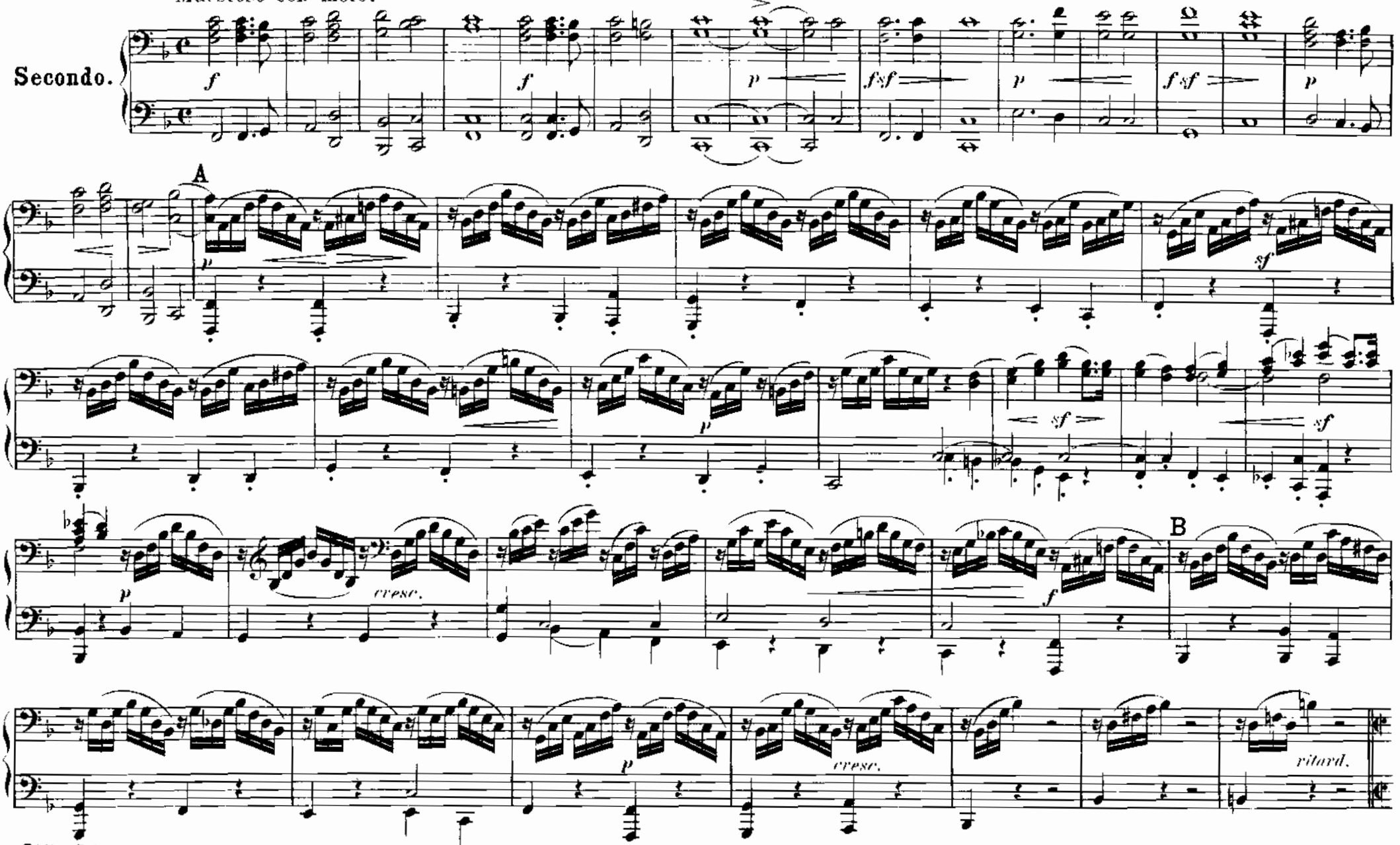
Felix Mendelssohn Bartholdy's
Sämmtliche Werke.
ATHALIA
Für Pianoforte zu vier Händen
arrangirt von
GUSTAV F. KOGEL.
6058
LEIPZIG
C. F. PETERS.

Athalia.

Maestoso con moto.

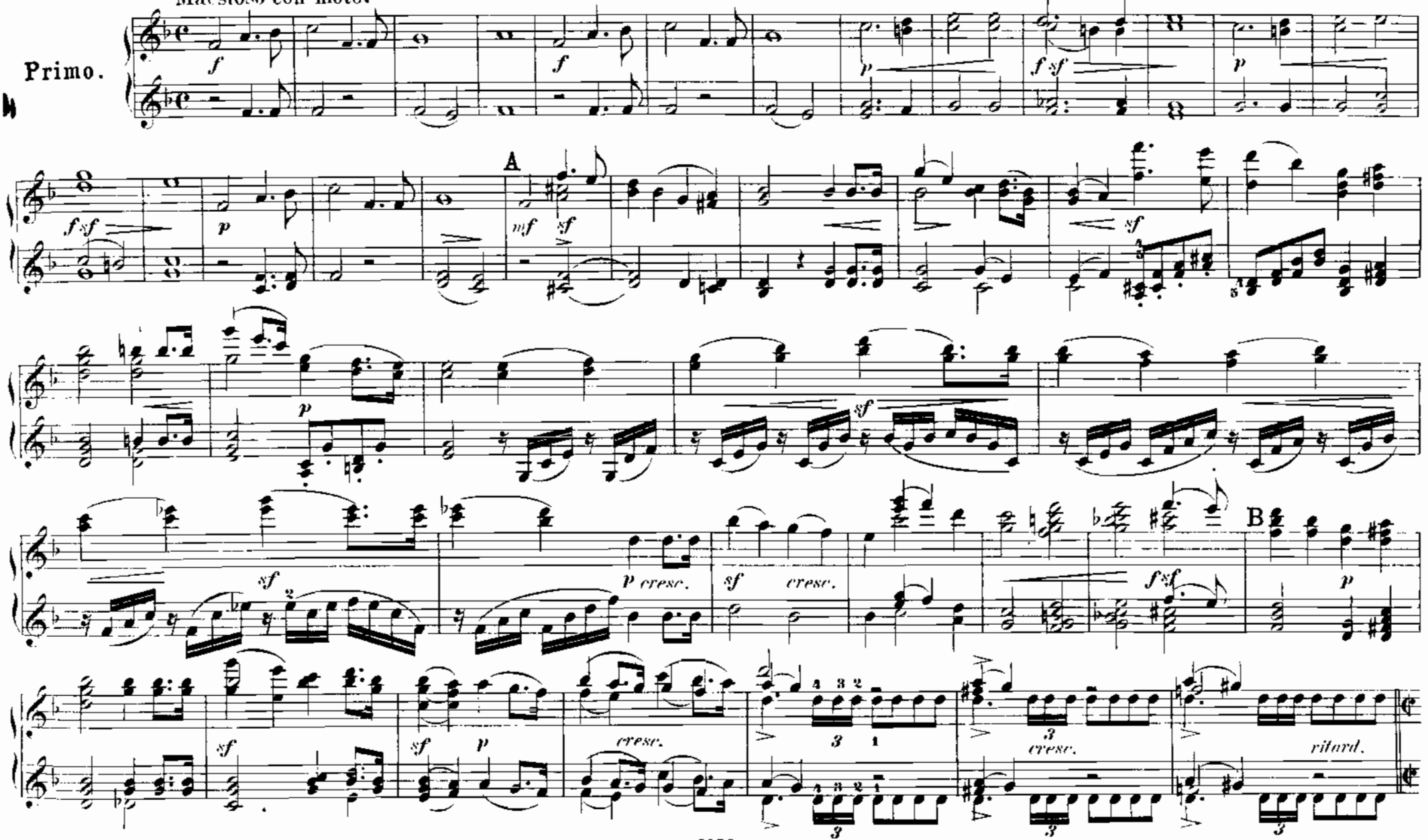
Secondo.



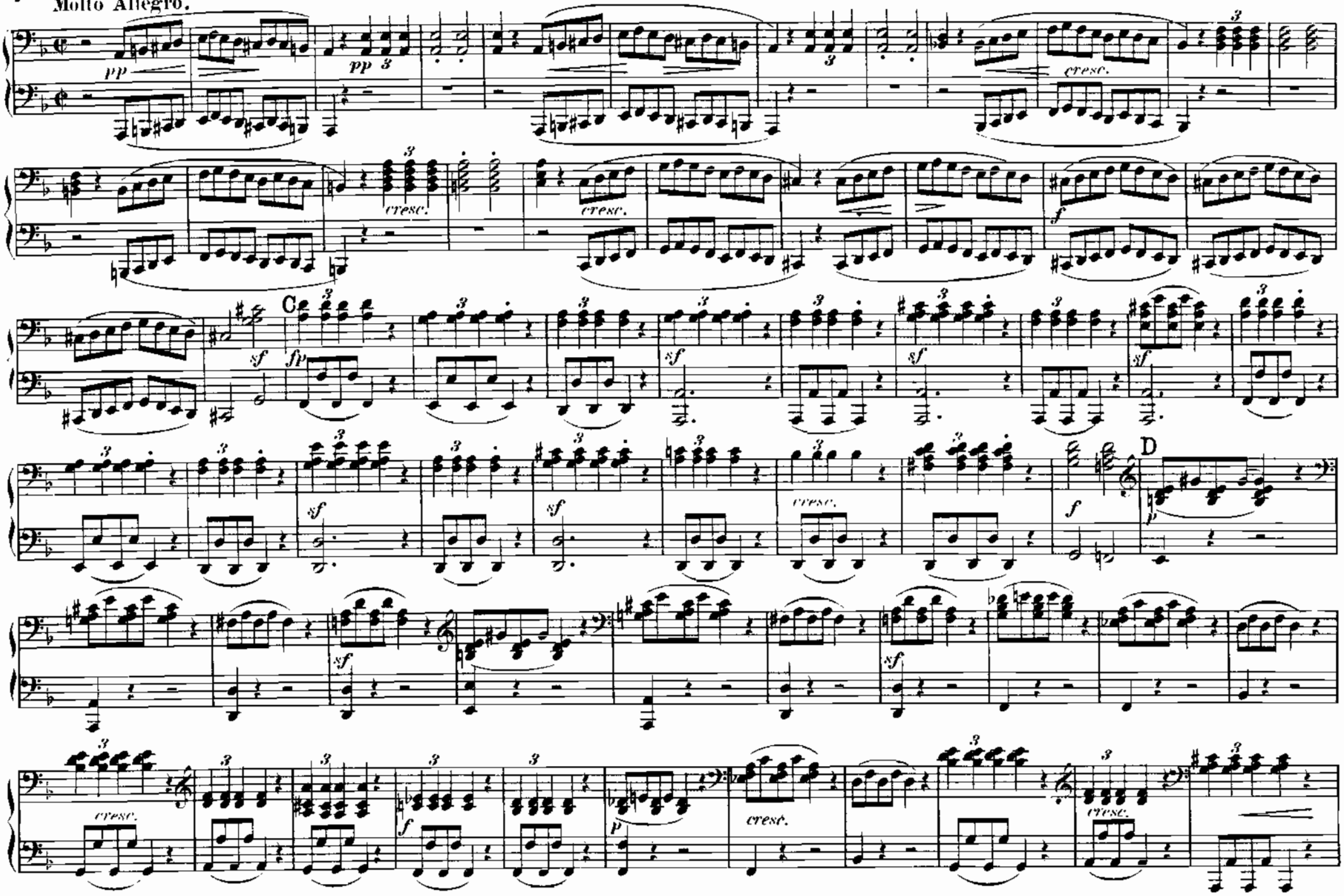
Athalia.

Maestoso con moto.

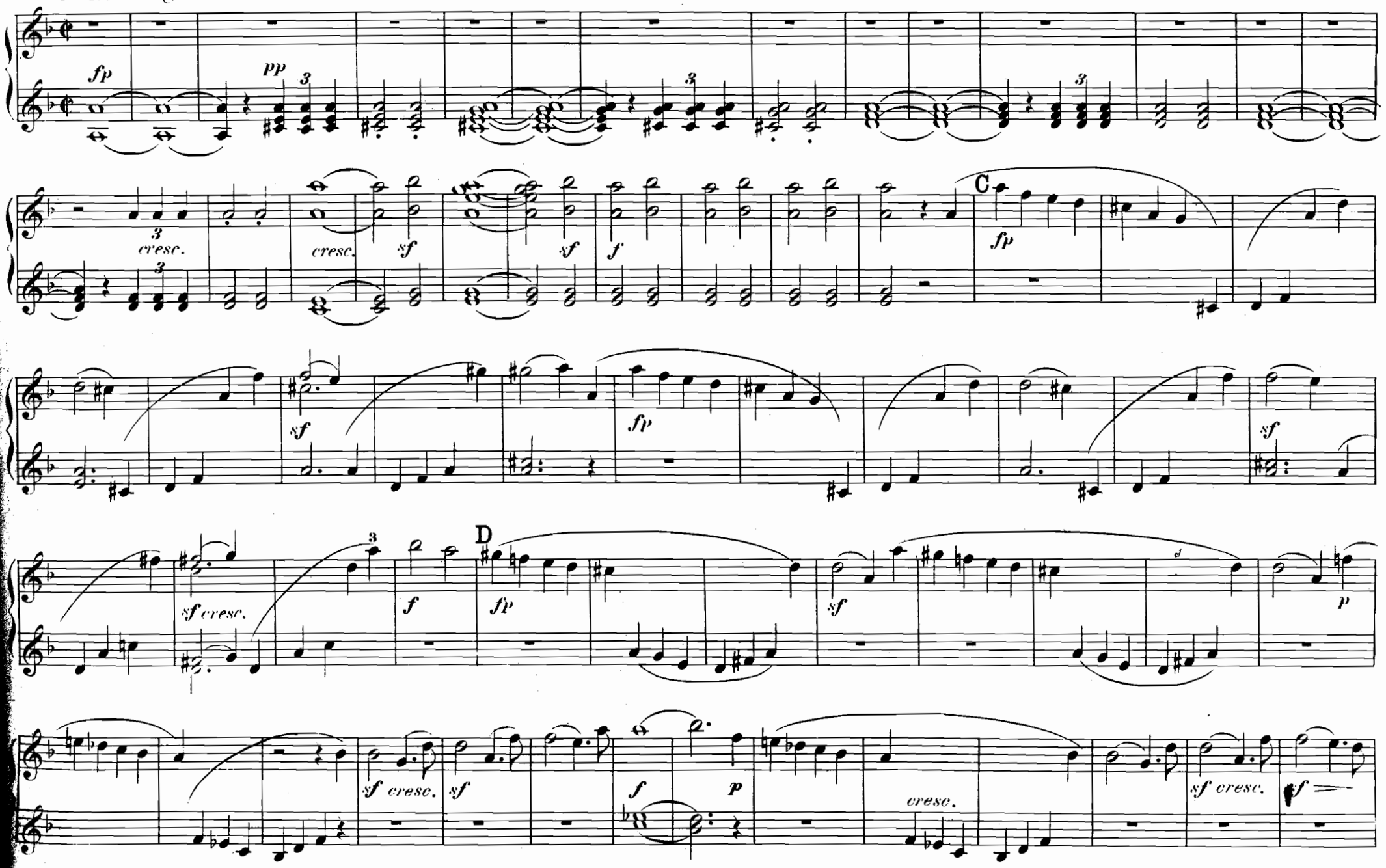
Primo.

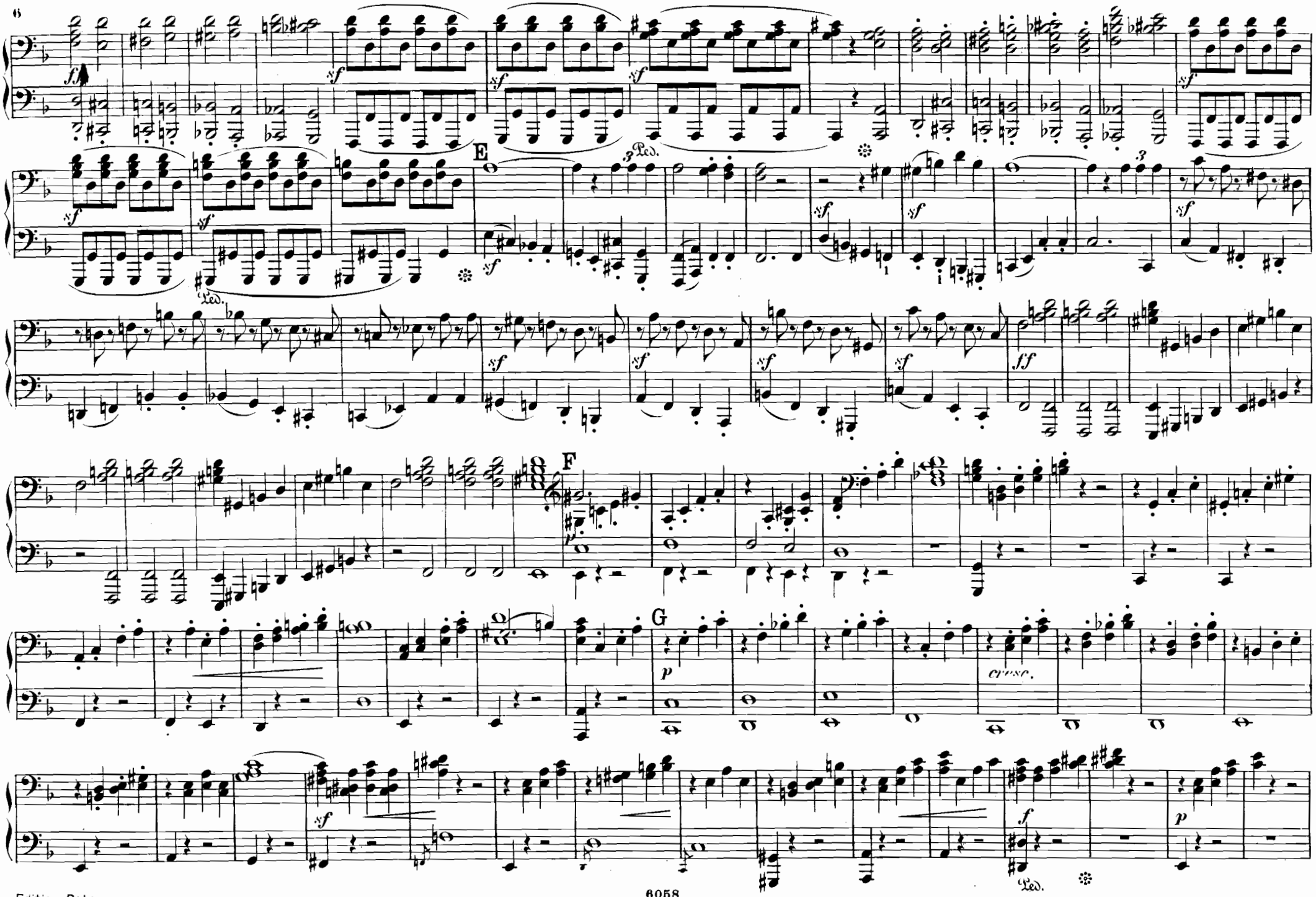


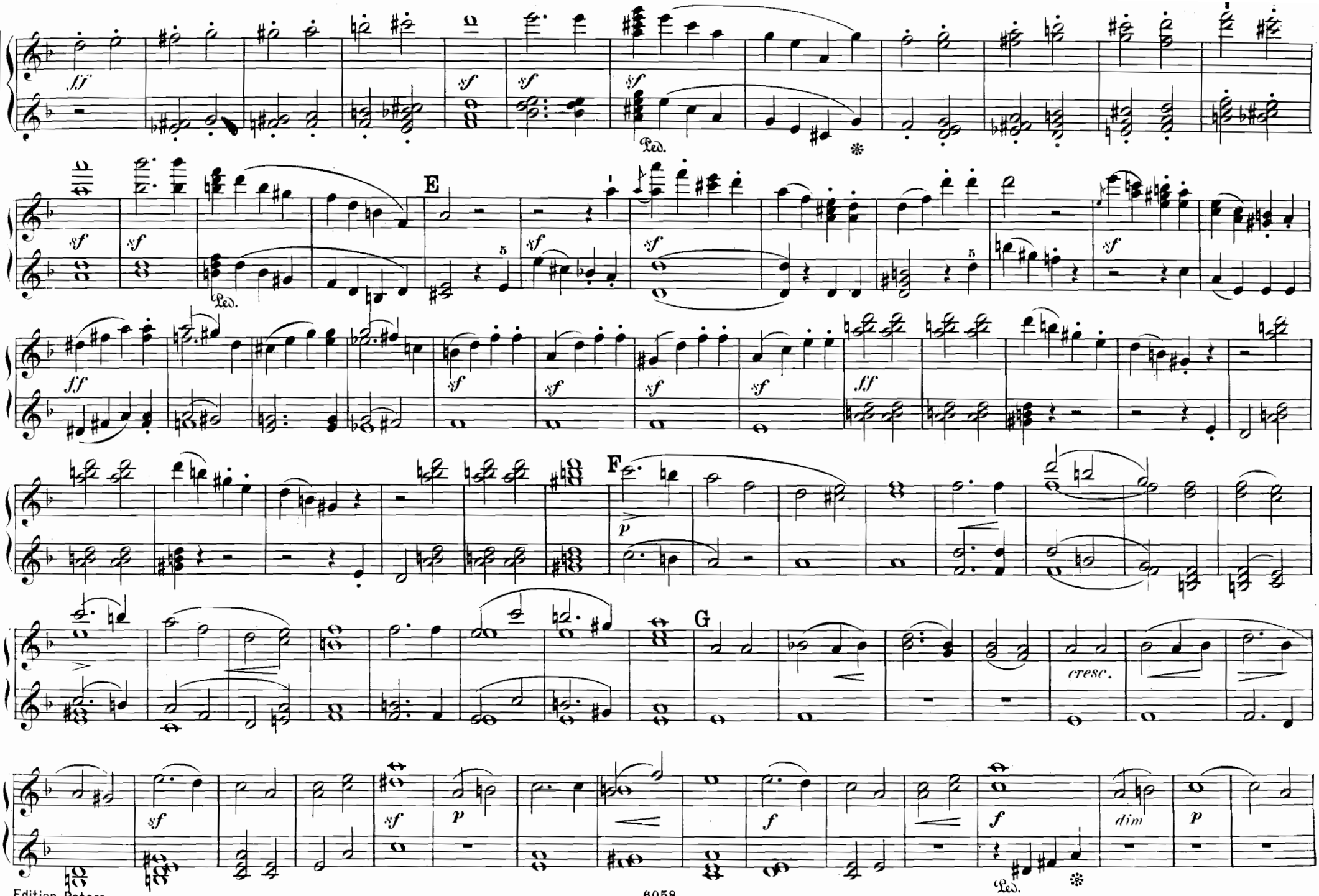
Molto Allegro.



Molto Allegro.




E
F
G
cresc.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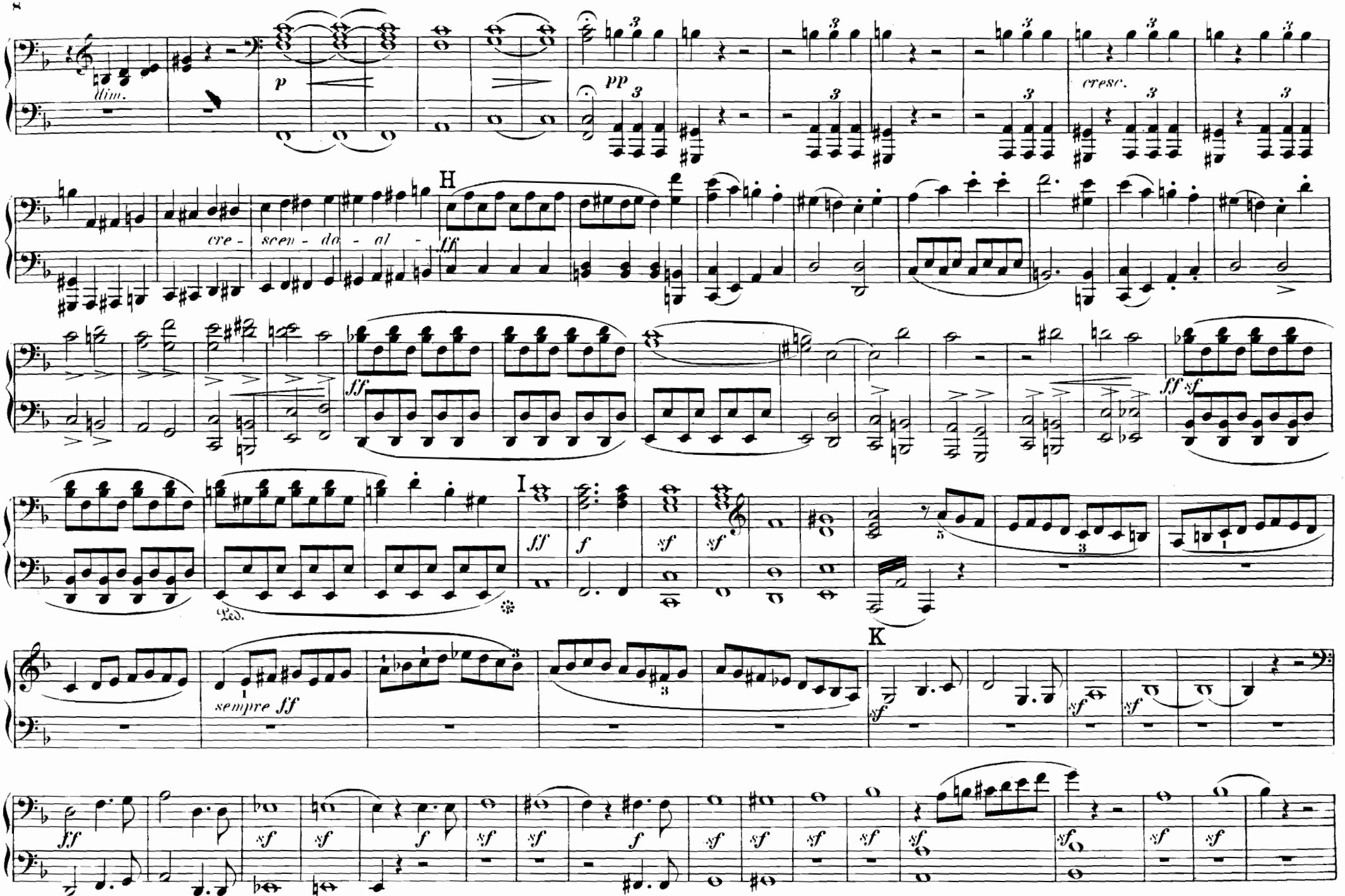
sf
Ped.
E
F
p
G
cresc.
f
dim


dim.
p
pp
cresc.
cre - scen - do - al -
H
ff
ff
ff sf
I
ff
f
sf
sf
Ped.
sempre ff
K
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f
sf
sf
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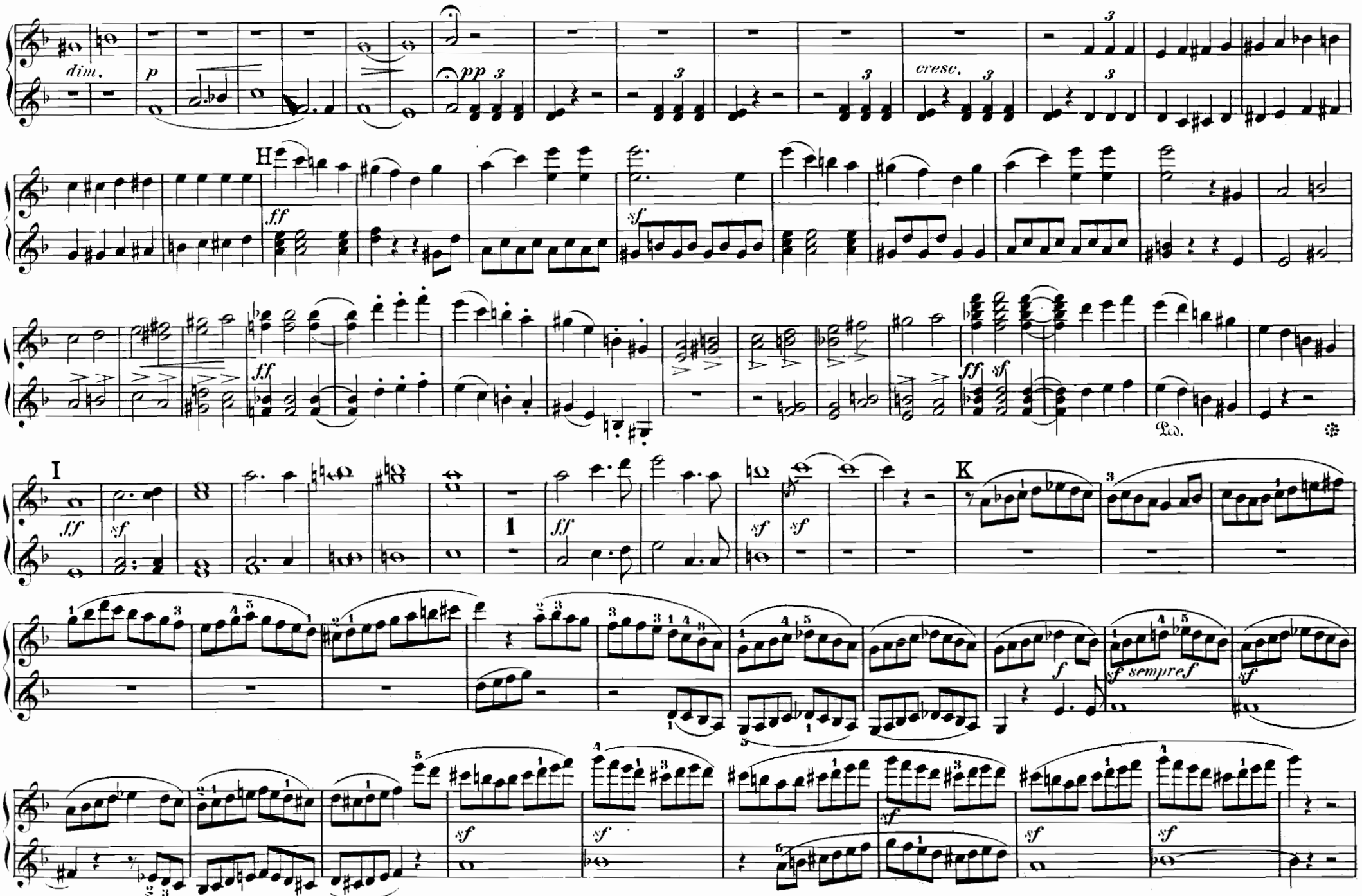
sf
sf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p
pp
cresc.
H
ff
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K
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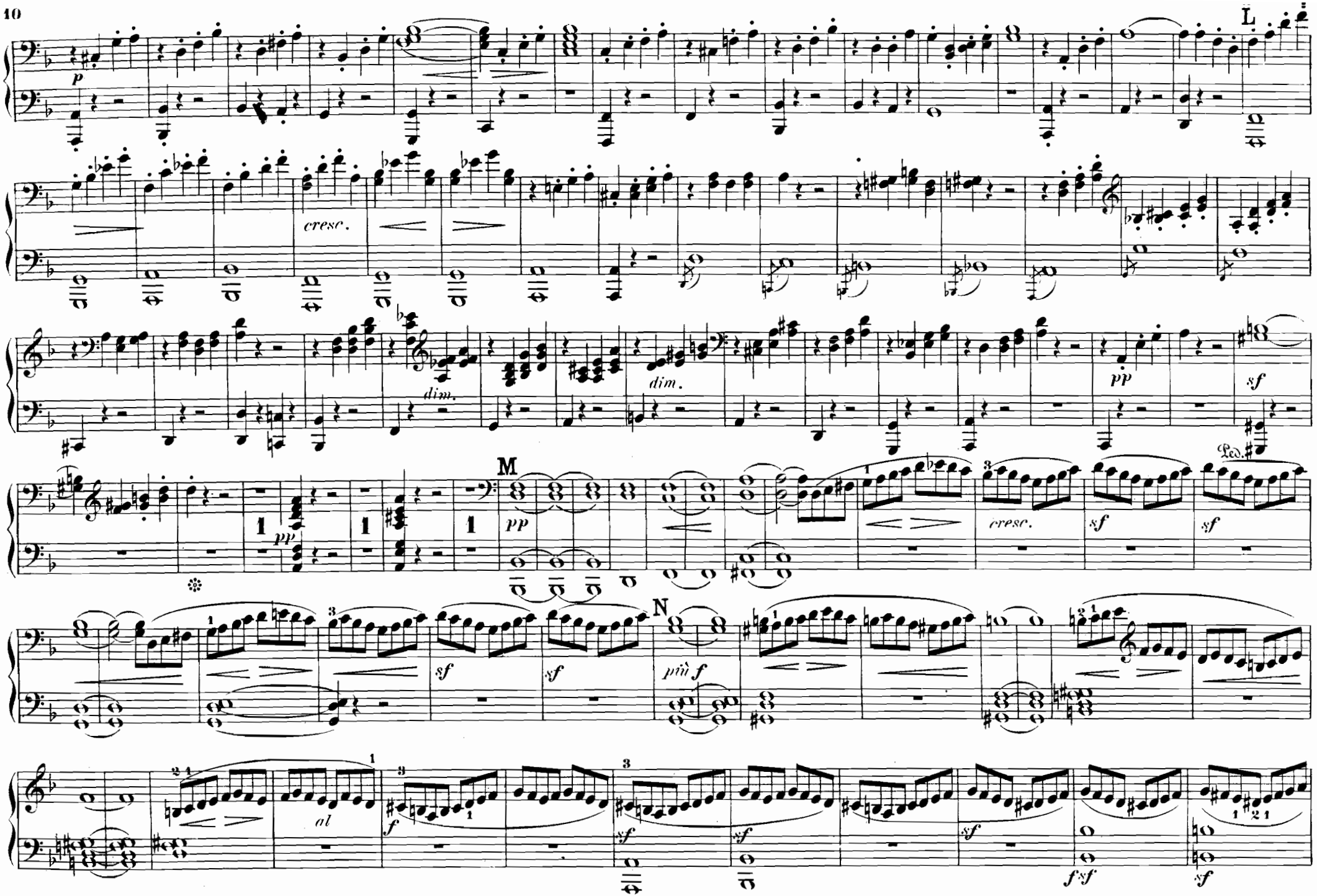
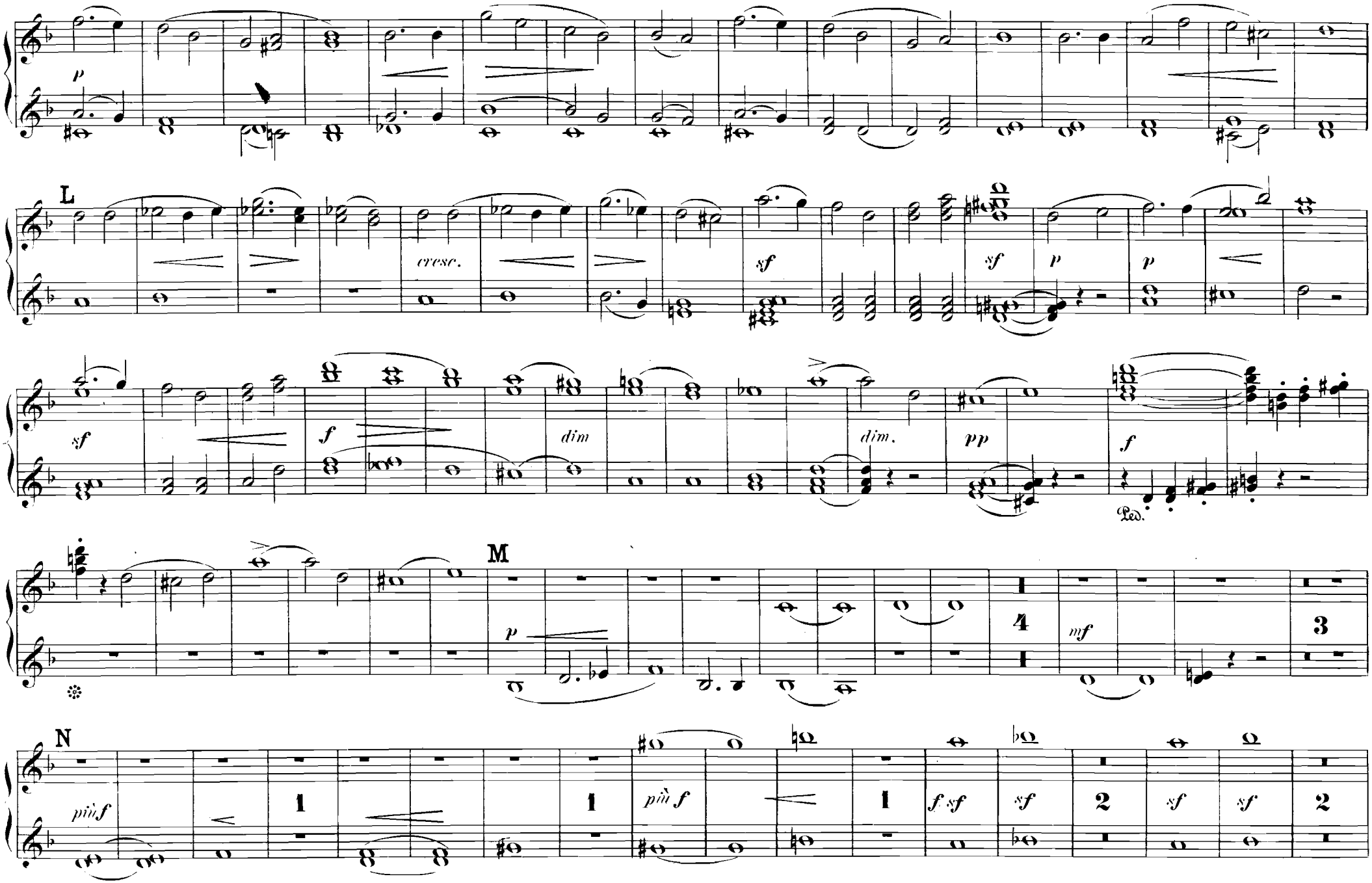
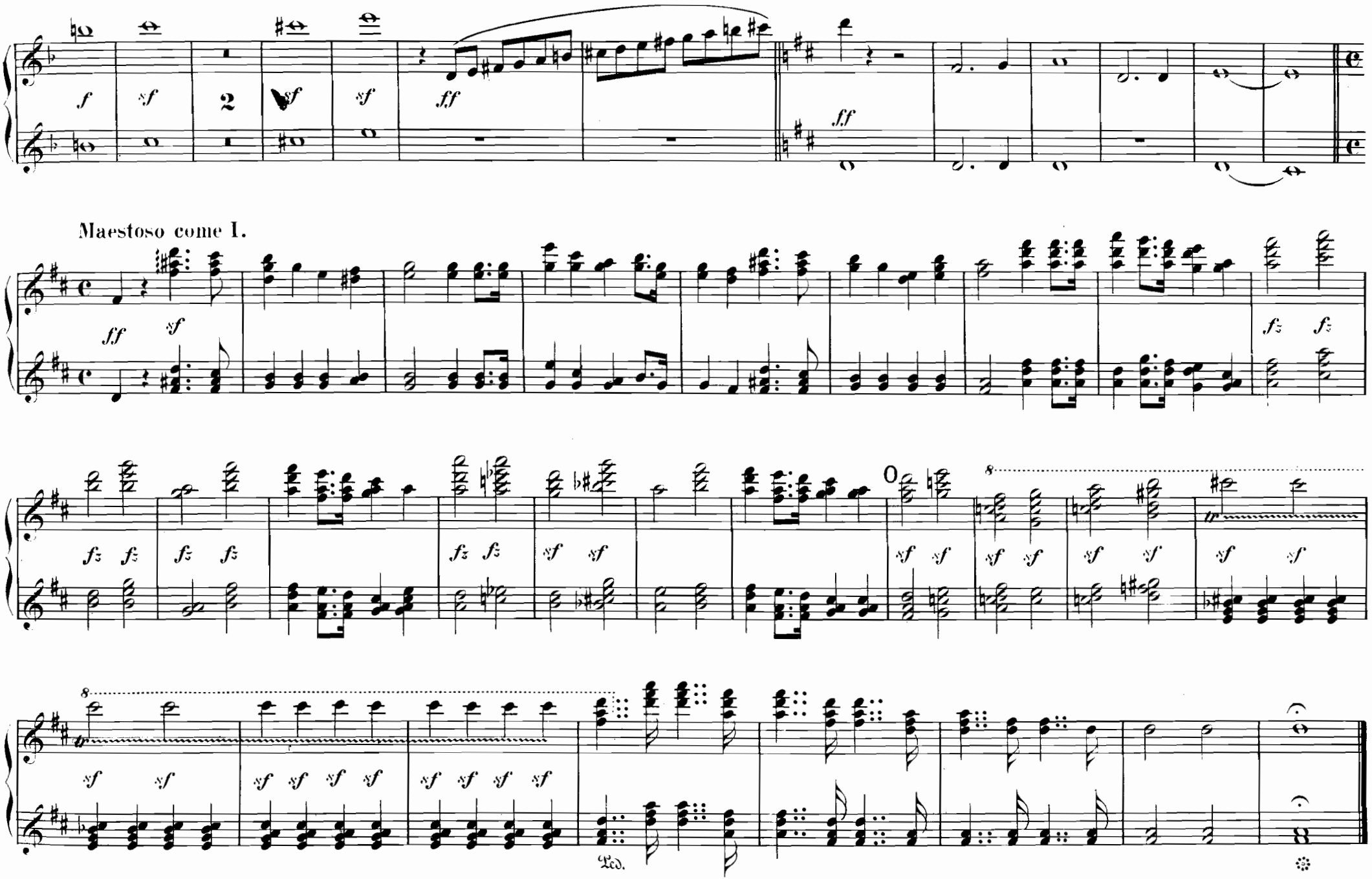
sempre f


L
cresc.
dim.
dim.
pp
sf
M
pp
cresc.
sf
sf
Ped.
N
sf
sf
più f
al
f
sf
sf
sf
f sf
sf

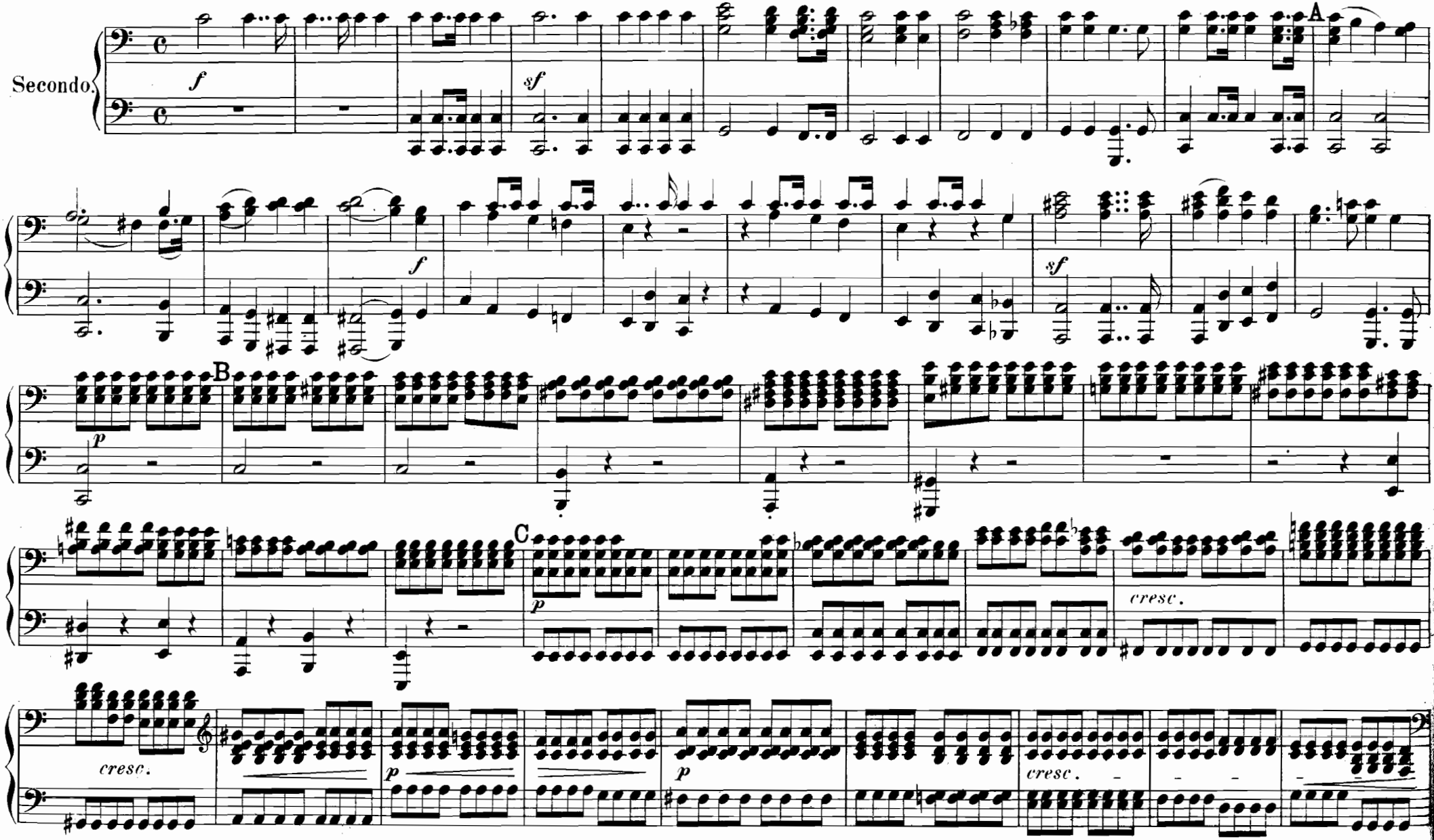

p
L
cresc.
sf
sf
p
p
sf
f
dim
dim.
pp
f
Ped.
M
p
mf
N
più f
più f
f sf
sf
sf
sf

Maestoso come I.
ff
sf
fz
trem.


Maestoso come I.
Ped.

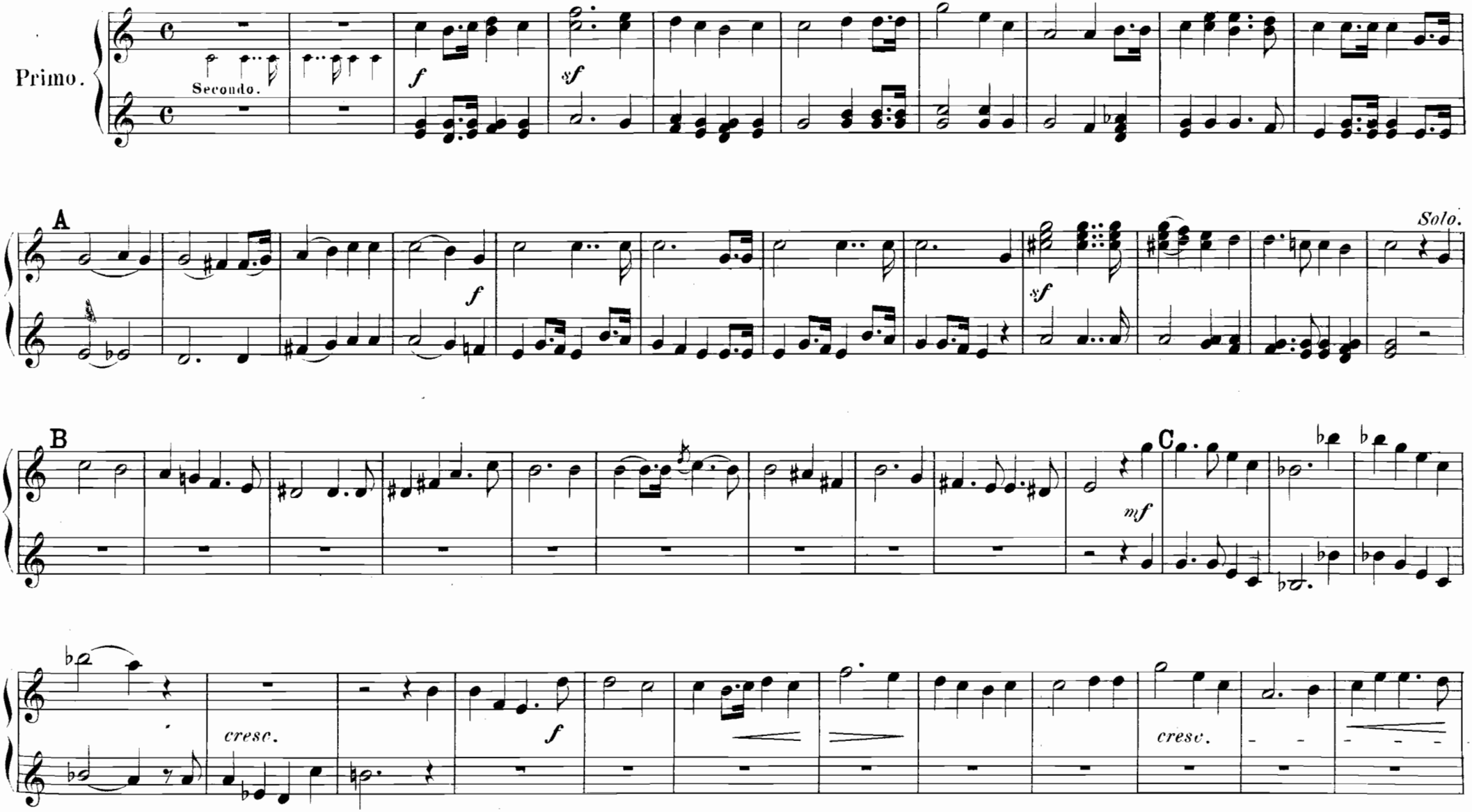
I.

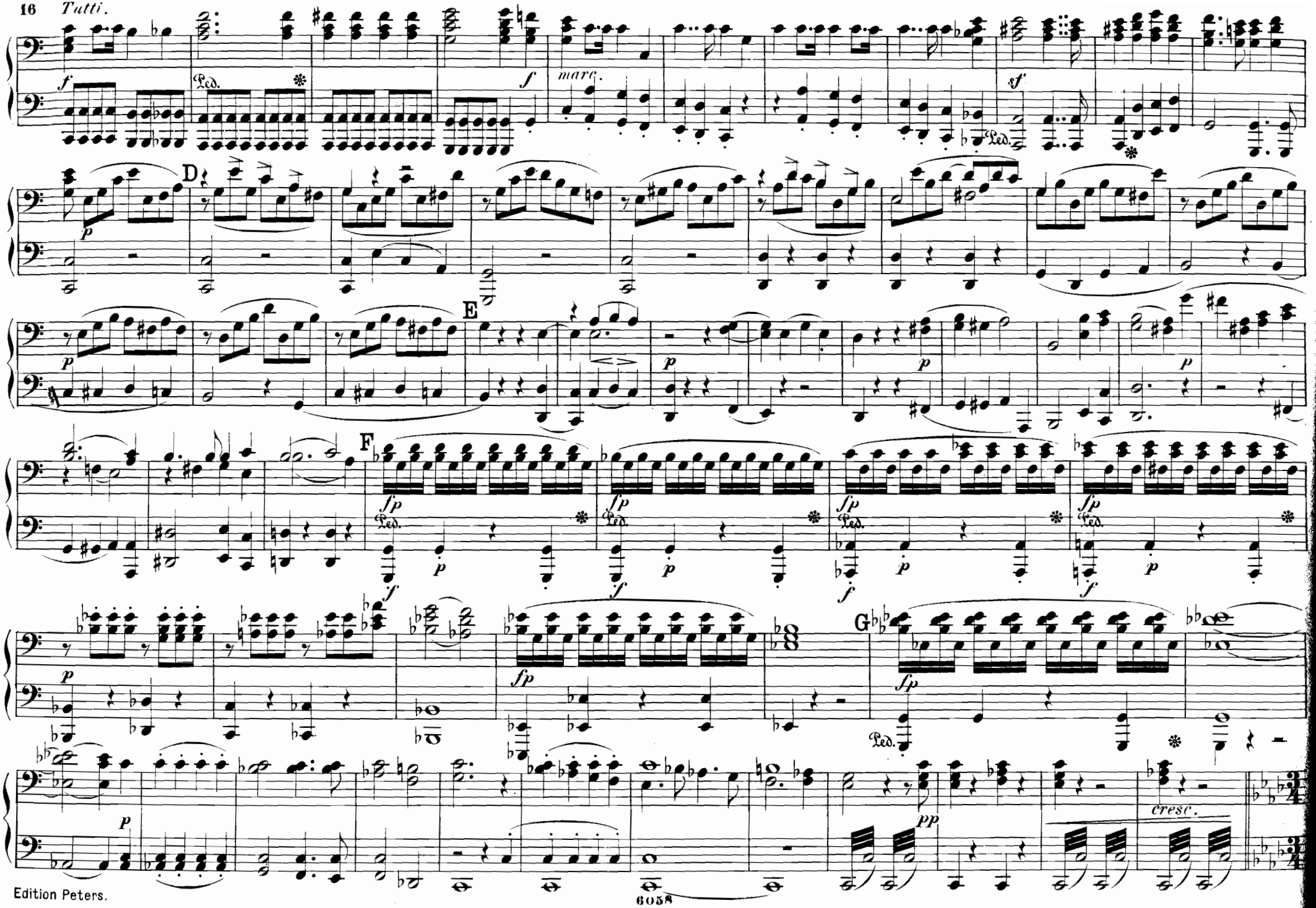
Allegro maestoso vivace. (CHOR: Herr, durch die ganze Welt.)



I.

Allegro maestoso vivace. (CHOR: Herr, durch die ganze Welt.)




f
Ped.
f
marc.
sf
Ped.
D
p
E
p
p
p
F
fp
Ped.
f
p
fp
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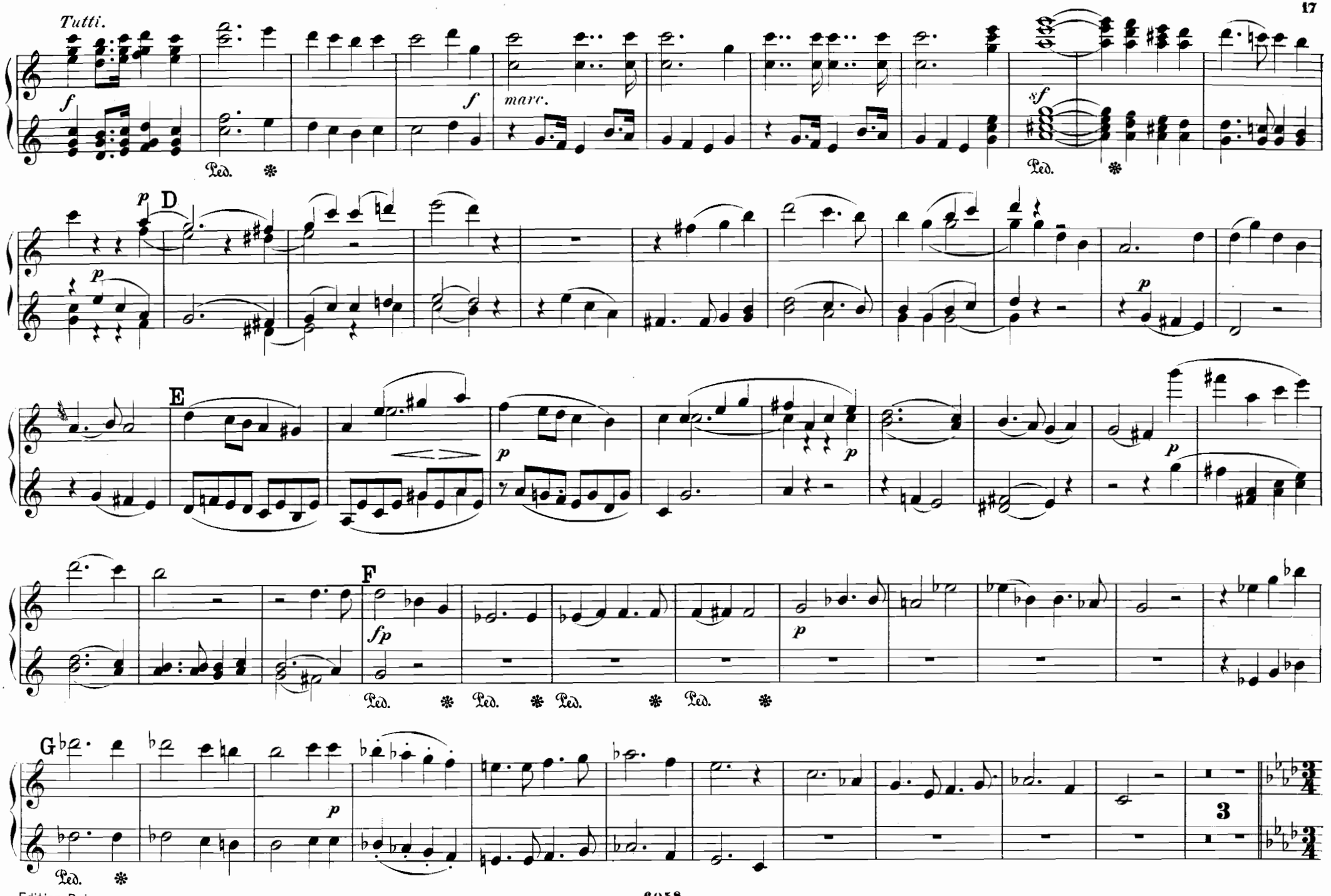
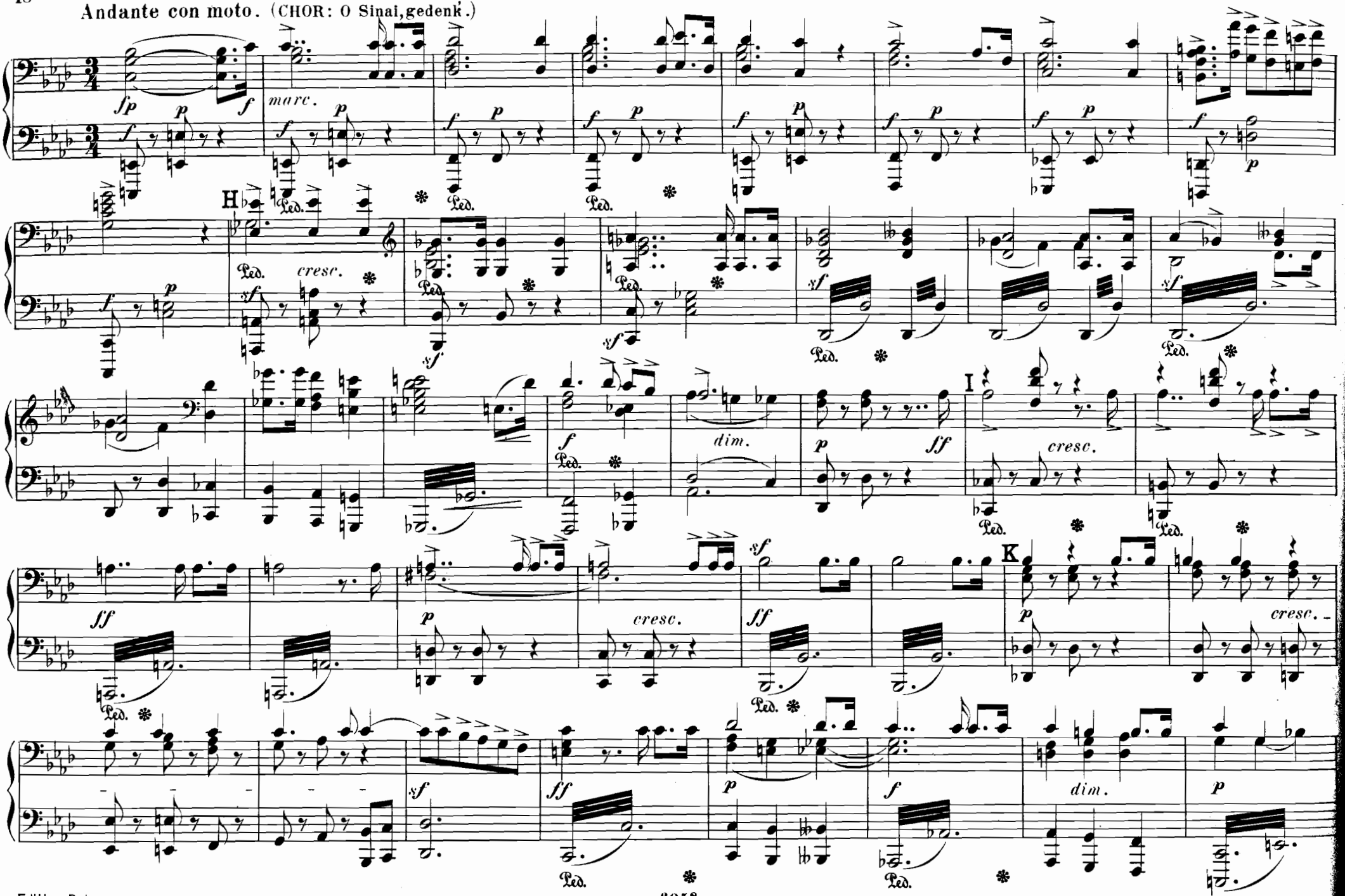
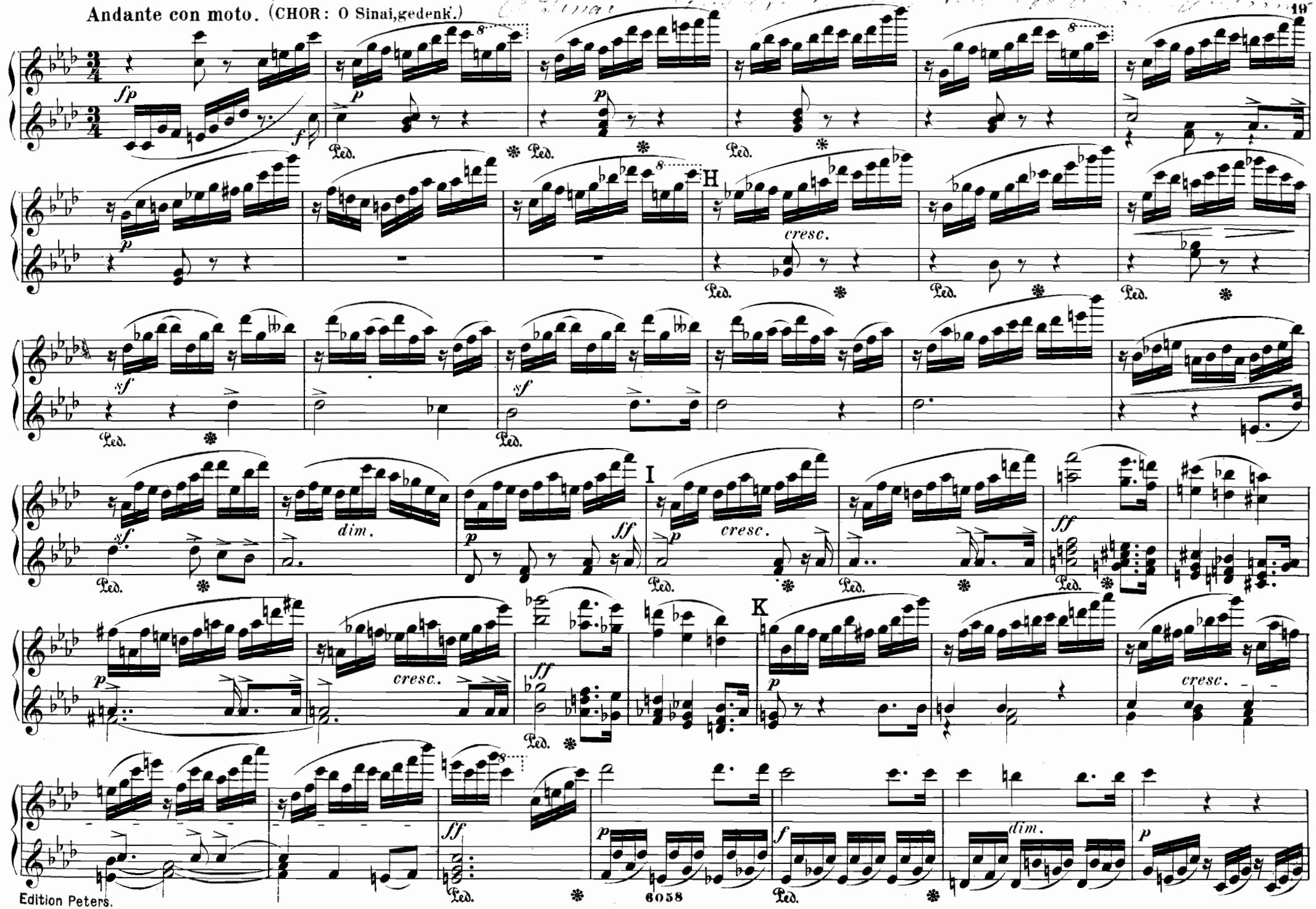
p
pp
cresc.

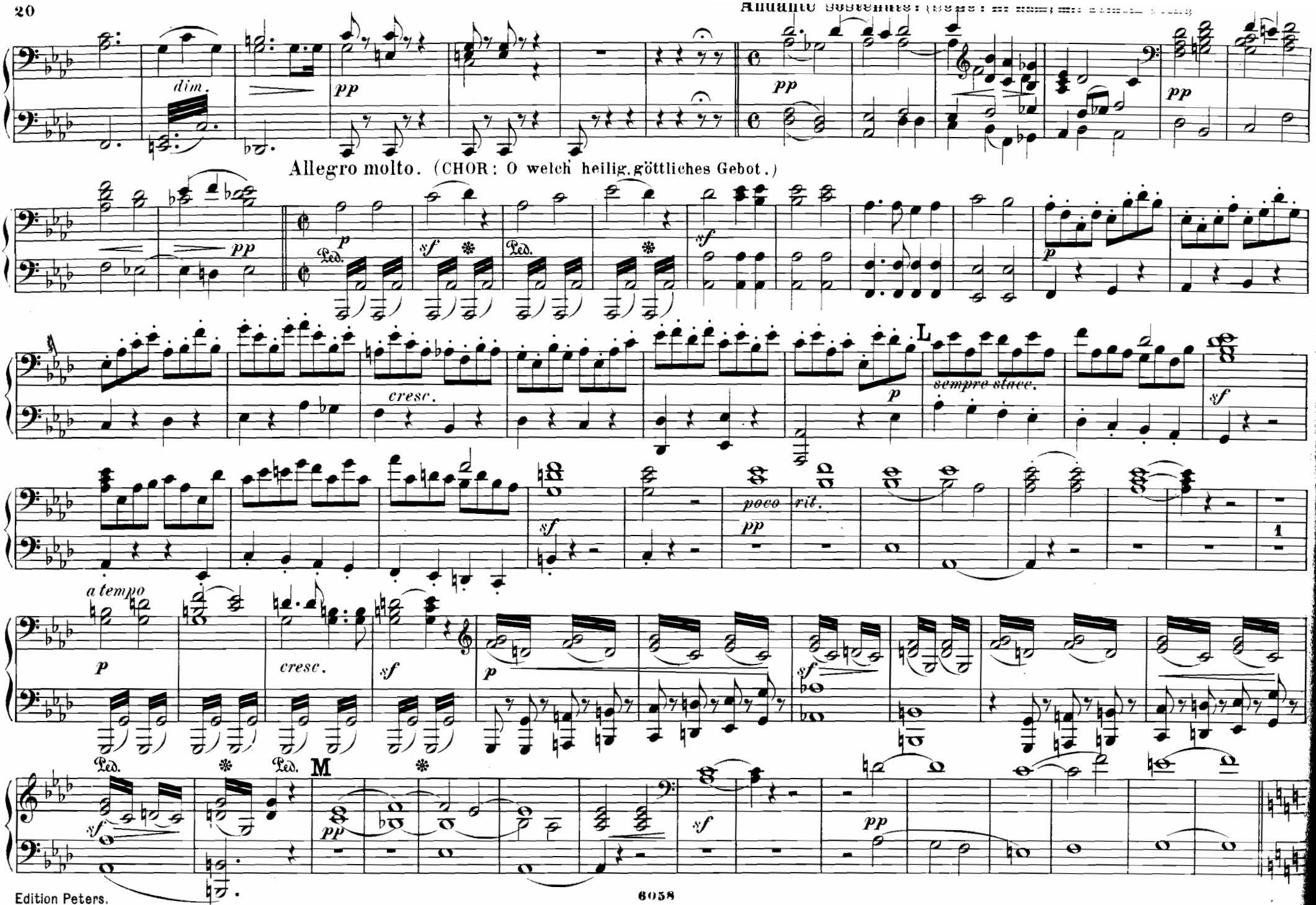

Tutti.
f
Ped.
f
marc.
sf
Ped.
p
D
p
p
E
p
p
p
F
fp
p
Ped.
Ped.
Ped.
Ped.
G
p
Ped.
3

Andante con moto. (CHOR: O Sinai, gedenk.)



Andante con moto. (CHOR: O Sinai,gedenk.)



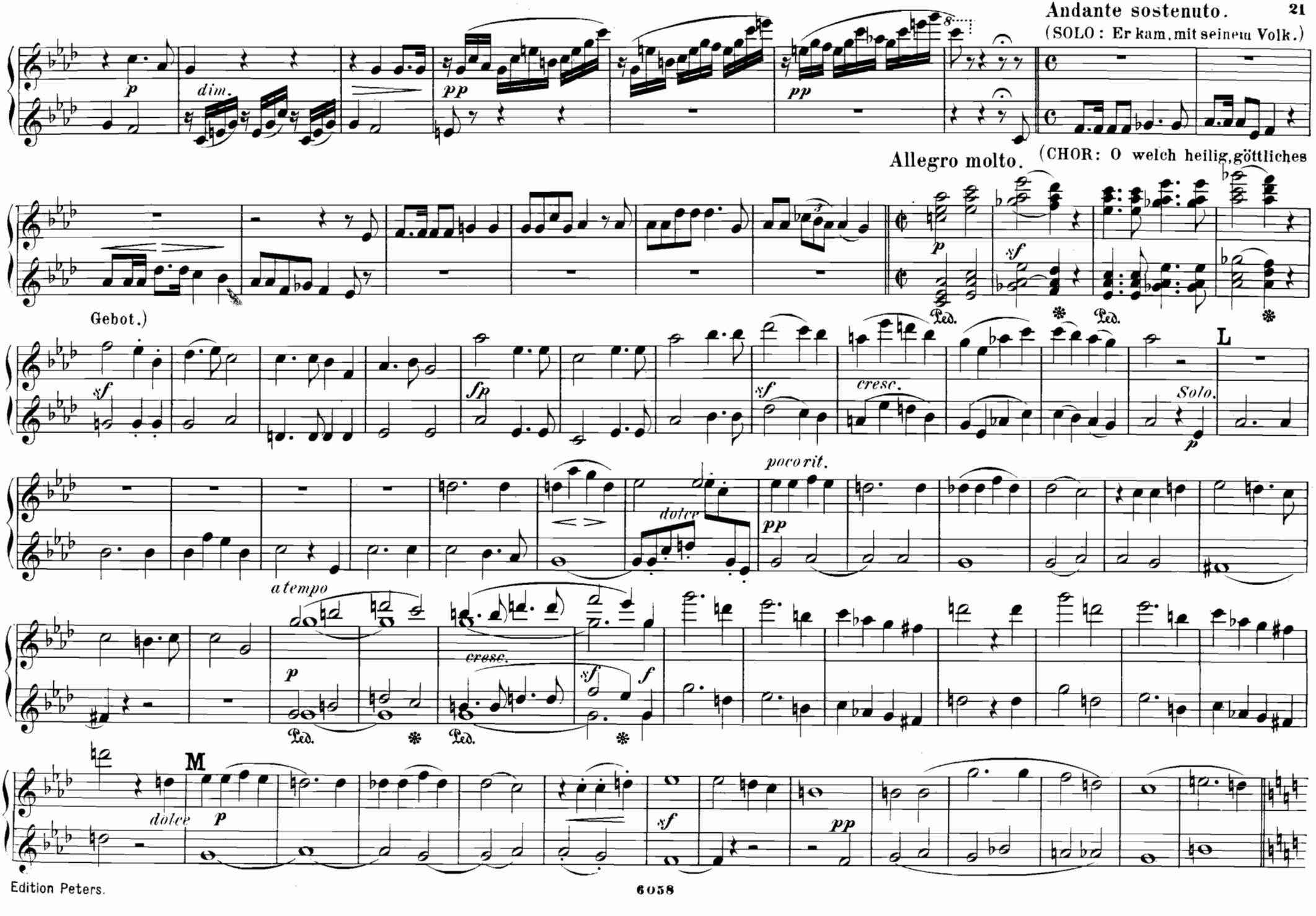

Andante sostenuto:
dim.
pp
Allegro molto. (CHOR: O welch' heilig, göttliches Gebot.)
p
sf
Ped.
cresc.
L
sempre stacc.
poco rit.
a tempo
M

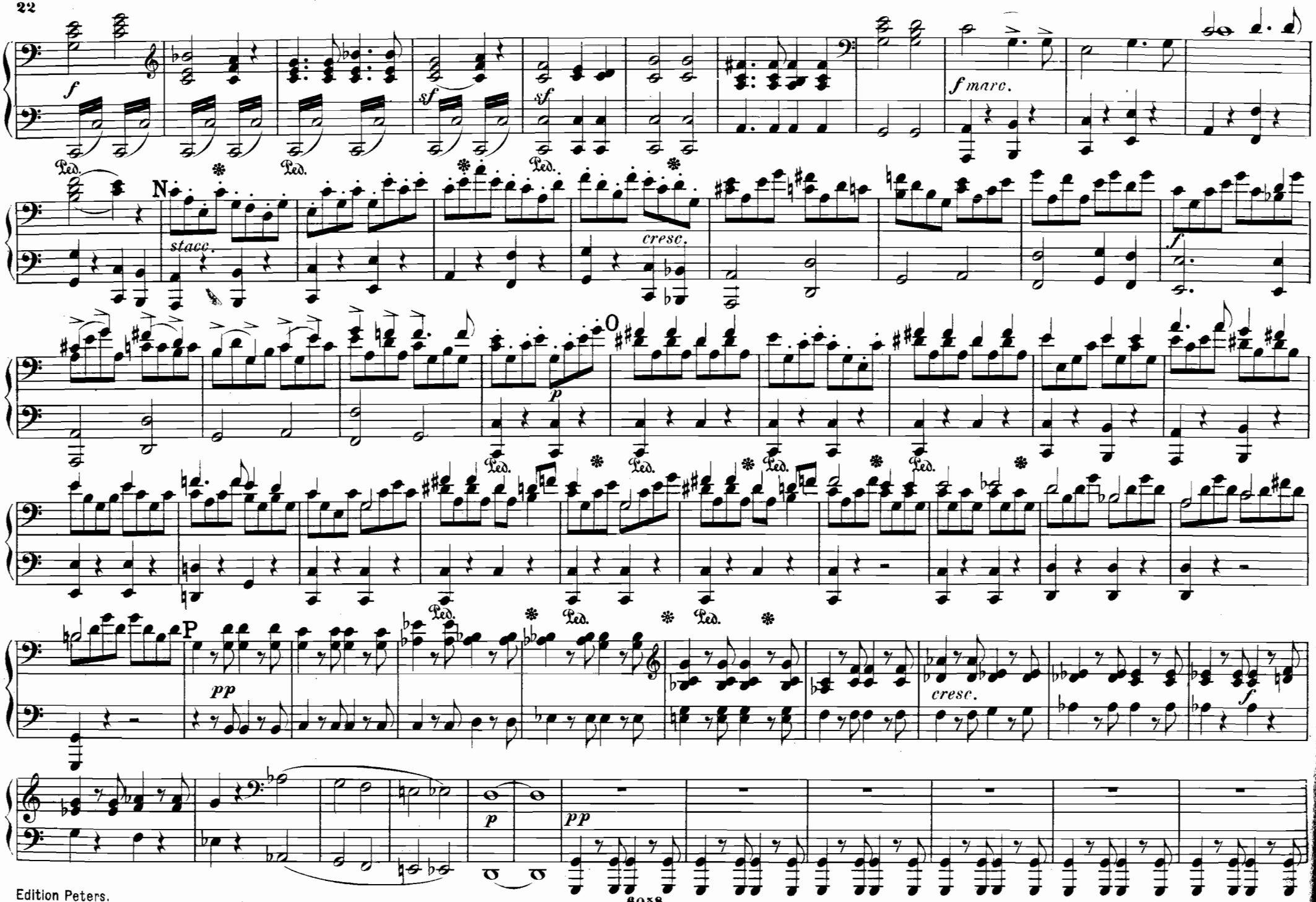
Andante sostenuto.

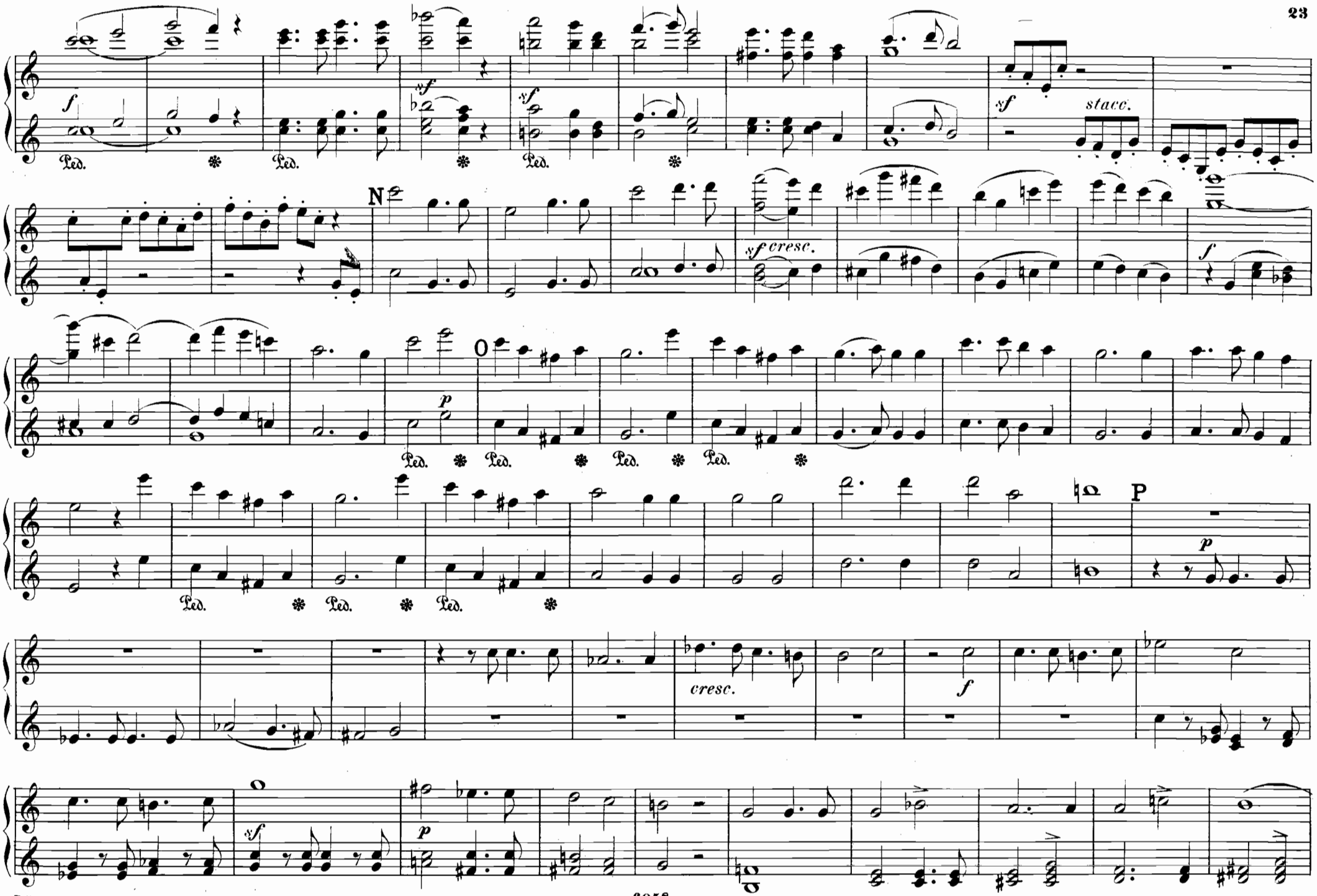
(SOLO: Er kam, mit seinem Volk.)

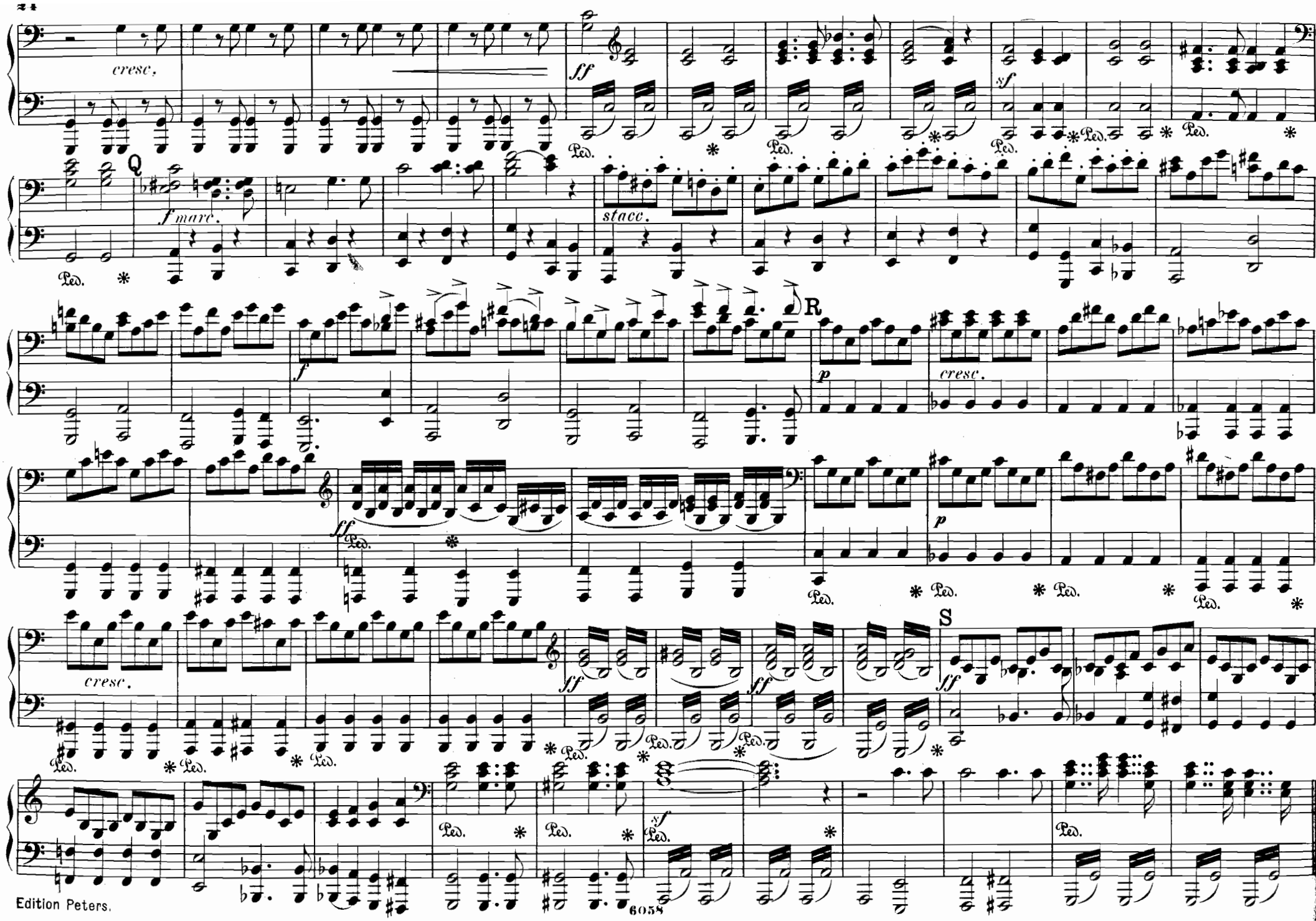
Allegro molto. (CHOR: O welch heilig, göttliches

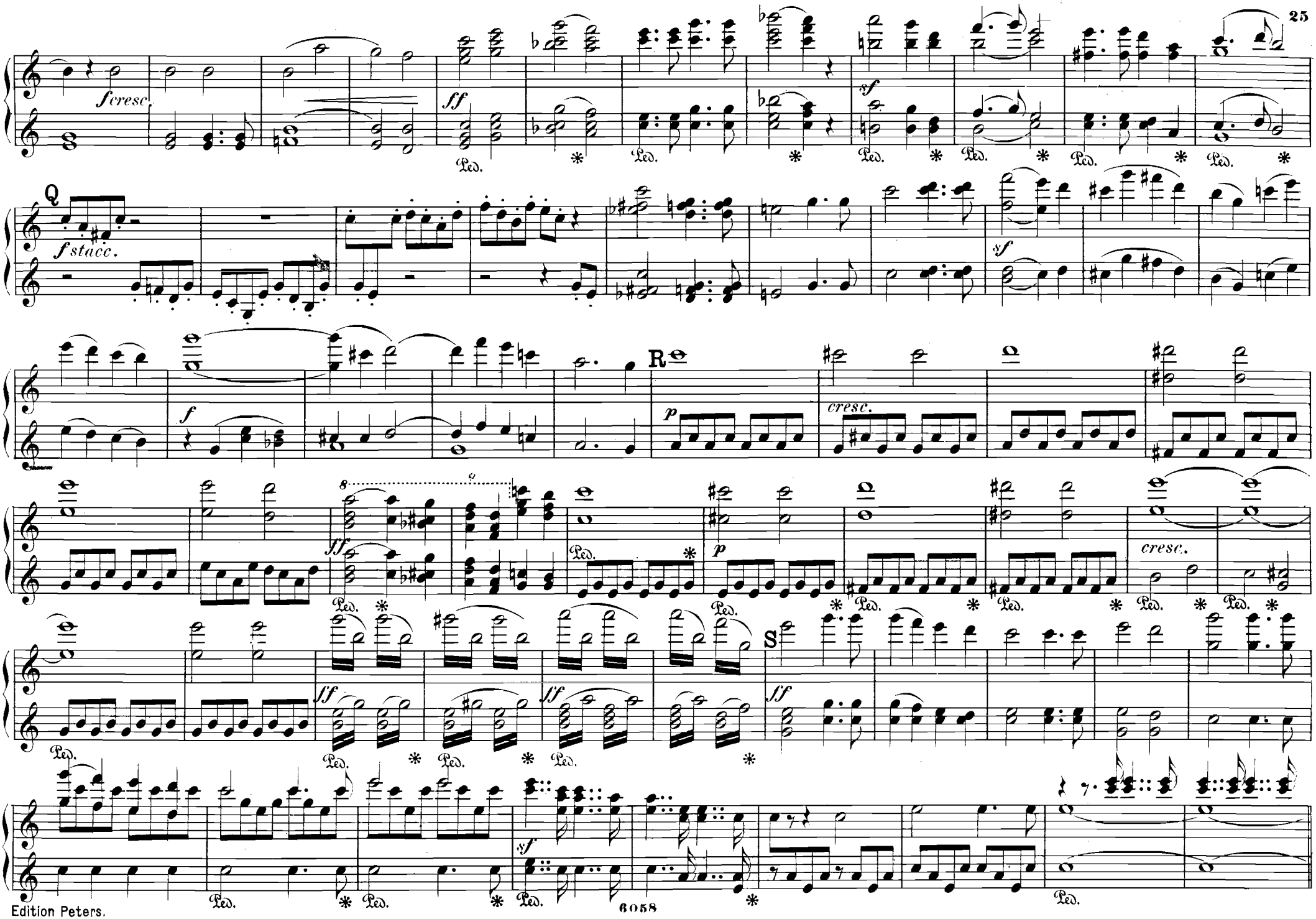
Gebot.)



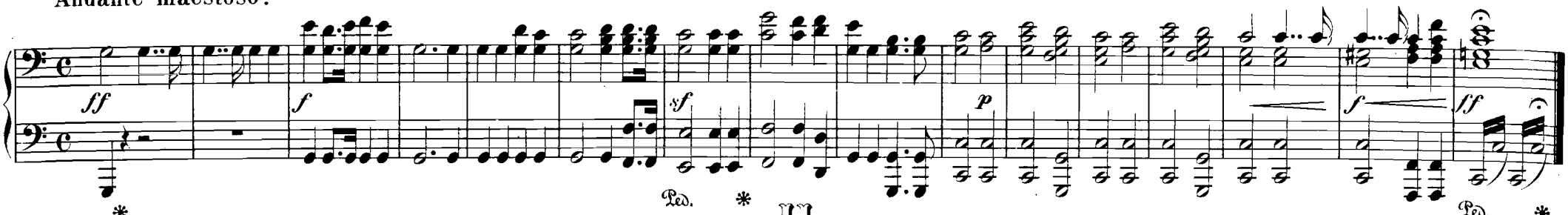

f
sf
sf
sf
f marc.
Ped.
Ped.
Ped.
N
stacc.
cresc.
f
O
p
Ped.
Ped.
Ped.
Ped.
P
pp
Ped.
Ped.
Ped.
cresc.
f
p
pp


f
Ped.
sf
sf
sf
stacc.
N
sf cresc.
f
O
p
P
cresc.
f
sf
p


cresc.
ff
sf
Q
f marc.
stacc.
f
R
p
cresc.
ff
p
cresc.
ff
ff
ff
S
sf
Ped.

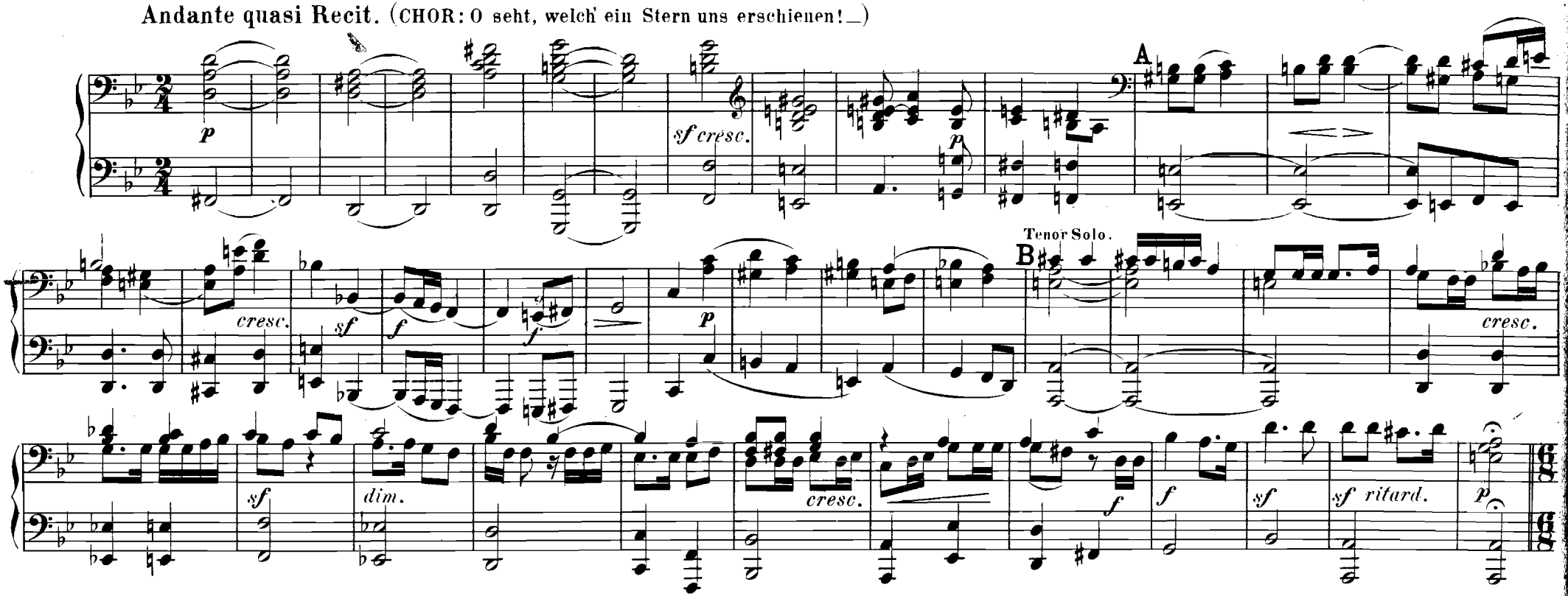

fcresc.
ff
Ped.
sf
Q
fstacc.
f
R
p
cresc.
8
ff
S
sf

Andante maestoso.

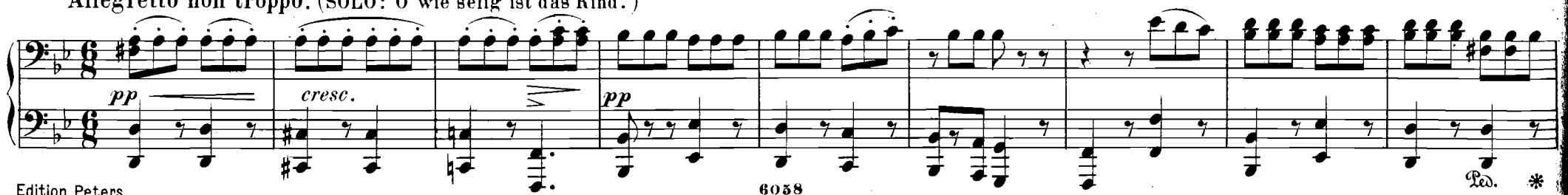


II.

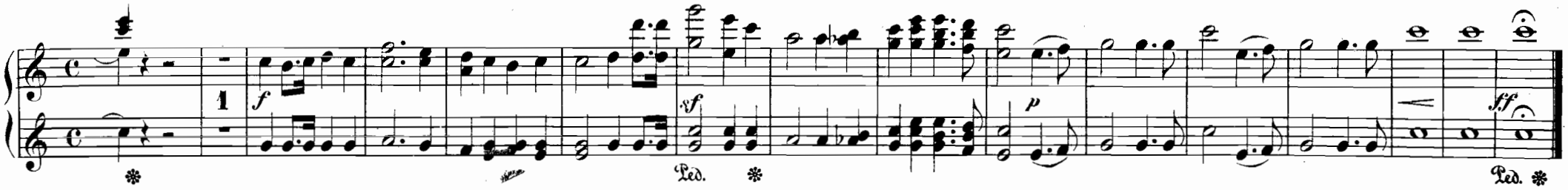
Andante quasi Recit. (CHOR: O seht, welch ein Stern uns erschienen!)



Allegretto non troppo. (SOLO: O wie selig ist das Kind.)

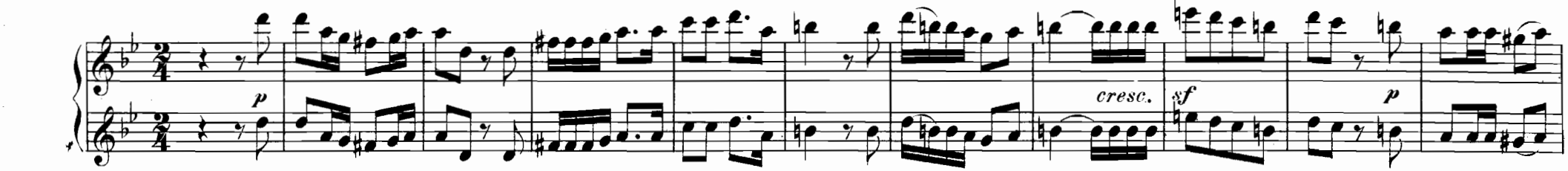


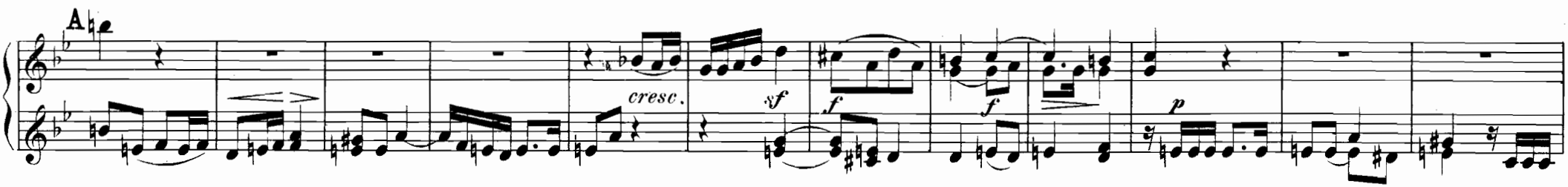
Andante maestoso.

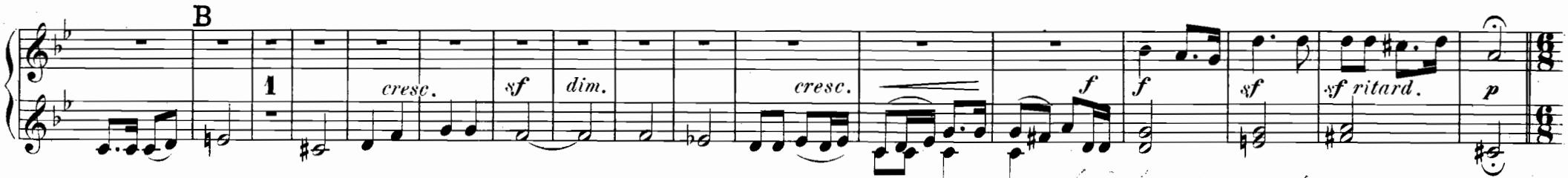


II.

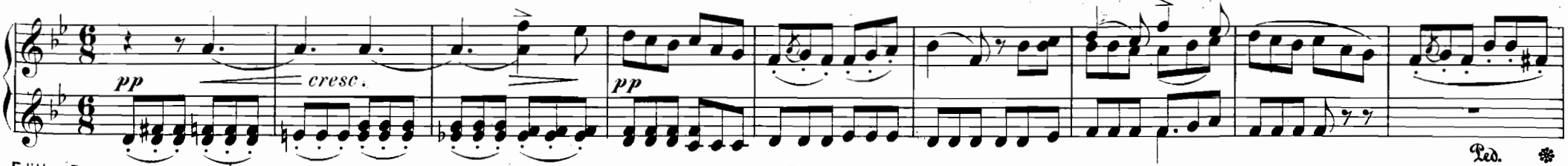
Andante quasi Recit. (CHOR: O seht, welch' ein Stern uns erschienen!)



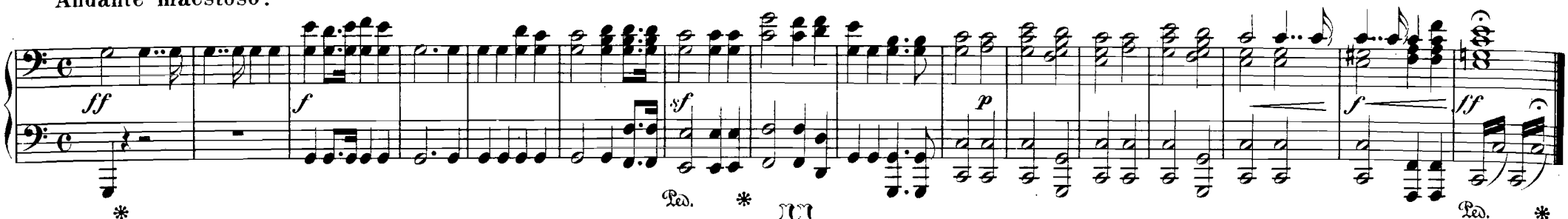




Allegretto non troppo. (SOLO: O wie selig ist das Kind.)

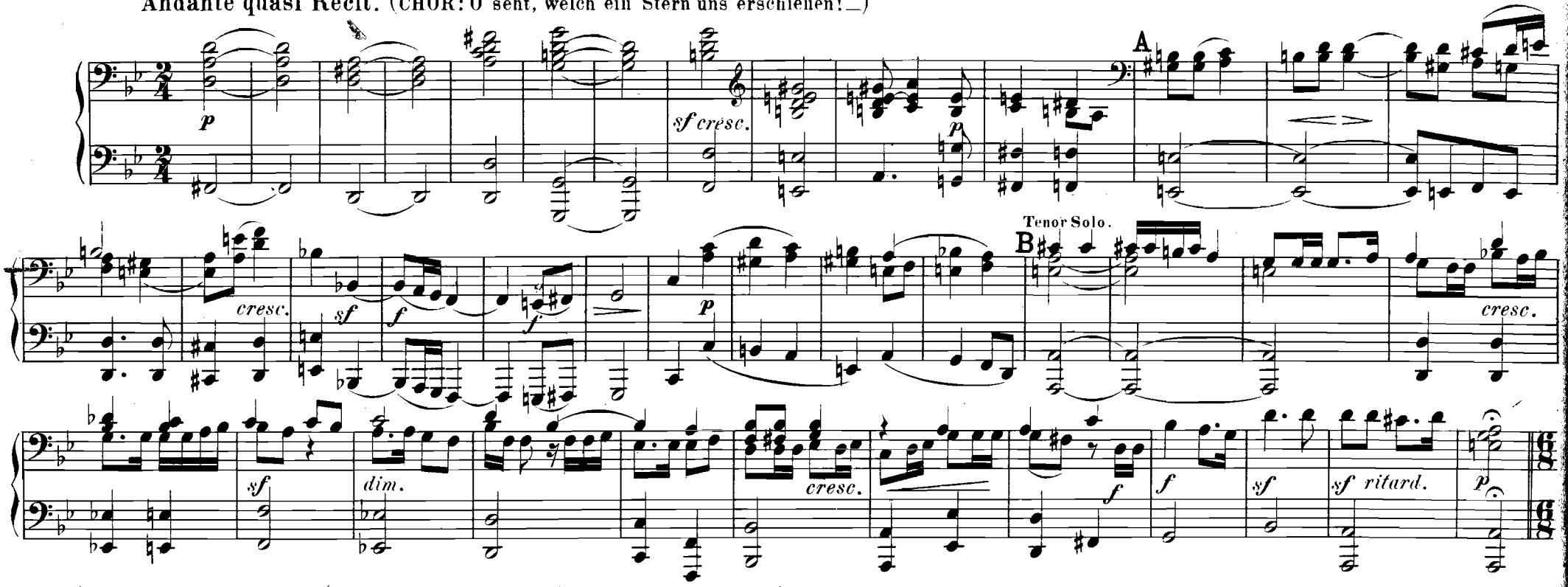


Andante maestoso.

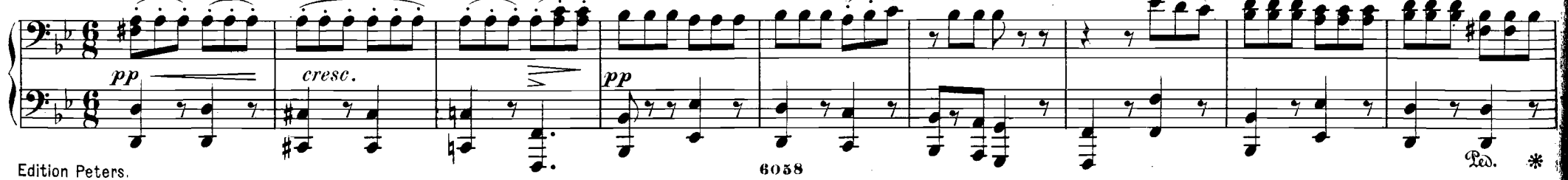


II.

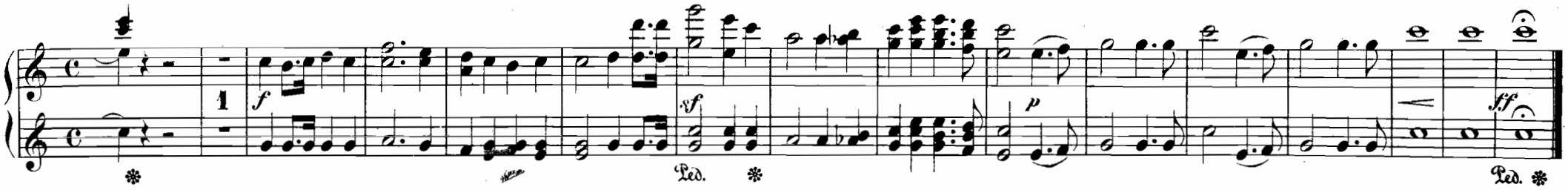
Andante quasi Recit. (CHOR: O seht, welch' ein Stern uns erschienen!)



Allegretto non troppo. (SOLO: O wie selig ist das Kind.)

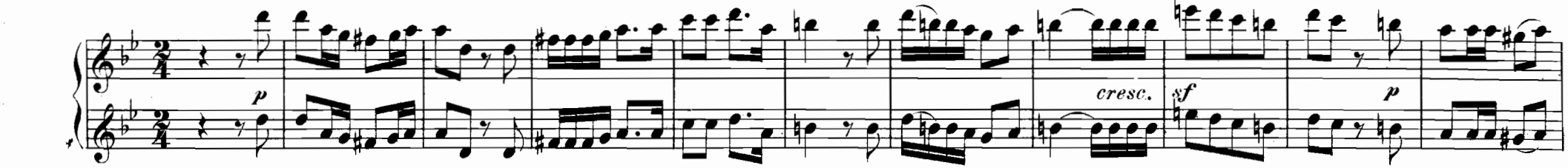


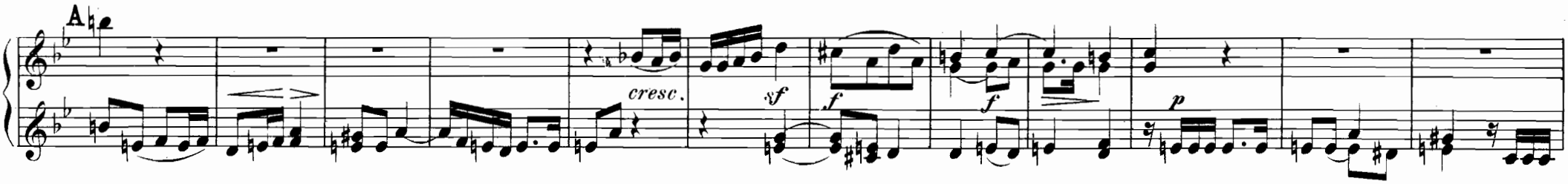
Andante maestoso.

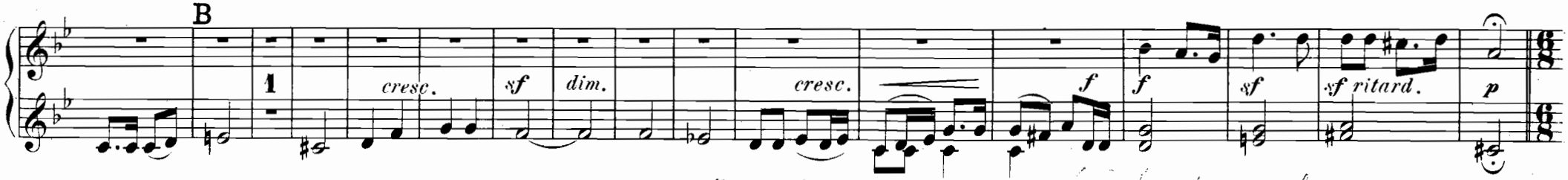


II.

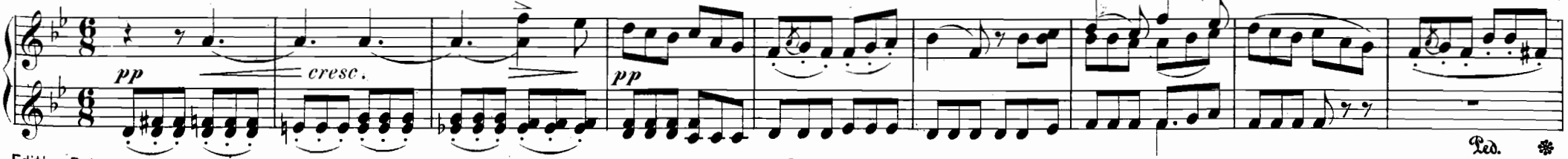
Andante quasi Recit. (CHOR: O seht, welch' ein Stern uns erschienen!)

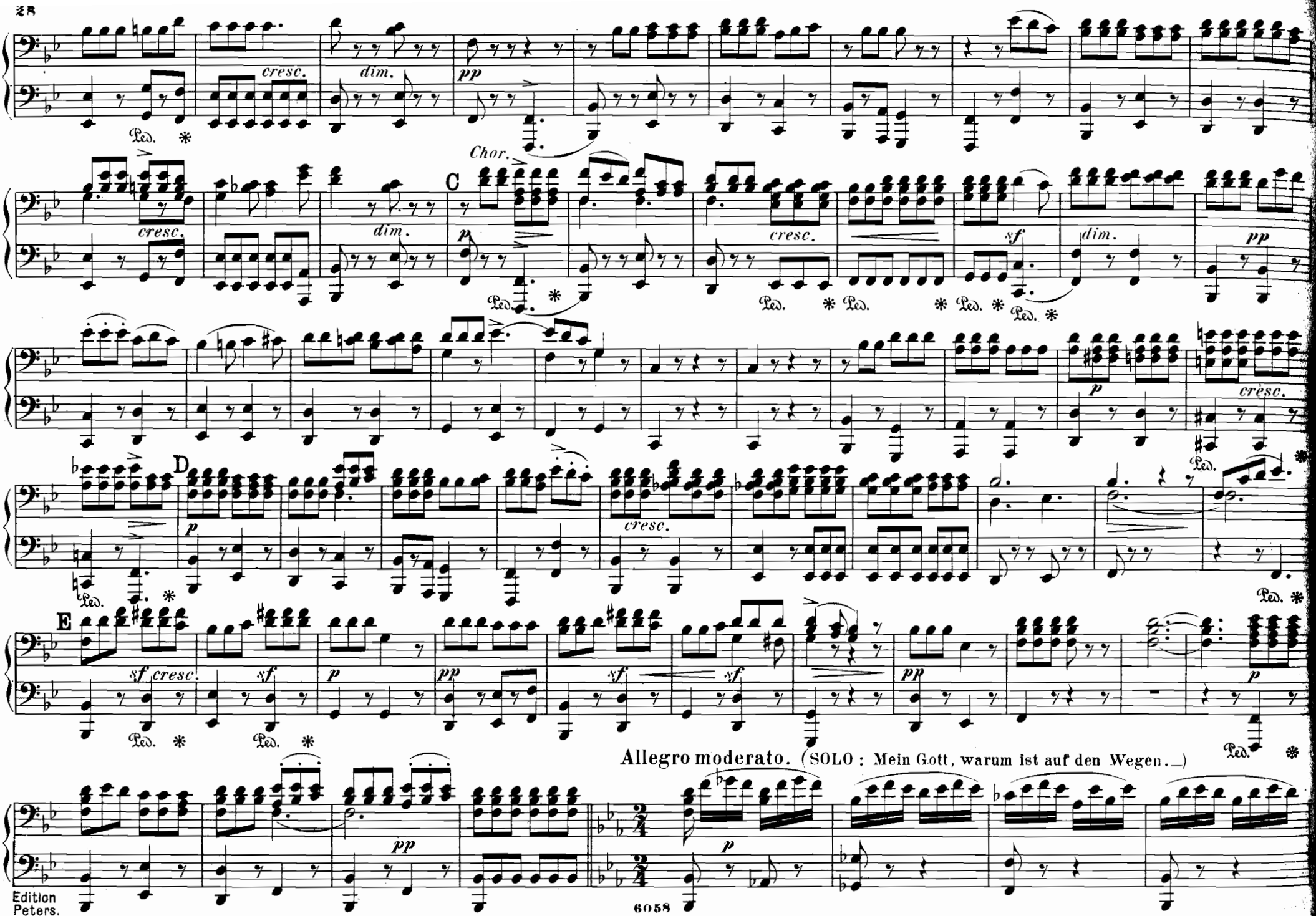


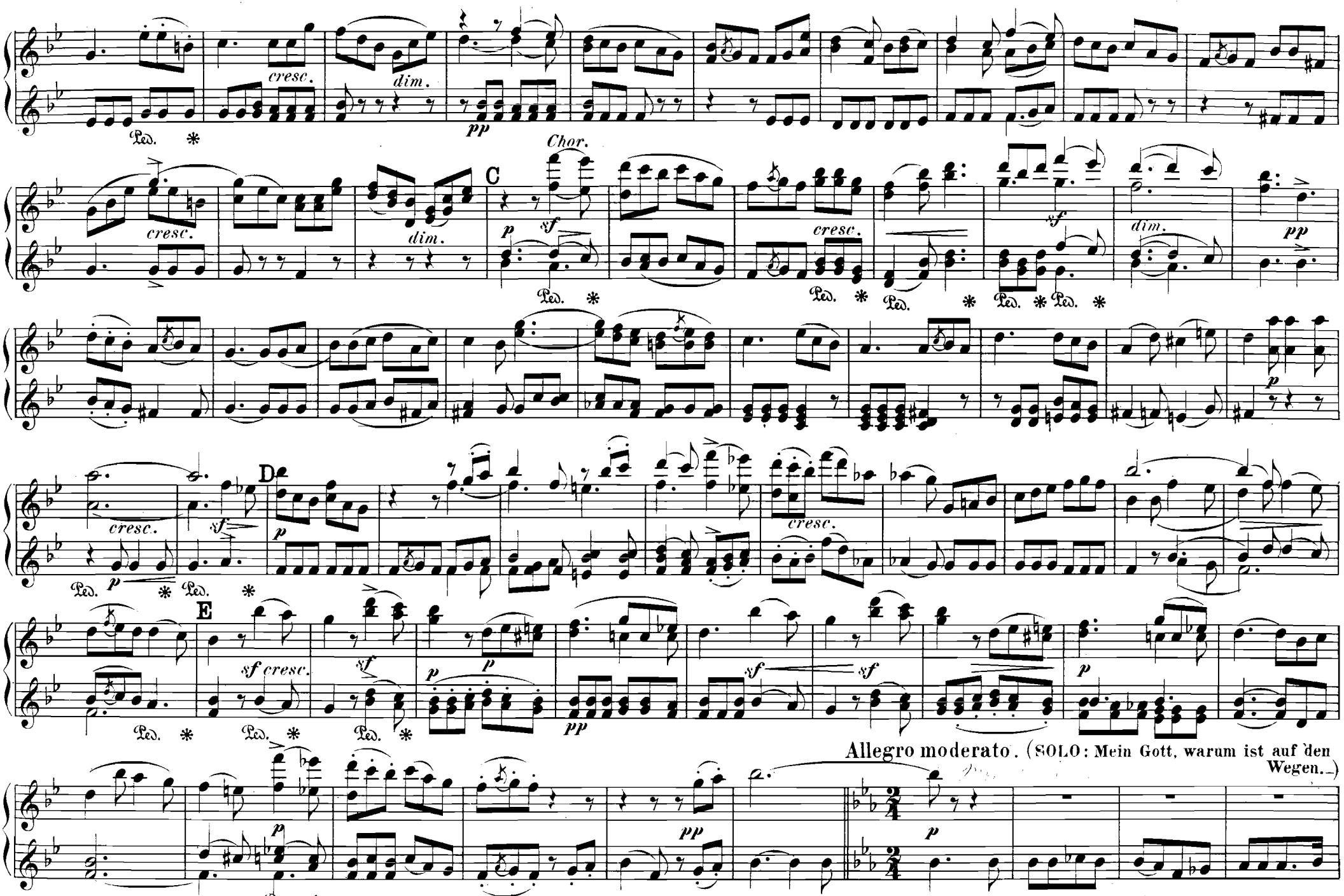


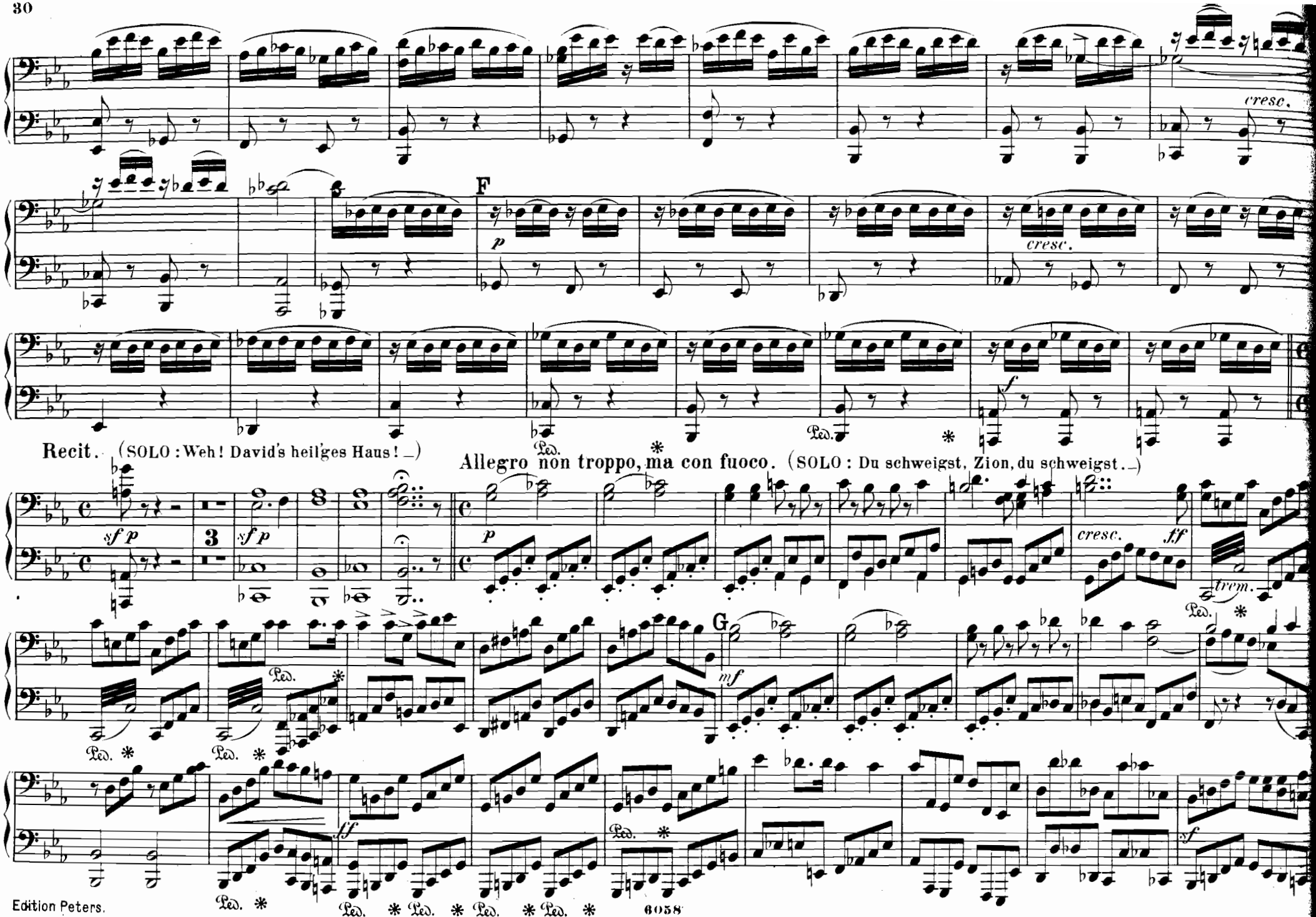


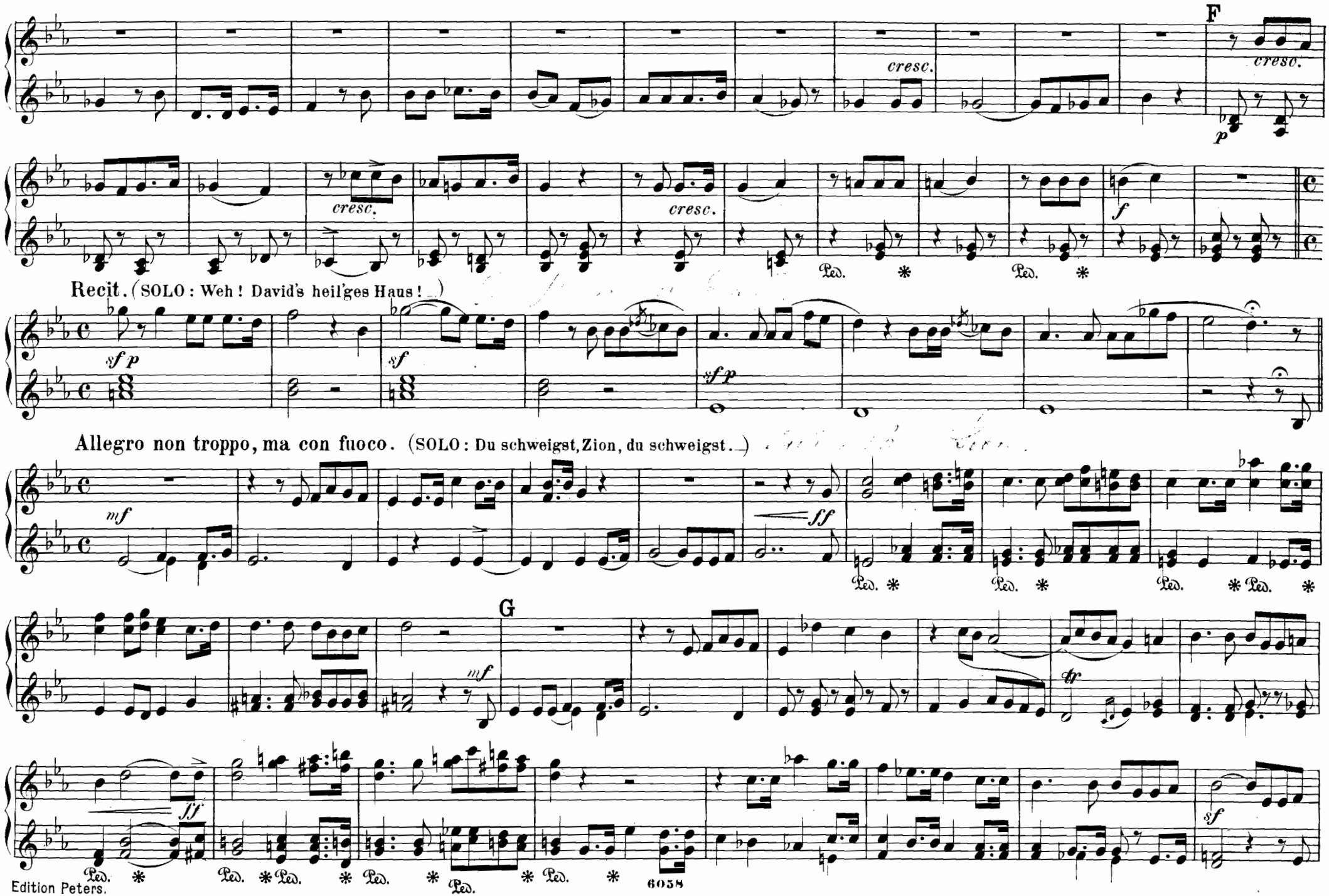
Allegretto non troppo. (SOLO: O wie selig ist das Kind.)




cresc.
dim.
pp
Chor.
C
p
cresc.
sf
dim.
pp
cresc.
D
p
cresc.
E
sf cresc.
sf
p
pp
sf
sf
pp
p
Allegro moderato. (SOLO : Mein Gott, warum ist auf den Wegen.—)
pp
p
Ped.
Edition Peters.
6058

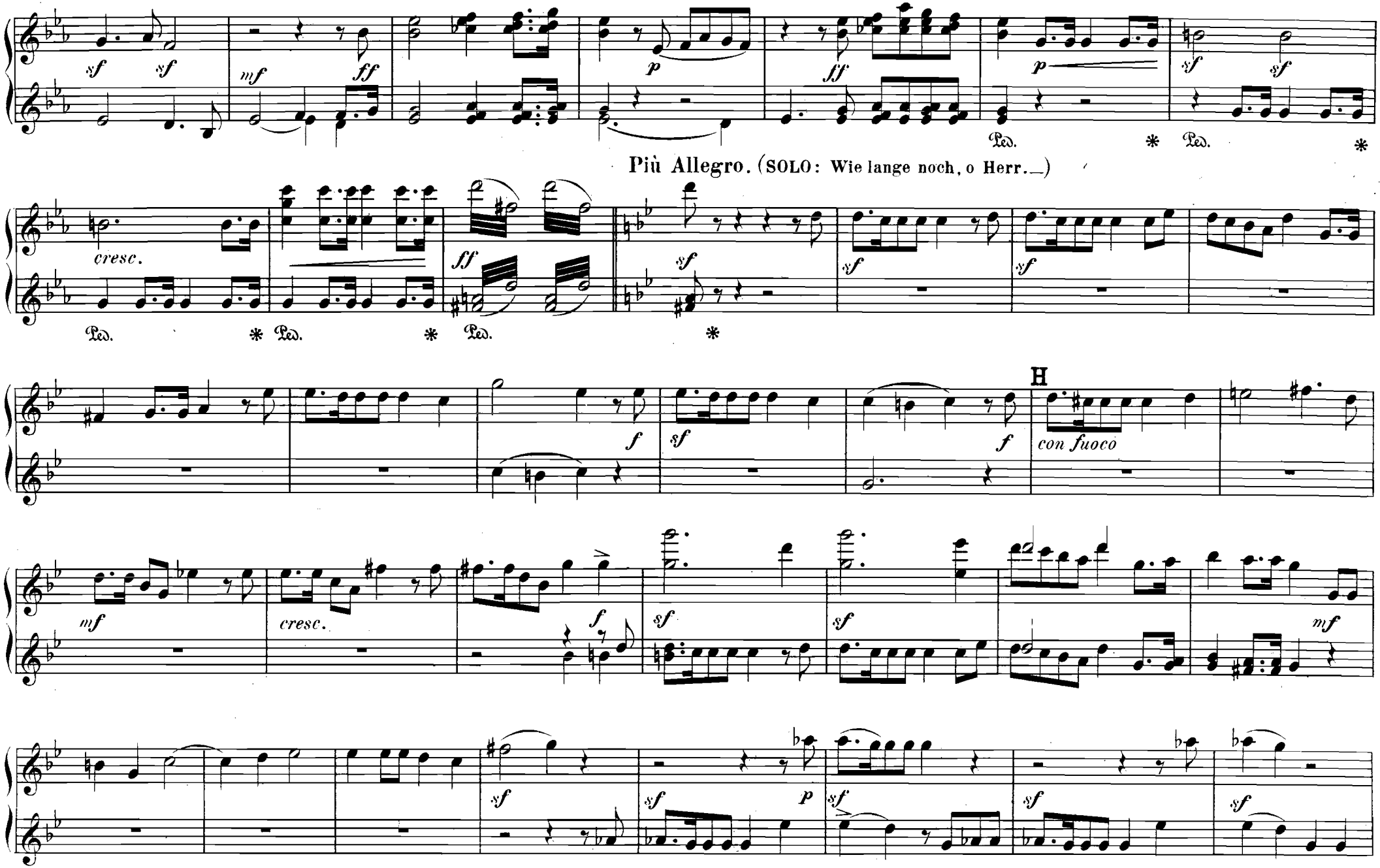

cresc.
dim.
pp
Chor.
C
p
sf
D
E
sf cresc.
Allegro moderato. (SOLO: Mein Gott, warum ist auf den Wegen.)

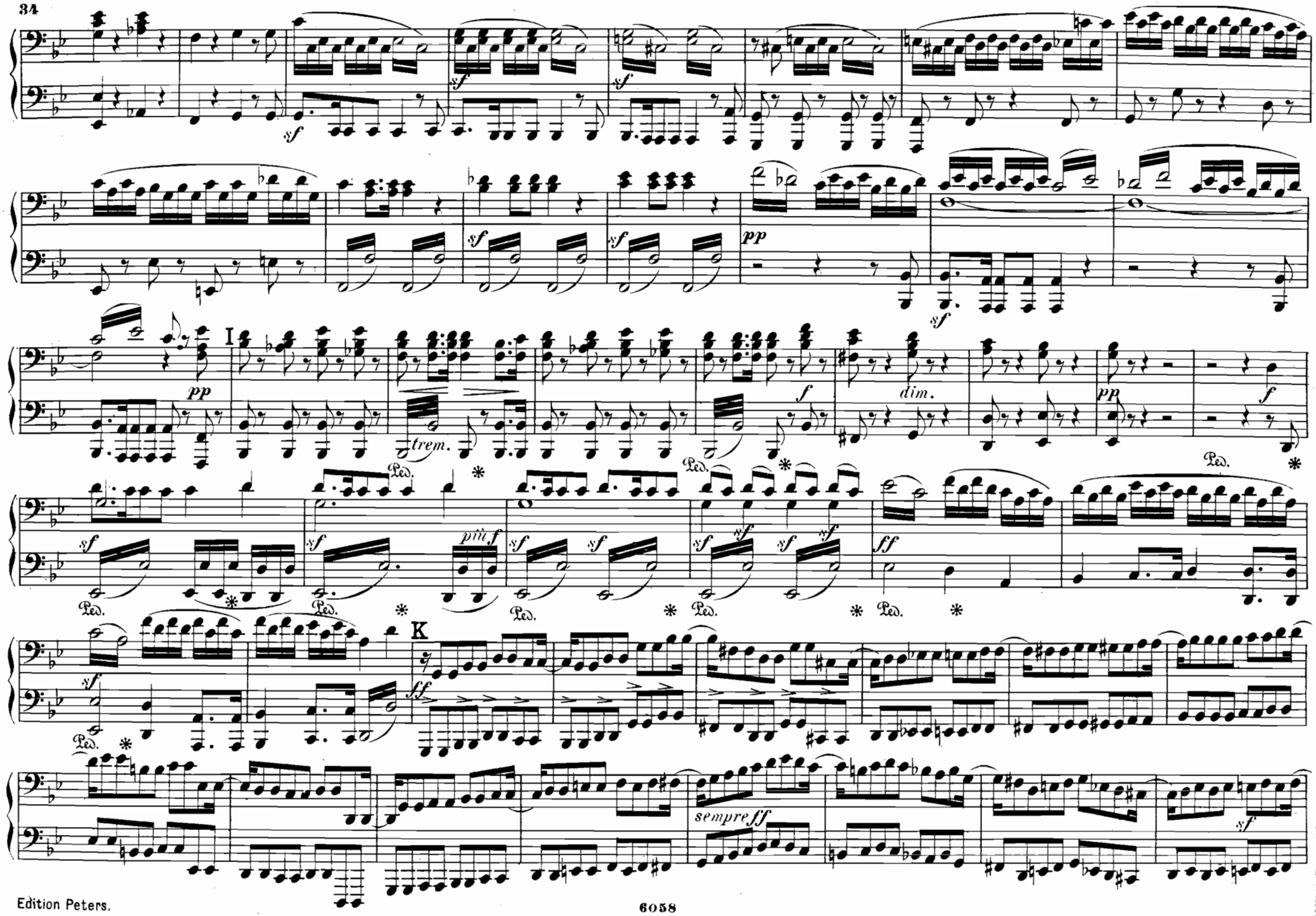

cresc.
F
p
cresc.
f
Recit. (SOLO : Weh! David's heil'ges Haus! _)
Allegro non troppo, ma con fuoco. (SOLO : Du schweigst, Zion, du schweigst. _)
sf p
3
sf p
p
cresc.
ff
trem.
G
mf
sf
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

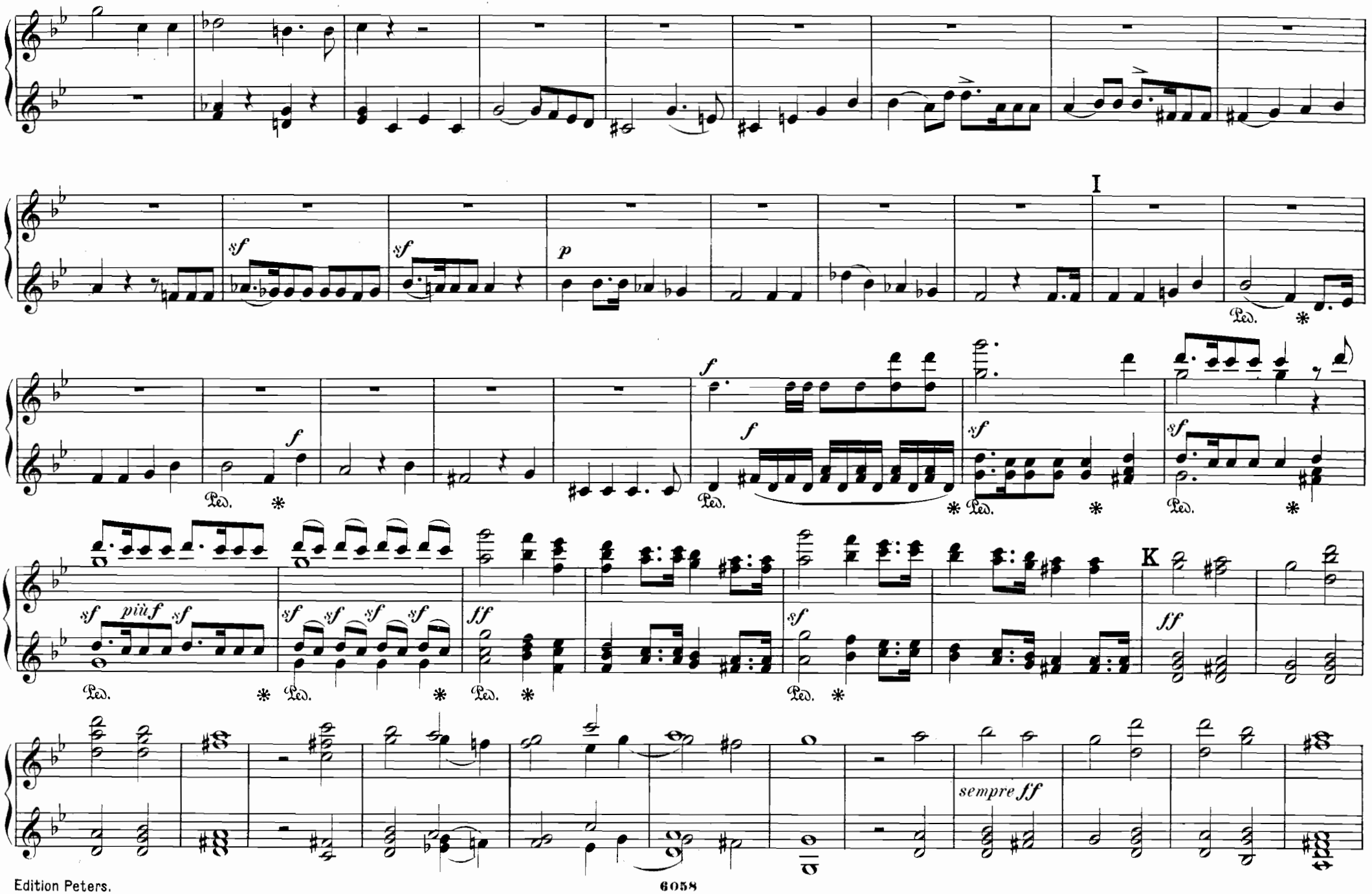

F
cresc.
cresc.
cresc.
cresc.
p
f
Ped. * Ped. *
Recit. (SOLO: Weh! David's heil'ges Haus!)
sf p
sf
sf p
Allegro non troppo, ma con fuoco. (SOLO: Du schweigst, Zion, du schweigst.)
mf
ff
Ped. * Ped. * Ped. * Ped. *
G
mf
tr
ff
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
6058

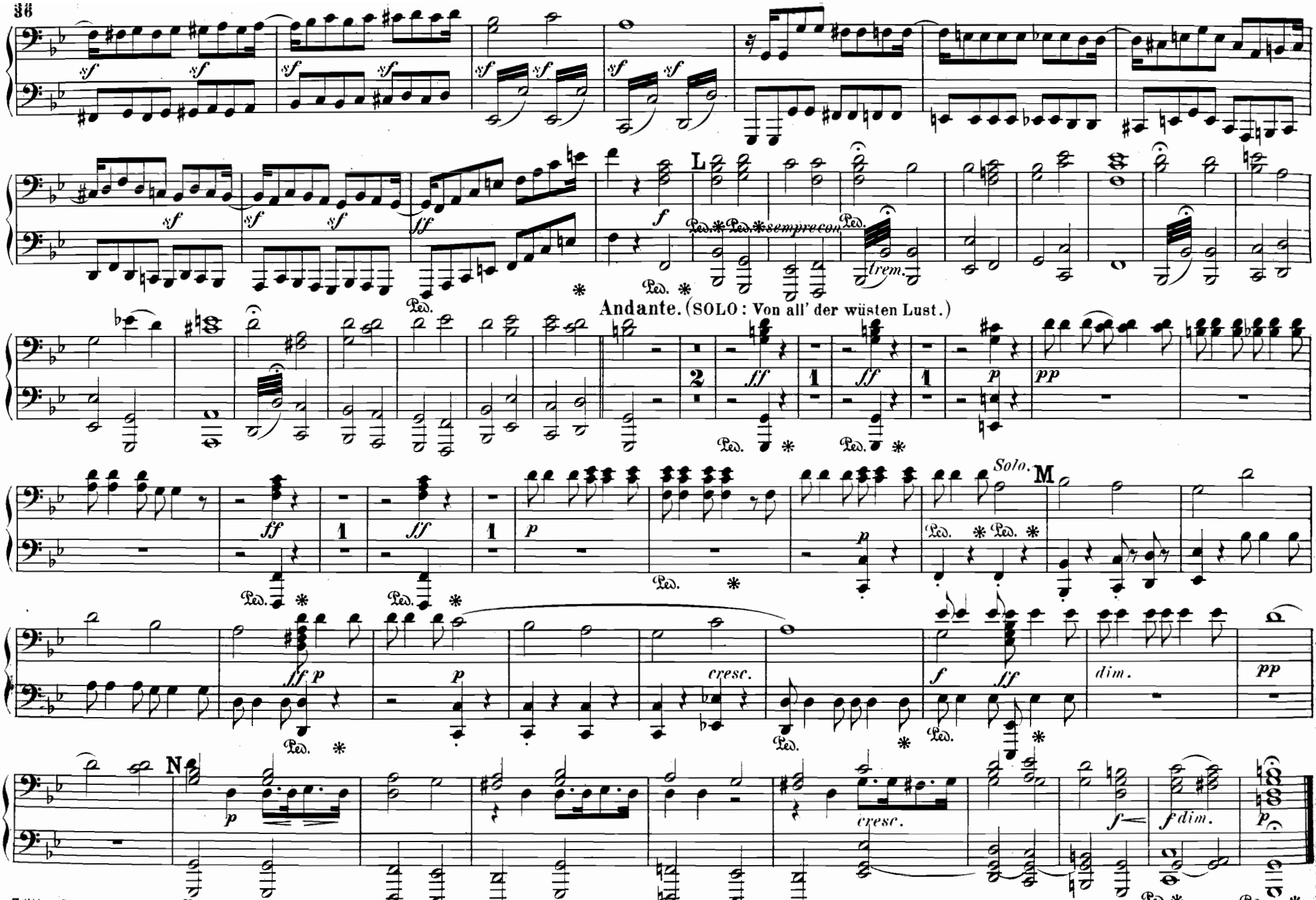
Più Allegro. (SOLO: Wie lange noch, o Herr.—)

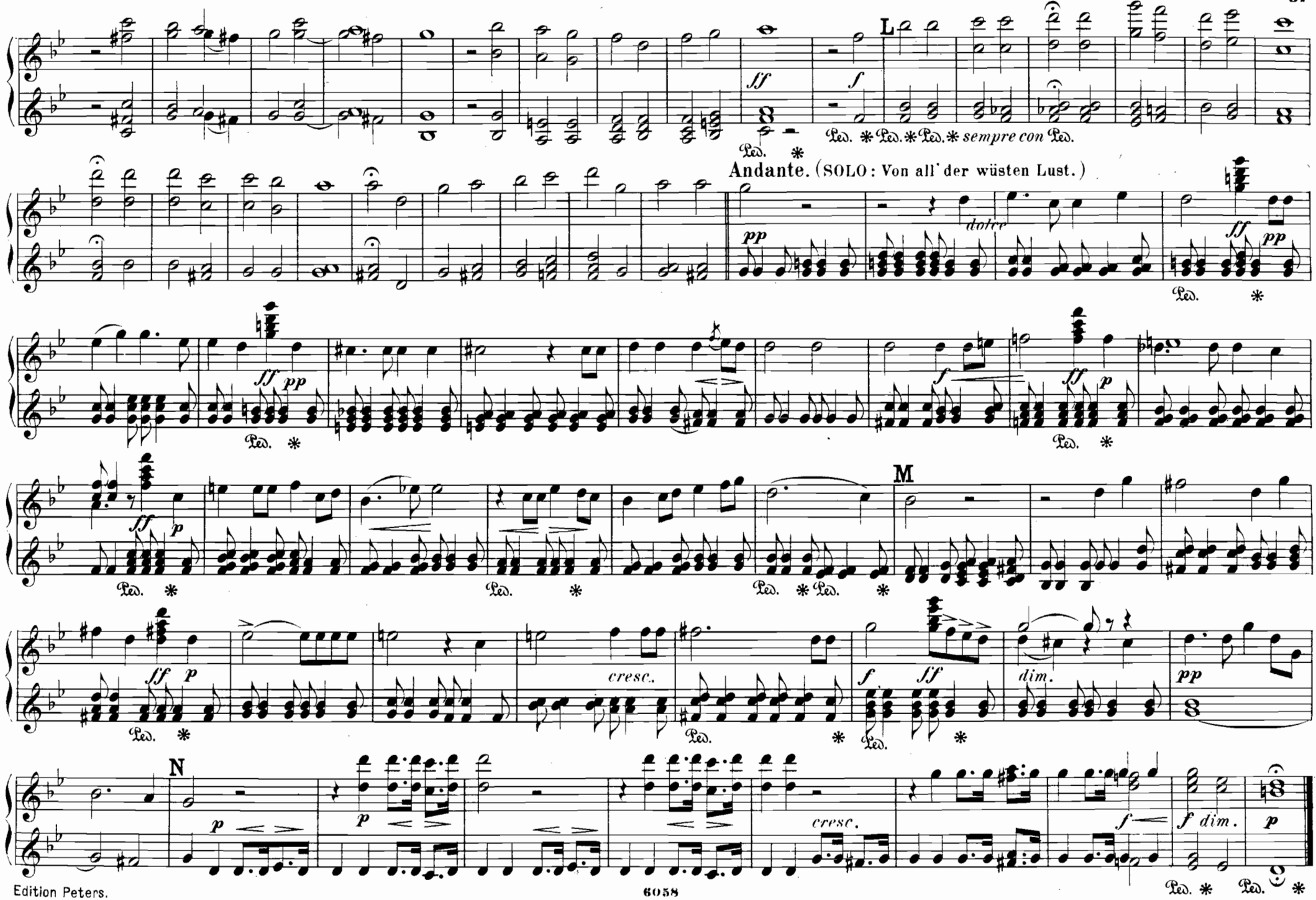
H


Più Allegro. (SOLO: Wie lange noch, o Herr._)
H
con fuoco


I
K
trem.
dim.
più f
sempre ff
Ped.

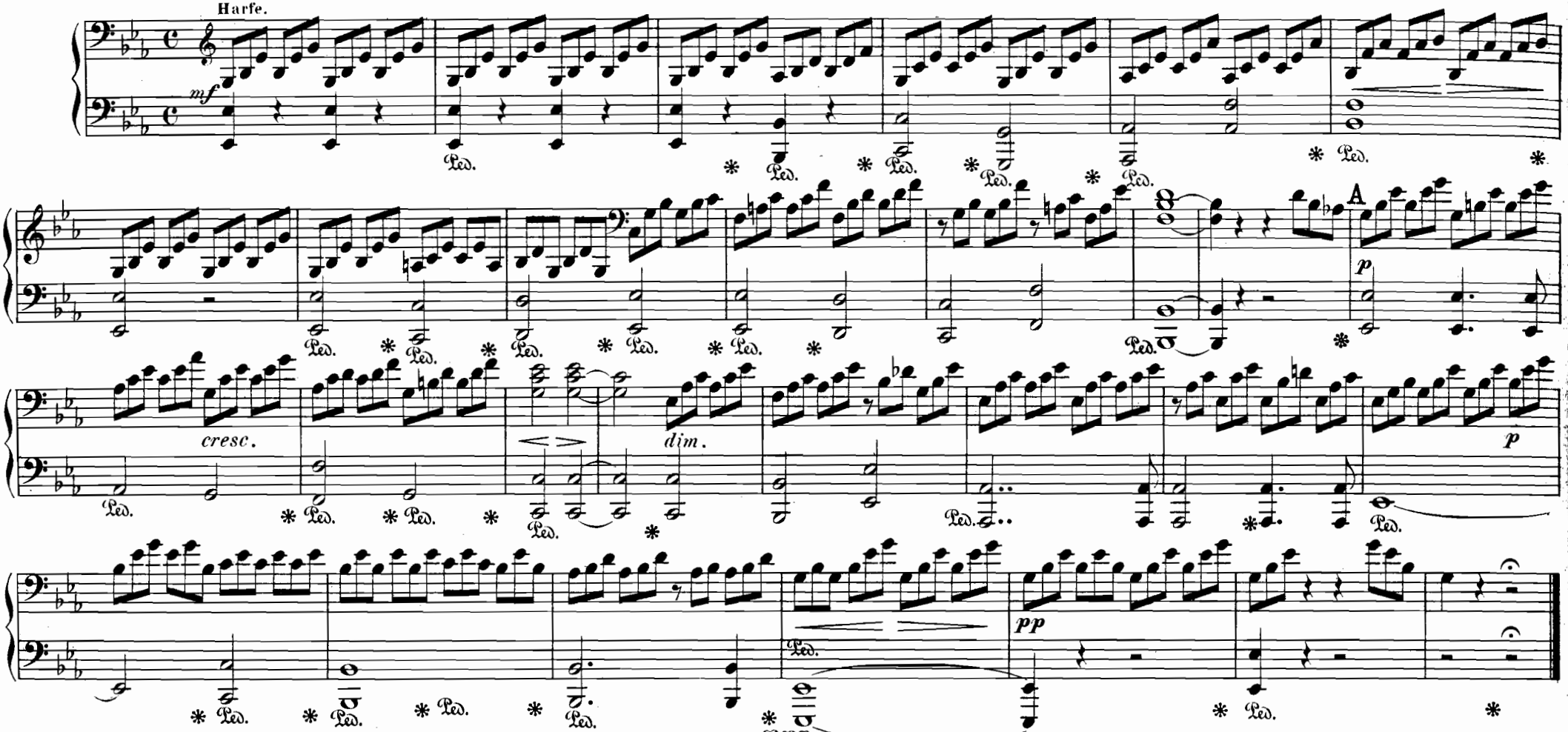

I
K
sf
p
f
ff
più f
sempre ff
Ped.


L
sempre con
trem.
Andante. (SOLO: Von all' der wüsten Lust.)
Solo.
M
cresc.
dim.
N
cresc.
f dim.


L
ff
f
Ped. * Ped. * Ped. * sempre con Ped.
Andante. (SOLO: Von all' der wüsten Lust.)
pp
dolce
ff pp
f
ff p
M
cresc.
dim.
N
cresc.
f dim.
p

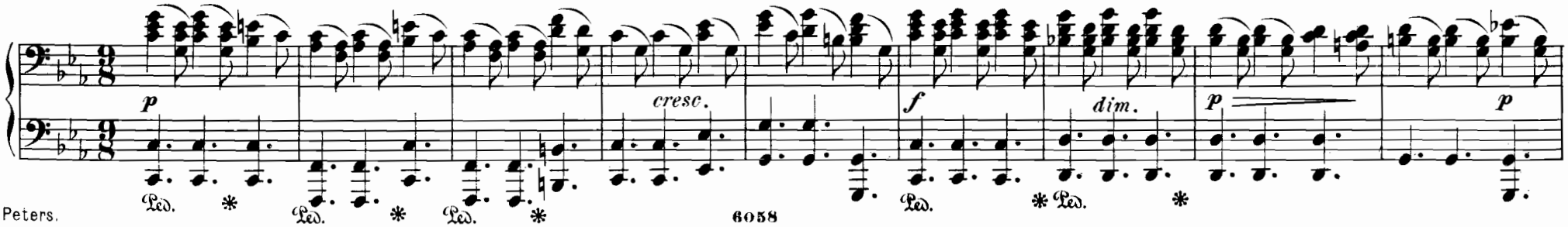
III.

Con moto. (CHOR: Lasst uns dem heil'gen Wort des Höchsten lauschen._)



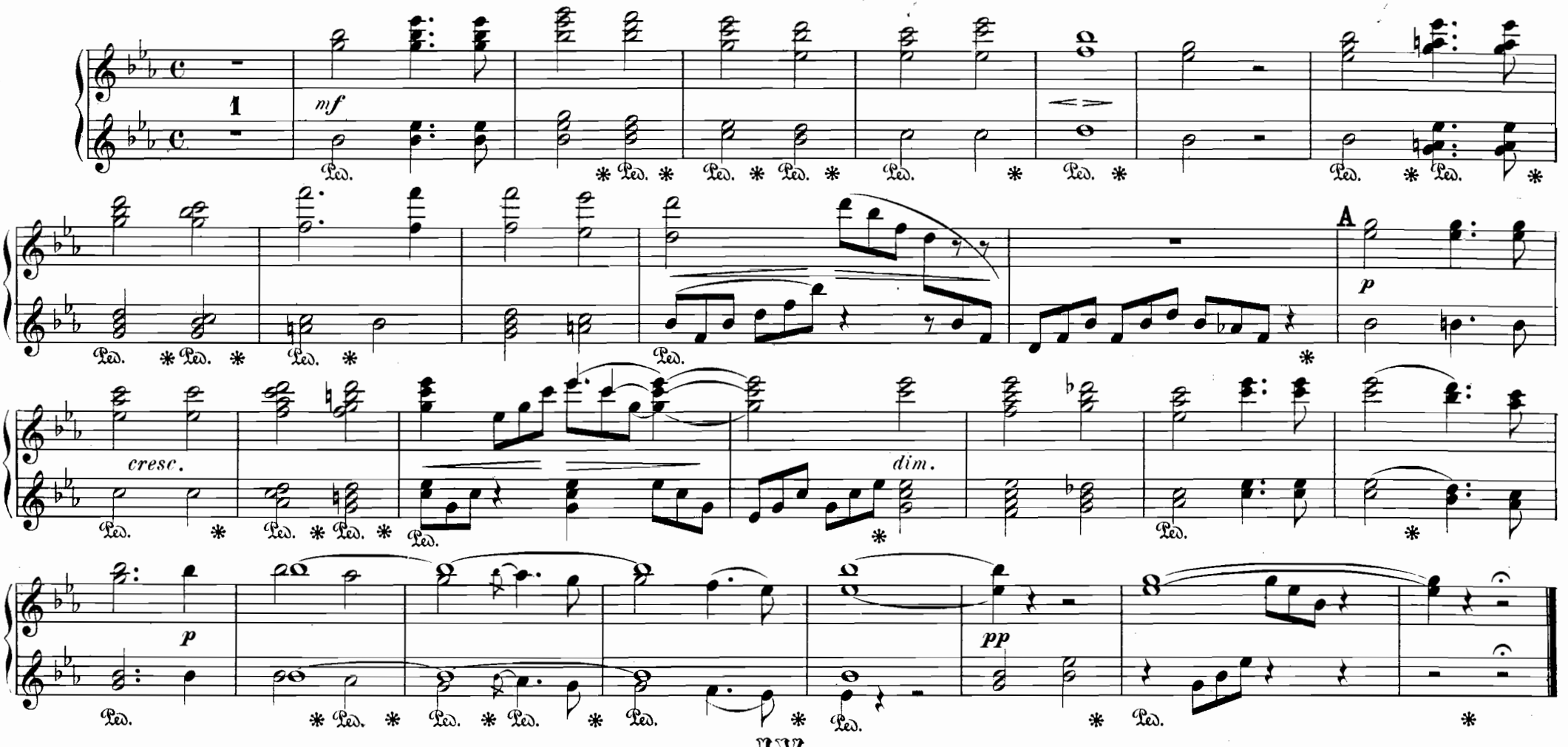
IV.

Andante con moto. (CHOR: Ist es Glück, ist es Leid?_)



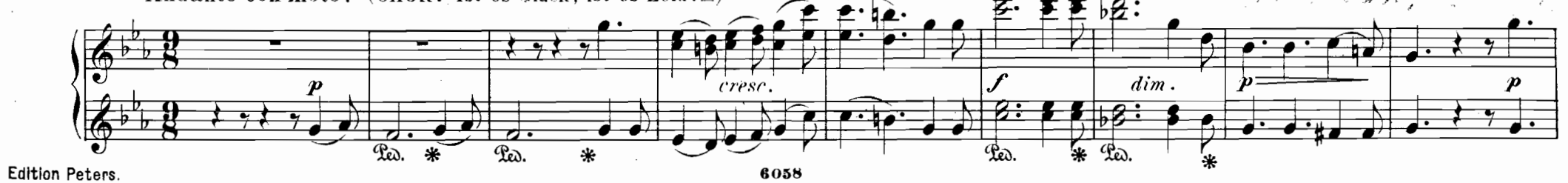
III

Con moto. (CHOR: Lasst uns dem heilgen Wort des Höchsten lauschen._)



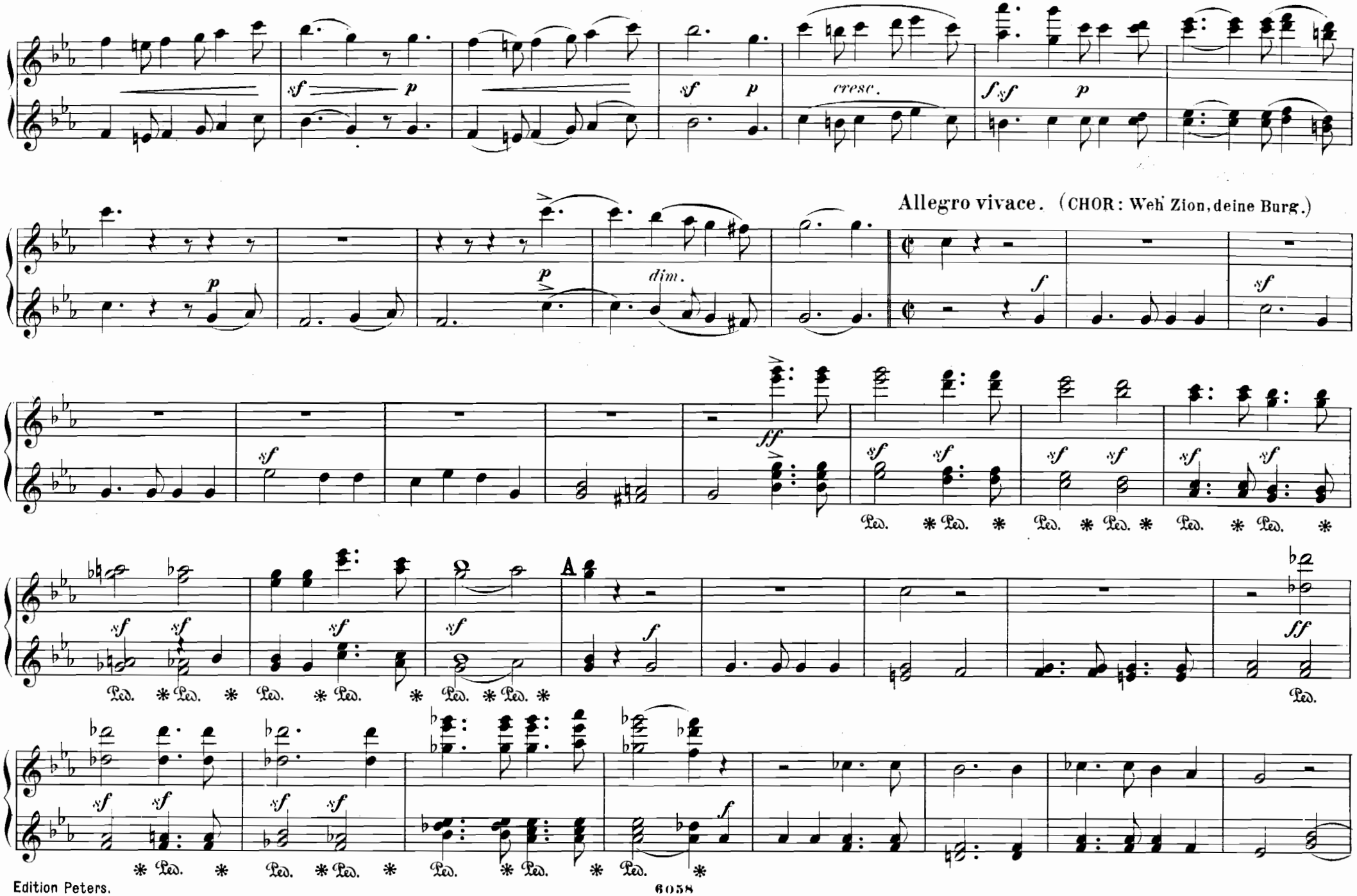
IV.

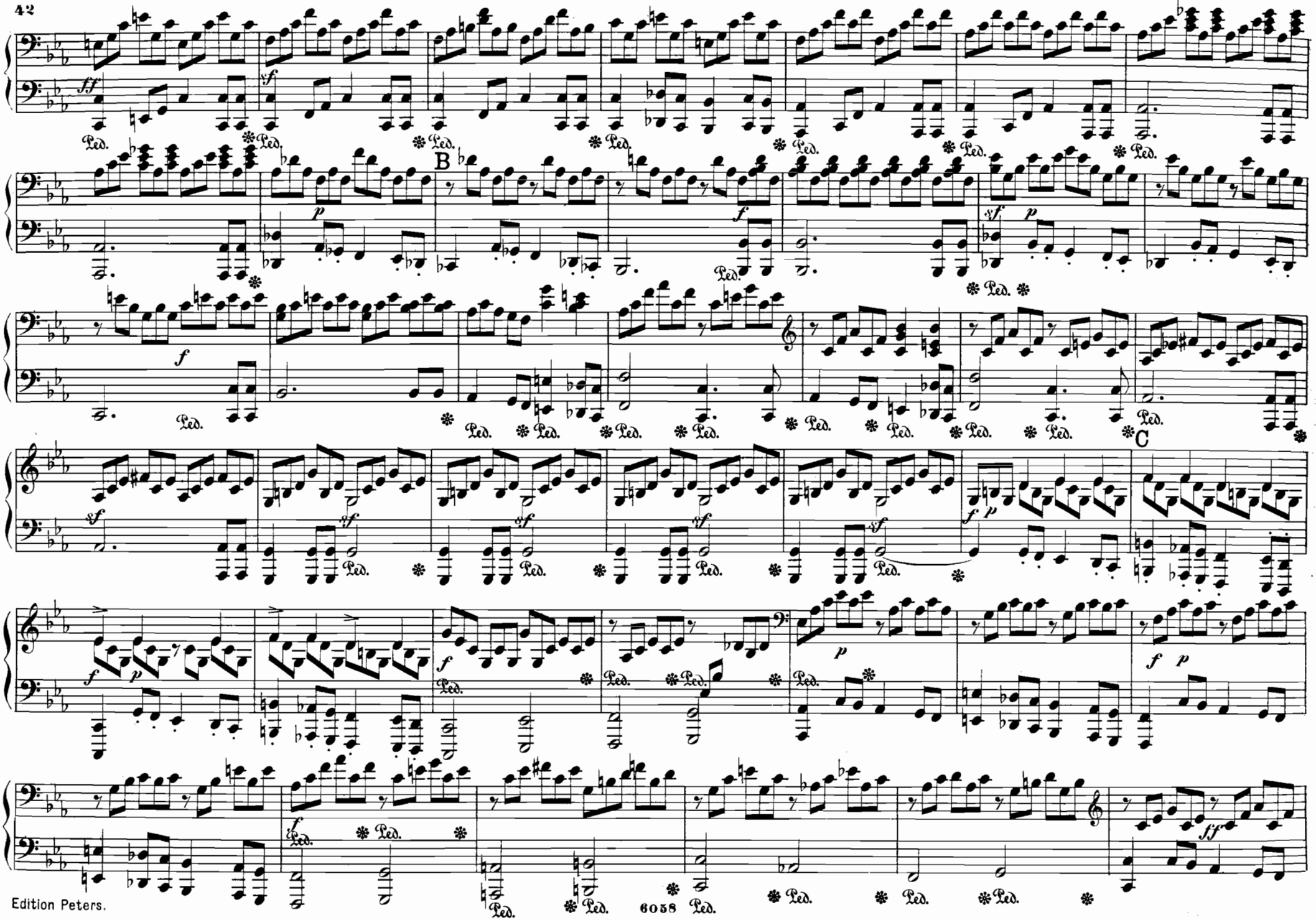
Andante con moto. (CHOR: Ist es Glück, ist es Leid?_)

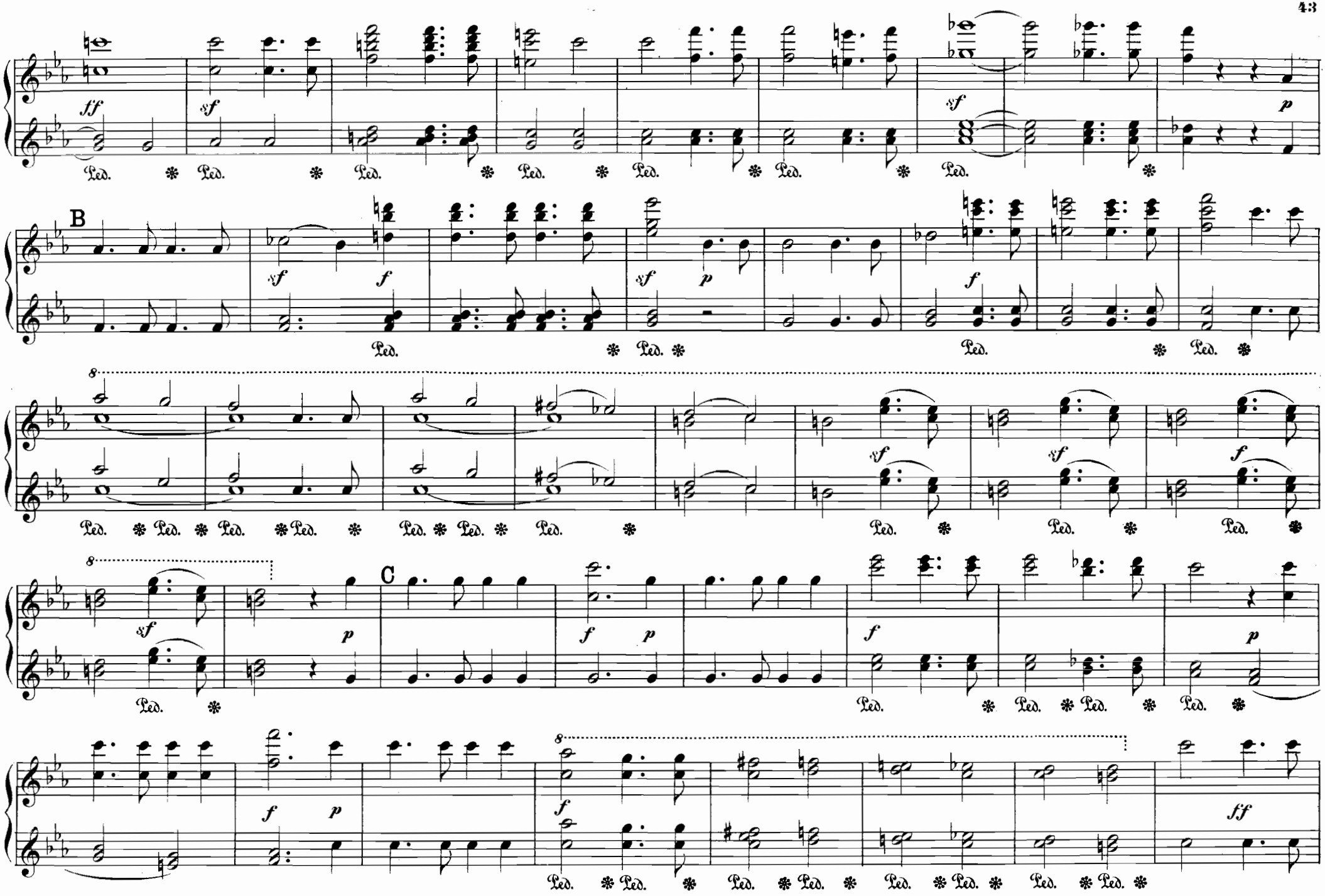


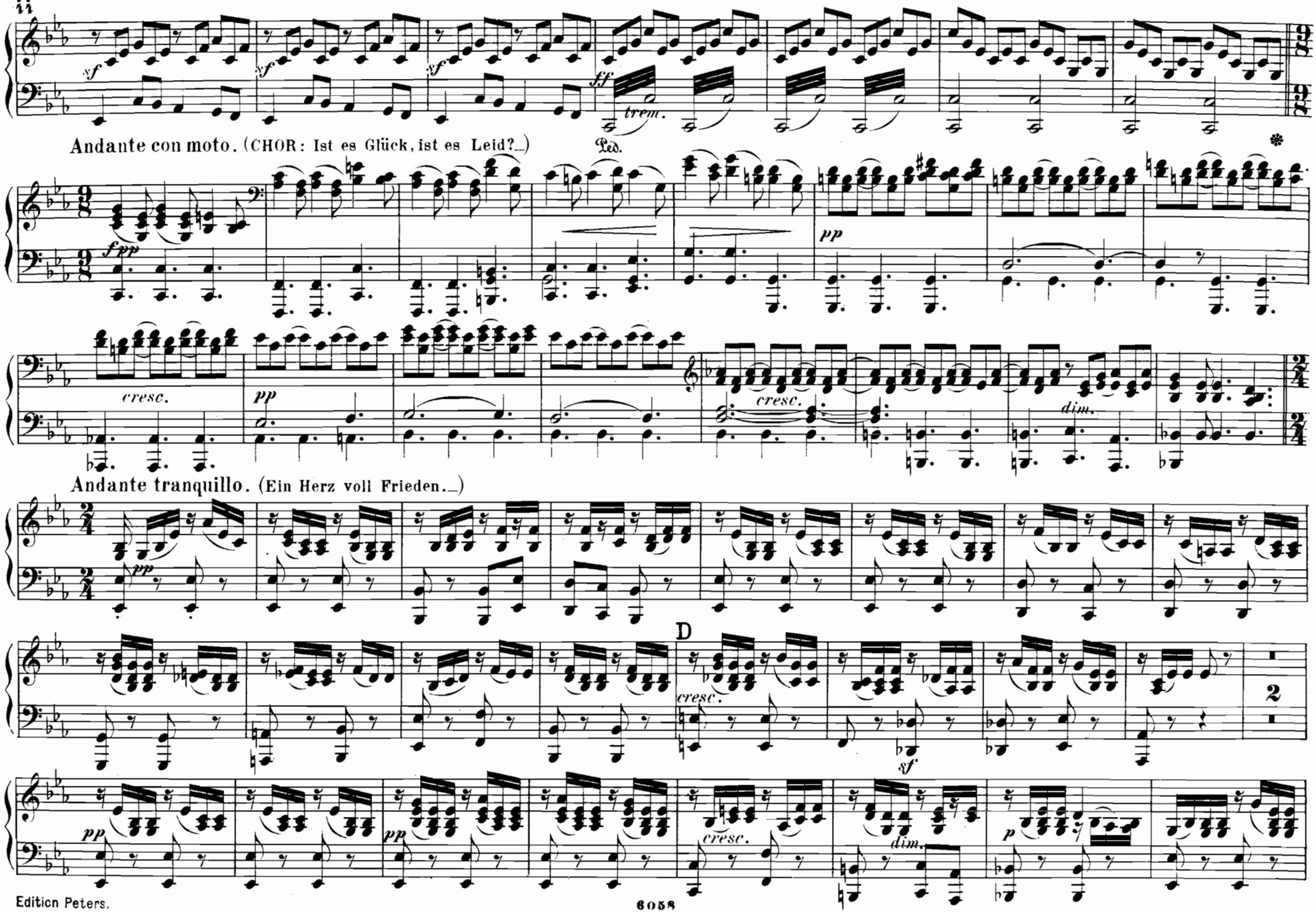
Allegro vivace. (CHOR: Weh' Zion, deine Burg.)

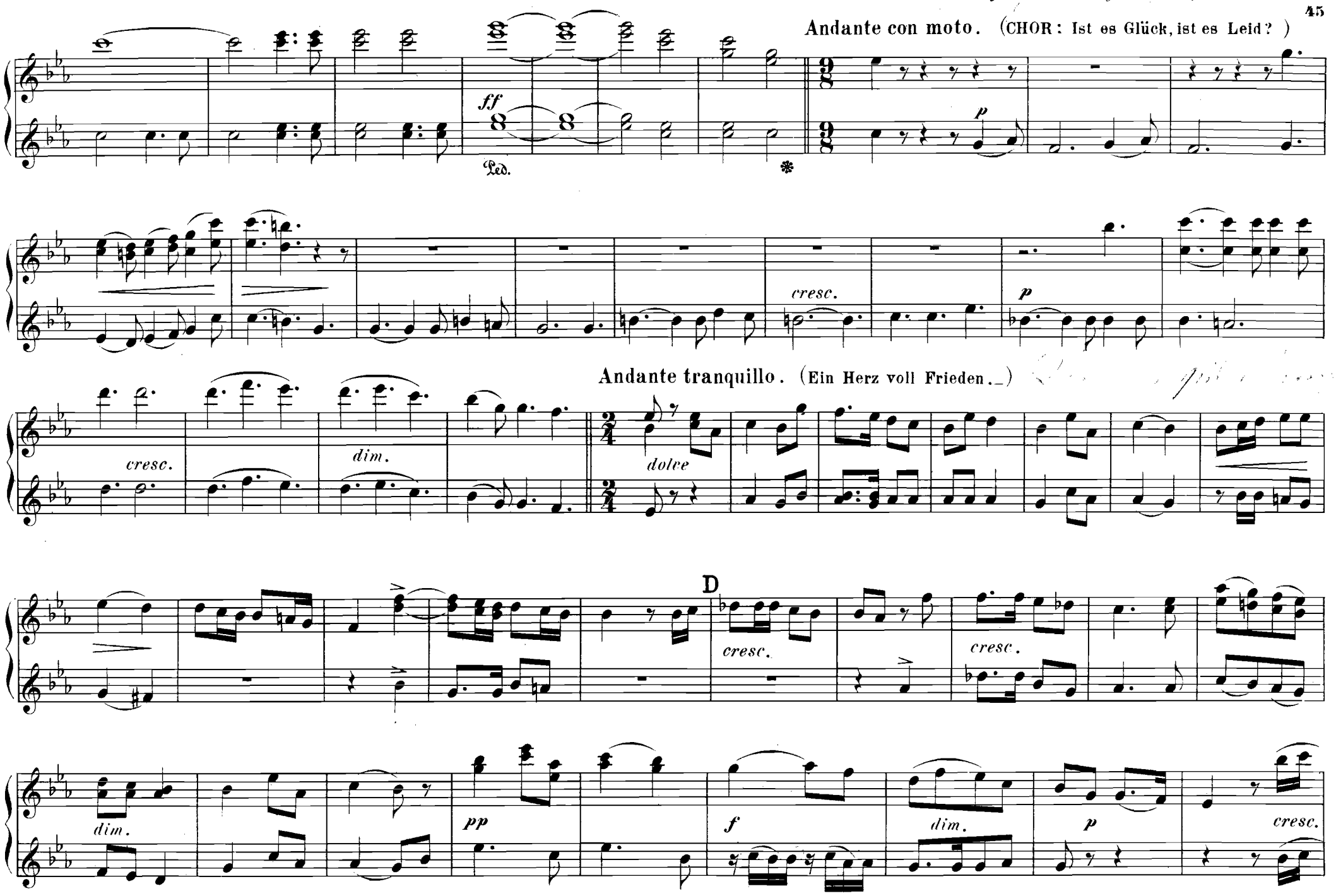
A

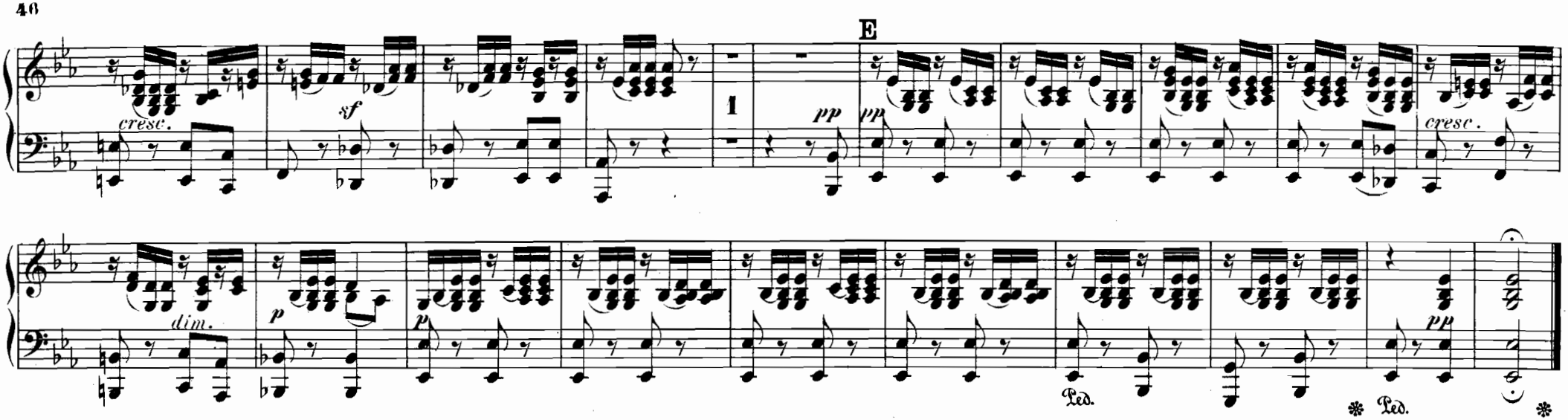

Allegro vivace. (CHOR: Weh Zion, deine Burg.)


B
C


B
C
Ped.

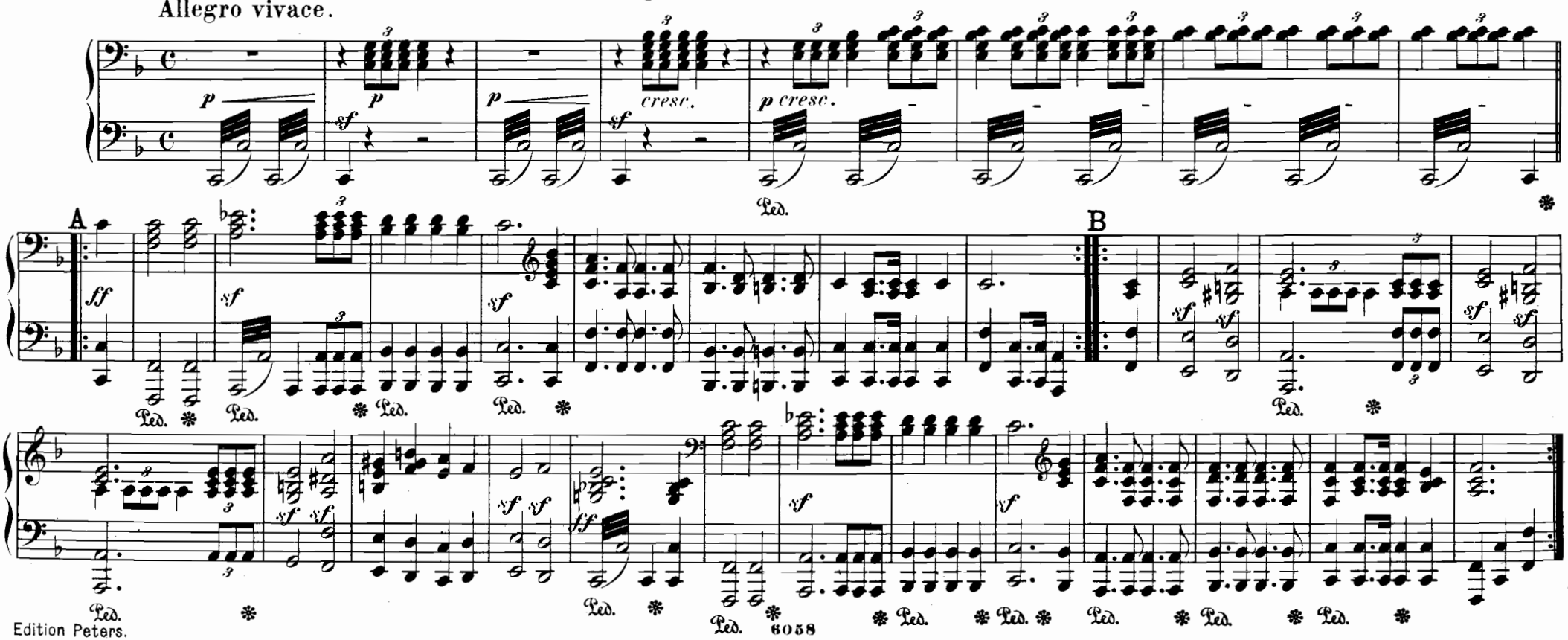

Andante con moto. (CHOR: Ist es Glück, ist es Leid?)
Andante tranquillo. (Ein Herz voll Frieden.)
D

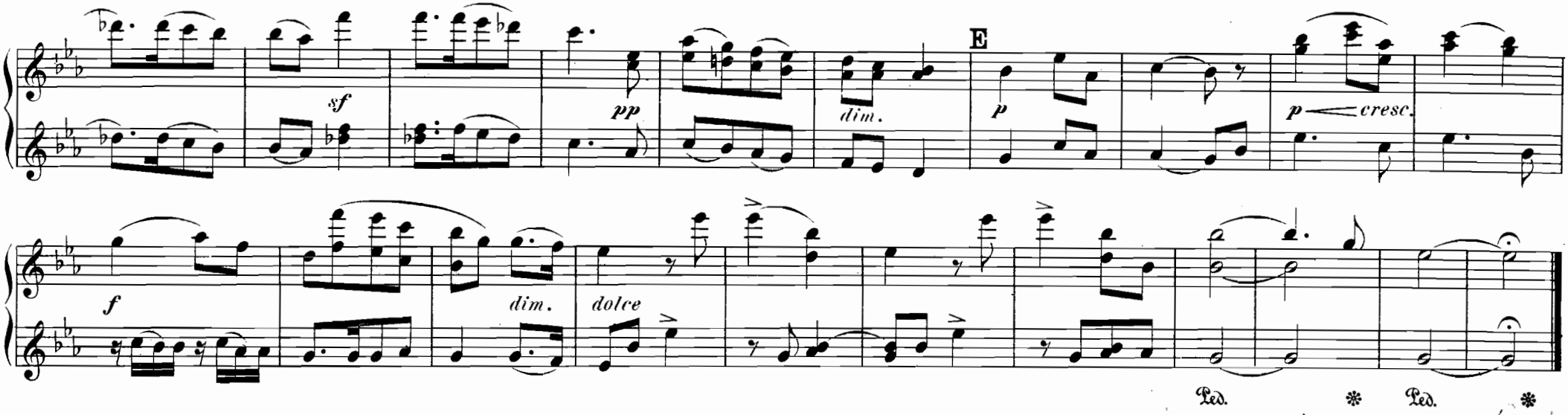

Andante con moto. (CHOR: Ist es Glück, ist es Leid?)
ff
Ped.
*
p
cresc.
p
Andante tranquillo. (Ein Herz voll Frieden._)
cresc.
dim.
dolce
D
cresc.
cresc.
dim.
pp
f
dim.
p
cresc.



Kriegsmarsch der Priester.

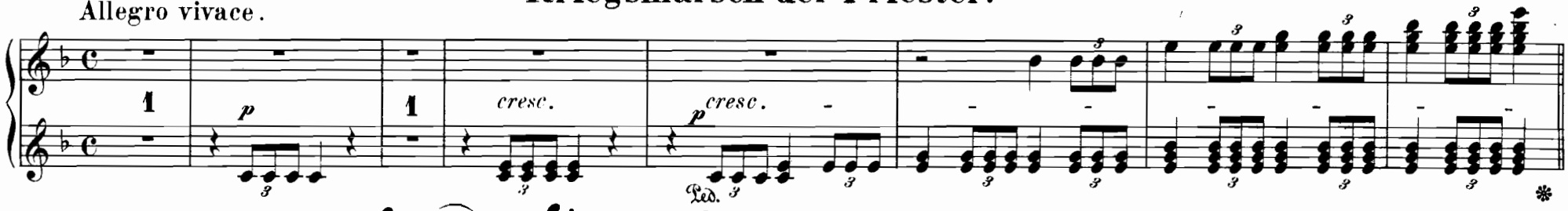
Allegro vivace.

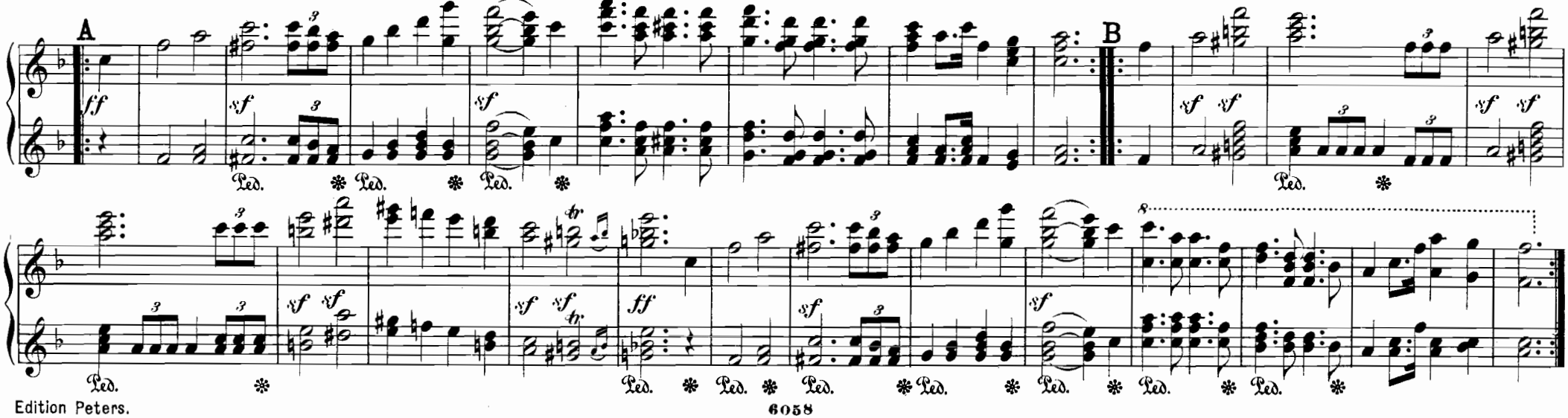




Kriegsmarsch der Priester.

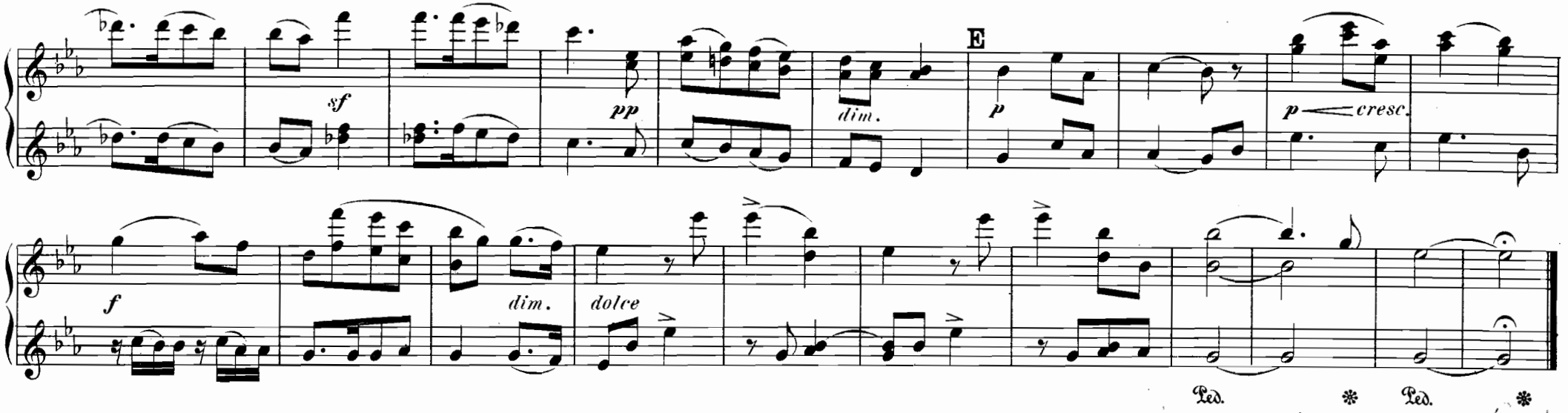
Allegro vivace.





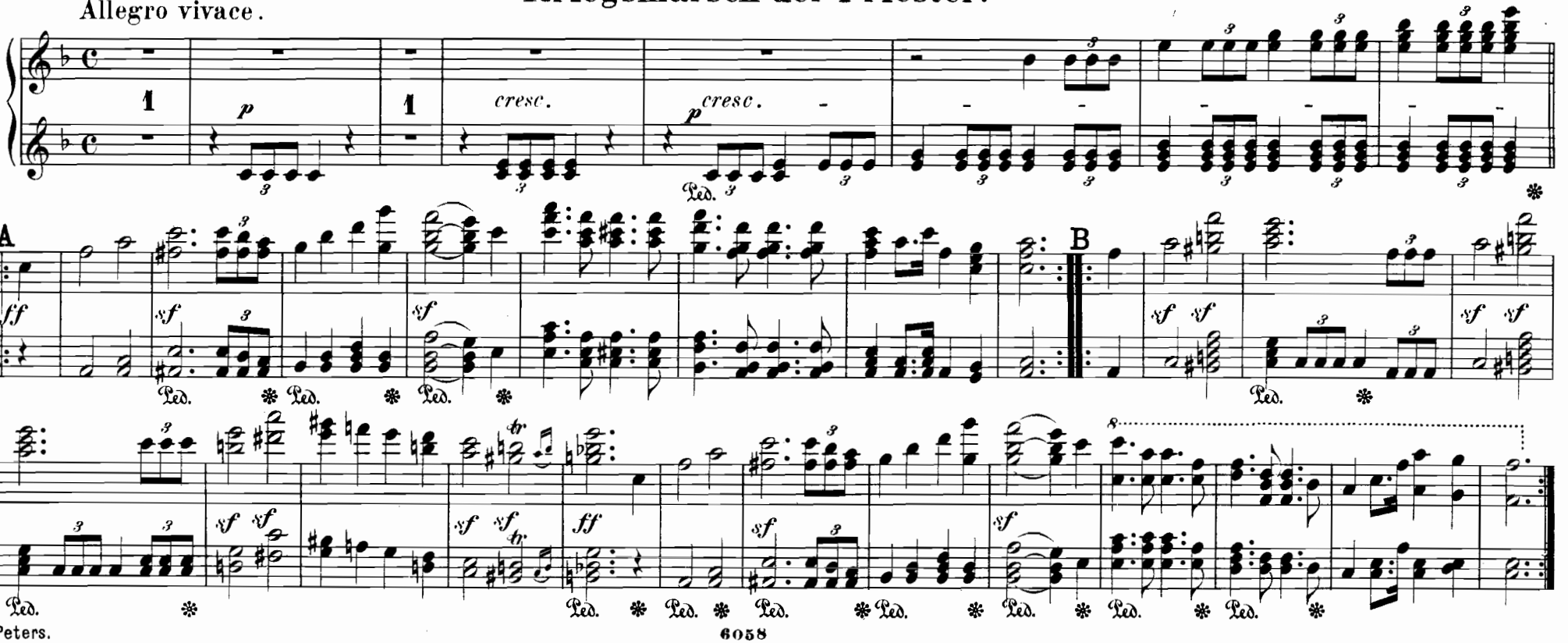
Kriegsmarsch der Priester.

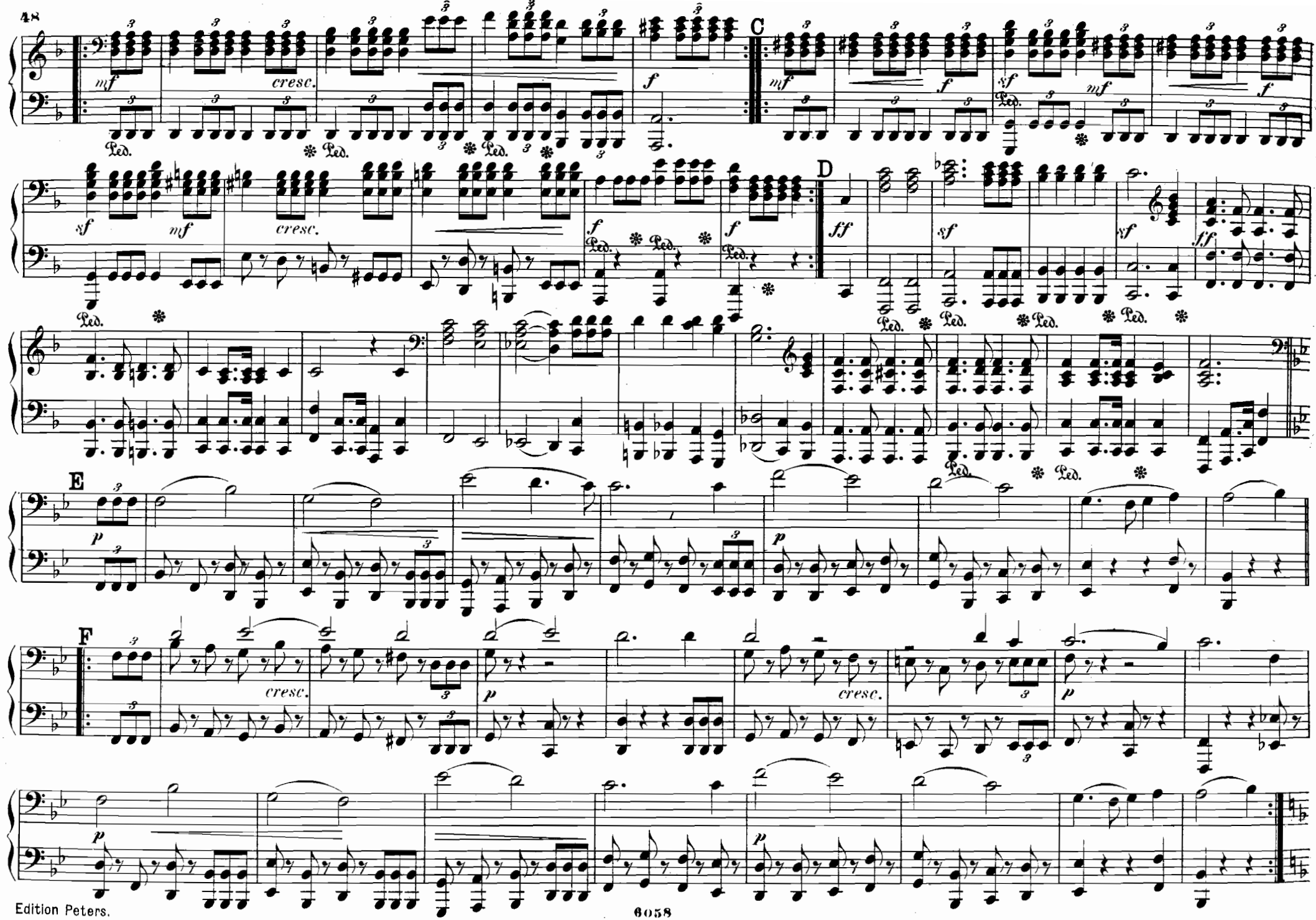
Allegro vivace.

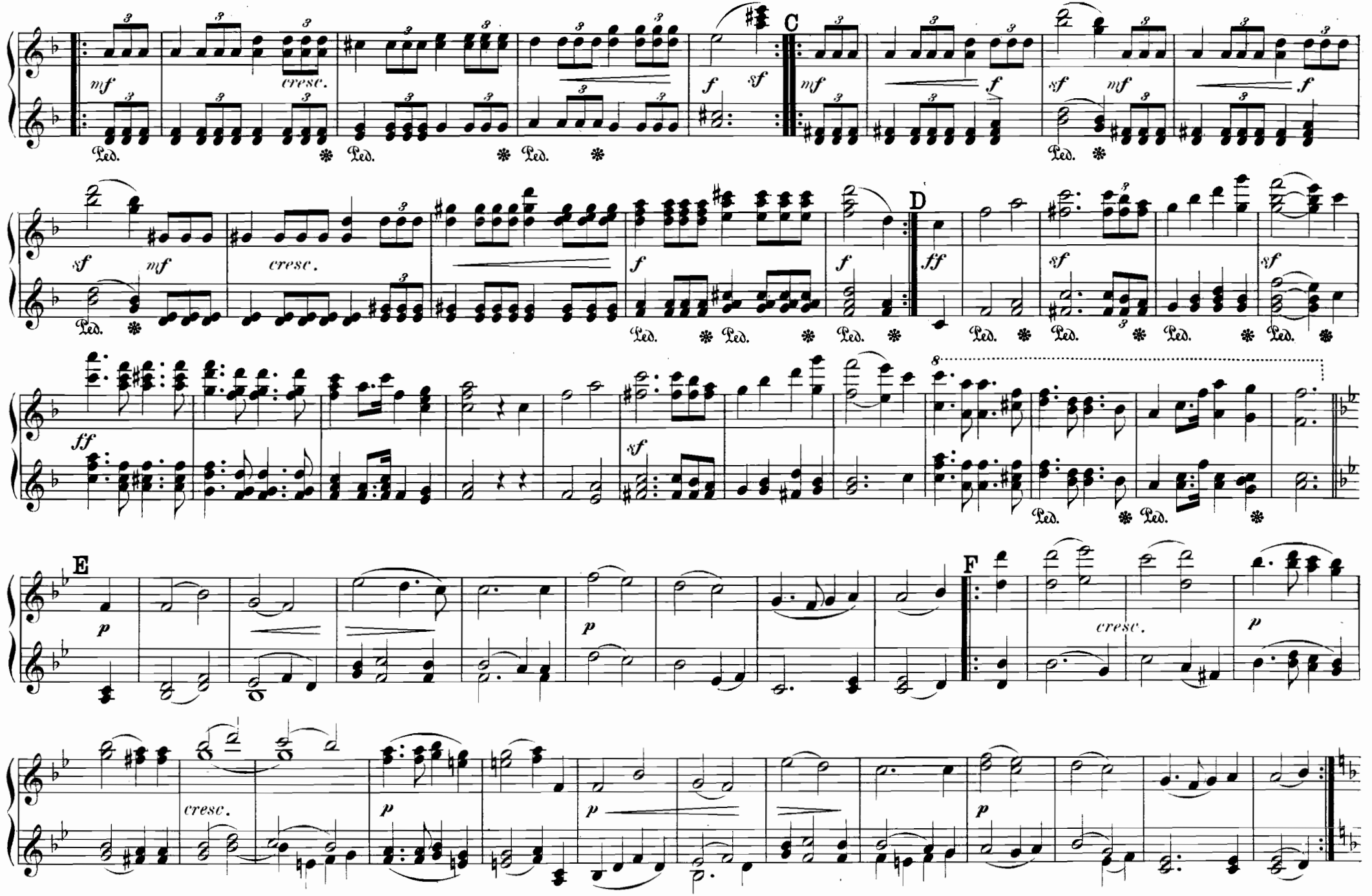


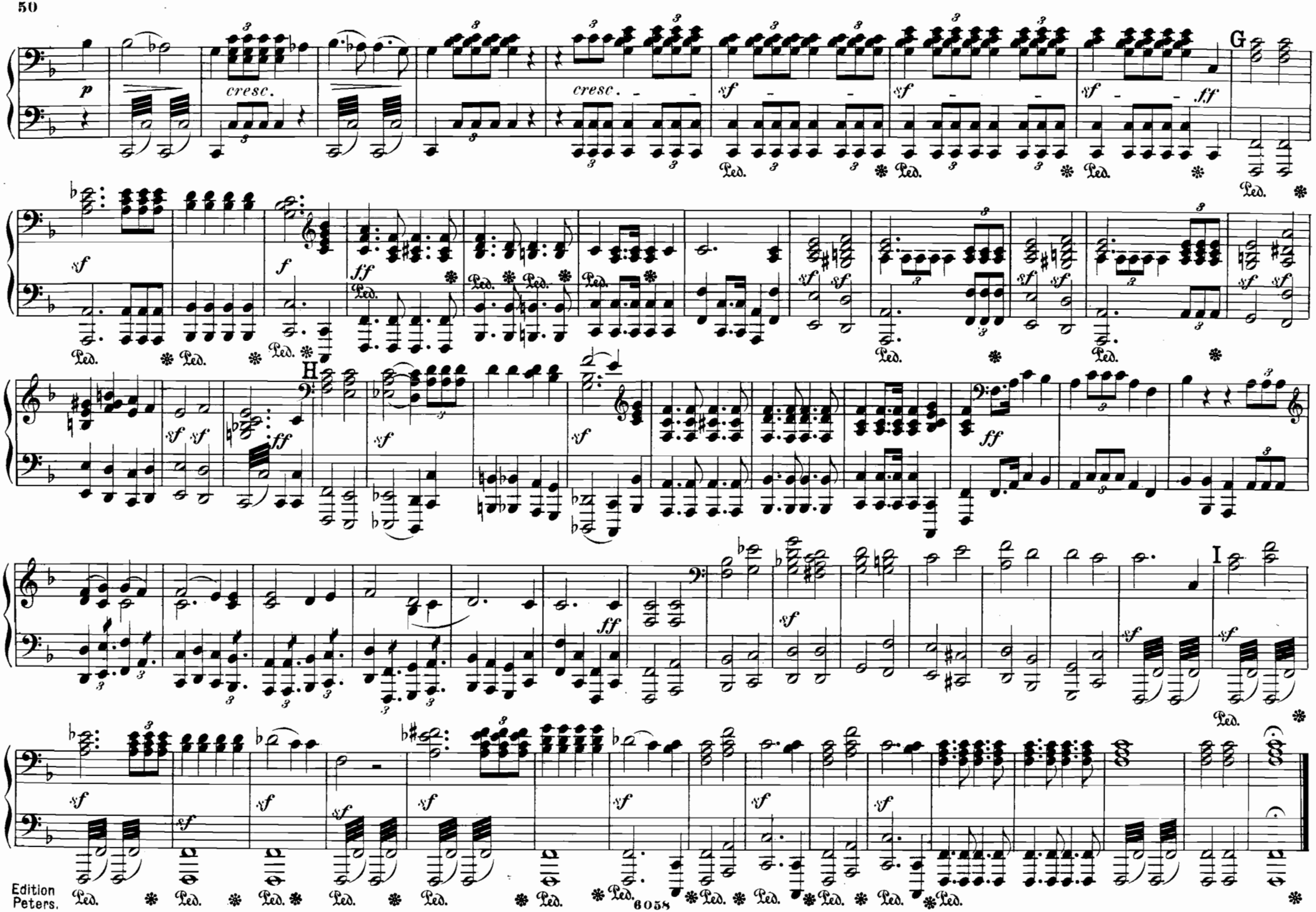
Kriegsmarsch der Priester.

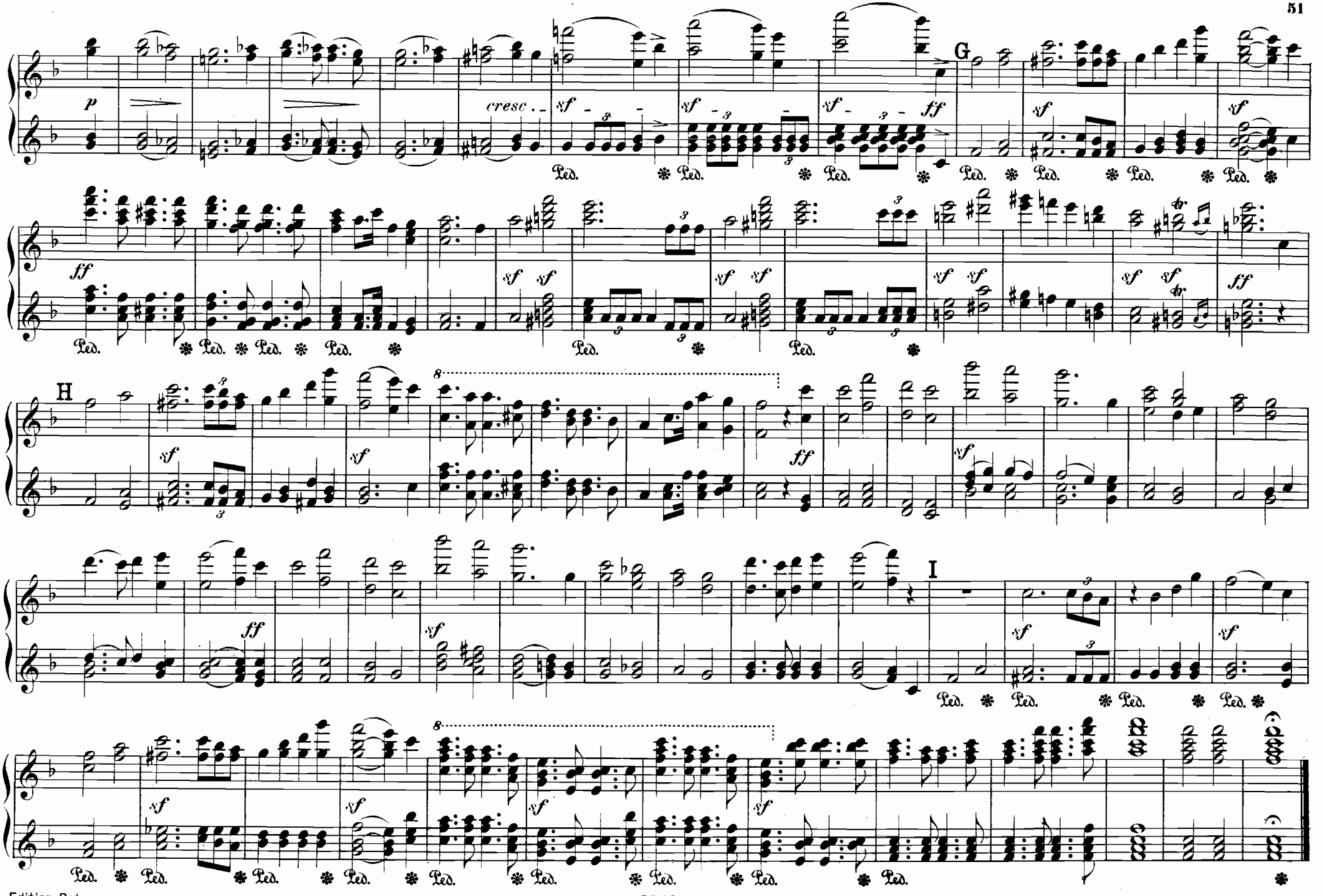
Allegro vivace.




C
D
E
F
mf
cresc.
f
sf
ff
p
Ped.

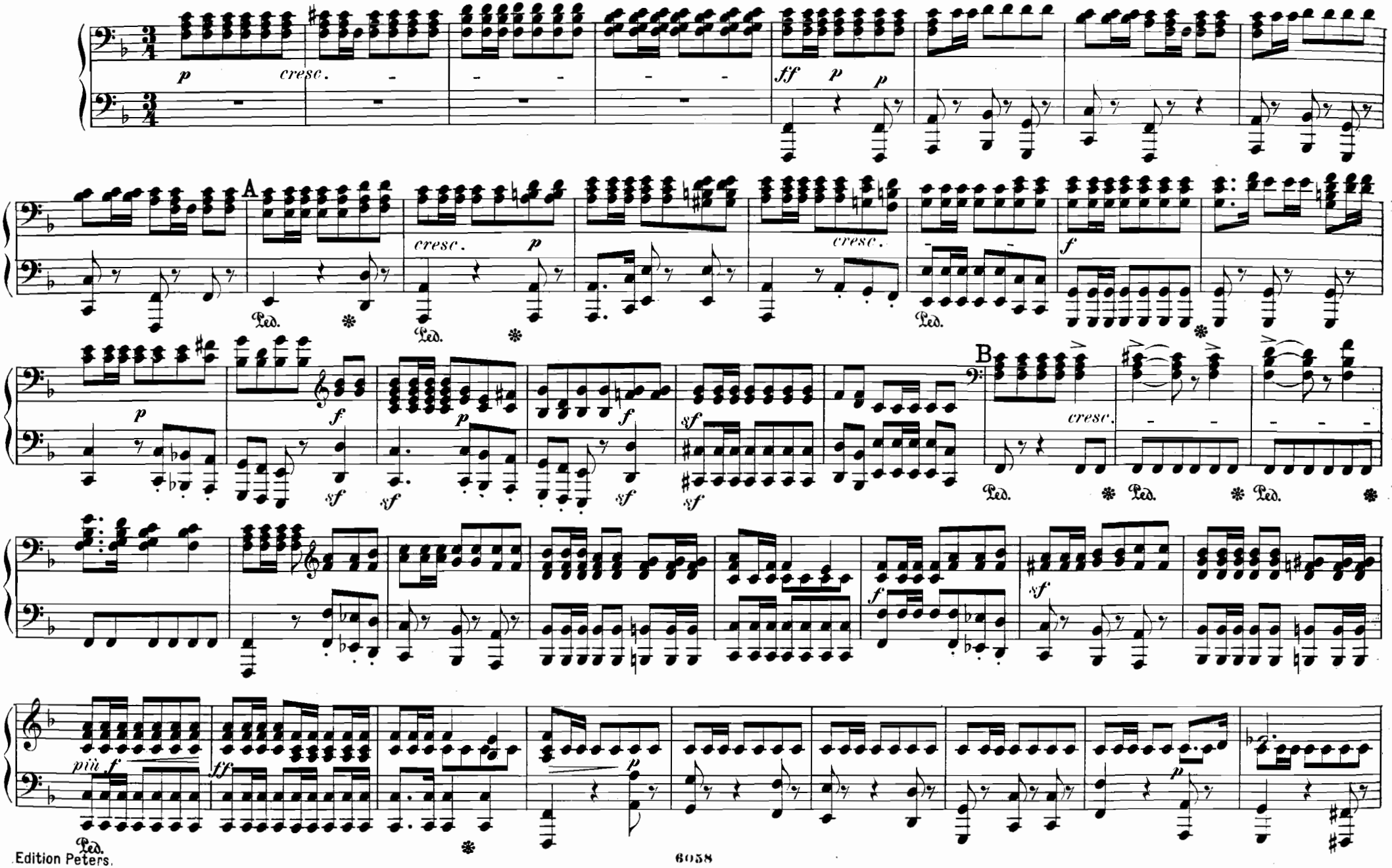

C
D
E
F
cresc.
Ped.


p
cresc.
cresc.
sf
sf
sf
ff
G
Ped.
sf
f
ff
H
ff
I


p
cresc.
sf
ff
G
H
I
Ped.
8

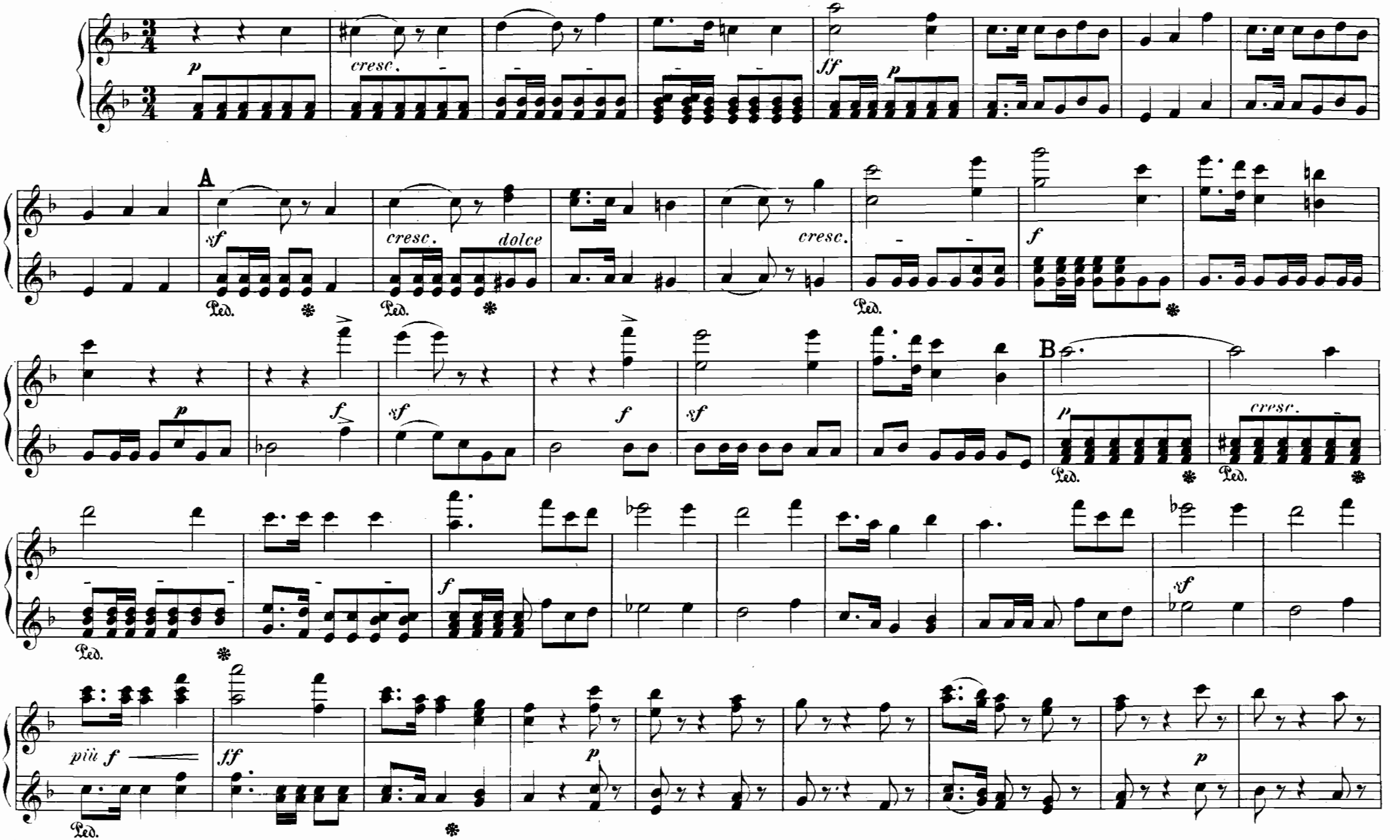
V.

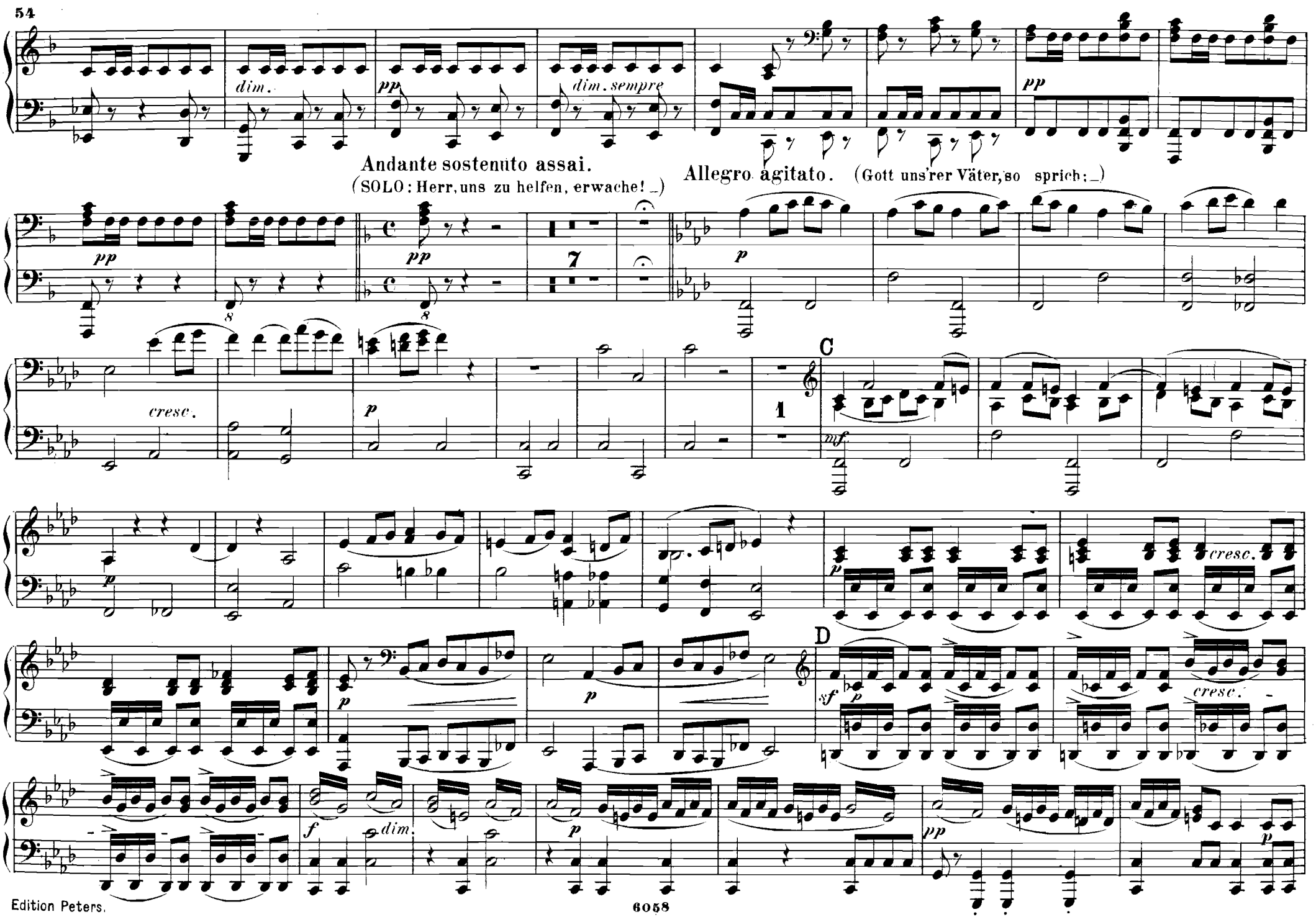
Allegro maestoso. (CHOR: So geht, ihr Kinder Aaron's, geht!)

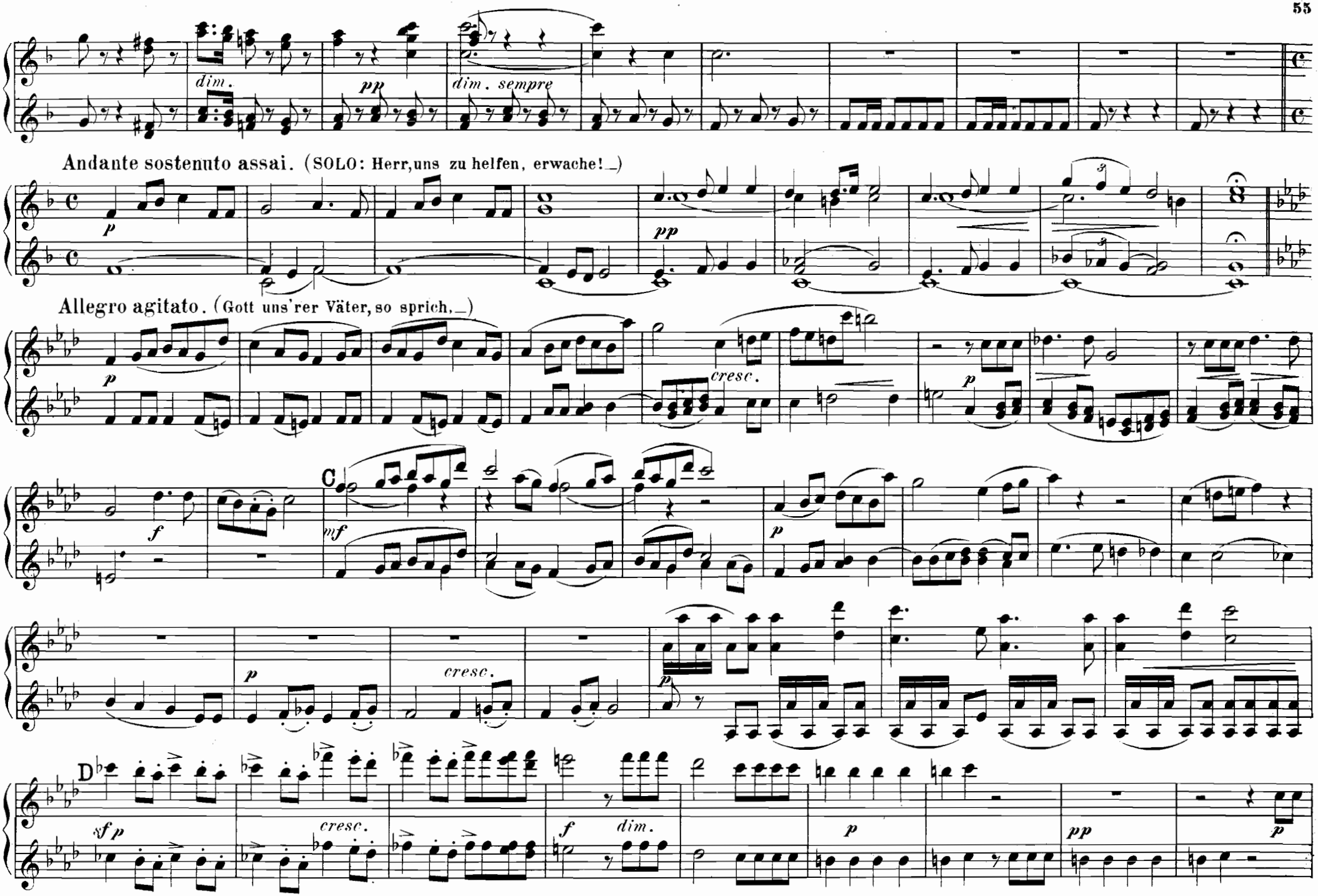


V.

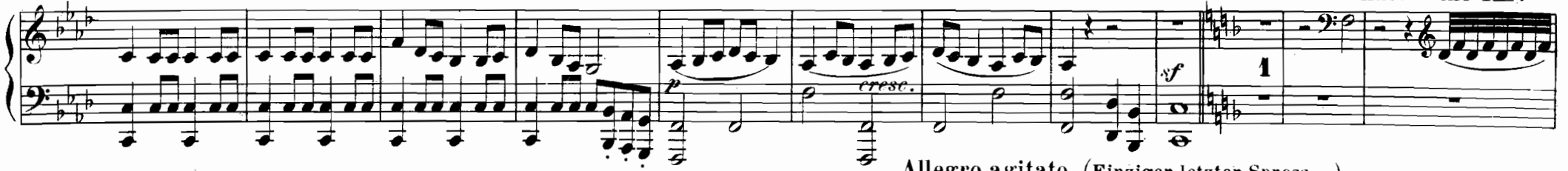
Allegro maestoso. (CHOR: So geht, ihr Kinder Aaron's, geht!...)



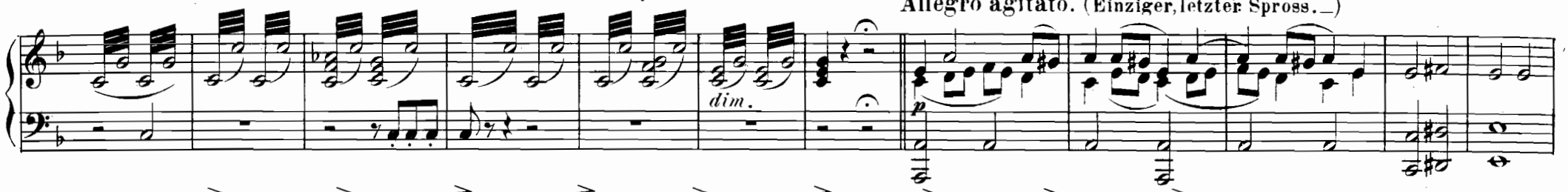

dim.
pp
dim. sempre
pp
Andante sostenuto assai.
(SOLO: Herr, uns zu helfen, erwache! _)
Allegro agitato. (Gott uns'rer Väter, so sprich: _)
pp
pp
7
p
cresc.
p
1
C
mf
p
cresc.
p
D
sf
p
cresc.
f
dim.
p
pp
p

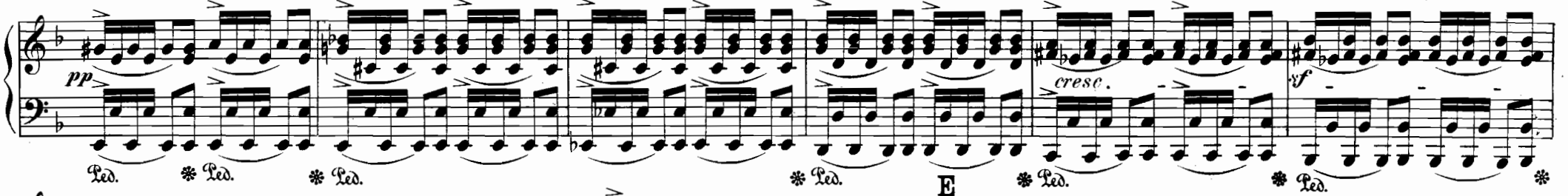

dim.
pp
dim. sempre
Andante sostenuto assai. (SOLO: Herr, uns zu helfen, erwache!)
p
pp
Allegro agitato. (Gott uns'rer Väter, so sprich,)
p
cresc.
f
C
mf
p
cresc.
p
D
sf p
cresc.
f
dim.
p
pp
p

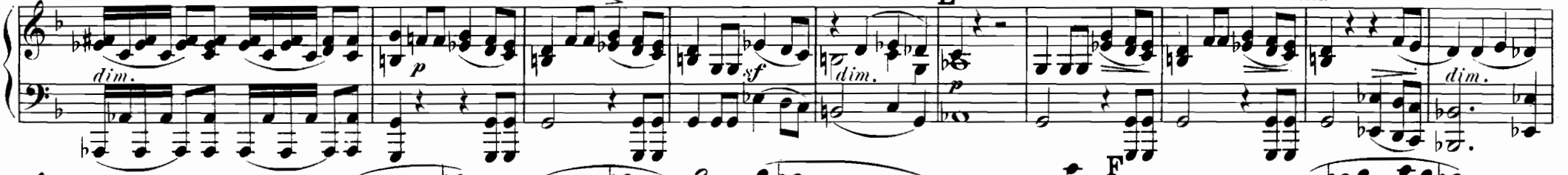
Andante sostenuto come I^ma.

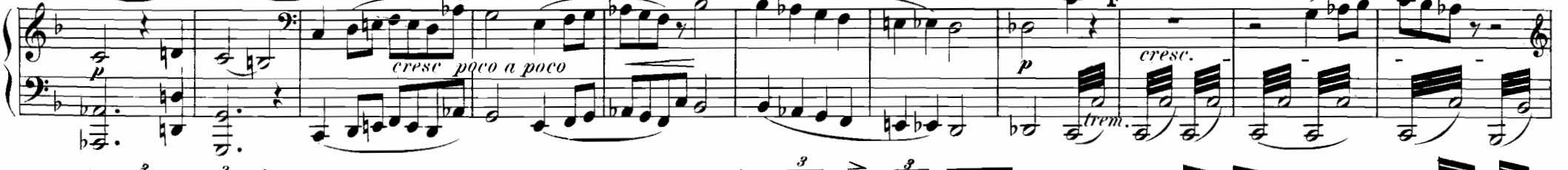


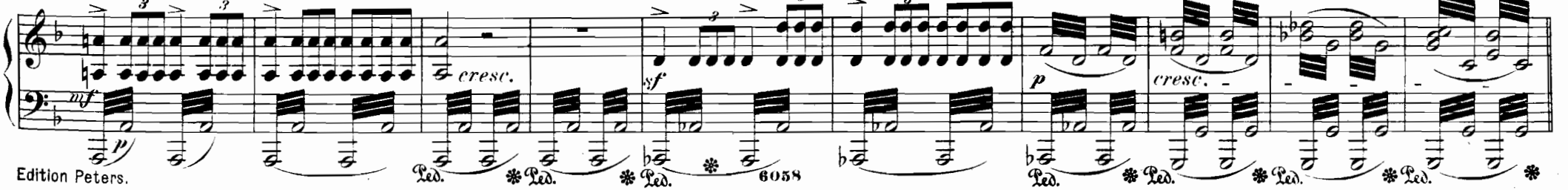
Allegro agitato. (Einziger, letzter Spross._)

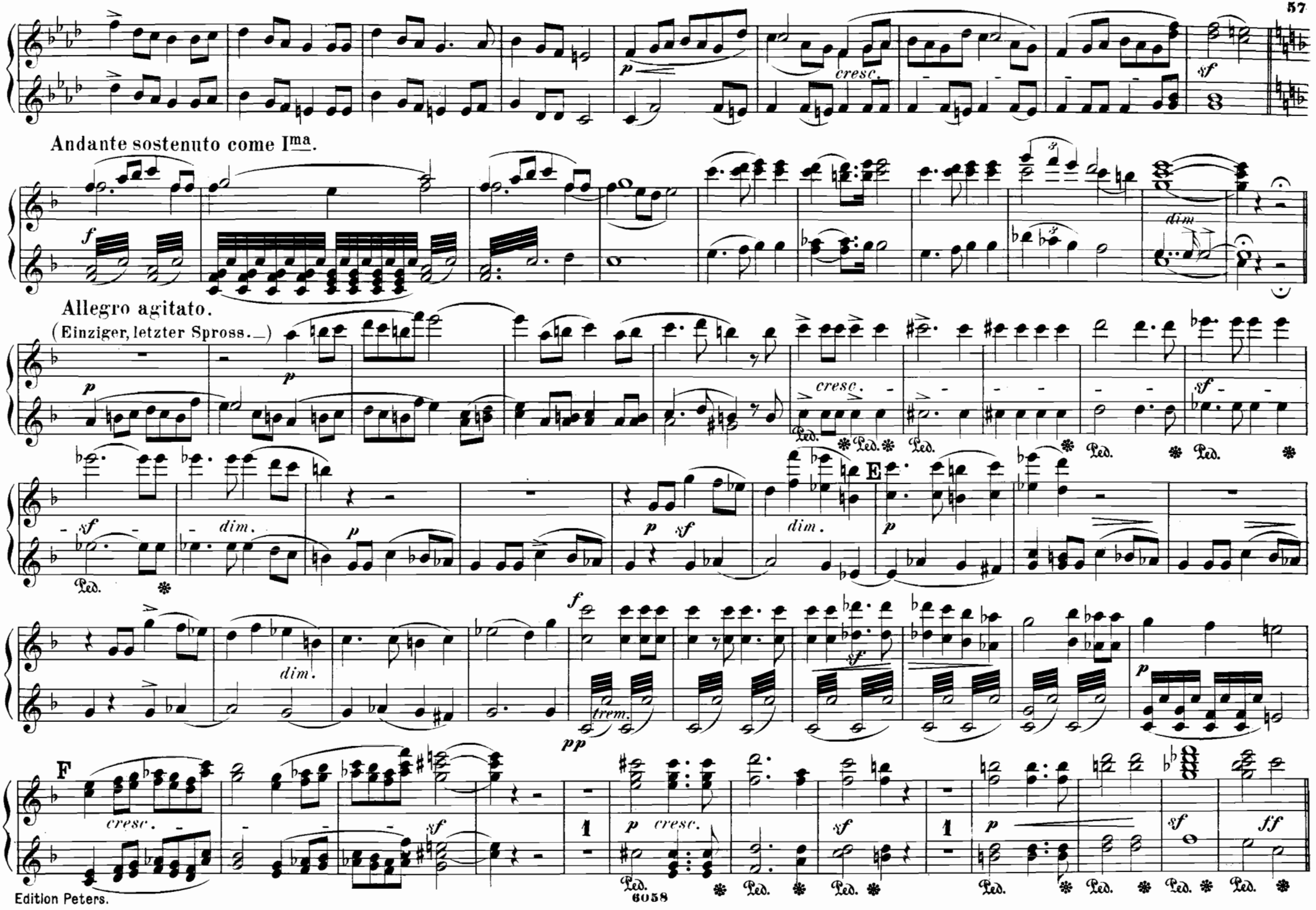











Andante sostenuto come Ima.
Allegro agitato.
(Einziger, letzter Spross.)
cresc.
dim.
E
F
trem.
6058

Sostenuto come 1ma.

G

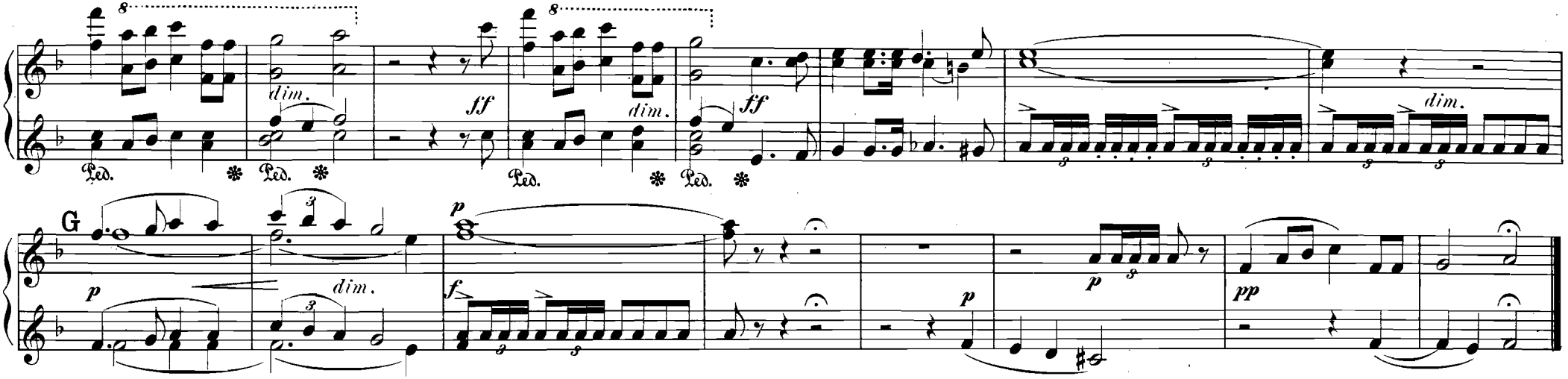
Allegro maestoso. (CHOR: Ja, durch die ganze Welt._)

VI.

A

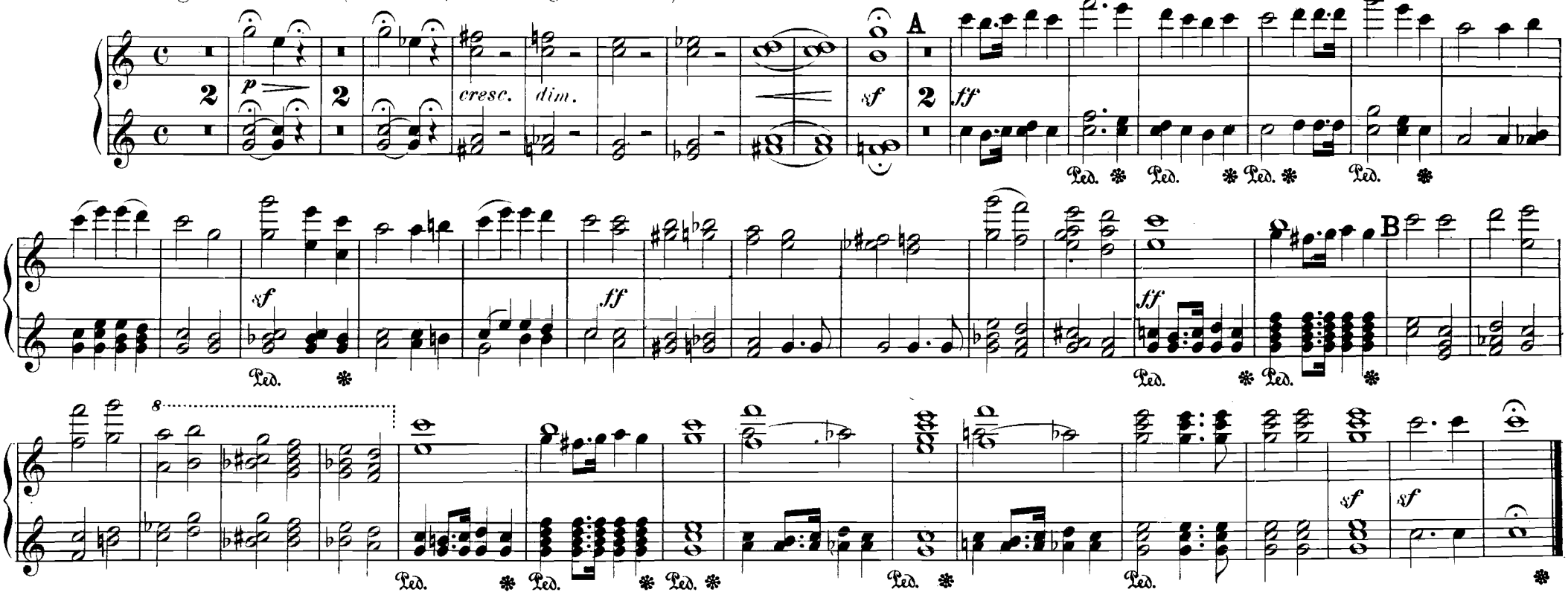
B

Sostenuto come I^ma.



VI.

Allegro maestoso. (CHOR: Ja, durch die ganze Welt._)



INHALT.

Ouverture ..... Pag. 2

1. Chor: Herr durch die ganze Welt ..... „ 14

2. Chor: O seht, welch ein Stern uns erschienen ..... „ 26

3. Chor: Lasst uns dem heil'gen Wort des Höchsten lauschen ..... „ 38

4. Chor: Ist es Glück, ist es Leid? ..... „ 38

Kriegsmarsch der Priester ..... „ 46

5. Chor: So geht, ihr Kinder Aaron's, geht! ..... „ 52

6. Chor: Ja, durch die ganze Welt ..... „ 58