

OUVERTURES

pour Piano seul.

- No.
 *9223. **Adam**, La Reine d'un Jour.
 *9209. — Le Roi d'Yvetot.
 *9222. — Postillon von Lonjumeau.
 *9210. — Si j'étais Roi.
 *9238. **Auber**, Ehernes Pferd (Le Cheval de Bronze).
 *9239. — Feensee (Le Lac des Fées).
 *9101. — Fra Diavolo.
 *9102. — Gustav oder der Maskenball.
 *9240. — Krondiamanten (Les Diamants de la Couronne).
 *9241. — Maurer und Schlosser (Le Maçon).
 *9242. — Schwarzer Domino (Le Domino noir).
 *9103. — Stumme von Portici (La Muette).
 *9243. — Teufels Antheil (La Part du Diable).
 9237. **Balfe**, Zigeunerin (La Bohémienne).
 9104. **Beethoven**, Coriolan.
 9105. — Egmont.
 9106. — Fidelio.
 9174. — König Stephan (Le Roi Etienne).
 9107. — Leonore No. 1 (Fidelio) 1805.
 9173. — Leonore No. 2 (Fidelio) 1805.
 9108. — Leonore No. 3 (Fidelio) 1806.
 9176. — Namensfeier (Pour le jour de fête).
 9109. — Prometheus.
 9172. — Ruinen von Athen (Les Ruines d'Athènes).
 9175. — Weihe des Hauses (L'Inauguration).
 9153. **Bellini**, Bianca e Fernando.
 9114. — Nachtwandlerin (Sonnambula).
 9111. — Norma.
 9112. — Pirat.
 9113. — Puritaner (Les Puritains).
 9110. — Romeo und Julie (I Montecchi ed i Capuleti).
 9115. — Unbekannte (Straniera).
 *9264. **Berlioz**, Roi Lear.
 *†9247. **Bizet**, Carmen.
 9116. **Boieldieu**, Calif von Bagdad (Le Calife de Bagdad).
 9118. — Johann von Paris (Jean de Paris).
 9117. — Weisse Dame (La Dame blanche).
 9183. **Cherubini**, Abenceragen.
 9177. — Ali Baba.
 9181. — Anakreon.
 9178. — Elisa.
 9182. — Faniska.
 9119. — Lodoiska.
 9179. — Medea.
 9180. — Portugiesischer Gasthof (L'Hôtellerie Portugaise).
 9120. — Wasserträger (Les Deux Journées).
 9171. **Cimarosa**, Heimliche Ehe (Le Mariage secret).
 9246. **Conradi**, Berlin wie es weint und lacht.
 9121. **Donizetti**, Anna Bolena.
 9122. — Belisario.
 9154. — Fausta.
 9202. — Favoritin.
 9155. — Gemma di Vergi.
 9123. — Liebestrank (L'Elisir d'Amore).

- No.
 9203. **Donizetti**, Linda di Chamounix.
 9124. — Lucia di Lammermoor.
 9125. — Lucrezia Borgia.
 9201. — Regimentstochter (La Fille du Régiment).
 9261. **Flotow**, Martha.
 9262. — Straßella.
 9126. **Gluck**, Alceste.
 9127. — Armide.
 9128. — Iphigenie in Aulis.
 9184. — Iphigenie in Tauris.
 9185. — Orpheus.
 9224. **Halévy**, Judin (La Juive).
 *9226. — Musketiere der Königin (Les Mousquetaires de la Reine).
 *9225. — Thal von Andorra (Le Val d'Andorre).
 9186. **Haydn**, Orlando Paladino.
 9129. **Hérold**, Zampa.
 9235. **Kalliwoda**, Ouverture in F. Op. 44.
 9249. **Kéler Béla**, Lustspiel-Ouverture.
 9250. — Ouverture romantique.
 9251. — Ungarische Concert-Ouverture.
 9252. — Ungarische Lustspiel-Ouverture.
 9130. **Kreutzer**, Nachtlager (Une Nuit à Grenade).
 9187. **Kuhlau**, Lulu.
 9188. — Räuberburg.
 9244. **Leutner**, Fest-Ouverture.
 9211. **Lindpaintner**, Faust.
 9212. — Vampyr.
 *†9265. **Litolff**, Die Girondisten.
 *†9266. — Maximilian Robespierre.
 9205. **Lortzing**, Czaar und Zimmermann (Czar et Charpentier).
 9207. — Undine. [et Charpentier].
 9206. — Waffenschmied.
 9208. — Wildschütz.
 *9245. **Maillart**, Glöckchen des Eremiten (Les Dragons de Villars).
 9227. **Marschner**, Hans Heiling.
 9228. — Templar und Judin (Le Templier et la Juive).
 9229. — Vampyr. [la Juive].
 9131. **Méhul**, Die beiden Blinden (Les Aveugles de Tolède).
 9132. — Jagd Heinrich IV. (La Chasse du jeune Henri).
 9133. — Joseph. [Henri].
 9197. **Mendelssohn**, Athalia.
 9191. — Hebriden (La Grotte de Fingal).
 9198. — Heimkehr aus der Fremde (Le Retour au Pays).
 9194. — Hochzeit des Camacho (Les Noces de Gamache).
 9192. — Meeresstille und glückliche Fahrt (Le Calme de la Mer).
 9195. — Ouverture für Harmoniemusik.
 9196. — Paulus.
 9199. — Ruy Blas.
 9193. — Schöne Melusine (La belle Mélusine).
 9190. — Sommernachtstraum (Songe d'une Nuit d'été).
 9200. — Trompeten-Ouverture. [d'été].
 9232. **Meyerbeer**, Afrikanerin (L'Africaine).
 9230. — Hugenotten (Les Huguenots).
 9233. — Nordstern (L'Etoile du Nord).

- No.
 9231. **Meyerbeer**, Robert der Teufel (Robert le Diable).
 9156. **Mozart**, Così fan tutte. [Diable].
 9135. — Don Juan.
 9157. — Entführung (L'Enlèvement).
 9136. — Figaro (Les Noces de Figaro).
 9158. — Idomeneo.
 9134. — Schauspieldirector (L'Impresario).
 9137. — Titus.
 9138. — Zauberflöte (La Flûte enchantée).
 9204. **Nicolai**, Lustige Weiber von Windsor (Les joyeuses Commères).
 *9248. **Offenbach**, Orpheus in der Unterwelt (Orphée aux Enfers).
 9139. **Paër**, Sargino. [aux Enfers].
 9140. — Sophonisbe.
 9213. **Reissiger**, Felsenmühle (Le Moulin du Rocher).
 9214. — Yelva. [Rocher].
 9141. **Rossini**, Barbier von Sevilla.
 9170. — Belagerung von Korinth (Le Siège de Corinthe).
 9142. — Elisabeth. [Corinthe].
 9143. — Diebische Elster (La Gazza ladra).
 9168. — Italienerin in Algier (L'Italienne à Alger).
 9169. — Othello. [Alger].
 9144. — Semiramis.
 9145. — Tancred.
 9236. — Wilhelm Tell.
 9215. **Schmidt**, Militair-Befehl.
 9166. **Schubert**, Alfonso und Estrella.
 9167. — Fierrabras.
 9165. — Rosamunde.
 9216. **Schumann**, Genoveva.
 9217. — Julius Caesar.
 9218. — Manfred.
 9263. **Smetana**, Verkaufte Braut (La Fiancée vendue).
 9219. **Spohr**, Faust. [vendue].
 9220. — Jessonda.
 9221. — Berggeist (L'Esprit de la Montagne).
 9146. **Spontini**, Ferdinand Cortez.
 9147. — Olympia.
 9148. — Vestalin (La Vestale).
 9253. **Wagner**, Faust-Ouverture.
 9254. — Fliegender Holländer (Le Vaisseau fantôme).
 9255. — Lohengrin. [fantôme].
 9256. — Meistersinger (Les Maîtres Chanteurs).
 9257. — Parsifal.
 9258. — Rienzi.
 9259. — Tannhäuser.
 9260. — Tristan und Isolde.
 9234. **Wallace**, Maritana.
 9162. **Weber**, Abu Hassan.
 9164. — Euryanthe.
 9150. — Freischütz.
 9149. — Jubel-Ouverture.
 9151. — Oberon.
 9161. — Peter Schmall.
 9152. — Preciosa.
 9163. — Räbezahel (Le Roi des Génies).
 9159. — Sylvania.
 9160. — Turandot.
 9189. **Winter**, Unterbrochenes Opferfest (Le Sacrifice interrompu).

Les Ouvertures marquées d'un * ne se vendent pas en France. — The Overtures marked † are not sold in England.

Henry Litolff's Verlag in Braunschweig.

Ein Sommernachtstraum.

(Le Songe d'une Nuit d'Été.)

Allegro vivace.

F. Mendelssohn, Op. 21.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score begins with a piano (*pp*) dynamic. The first system includes a 'Ped.' marking and a 'legg.' marking. The piece features intricate sixteenth-note patterns in the right hand and block chords in the left hand. The score concludes with a final cadence in the left hand.

First system of musical notation, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a complex, fast-moving melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *pp* is present in the bass line. The system concludes with a fermata and the instruction *Ped.* (Pedal).

Second system of musical notation. The treble clef continues with intricate melodic patterns. The bass clef features a series of chords and a melodic line. A dynamic marking of *pp* is visible in the bass line, and a *f* marking appears in the treble line. A fermata is placed over the final measure of the system.

Third system of musical notation. The treble clef has a melodic line with some rests. The bass clef is dominated by a series of chords, with a dynamic marking of *f* repeated several times. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The treble clef features a melodic line with a dynamic marking of *ff*. The bass clef has a melodic line with a dynamic marking of *f*. A fermata is placed over the final measure of the system.

Fifth system of musical notation. The treble clef has a melodic line with a dynamic marking of *f*. The bass clef has a melodic line with a dynamic marking of *f*. A dynamic marking of *sempre più f* is written across the system. A fermata is placed over the final measure of the system.

Sixth system of musical notation. The treble clef has a melodic line with a dynamic marking of *f*. The bass clef has a melodic line with a dynamic marking of *f*. A fermata is placed over the final measure of the system.

Seventh system of musical notation. The treble clef has a melodic line with a dynamic marking of *f*. The bass clef has a melodic line with a dynamic marking of *f*. A fermata is placed over the final measure of the system.

Eighth system of musical notation. The treble clef has a melodic line with a dynamic marking of *f*. The bass clef has a melodic line with a dynamic marking of *f*. A fermata is placed over the final measure of the system.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*ff*) dynamic. The right hand features a rapid sixteenth-note arpeggiated pattern, while the left hand plays a series of chords and descending eighth notes.

Second system of musical notation. The right hand continues with a melodic line of eighth notes, and the left hand plays chords with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with slurs, and the left hand plays chords with a *p* (piano) dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand plays chords with a *p* dynamic. A *cresc.* (crescendo) marking is present in the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs, and the left hand plays chords with a *f* (forte) dynamic. A *ped cresc.* (pedal crescendo) marking is present in the right hand.

Seventh system of musical notation. The right hand has a melodic line with slurs, and the left hand plays chords with a *mf* (mezzo-forte) dynamic. A *cresc.* marking is present in the right hand, and a *pù f* (pianissimo) marking is present in the left hand.

Eighth system of musical notation. The right hand has a melodic line with slurs, and the left hand plays chords with a *f* dynamic. A *cresc.* marking is present in the right hand, and a *al* (all) marking is present in the left hand.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *pp*, and *ff*. The piece concludes with a double bar line and a repeat sign.

First system of musical notation, consisting of a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex, flowing melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment.

Third system of musical notation. A 'Ped.' (pedal) marking is present in the bass staff, indicating a sustained pedal point. The music continues with intricate melodic and harmonic textures.

Fourth system of musical notation. A 'pp' (pianissimo) dynamic marking is visible in the bass staff. The piece maintains its complex, multi-layered sound.

Fifth system of musical notation. This system includes multiple 'pp' and 'Ped.' markings, highlighting specific passages and the use of the sustain pedal.

Sixth system of musical notation. The melodic lines in both staves continue to evolve, with the bass staff showing some chordal textures.

Seventh system of musical notation. This system features several 'pp' and 'Ped.' markings, along with a '*' symbol, possibly indicating a specific performance instruction or a key signature change.

Eighth system of musical notation. A 'p' (piano) dynamic marking is present. The final system shows a continuation of the complex textures, with some sustained notes in the treble staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern in the bass line and chords in the treble line.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures.

Third system of musical notation, featuring the dynamic marking *semprepp* in the bass line.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring the dynamic marking *pp* in the bass line.

Sixth system of musical notation, including the dynamic marking *dim.* and *p* in the bass line.

Seventh system of musical notation, featuring the dynamic marking *p espress.* and *rit.* in the bass line.

Eighth system of musical notation, featuring the dynamic marking *pp* and *Tempo I.* in the bass line. The system concludes with a double bar line and a small asterisk.

This page of musical notation is a single system of eight staves, divided into four pairs of treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is highly technical, featuring intricate patterns of sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *cresc.*, *f*, and *püf*. Performance markings such as *at* and *Ped.* are present. The notation includes various articulations like accents and slurs, and the overall texture is dense and complex.

The image displays a page of musical notation for piano, consisting of seven systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex textures with many chords and moving lines in both hands. Dynamics include *f*, *sf*, and *ff*. The word *sempref* is written in the second system. The notation includes various articulations such as accents and slurs, and a variety of rhythmic patterns.

First system of musical notation. The right hand plays a complex, rhythmic pattern with many sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). A *Ped.* (pedal) marking is present in the left hand, along with an asterisk *** above a specific note.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment remains consistent. Dynamics are *f* and *pp*.

Third system of musical notation. The right hand features a more melodic line with some slurs. The left hand continues with a rhythmic accompaniment. Dynamics are *f* and *pp*.

Fourth system of musical notation. The right hand has a very dense texture of sixteenth notes. The left hand accompaniment is also rhythmic. Dynamics are *f* and *pp*.

Fifth system of musical notation. The tempo is marked *tranquillo*. The right hand has a more spacious, melodic feel with slurs. The left hand accompaniment is also more relaxed. Dynamics include *pp* and *dim.* (diminuendo). A *Ped.* marking is present in the left hand.

Sixth system of musical notation. The right hand features triplet figures. The left hand accompaniment includes a triplet. Dynamics include *dol. rit.* (dolente, ritardando) and *pp*.

Seventh system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a triplet. Dynamics include *dim.*, *rit.*, and *pp*. A *Ped.* marking is present in the left hand.

Klavier zu 2 Händen * Piano à 2 mains * Pianoforte Solo

Stets Neuausgaben von Schultze-Biesantz bzw. Clemens Schultze, wenn nicht anders angegeben.

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- Liszt. Ausgewählte Klavierwerke. Neuausgabe von Max Pauer.**
- 2624 **Années de Pèlerinage. Auswahl.**
Inhalt: Chapelle de Guillaume Tell — Au Lac de Wallenstadt — Au Bord d'une Source — Orage — Les Cloches de Genève — Spozalizio — Sonetti 47 104, 123 del Petrarca — Gondoliera — Canzone — Tarantella — Les Jeux d'eaux à la Villa d'Este.
- 2598 2 Balladen.
2593 Consolations. 6 Stücke.
2597 3 Etudes de Concert.
2656 **Etudes d'Exécution transcendante (Auswahl).**
Inhalt: Eroica — Feux follets — Harmonies du Soir — Mazeppa — Ricordanza.
- 2594 2 Konzert-Etuden: Waldesrauschen und Gnomensreigen (*Murmure des Bois et Ronde des Lutins*).
- 2625 **Harmonies poétiq. et relig. Auswahl.**
Inhalt: Invocation — Ave Maria — Bénédiction de Dieu dans la Solitude — Funérailles — Cantique d'Amour.
- 2599 **Impromptu Fisdur & Valse-imprompt.**
*2626 2 Legenden.
2595 **Liebesträume (Rêves d'Amour).**
3 Nottornos.
4 ausgew. Opern-Fantasien. 2 Bände.
Don Juan — Lucia di Lammermoor. Stimme von Portici — Schlittschuhläufer aus Propheet.
- 2642 Paganini-Etuden.
2596 2 Polonaisen.
2590/91 16 Rhapsodien. 2 Bände.
Inhalt: Bd. I 2590 a-1 Rhapsodies Hongroises No. 1-9. Bd. II 2590 k-q No. 10-15 und Rhapsodie Espagnole. — Sämtlich auch einzeln erschienen (*chaque Rhapsodie est aussi publiée séparément*).
- 2592 **Rhapsodie Hongrois No. 2, erleichtert (simplifiée) von F. Bendel.**
- 2649 **Sonate in H moll.**
2643 5 ausgewählte Stücke
Inhalt: Mephisto-Walzer — Grand Galop chromatique — Mazurka brillante — Berceuse — Ungarischer Sturmmarsch
- Symphonische Dichtungen (Poèmes symphoniques). Neuausgabe von Brandstötter.**
- 2645 a Tasso (Lamento e Trionfo).
2645 b Les Préludes.
2645 c Orpheus.
2645 d Mazeppa.
2627 6 Lieder-Transkriptionen.
Inhalt: Alabjow, Die Nachtigall — Chanson Bohémienne. Beethoven, Adelaide. Liszt, Die Lorelei. Schumann, Frühlingnacht — Liebeslied (Widmung).
- 2650 — **Bach.** Fantasie & 2 Transkript.
Inhalt: Fantasie und Fuge über „BACH“ — Präludium und Fuge in A moll — Orgel-Fantasie und Fuge in G moll.
- 2600 — **Chopin.** 6 polnische Lieder.
Inhalt: Mädchens Wunsch — Frühling — Das Ringeln — Bacchanal — Meine Freuden — Die Heimkehr.
- 2628 — **Mendelssohn.** 3 Transkript.
Inhalt: Auf Flügeln des Gesanges — Frühlingslied — Hochzeitsmarsch und Eifenreigen a. Ein Sommernachtstraum.
- 2644 — **Rossini.** 6 Transkriptionen.
Inhalt: La Charité — La Danza — La Gita in Gondola — La Promessa — La Regatta Veneziana — Air du Stabat mater: Cujus animam.
- 2601 — **Schubert.** Soirées de Vienne. 9 Valses-Caprices.
2602 — 12 Lieder-Transkriptionen.
Inhalt: Am Meer — Ave Maria — Der Lindenbaum — Der Wanderer — Du bist die Ruh — Erlkönig — Frühlingsglaube — Gretchen am Spinnrade — Lob der Tränen — Ständchen (Horch, horch) — Ständchen (Leise flehen) — Trockne Blumen.
- 2603 — **Wagner.** Sämtliche 14 Transkriptionen.
- 2589 a **Liszt-Album I. 10 erwählte Stücke.**
Inhalt: Au Lac de Wallenstadt — Valse-impromptu — Rhapsodie Hongroise No. 2 (erleicht. v. Bendel) — Le Rossignol — Liebesträume (Notturmo No. 3) — Lied an den Abendstern — Auf Flügeln des Gesanges — La Regatta Veneziana — Am Meer — Ständchen (Leise flehen).
- 2589 b **-Album II. 10 erwählte Stücke.**
Inhalt: Consolation No. 3 — Etude de Concert No. 3 — Cantique d'Amour — Ave verum — Soirée de Vienne No. 6 — Mädchens Wunsch — Liebeslied (Widmung) — Ständchen (Horch, horch) — Elsas Brautlied — Spinnlied.
- 2366 **Lümbye.** Traumbilder und Nebelbilder (*Réveries et Scènes de brouillard*).
- *2336 **Lysberg-Album. 7 Salonstücke.**
- 2580 **Merkel-Album. 6 ausgew. Klavierst.**
Inhalt: Im wundersch. Monat Mai — Frühlingslied — Schmetterling — Auf grüner Au — Frühlingsbotschaft — Jagdszene.
- 2276 **Moscheles, Op. 51. 3 Etuden (La Forza — La Leggerezza — Il Capriccio).**
- 2260 a/b **Op. 70. 24 Studien zur höheren Vollendung (Études de perfectionnement) mit deutsch-englisch-französischem Text (texte français-allemand-anglais). 2 Bände.**
- 2269 **Op. 73. 50 Präludien.**
2270 4 Rondos.
Inhalt: Op. 66. La petite Babillarde — Op. 54. Les Charms de Paris — Op. 82 a. Rondo Sentimental — Rondo Militaire.
- 2262 **Oesten. Op. 61. Maiblümchen (Fleurs de Mai). 25 leichte Kinderstücke.**
- 2263 **Op. 65. Kinderträume (Rêves d'Enfants). 6 leichte Tonstücke für kleine Hände.**
- 2267 **Op. 94. Goldperlen (Perles d'or). 25 kleine, sehr leichte Kinderstücke.**
- 2264 **Op. 167. Melodien-Quelle (Source mélodique). 19 sehr leichte Kinderstücke.**
- 2265 **Op. 202. Kinderszenen (Scènes d'Enfants). 6 leichte Stücke ohne Oktavenspannung.**
- 2368 **Op. 276. Weiße Rosen (Roses blanches). 6 kleine Stücke.**
- 2267 4 Opern-Fantasien über Don Juan, Freischütz, Lucrezia, Oberon.
- 2266 **-Album. 9 Salonstücke.**
Inhalt: Op. 60 No. 1. Malenliebe, No. 4. Seliges Glück, No. 6. Alpenlieder — Op. 166. L'Aventure du Paladin — Op. 175. Alpenglöckchen — Op. 177. Brautlied — Op. 193. Alpenglühben — Op. 235. Zitherständchen — Op. 296 No. 2. Alpengraß.
- *2474 **Offenbach-Album. 19 ausgewählte Operetten-Motive (Fidelio Finke).**
- 2299 **Pacher. Op. 11. 6 Oktaven-Übungen.**
- 2300 **-Album. 11 Clavierstücke.**
- 2348 **Parlow, Edm. Op. 82. Für kleine Musikanten (Pour les petits Musiciens).**
- 2363 **Plaidy, Technische Studien (Le Mécanisme du Piano), mit deutsch-englisch-französischem Text (texte français-allemand-anglais).**
- 2320 **Popp. Für unsere Kinder (Pour nos Enfants). 17 heitere Clavierstücke für kleine Hände.**
- 1562 **Raff. Sérénade Italienne & Air Rhénan.**
- 2487 **-Album. 9 ausgewählte Stücke.**
Inhalt: Abends — Cachoucha — Cavatina — Fabliau — Fleuretti — L'Espigle — La Fienise — Rigaudon — Valse-impromptu.
- 2559 **Reissiger, F.A. Op. 18. Feen-Reigen (Bonds des Fees). 7 Tänze.**
- 2307 **Richards Album. 5 Salonstücke.**
Inhalt: Klosterkirche — Marie, Nocturne — Victoria, Nocturne — Vögels Abendlied (Am Abend) — Wanderers Traum.
- *2401 **Rosellen. Op. 31. Le Tremolo, Réverie & Souvenir de Bal.**
- *2638 **Smith, Sidney. Fantasie über Servais' Souvenir de Spa.**
- *2639 a/b 8 ausgew. Opern-Fantasien. 2 Bände
Inhalt: Band I: Freischütz — Hugonotten — Martha — Weiße Dame. Band II: Fra Diavolo — Martha (2. Fantasie) — Sommernachtstraum — Stradella.
- *2640 **-Album. 8 ausgewählte Stücke.**
Inhalt: Op. 8. Tarantelle brillante — Op. 9. La Galté — Op. 11. Harpé Bolienne — Op. 14. Maiblumen — Op. 17. Jet d'Eau — Op. 22. Cascade de Rubis — Op. 24. Gaité de Cœur — Op. 31. Chanson Russe.
- *2369 **Spindler, Fritz. Op. 43. Tonblüten (Fleurs musicales).**
- *1541 **Op. 44. Maiglöckchen (Muguets). 12 kleine Lieder ohne Worte. (Eva van Dantzig).**
- *1221 **-Album. 8 Salonstücke.**
- 2308 **Tausig. Op. 1. Etudes de Concert.**
- 2297 **Terzen-Scalen (Gammes en Tierces) in allen Dur- und Molltonarten. 3 Concert-Bearbeitungen: Aufforderung zum Tanz von Weber — Toccata und Fuge von Bach — Militärmarsch von Schubert.**
- 2293 22 Präludien und Fugen, ausgewählt aus Das Wohltemperierte Clavier von Bach.
- 2294 29 Etuden, ausgewählt aus Gradus ad Parnassum von Clementi. Deutsch-englisch-französischer Text (texte français-allemand-anglais).
- 2295 **Clavier-Sonaten von Scarlatti.**
Inhalt: Pastorale in E moll — Concerto in E — 2 Sonaten in G moll — Sonate in F moll.
- *2302 **Thalberg. Fantasien: Hope's sweet home und Hugonotten.**
- *2303 **Ausgewählte Etuden und Stücke.**
- 2395 **Thiessen, Karl. Op. 30. Canzonetta — Albumblatt — Mazurka.**
- 2560 **Volkman, R. Op. 11. Musikalisches Bilderbuch (Livre d'Images).**
- 2561 **Op. 21. Visegrad. 12 Dichtungen.**
- 2562 **Op. 23. Wanderskizzen (Esquisses du Voyageur).**
- 2563 **Op. 27. Lieder der Großmutter (Chansons de la Grand'mère)**
- 2564 **-Album. 7 ausgewählte Stücke.**
Inhalt: Walzer — Morgengesang — Im Walde — Liebliche Au — Festlicher Marsch — Fester Sinn — Ernster Gang.
- 2576 a/c **Wagner, E. D. Potpourri-Album I/III. Die 12 beliebtesten Potpourris in leichter Spielbarkeit. (Auswahl.)**
Inhalt: I. Tannhäuser — Freischütz — Nachtlager — Weiße Dame. II. Lohengrin — Lustige Weiber — Caesar und Zimmermann — Don Juan. III. Martha — Zauberflöte — Norma — Undine.
- 2521 **Wagner, Richard. Kaiser-Marsch u. Siegfried-Idyll. (F. Finke- und S.-B.) einzeln.**
- 2521 a/b **ditto**
- 2577 **Jugend-Album (Album de la Jeunesse). 12 progressiv geordnete, leichte Bearbeitungen für den Unterricht von Cassimir. Tonbilder (Sélections) aus seinen Opern und Musikdramen. 69 mittelschwere Bearbeitungen von Kaseltz & Schultze-Biesantz.**
- 2522 **-Holländer (Vaisseau fantôme). 7 Stücke.**
- 2523 **Lohengrin. 9 Stücke.**
- 2524 **Meistersinger (Maîtres Chanteurs) von Nürnberg. 8 Stücke.**
- 2525 **Parsifal. 11 Stücke.**
- 2526 **Rienzi und Tristan & Isolde. 8 Stücke.**
- 2527 **Ring des Nibelungen (L'Anneau du Nibelung). 14 Stücke.**
- 2528 **Tannhäuser. 13 Stücke.**

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