

F. MENDELSSOHN

Andante
with
Variations

Originally for Organ

Arranged for 4 Recorders D-Tr-T-B

by

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Score and Parts

Arranged and set by DFW, January 2012

Andante with Variations

F Mendelssohn

8 (♩ = 76)

Desc *mf*

Treble *mf*

Tenor *mf*

Bass *mf*

7 8

12 8 *rall.*

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18 ⁸ *a tempo*

p
mf
mf
mf

This system contains measures 18 through 22. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music consists of flowing eighth-note patterns in the upper staves and sustained notes in the lower staves.

23 ⁸

mp
mp
mp

This system contains measures 23 through 26. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music continues with eighth-note patterns and sustained notes.

27 ⁸

mf

This system contains measures 27 through 30. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music continues with eighth-note patterns and sustained notes.

31 ⁸

mp
mp
mp
mp 3 3

This system contains measures 31 through 34. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music includes eighth-note patterns and triplets in the lower staves.

35 8

Musical score for measures 35-37. The system consists of four staves. The top staff is the vocal line, the second and third are treble clefs, and the bottom is the bass clef. Measure 35 starts with a treble clef and a key signature of one flat. Measure 36 features a triplet of eighth notes in the second staff. Measure 37 features a triplet of eighth notes in the third staff.

38 8

Musical score for measures 38-40. The system consists of four staves. The top staff is the vocal line, the second and third are treble clefs, and the bottom is the bass clef. Measure 38 starts with a treble clef and a key signature of one flat. Measure 39 features a slur over the vocal line. Measure 40 features a slur over the vocal line.

41 8

Musical score for measures 41-43. The system consists of four staves. The top staff is the vocal line, the second and third are treble clefs, and the bottom is the bass clef. Measure 41 starts with a treble clef and a key signature of one flat. Measure 42 features a dynamic marking of *mp* in the second staff. Measure 43 features a dynamic marking of *f* in the bass staff.

44 8

Musical score for measures 44-46. The system consists of four staves. The top staff is the vocal line, the second and third are treble clefs, and the bottom is the bass clef. Measure 44 starts with a treble clef and a key signature of one flat. Measure 45 features a dynamic marking of *mf* in the bass staff. Measure 46 features a triplet of eighth notes in the third staff.

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47 8

47 8

p *mp*

p *mp*

3 3

Detailed description: This system contains measures 47 through 50. It features four staves. The top staff has a melodic line with a slur over measures 48 and 49. The second and third staves have accompaniment with dynamics *p* and *mp*. The bottom staff has a bass line with two triplet markings (3) under measures 47 and 48.

50 8

50 8

p *mp*

mp

mp

3 *mp*

Detailed description: This system contains measures 50 through 54. It features four staves. The top staff has a melodic line with a slur over measures 50, 51, and 52. The second and third staves have accompaniment with dynamics *p* and *mp*. The bottom staff has a bass line with a triplet marking (3) under measure 50.

55 8

55 8

Detailed description: This system contains measures 55 through 60. It features four staves. The top staff has a melodic line with a slur over measures 55 and 56. The second and third staves have accompaniment. The bottom staff has a bass line.

61 8

61 8

p *mp*

mp

mp

Detailed description: This system contains measures 61 through 64. It features four staves. The top staff has a melodic line with a slur over measures 61, 62, and 63. The second and third staves have accompaniment with dynamics *p* and *mp*. The bottom staff has a bass line.

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66 8 *rall.*

Musical score for measures 66-71. The score is in 8/8 time and features four staves. The key signature has one flat. The music is marked *rall.* (rallentando). The first staff has a melodic line with a long note at the beginning. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is the bass line, featuring a steady eighth-note accompaniment.

72 8 (Poco piu moto) *mf*

Musical score for measures 72-77. The score is in 8/8 time and features four staves. The key signature has one flat. The music is marked *mf* (mezzo-forte) and *(Poco piu moto)* (a little more motion). The first three staves have a more active melodic and harmonic texture. The fourth staff continues the eighth-note accompaniment.

78 8

Musical score for measures 78-82. The score is in 8/8 time and features four staves. The key signature has one flat. The music continues with the same texture as the previous system, maintaining the eighth-note accompaniment in the bass and active lines in the upper staves.

83 8

Musical score for measures 83-87. The score is in 8/8 time and features four staves. The key signature has one flat. The music continues with the same texture as the previous system, maintaining the eighth-note accompaniment in the bass and active lines in the upper staves.

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88 8

Musical score for measures 88-92. The score is in 4/4 time and consists of four staves. The key signature has one flat. The music features a melodic line in the upper voice and a supporting bass line. Measure 88 starts with a treble clef and a common time signature.

93 8

Musical score for measures 93-98. The score is in 4/4 time and consists of four staves. The key signature has one flat. The music continues with a melodic line in the upper voice and a supporting bass line. Measure 93 starts with a treble clef and a common time signature.

99 8

rit. Tempo Primo

mf
mp
mf
mf

Musical score for measures 99-107. The score is in 4/4 time and consists of four staves. The key signature has one flat. The music features a melodic line in the upper voice and a supporting bass line. Measure 99 starts with a treble clef and a common time signature. The tempo changes from *rit.* to *Tempo Primo* at measure 100. Dynamic markings include *mf*, *mp*, and *mf*.

1058

rall.

Musical score for measures 1058-1067. The score is in 4/4 time and consists of four staves. The key signature has one flat. The music features a melodic line in the upper voice and a supporting bass line. Measure 1058 starts with a treble clef and a common time signature. The tempo changes to *rall.* at measure 1058.

Descant

Andante with Variations

F Mendelssohn

(♩ = 76)

mf

7

13 *rall.* *a tempo*
p

20

24

28

32 *mp*

37

44 *p*

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51 Musical staff 51: Treble clef, 8/8 time signature, key signature of one flat. Measures 51-58. Dynamics: *mp*.

59 Musical staff 59: Treble clef, 8/8 time signature, key signature of one flat. Measures 59-64. Dynamics: *p*.

65 Musical staff 65: Treble clef, 8/8 time signature, key signature of one flat. Measures 65-71. Dynamics: *mp*, ending with *rall.*

72 Musical staff 72: Treble clef, 8/8 time signature, key signature of one flat. Measures 72-78. Dynamics: *mf*. (Poco piu moto)

79 Musical staff 79: Treble clef, 8/8 time signature, key signature of one flat. Measures 79-84.

85 Musical staff 85: Treble clef, 8/8 time signature, key signature of one flat. Measures 85-90.

91 Musical staff 91: Treble clef, 8/8 time signature, key signature of one flat. Measures 91-96.

97 Musical staff 97: Treble clef, 8/8 time signature, key signature of one flat. Measures 97-101. Dynamics: *rit.*

102 Musical staff 102: Treble clef, 4/4 time signature, key signature of one flat. Measures 102-106. Dynamics: *mf*. Tempo Primo

107 Musical staff 107: Treble clef, 4/4 time signature, key signature of one flat. Measures 107-110. Dynamics: *rall.*

Treble

Andante with Variations

F Mendelssohn

(♩ = 76)

mf

7

13 *rall.* *a tempo*
mf

21 *mp*

27 *mf*

33 *mp*

37

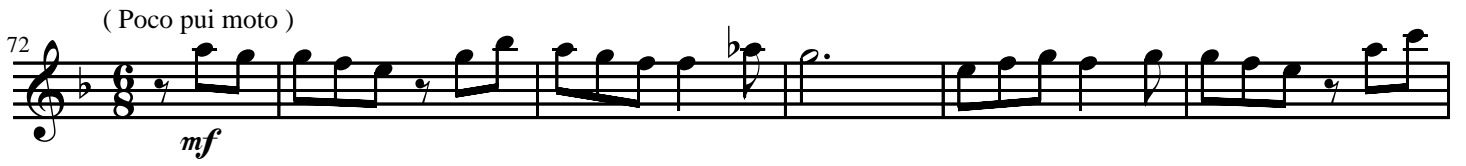
42 *p*

49 *mp* *mp*

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56  *mp*

65  *rall.*

72 (Poco piu moto)  *mf*

78 

85 

92  *rit.*

102  *mp* *mf* *rall.*

Tenor

Andante with Variations

F Mendelssohn

(♩ = 76)

mf

7

13 *rall.* *a tempo*
mf

20

26 *mp*

32 *mp*

37

40 *mp*

45 *mf* *p*

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49 *mp* *mp*

56

62 *mp*

68 *rall.* (Poco piu moto) *mf*

76

84

91

97 *rit.* Tempo Primo Desc 8va *mf*

106 *rall.*

Bass

Andante with Variations

F Mendelssohn

(♩ = 76)

8 *mf*

7

14 *rall.* *a tempo* *mf*

23 *mp*

31 *mp* 3 3

36

39 *f*

42 *mf*

46 3 3

Mendelssohn - Andante - BASS - Page 2

50

3 *mp*

56

63

70 *rall.* (Poco piu moto)

Desc 15ma *mf*

78

87

96 *rit.* Tempo Primo

mf

104 *rall.*