

The PIANO ENSEMBLE

Attractive Material for Recital or Drawing Room

ONE PIANO, FOUR HANDS

	Prices in U. S. A.
Allen, M. O. Evening Bells.....	.35
Bilbro, M. School March.....	.30
Elysian Waltz.....	.50
Blumenschein, W. L. Village Fête.....	.30
Bohlmann, T. F. Little Melody.....	.30
Little Waltz.....	.30
Barcarolle.....	.40
Bohm, Carl La Gracieuse.....	.30
Bristow, F. L. Two Little Sisters' Waltz.....	.35
Bueno, L. In Grenada.....	.35
Burns, Felix Flowers of the Forest.....	.30
Durand, Aug. Valse.....	.65
Engelmann, H. Floating Zephyrs.....	.30
Young Sentinel.....	.30
Glover, L. Pantalon.....	.30
Poule.....	.30
Trenise.....	.30
Finale.....	.30
Grandpré, Victor Light Cavalry Galop.....	.30
Gurlitt, C. School Regiment.....	.30
Hier, E. Glenn Fairies' March.....	.30
Fairies' Playing Hide-and-Seek.....	.30
Fairies' Slumber Song.....	.30
Hiller, Paul Children's Festival.....	.30
Holst, Ed. Diana, Grand Valse de Concert.....	.65
Holzel, Carl Sweet Souvenir Waltz.....	.30
Howard, W. G. Fragrance of a Rose.....	.35
Lebierre, Olivier On, On Away.....	.30
Lichner, Heinrich Gladsome Day.....	.30
Low, Jos. Minstrels' Serenade.....	.50
Ludovic, G. Buds and Blossoms.....	.30

ONE PIANO, FOUR HANDS—Cont'd

	Prices in U. S. A.
Read, E. M. Brother's Waltz.....	.20
Sister's Waltz.....	.20
Thistle-down, Two-Step.....	.35
Wild Rose Waltz.....	.35
Rogers, James H. Alpine Song.....	.30
Schultz, A. Morning March.....	.35
Noontide Waltz.....	.35
Eventide Cradle-Song.....	.35
Spencer, R. W. Fireflies Frolic.....	.30
Thome-Chalfant Simple Confession.....	.30

ONE PIANO, SIX HANDS

Bliss, Paul Conquerors.....	.40
Dreams.....	.40
Bratton, J. L. Hebe (Petite Valse Gracieuse).....	.40
Iolas.....	.40
Chalfant, Scott Pom-Pom.....	.40
Le Pre, Pierre Marche des Aviateurs.....	.40

TWO PIANOS, FOUR HANDS

Adair, Mildred A Summer Song.....	.50
Bilbro, M. Marche Militaire.....	.50
Military Parade.....	.40
Rose Garden (Waltz).....	.40
With Hound and Horn.....	.40
Cone, C. E. Marche Orchestrelle.....	\$1.30
Dibowski, M. Gavotte.....	.40
Gorno, A. Op. 9, Burlesca.....	\$1.00
Handel Harmonious Blacksmith.....	.50
Holst, Ed. Diana (Grande Valse de Concert).....	\$1.30
Mendelssohn, F. Op. 62, No. 6. Spring Song.....	.40 ★
Paderewski, I. Op. 14, No. 1. Menuet.....	.50

TWO PIANOS, EIGHT HANDS

Holst, Ed. Diana, (Grande Valse de Concert).....	\$1.50
--	--------

R

The **WALTERS** Music Co
CINCINNATI - OHIO



Spring Song

Piano I

MENDELSSOHN
Arr. by Rice Palmer
Op. 62, No. 6.

Allegretto grazioso

The first system of music is in treble and bass clefs with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes with fingerings 2, 1, 2, 3, 1, 2, 1. The bass clef accompaniment consists of chords. A pedaling instruction reads: "Ped. at each measure unless marked otherwise".

The second system continues the piece. The treble clef melody has fingerings 2, 1, 2, 1, 4, 3. The bass clef accompaniment includes several measures with a pedaling mark (Ped.). The dynamic marking *ff dim.* is present.

The third system features a treble clef melody with fingerings 5, 3, 3, 3, 1, 1, 3. The bass clef accompaniment includes a *p* dynamic, a *mf* dynamic, and a *f* dynamic. A *cresc.* (crescendo) marking is shown. Pedaling marks (Ped.) are present in the bass clef.

The fourth system continues with a treble clef melody featuring fingerings 2, 1, 3, 1, 1, 2. The bass clef accompaniment includes a *cresc.* marking, a *p* dynamic, and another *cresc.* marking. Pedaling marks (Ped.) are present in the bass clef.

The fifth system concludes the piece. The treble clef melody has fingerings 4, 1, 5, 4, 1, 1, 4, 3. The bass clef accompaniment includes a *f* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. Pedaling marks (Ped.) are present in the bass clef. A circled letter 'A' is in the top right corner.

Mrs. Williams Trust #50

Piano I

cresc. *p*
Ped. Ped. Ped. Ped. Ped. Ped.

dim. *p*
Ped. Ped. Ped. Ped. 1 Ped. *

dim. *grazioso* *pp*
Ped.

Ped. Ped.

cresc.
Ped.

8

f *sf* *dim.* *f*

1 3 1 2 4 1 5 2 1 3

8

dim. *p* *cresc.* *p*

2 4 1 4 1 4 3 1 3 1 3 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *p dolce*

Ped. * Ped. *

dim.

2 1 2 1

Ped.

leggiero

1 8

Ped. *

364245