

Auf Flügeln des Gesanges.

On Wings of Song. — Au bord du Gauge.

Felix Mendelssohn - Bartholdy.

Andante tranquillo.

Violine.

Pianoforte.

pp sempre legato e p

sf

p

Ped. *

crescen

cre - scen

Ped. *

do dim. p

do dim. pp

This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 'do' followed by a melodic phrase marked *dim.* and *p*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes, starting with a 'do' and marked *dim.* and *pp*.

cresc. p poco ritard. a tempo

cresc. p colla parte cresc.

This system continues the musical score. The vocal line has a *cresc.* marking, followed by a *p* dynamic, a *poco ritard.* instruction, and then *a tempo*. The piano accompaniment includes *cresc.* markings, a *p* dynamic, and the instruction *colla parte*.

1. p

1. dim. p

This system shows the first ending of a section. The vocal line has a first ending bracket labeled '1.' and a *p* dynamic. The piano accompaniment also has a first ending bracket labeled '1.', a *dim.* marking, and a *p* dynamic.

2. p cresc.

2. cresc.

This system shows the second ending of a section. The vocal line has a second ending bracket labeled '2.', a *p* dynamic, and a *cresc.* marking. The piano accompaniment also has a second ending bracket labeled '2.', a *cresc.* marking, and a *p* dynamic. The system concludes with several fermatas and asterisks.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking.

Second system of musical notation. The vocal line includes *cresc.*, *f*, and *dim.* markings. The piano accompaniment includes *cresc.*, *al*, *f*, and *dim.* markings.

Third system of musical notation. The vocal line includes *p dim.* markings. The piano accompaniment includes *p* and *dim.* markings. There are also *Red.* and *** markings below the piano part.

Fourth system of musical notation. The piano accompaniment includes *pp* markings. There are also *Red.* and *** markings below the piano part.

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von
ARTHUR SEYBOLD.

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Allegretto.
mf *cresc.*

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mf con espr. *dolce* *poco*

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Tempo di Valse animato.
mf legg.

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