

# In der Passionszeit

(#4 of *Sixt Sprüche*, Op. 79)

SSAATTBB a cappella

Felix Mendelssohn-Bartholdy  
(1809-1847)

Adagio

**Soprano I** SOLO

Herr, ge - den - ke nicht uns - rer Ü - bel - tha - - ten, und er - bar - - me

**Soprano II**

TUTTI *p*

und er - bar - - me

**Alto I** SOLO

Herr, ge - den - ke nicht uns - rer Ü - bel - tha - - ten, und er - bar - - me

**Alto II**

TUTTI *p*

und er - bar - - me

**Tenor I** SOLO

Herr, ge - den - ke nicht uns - rer Ü - bel - tha - - ten, und er - bar - - me

**Tenor II**

TUTTI *p*

und er - bar - - me

**Bass I**

TUTTI *p*

und er - bar - - me

**Bass II**

TUTTI *p*

und er - bar - - me

The musical score consists of eight staves, each representing a different vocal part: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: Soprano I, Alto I, and Tenor I form the soprano section; Soprano II, Alto II, and Tenor II form the alto section; Bass I and Bass II form the bass section. The score includes lyrics in German, such as 'Herr, ge - den - ke nicht uns - rer Ü - bel - tha - - ten, und er - bar - - me'. The music features several dynamic markings, including 'SOLO' above specific staves, 'TUTTI' above groups of staves, and 'p' (pianissimo) indicating a soft volume. The vocal parts are primarily in soprano, alto, and bass ranges.

**SOURCE:** Mendelssohn's Werke ed. Julius Rietz (1874-1877, Breitkopf & Härtel)  
transcribed by Rafael Ornes



