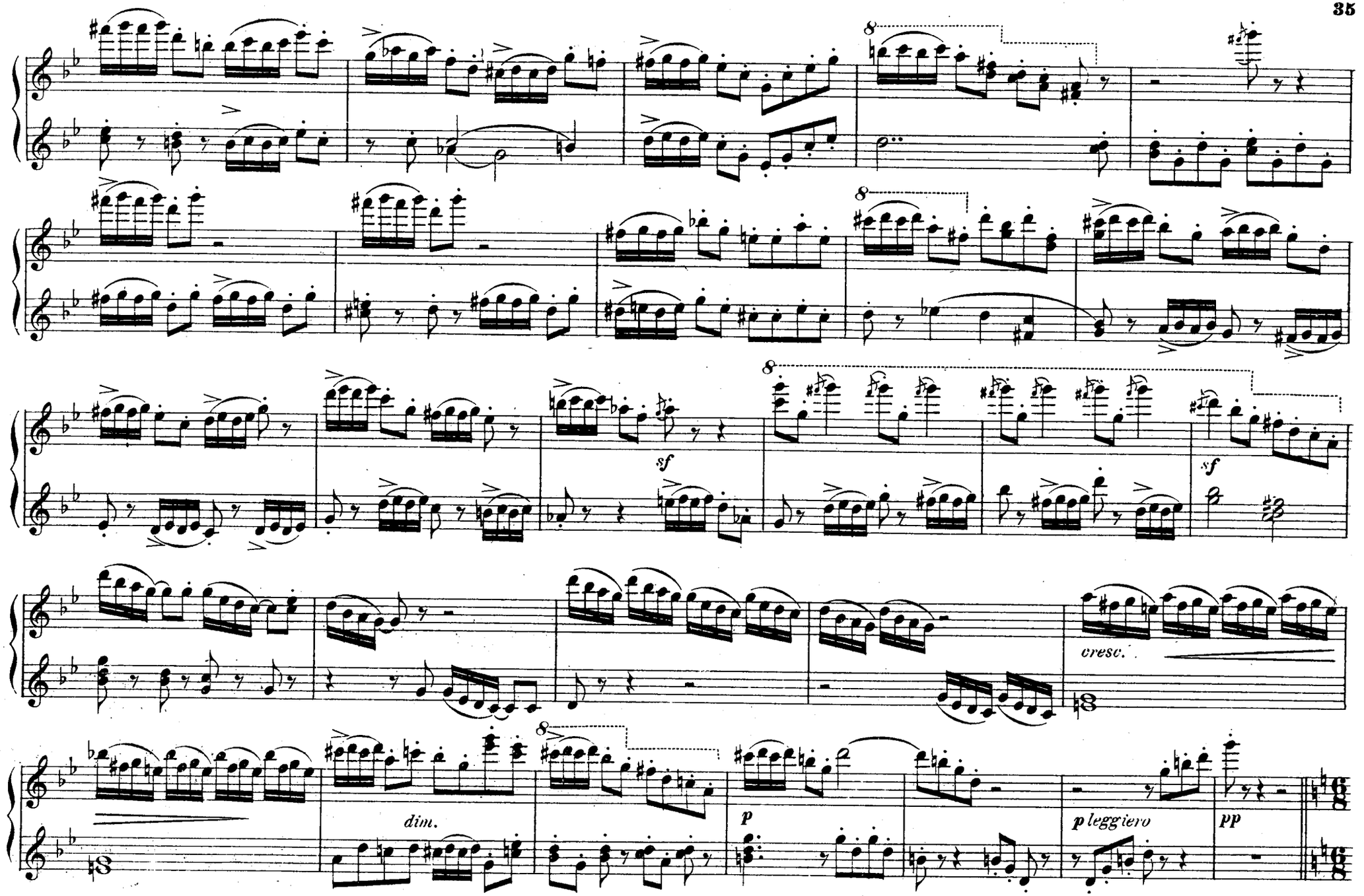
Ein Wächter der Druiden.

(BASS-SOLO.)

„Diese dumpfen Pfaffenchristen,
Lasst uns keck sie überlisten."



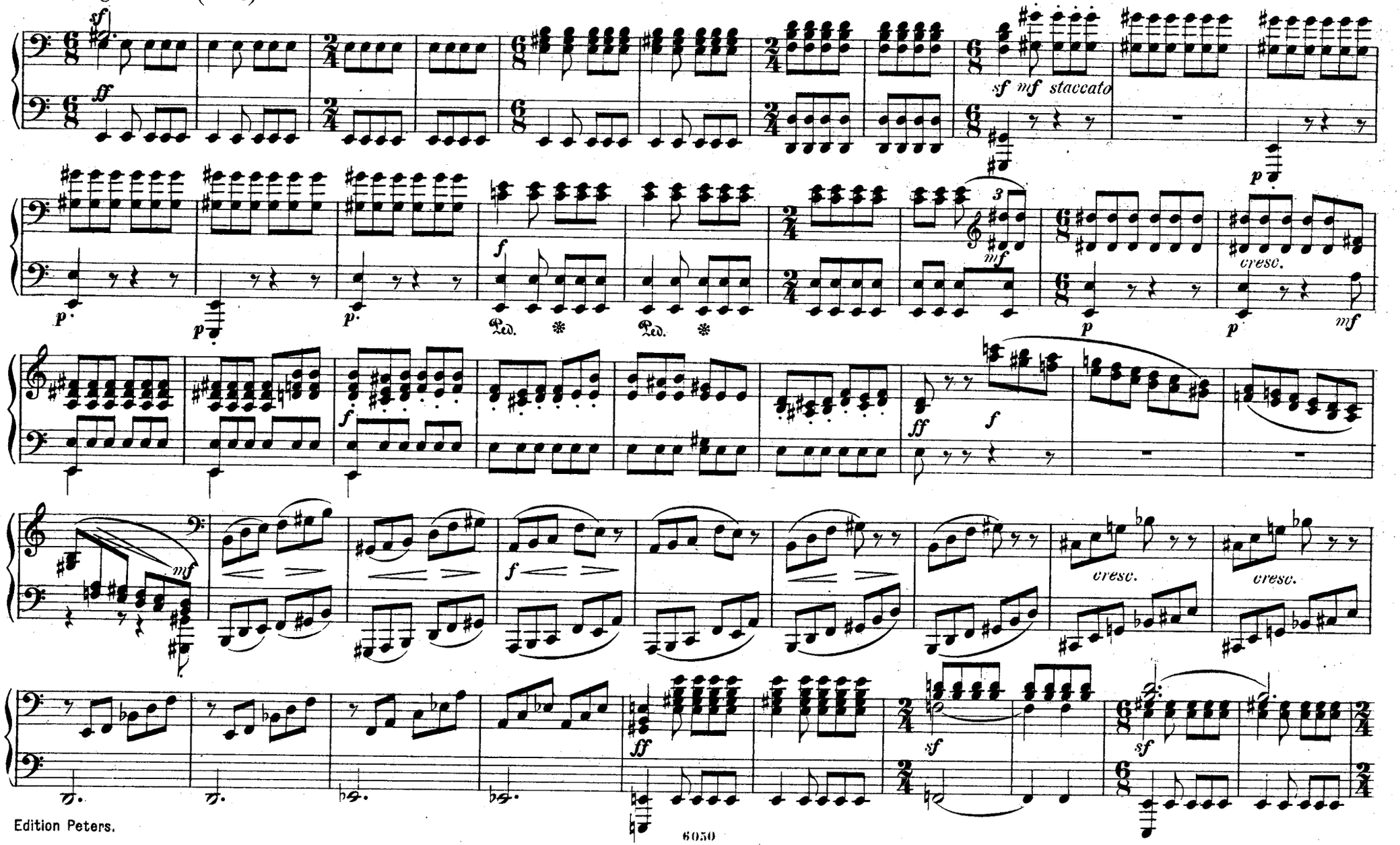

cresc.
sf
dim.
p
mf
f
pp


sf
sf
cresc.
dim.
p
p leggiero
pp

No. 6.

Chor.

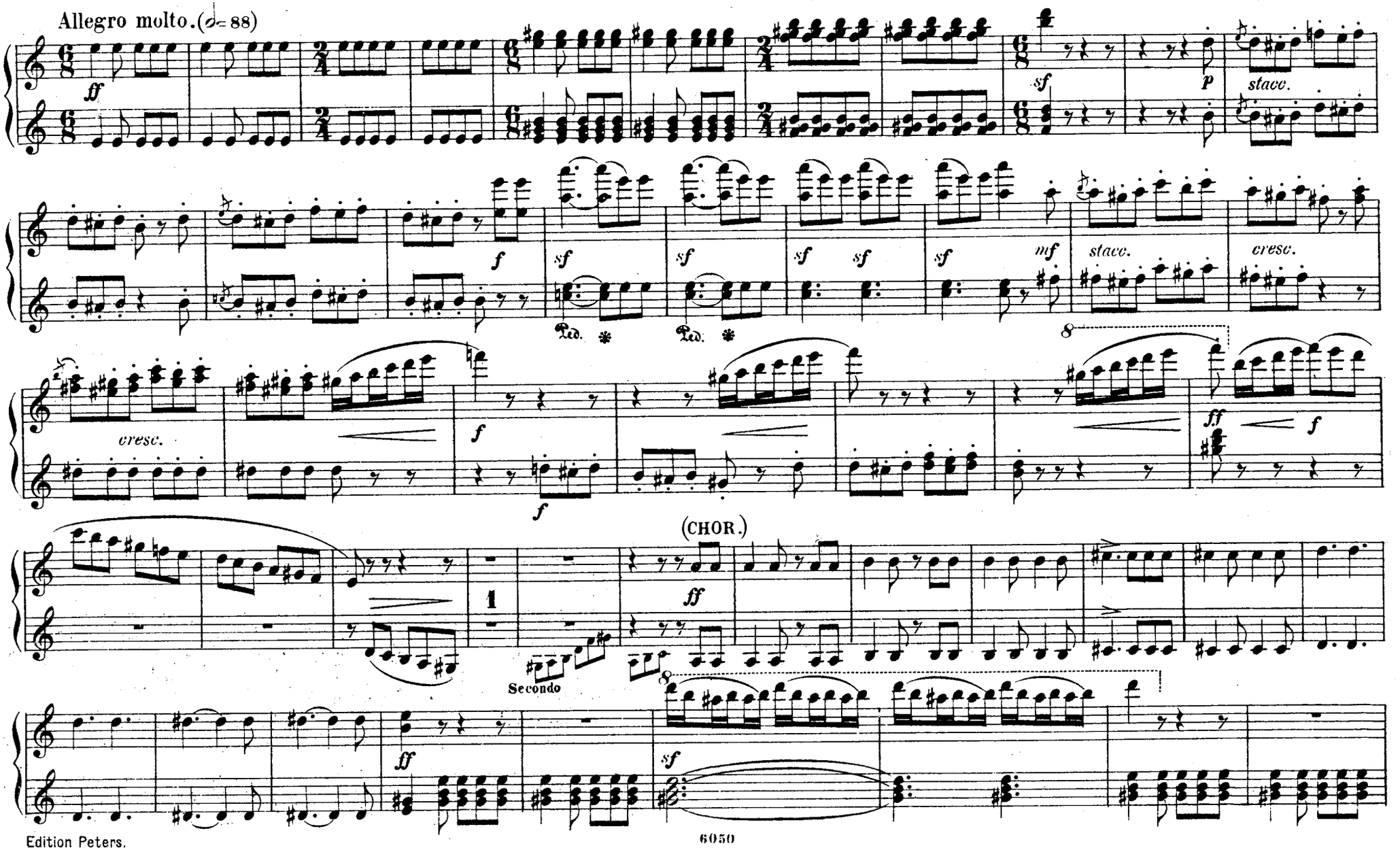
„Kauz und Eule, heul' in unser Rundgeheule!"

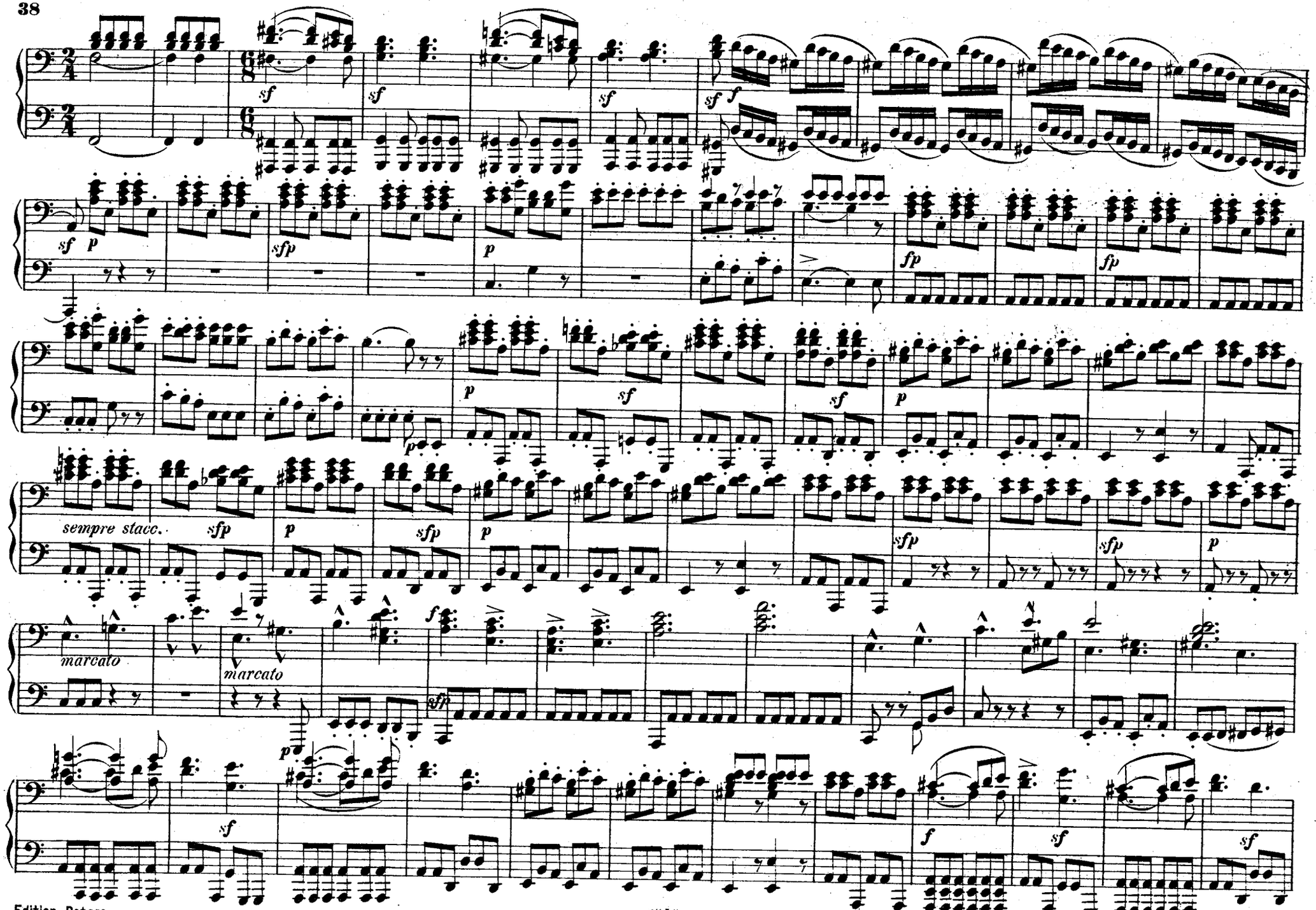


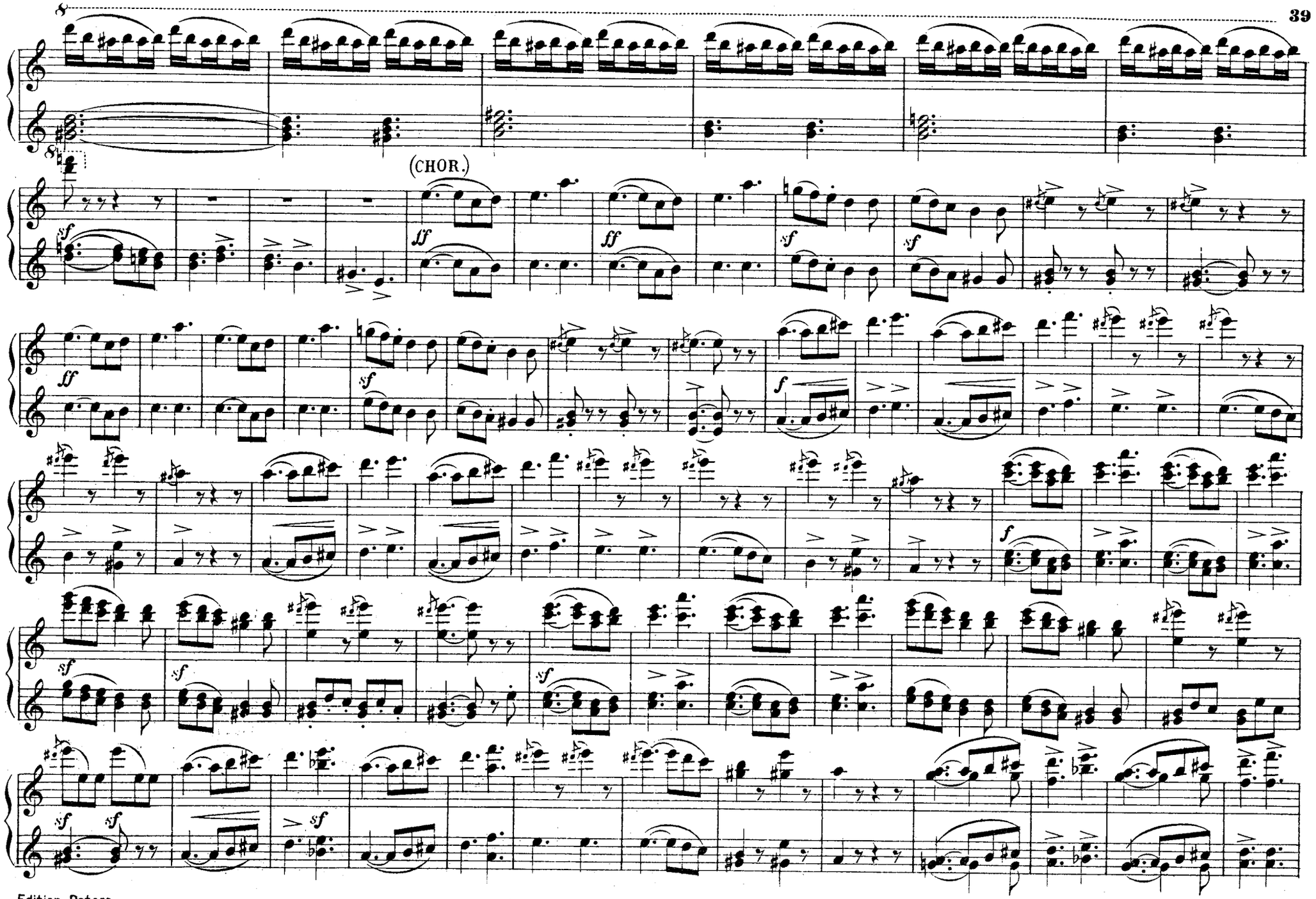
Nº 6.

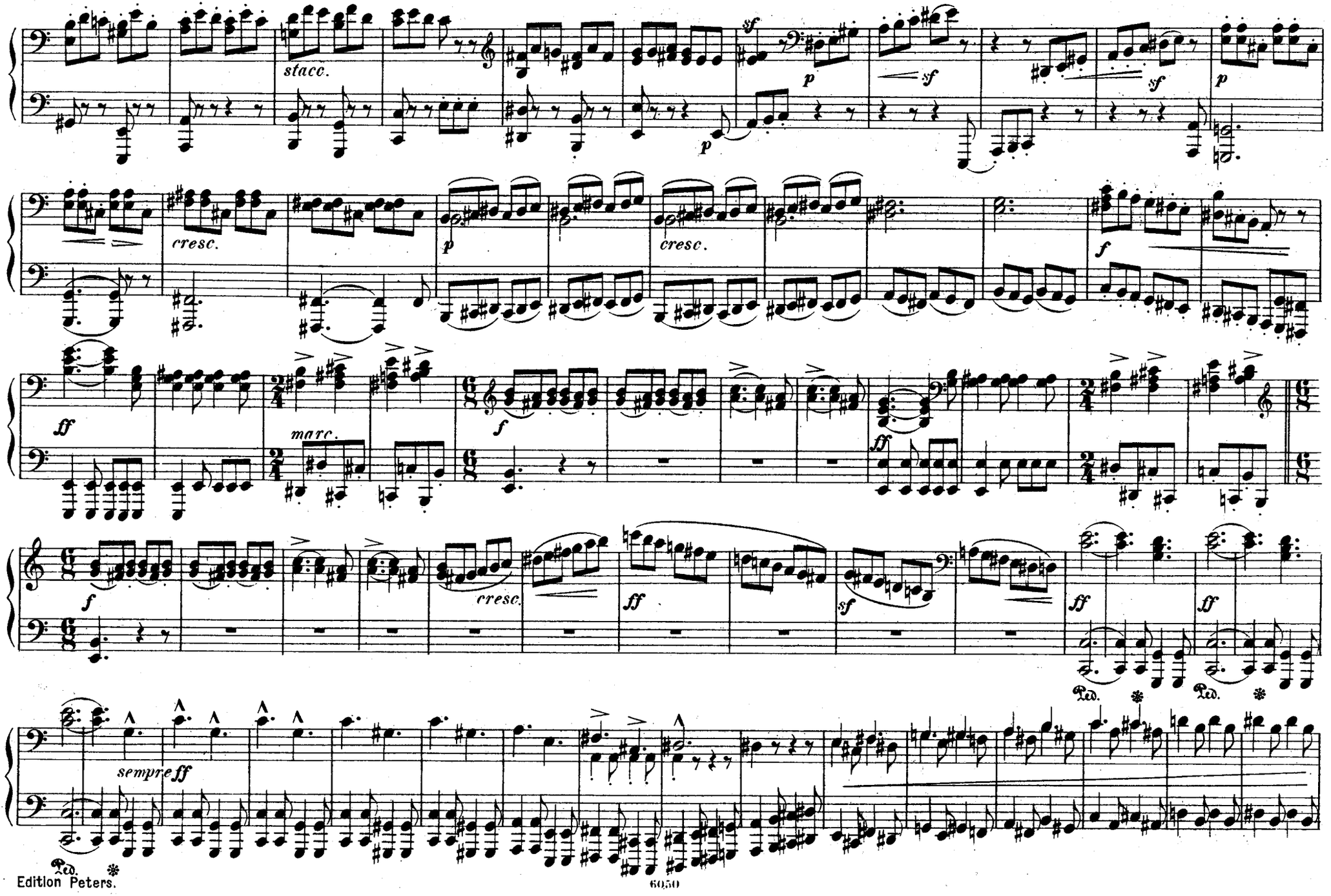
Chor.

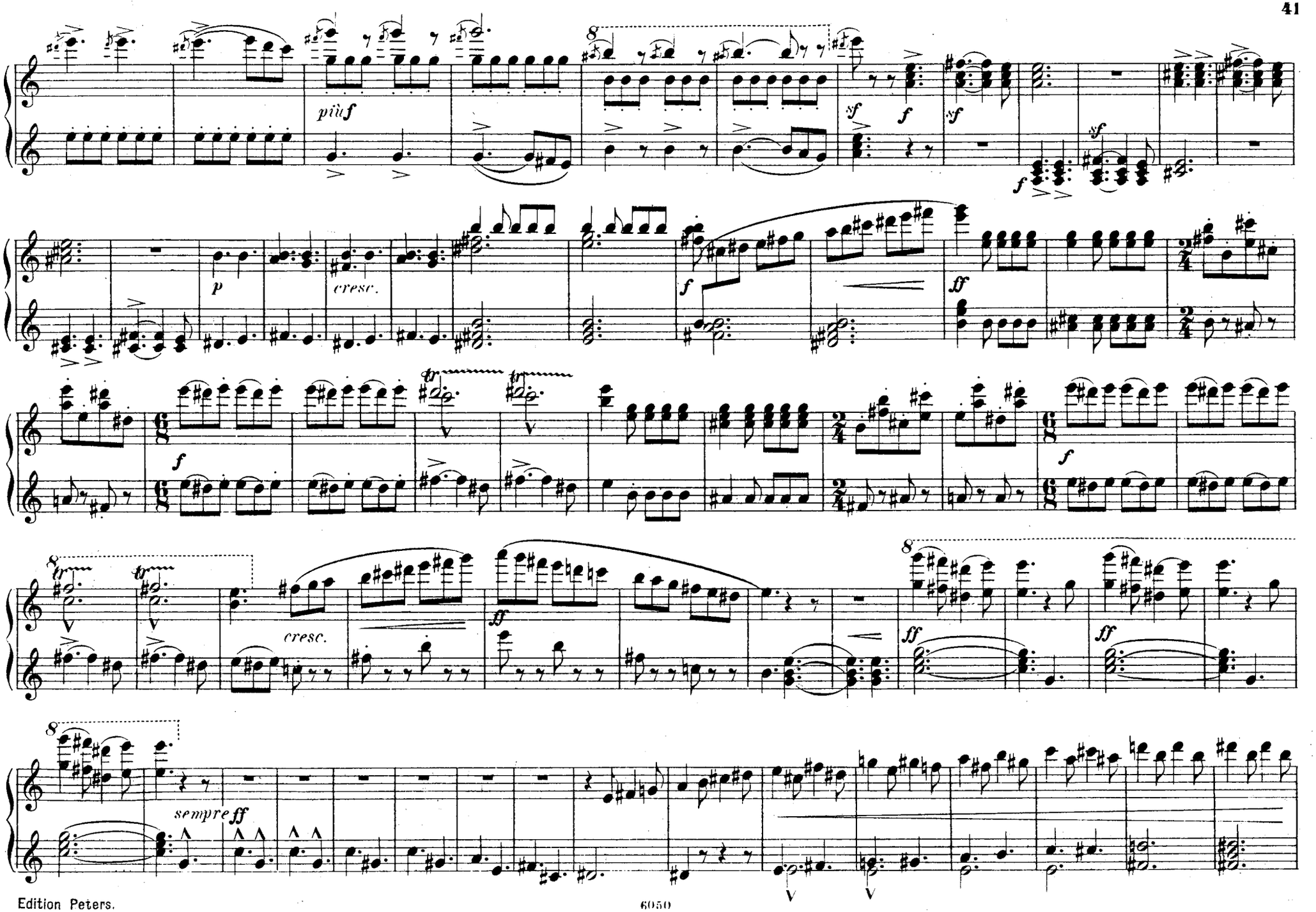
„Kauz und Eule, heul' in unser Rundgeheule!"

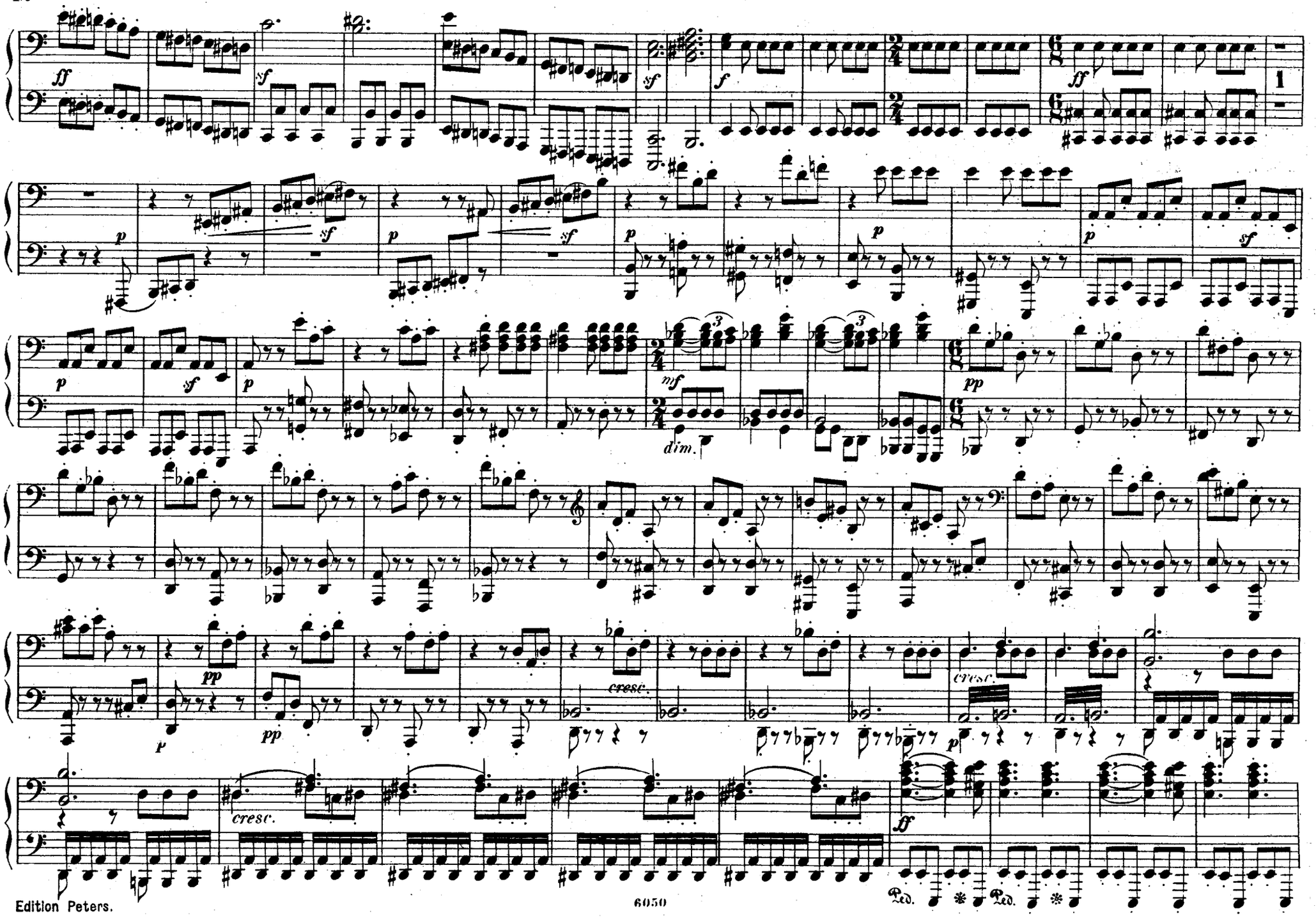


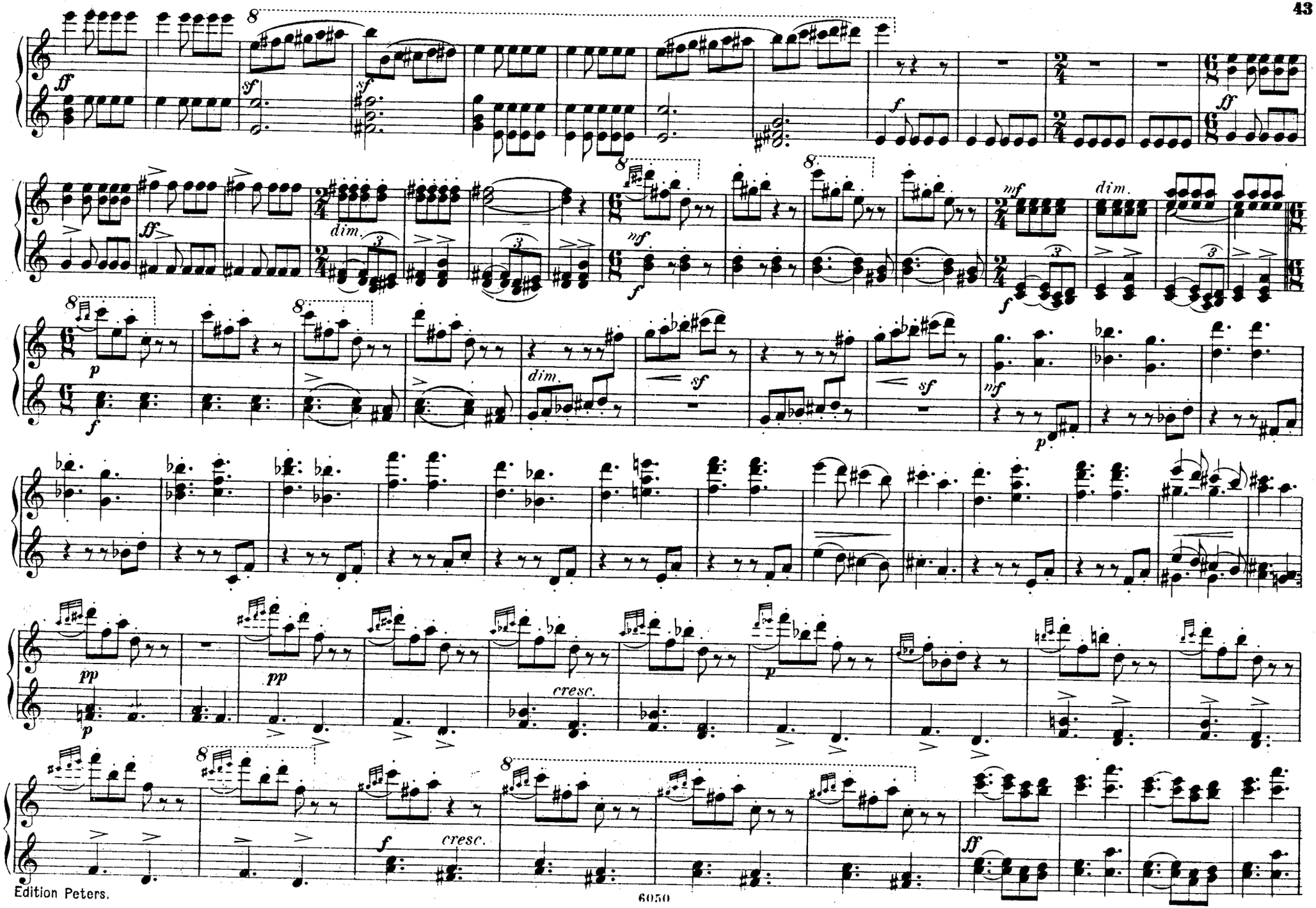

sempre stacc.
marcato
marcato

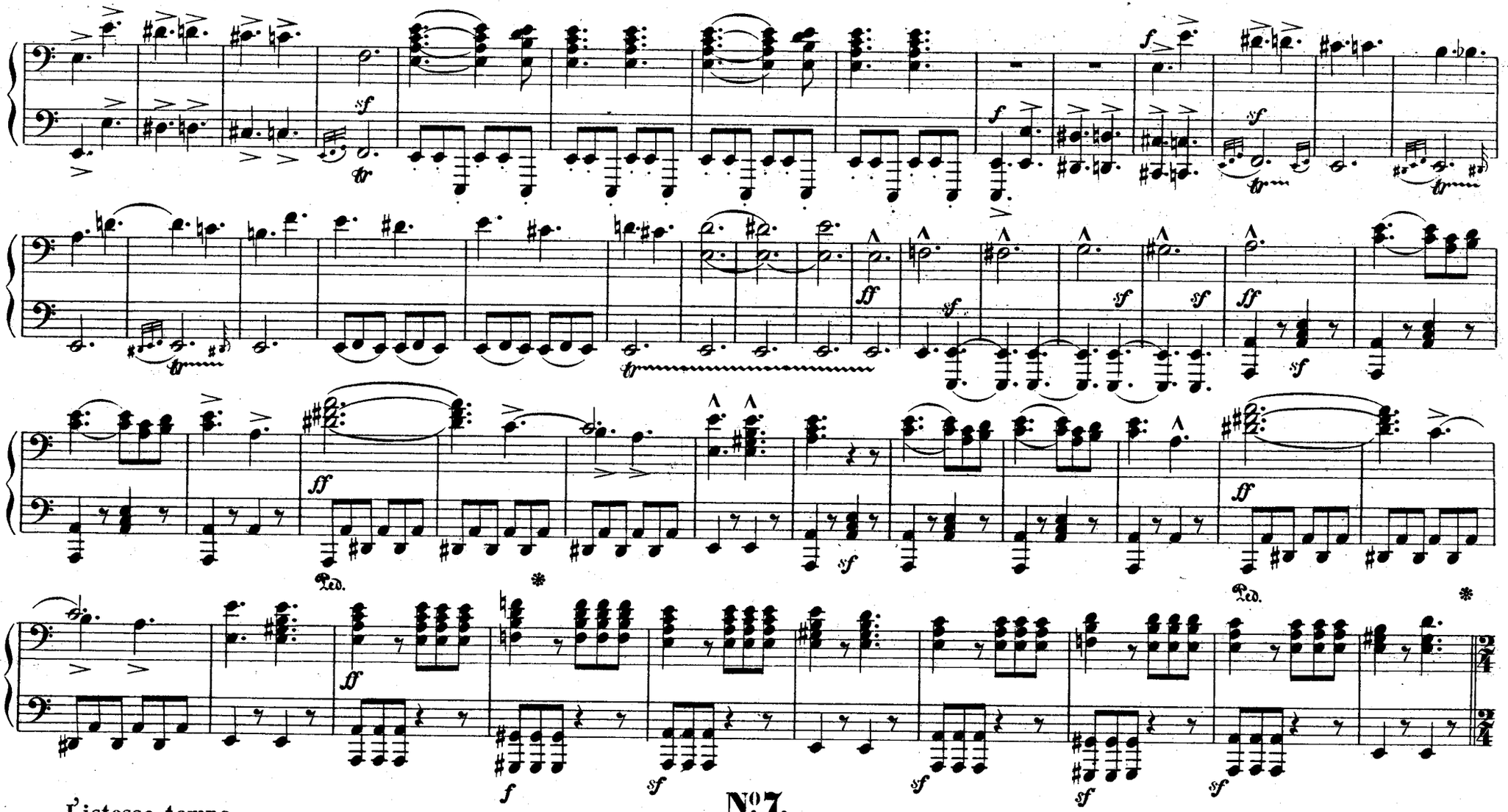

(CHOR.)

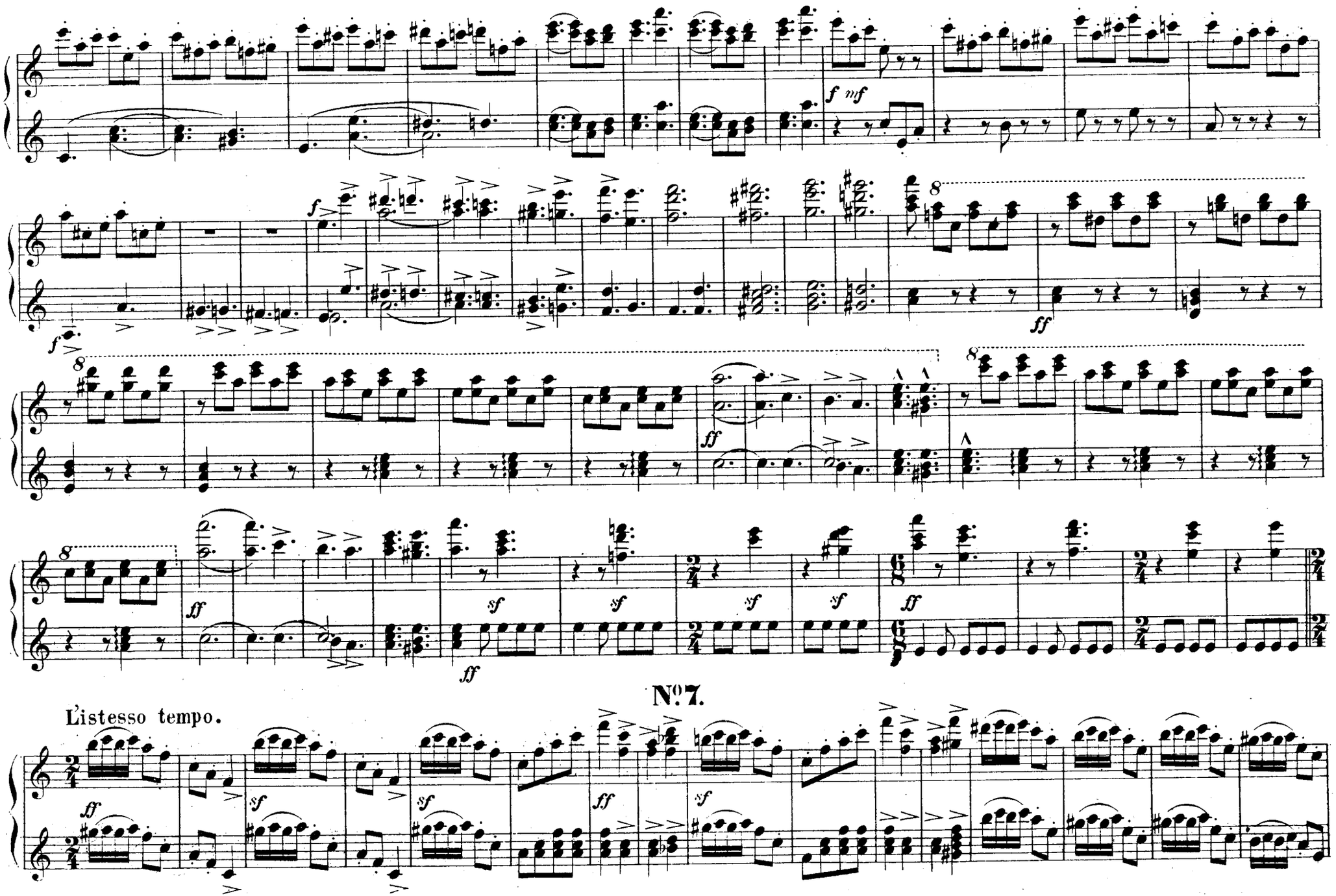

stacc.
sf
p
sf
sf
p
cresc.
p
cresc.
f
ff
marc.
f
ff
f
cresc.
ff
sf
ff
ff
Ped.
Ped.
sempre ff
Ped.

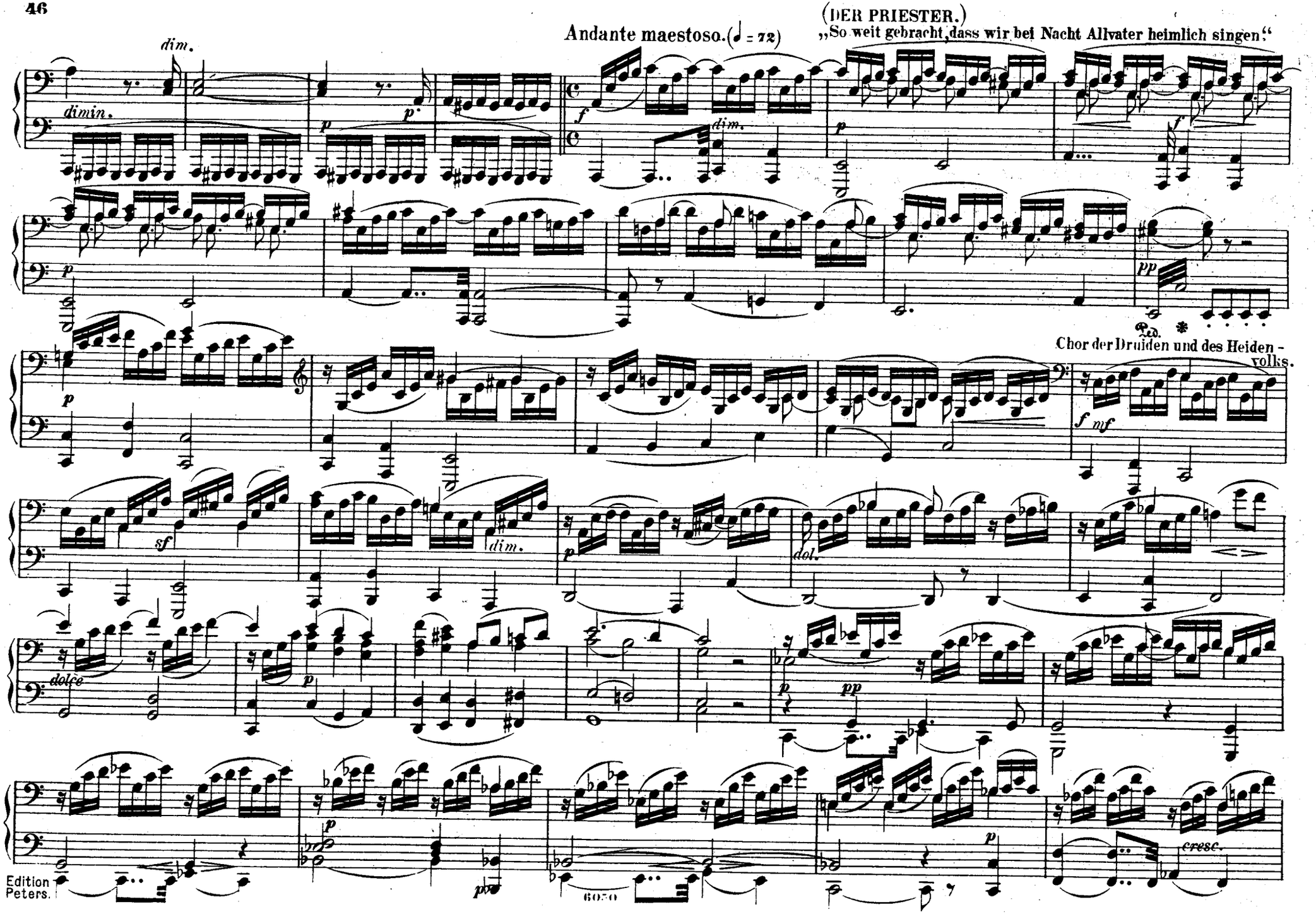

più f
sf
f
sf
sf
f
p
cresc.
f
ff
f
f
cresc.
ff
ff
ff
sempre ff

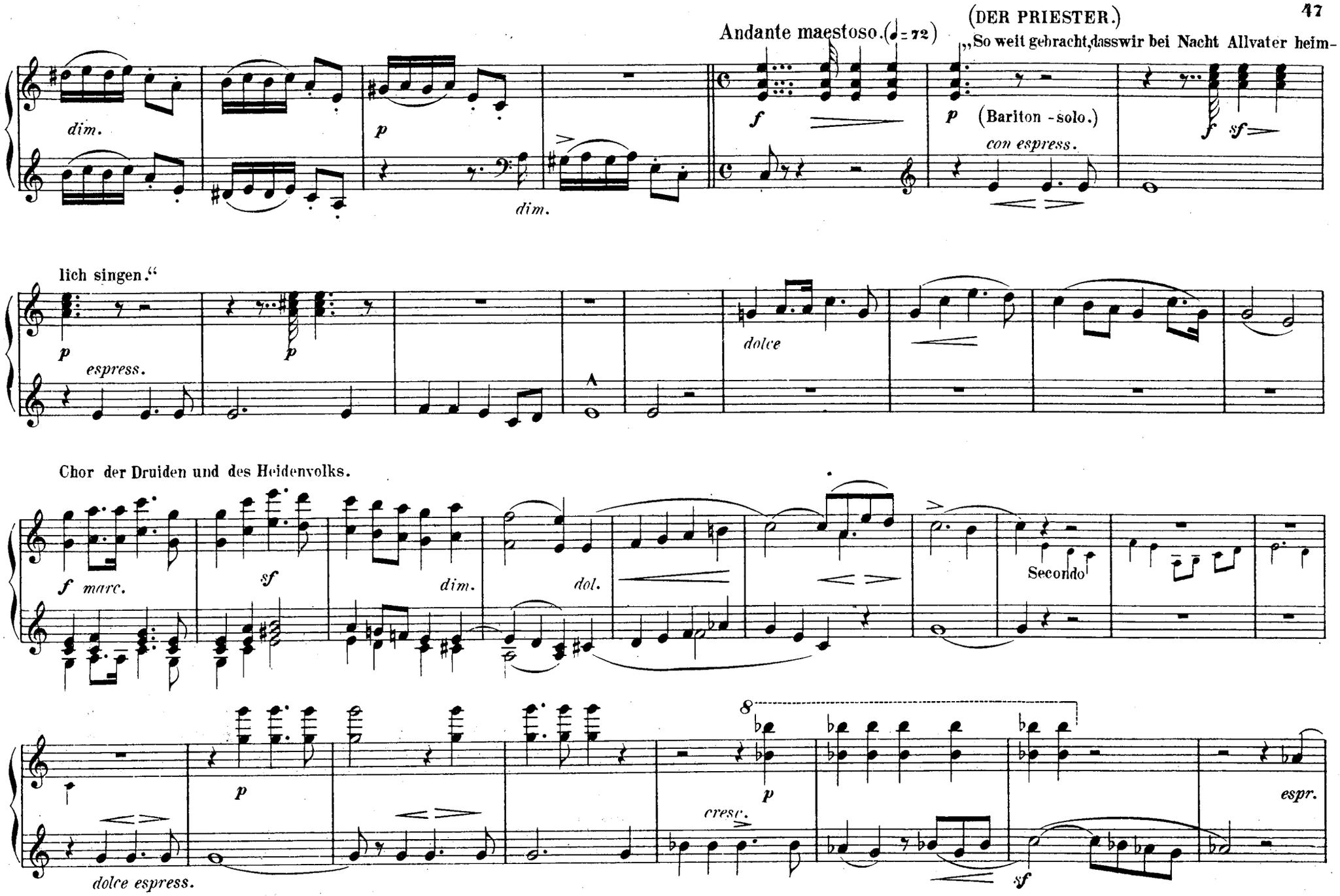

ff
sf
sf
f
ff
1
p
sf
p
sf
p
p
p
sf
p
sf
mf
dim.
pp
pp
p
pp
cresc.
cresc.
p
cresc.
ff
Ped.
Ped.

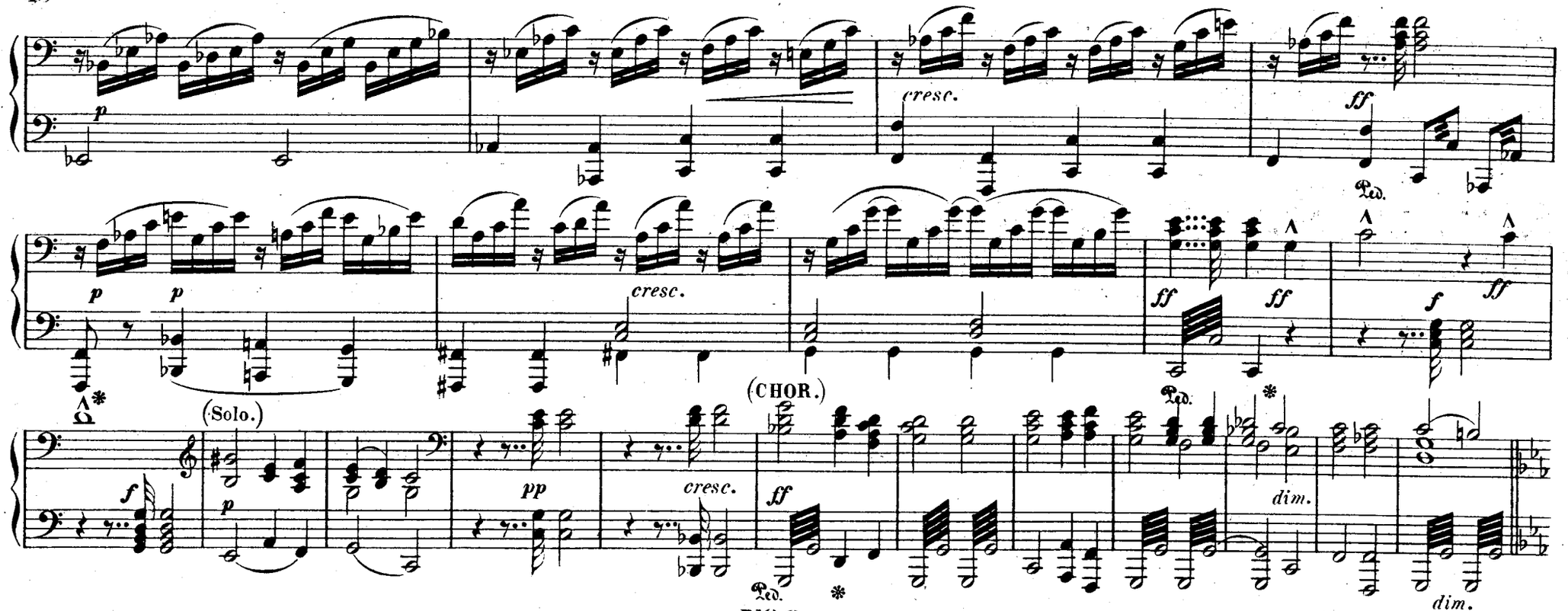

ff
sf
f
dim.
mf
p
pp
cresc.


Ped.
Ped.
Nº7.
Listesso tempo.


No. 7.
L'istesso tempo.


Andante maestoso. (♩ = 72)
(DER PRIESTER.)
„So weit gebracht, dass wir bei Nacht Allvater heimlich singen!“
Chor der Druiden und des Heiden-volks.
Edition Peters.
6050


Andante maestoso. (♩ = 72)
(DER PRIESTER.)
„So weit gebracht, dass wir bei Nacht Allvater heim-
dim.
p
dim.
f
p (Bariton-solo.)
con espress.
f sf
lich singen."
p
espress.
p
dolce
Chor der Druiden und des Heidenvolks.
f marc.
sf
dim.
dol.
Secondo
8
p
cresc.
p
espr.
dolce espress.
sf

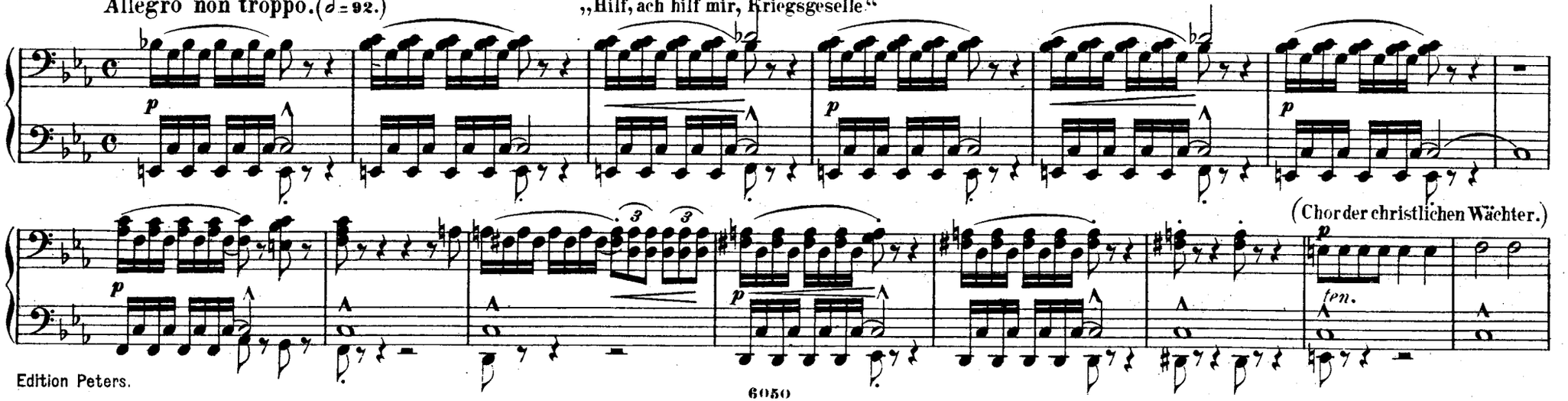


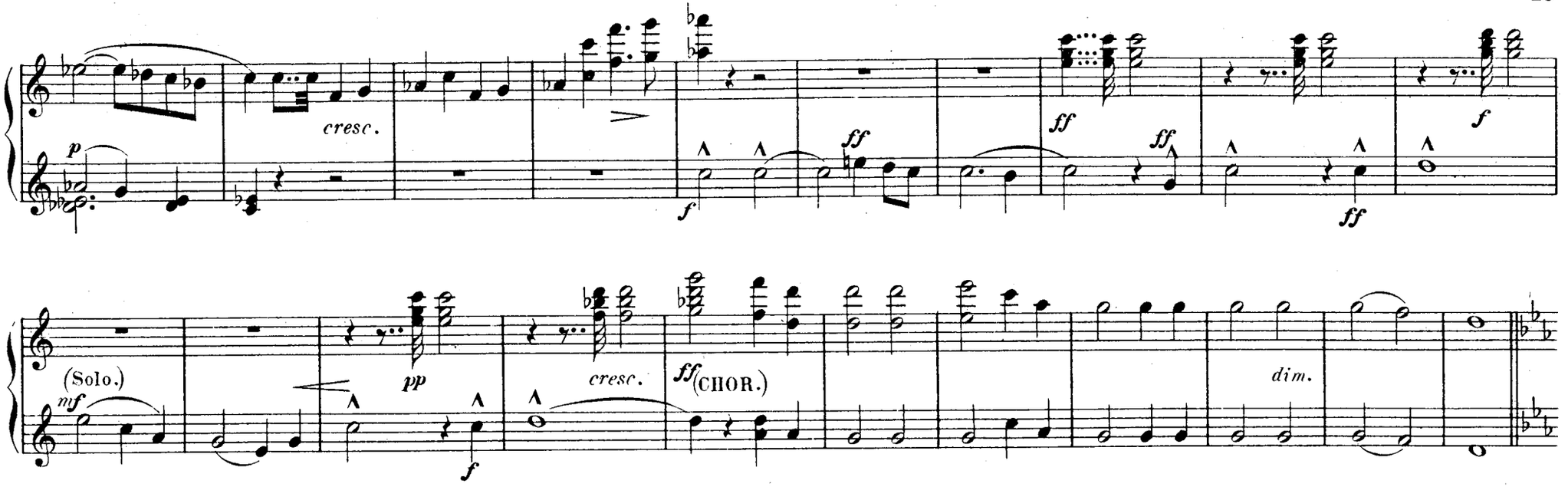
No 8.

TENOR-SOLO. (Ein christlicher Wächter.)

„Hilf, ach hilf mir, Kriegsgeselle."

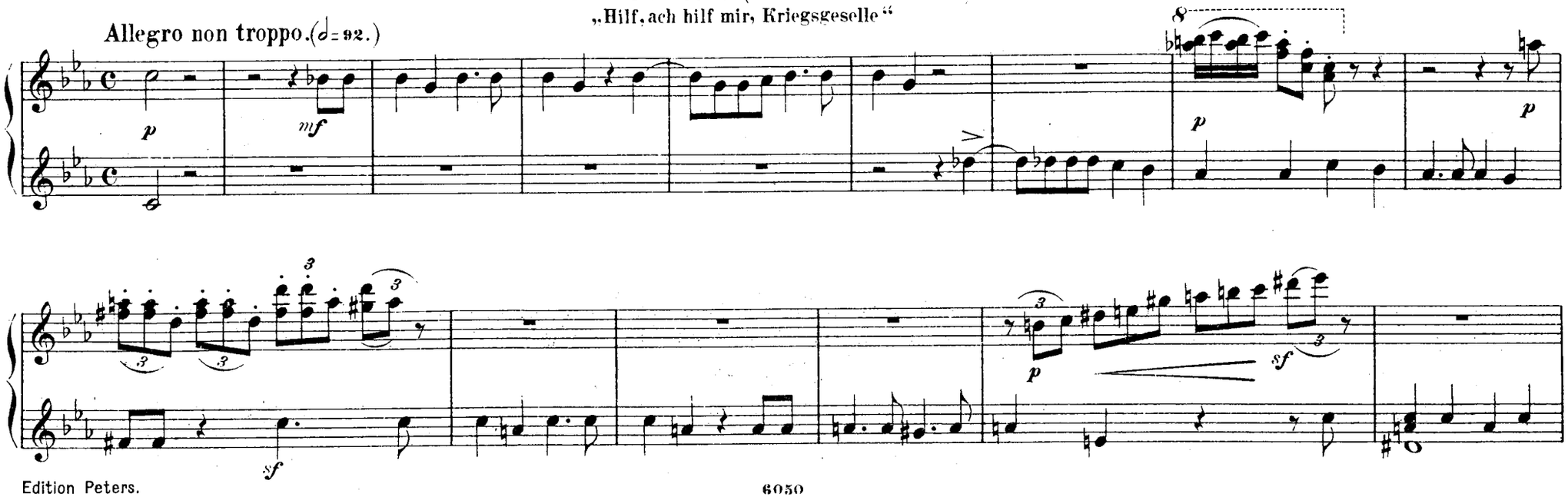
Allegro non troppo. (♩ = 92.)

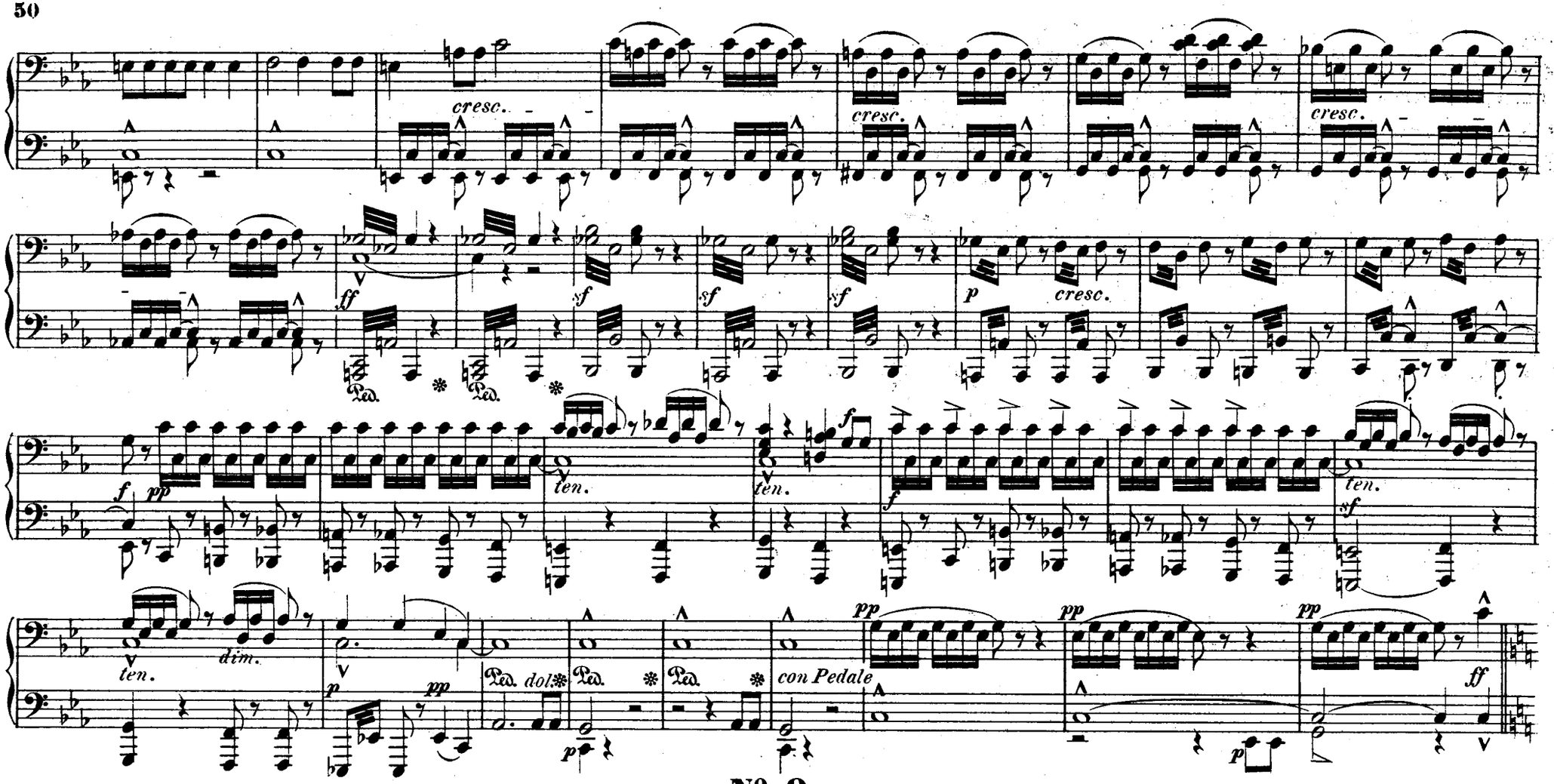




No. 8.

TENOR-SOLO. (Ein christlicher Wächter.)
„Hilf, ach hilf mir, Kriegsgeselle"



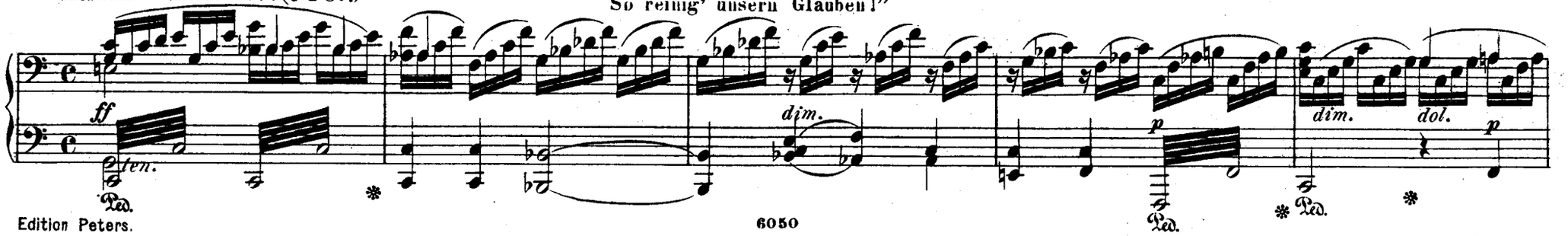


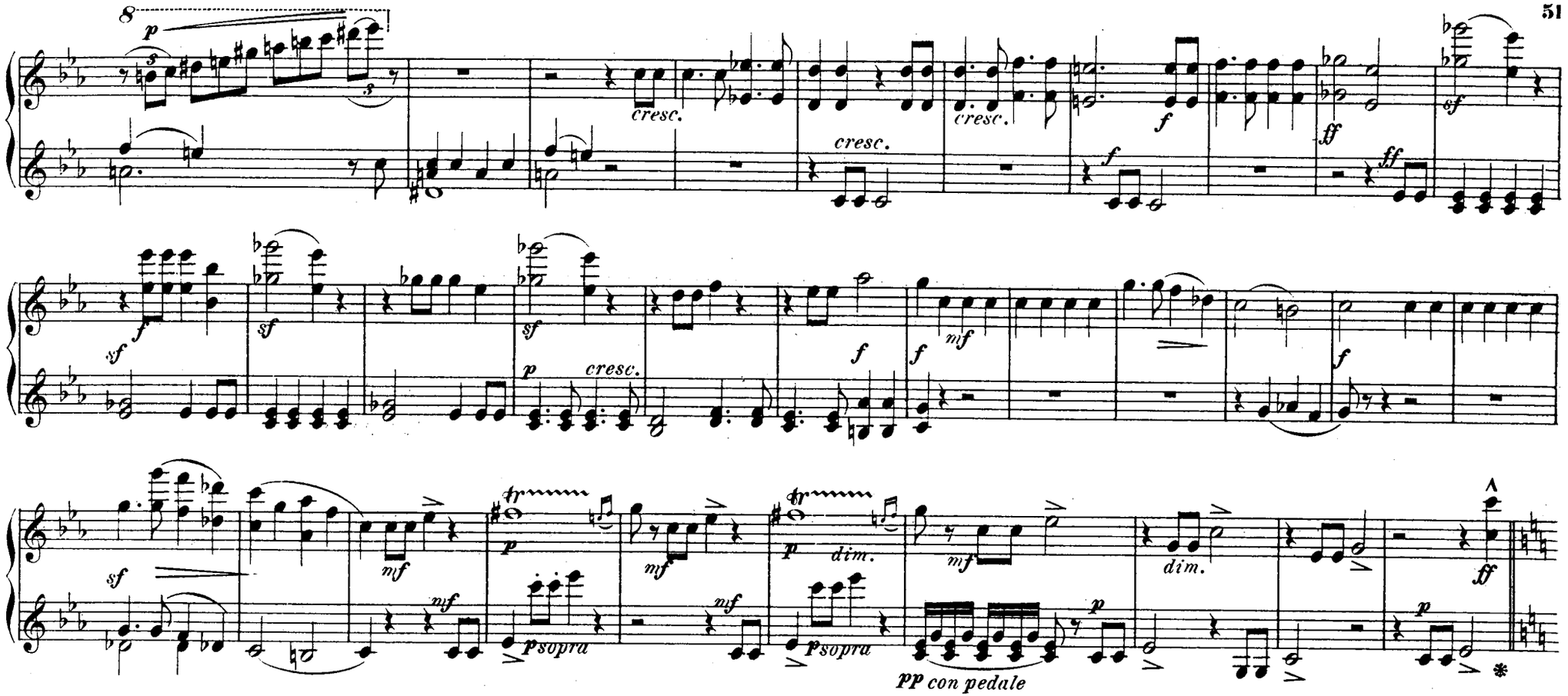
No. 9.

Allgemeiner Chor der Druiden und des Heidenvolks.

„Die Flamme reinigt sich von Rauch,
So reinig' unsern Glauben!"

Andante maestoso. (♩ = 80.)



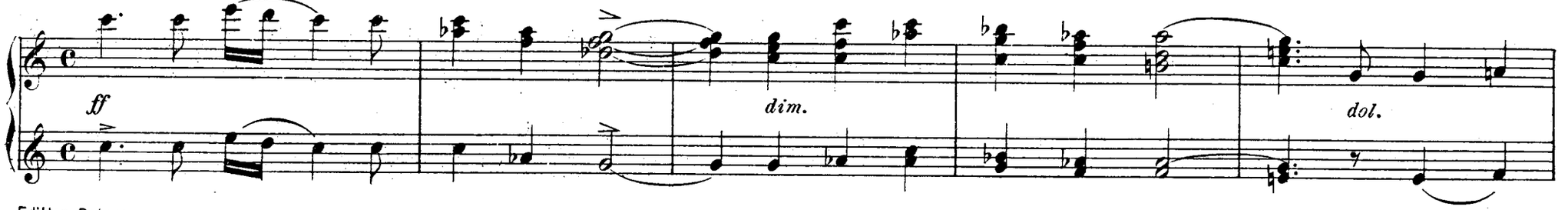


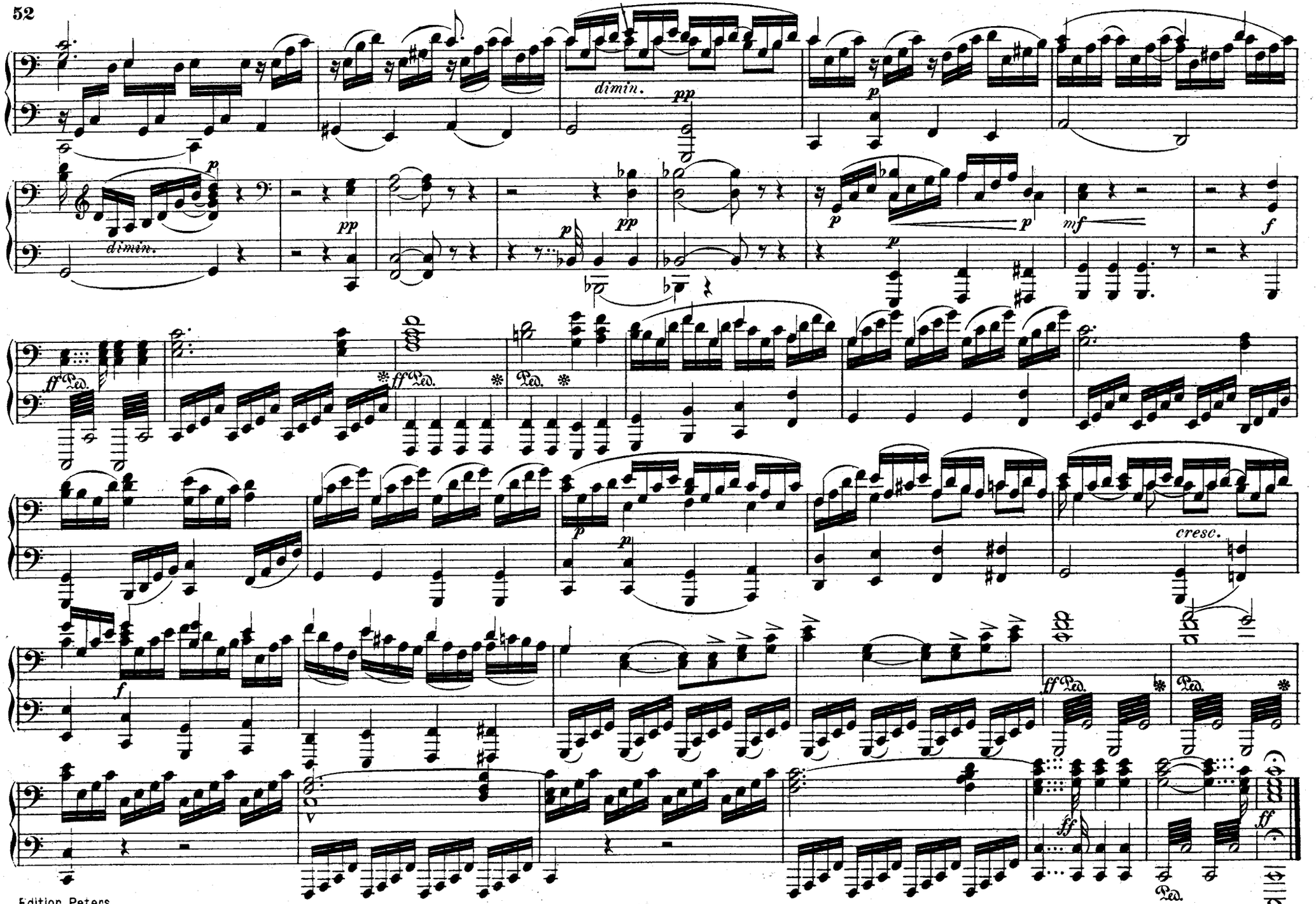
No. 9.

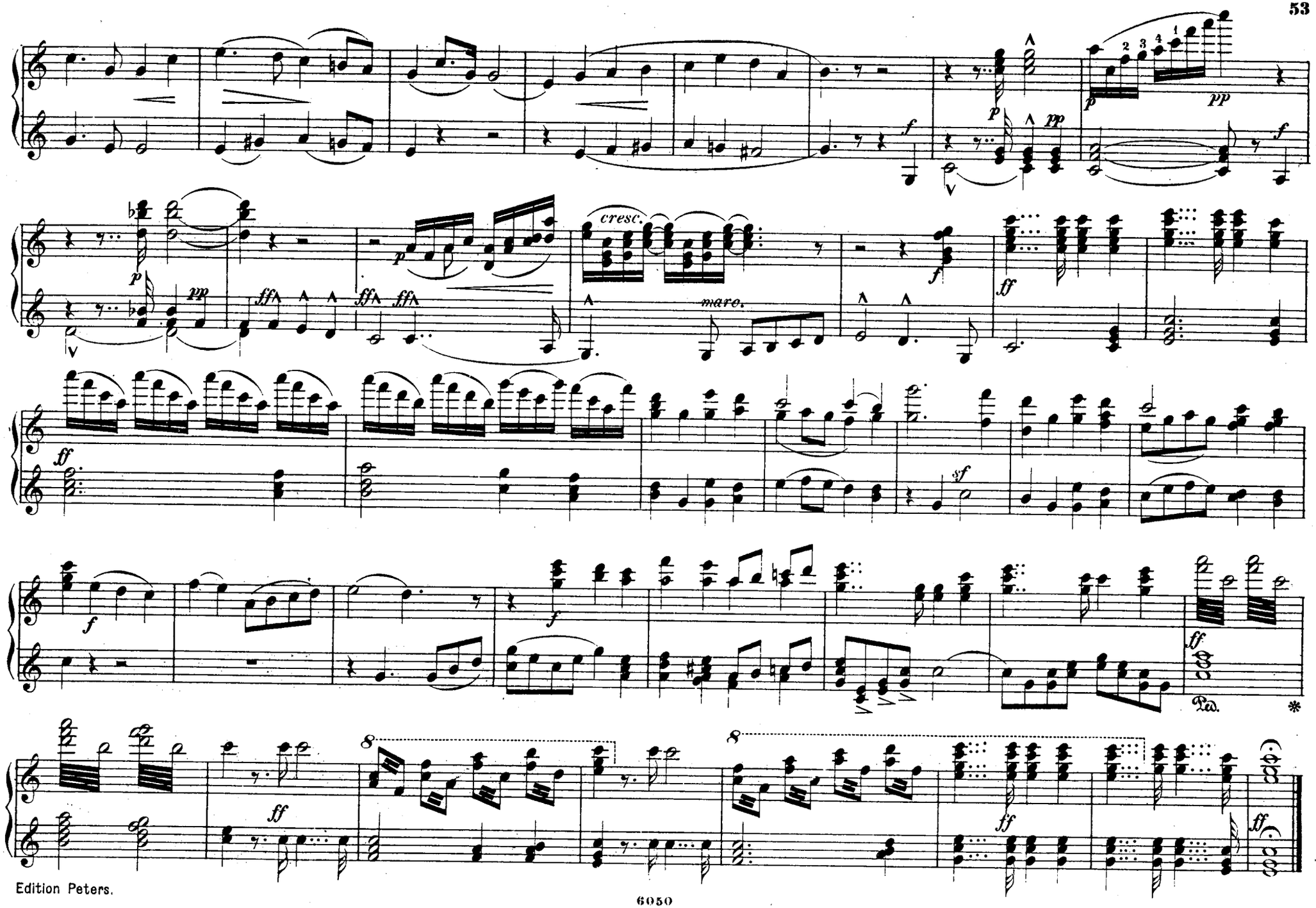
Allgemeiner Chor der Druiden und des Heidenvolks.

„Die Flamme reinigt sich von Rauch,
So reinig' unsern Glauben!"

Andante maestoso. (♩ = 80.)




dimin.
pp
p
dimin.
pp
p
pp
p
p
mf
f
ff Ped.
ff Ped.
Ped.
p
p
cresc.
f
ff Ped.
Ped.
ff
ff
Ped.


cresc.
marc.
Ped.
*