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MENDELSSOHN

Streichquartette

für das Pianoforte zu vier Händen

Storage
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QUARTETTE

für 2 Violinen Viola und Violoncell

von

FELIX MENDELSSOHN BARTHOLDY.

Erstes Quartett. Op. 12. Es dur ... Pag. 2.
Zweites Quartett. Op. 13. A moll ... „ 31.
Drittes Quartett. Op. 44. N°. 1. D dur ... „ 70.
Viertes Quartett. Op. 44. N°. 2. E moll ... „ 112.
Fünftes Quartett. Op. 44. N°. 3. Es dur ... Pag. 156.
Sechstes Quartett. Op. 80. F moll ... „ 204.
Andante, Scherzo, Capriccio und Fuge. Op. 81. Es dur; A moll, E moll, Es dur „ 242.

Arrangement für das Pianoforte zu vier Händen.

Leipzig, Breitkopf & Härtel.

Storage
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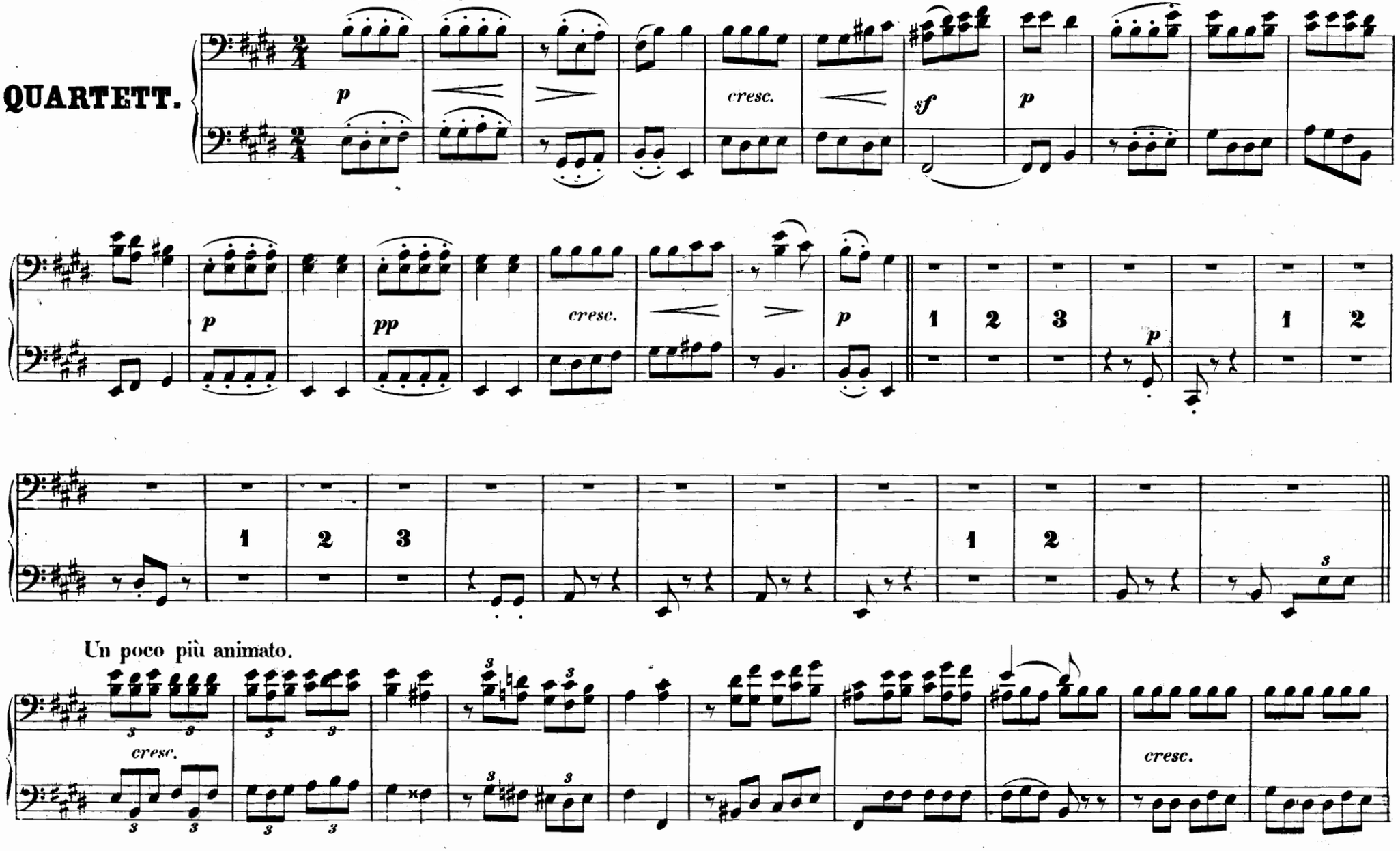
211
M537Q

V.A.178.

QUARTETT.

Tema con Variazioni. **Secondo.** F. Mendelssohn Bartholdy, Op. 81.

Andante sostenuto.



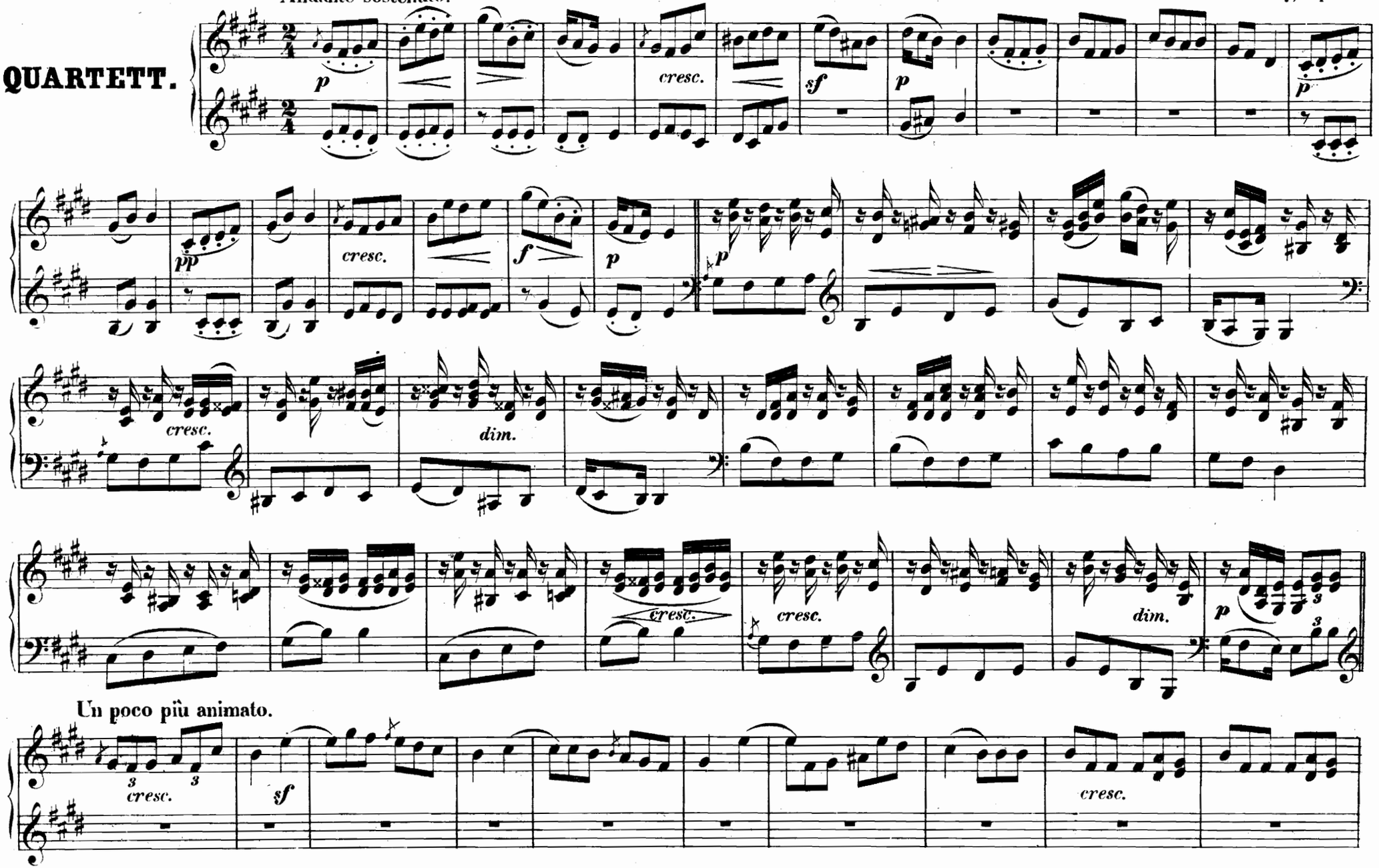
Primo.

QUARTETT.

Tema con Variazioni.

Andante sostenuto.

F. Mendelssohn Bartholdy, Op. 81.



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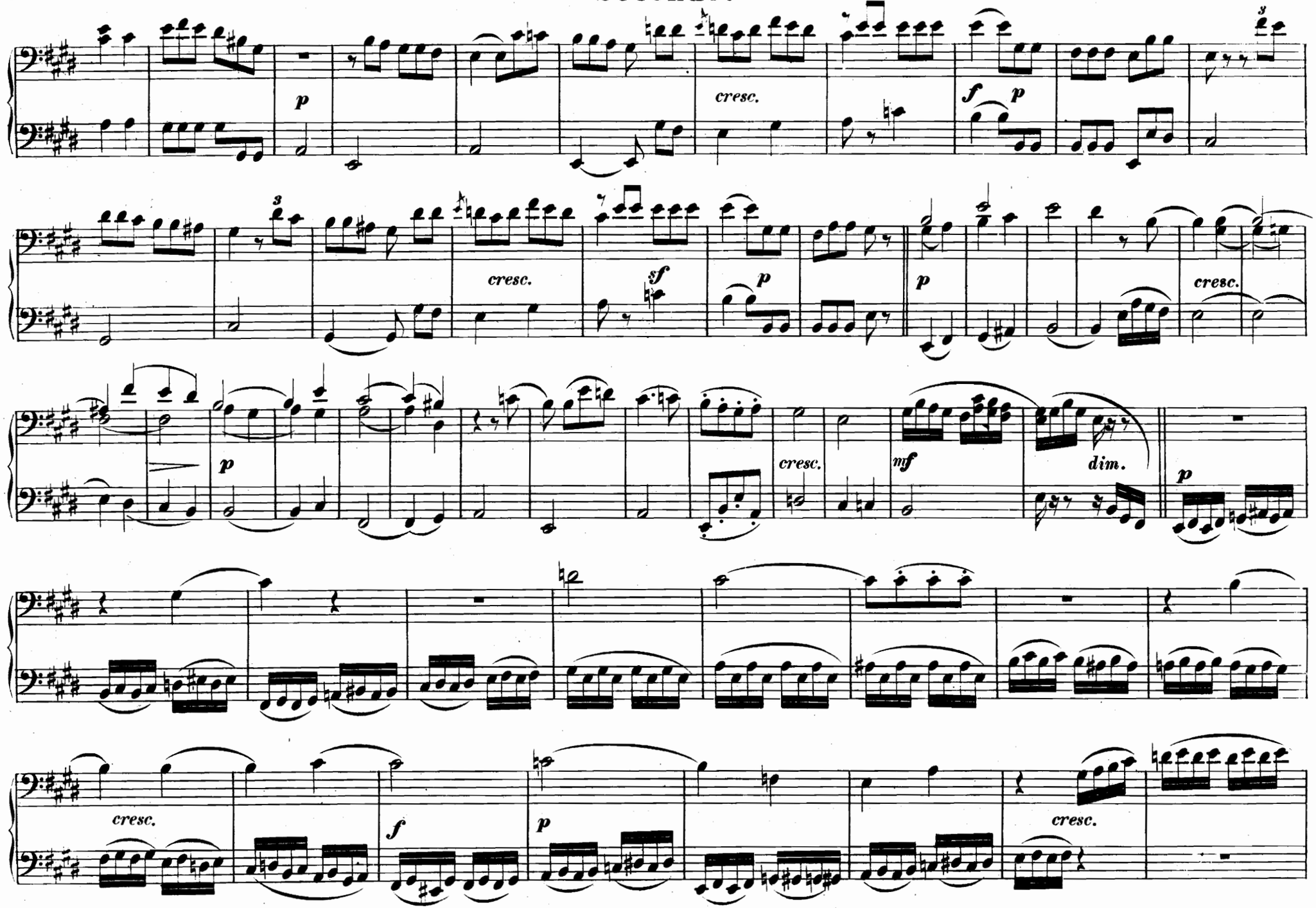

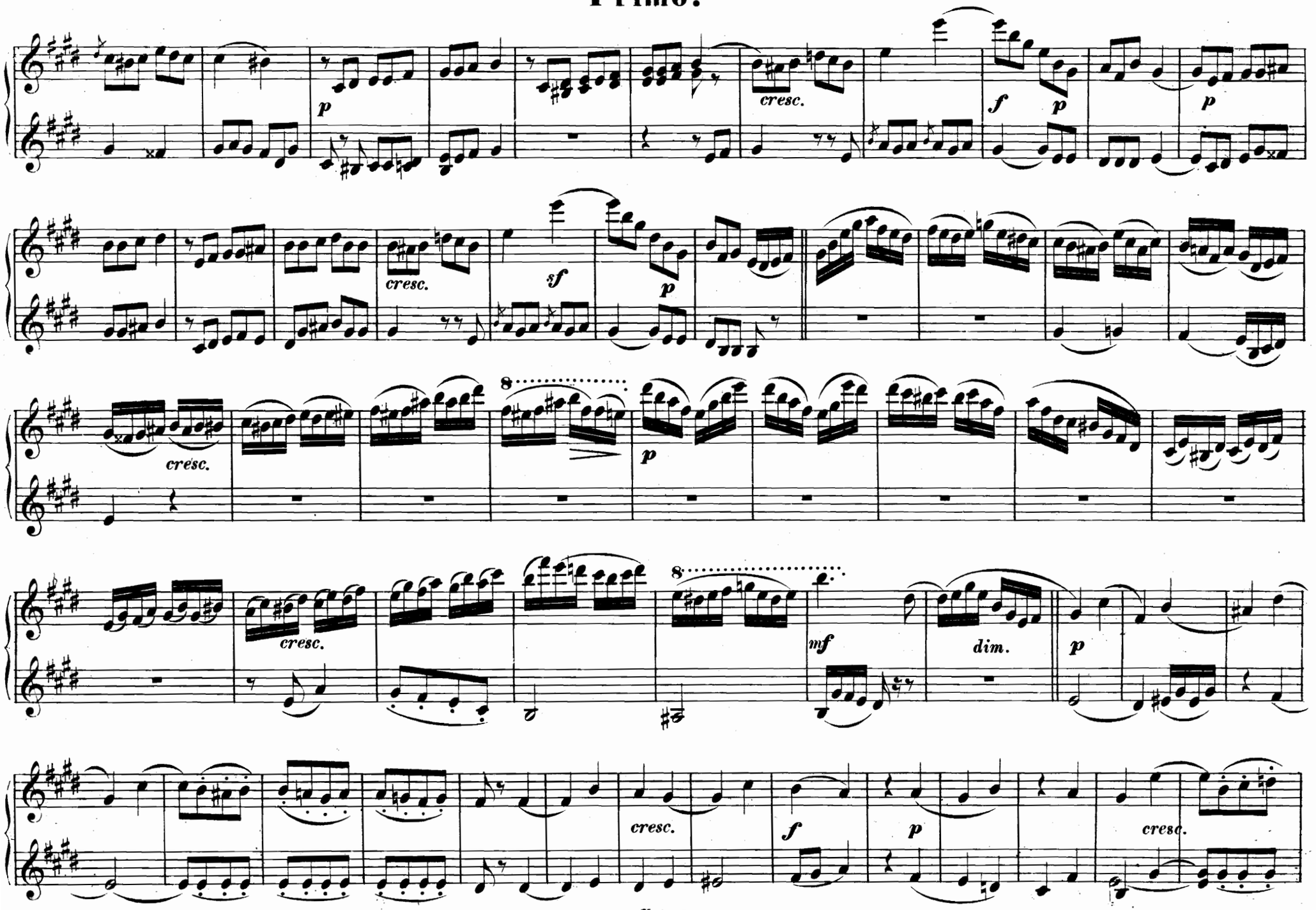
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p
p
cresc.
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mf
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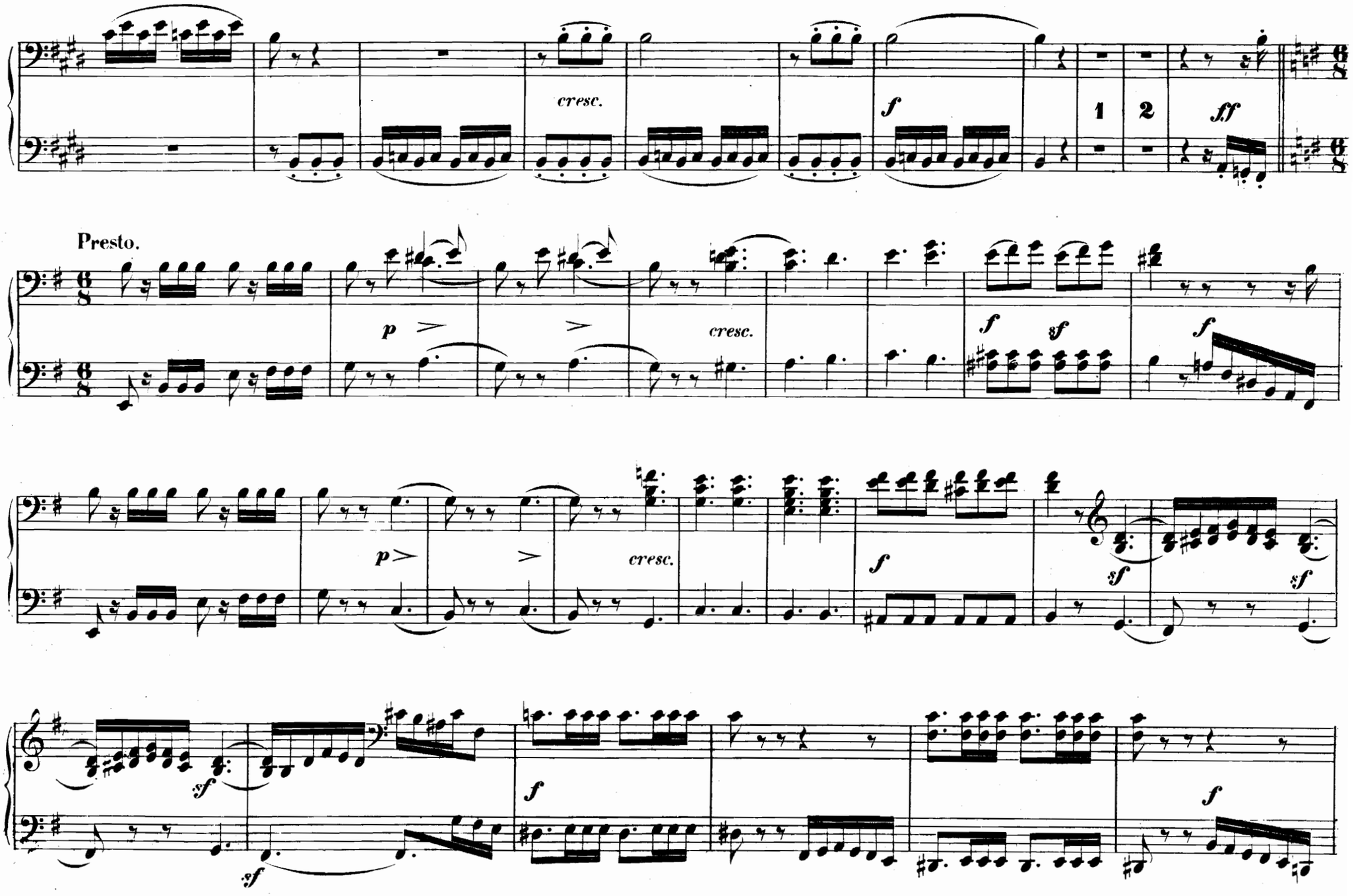
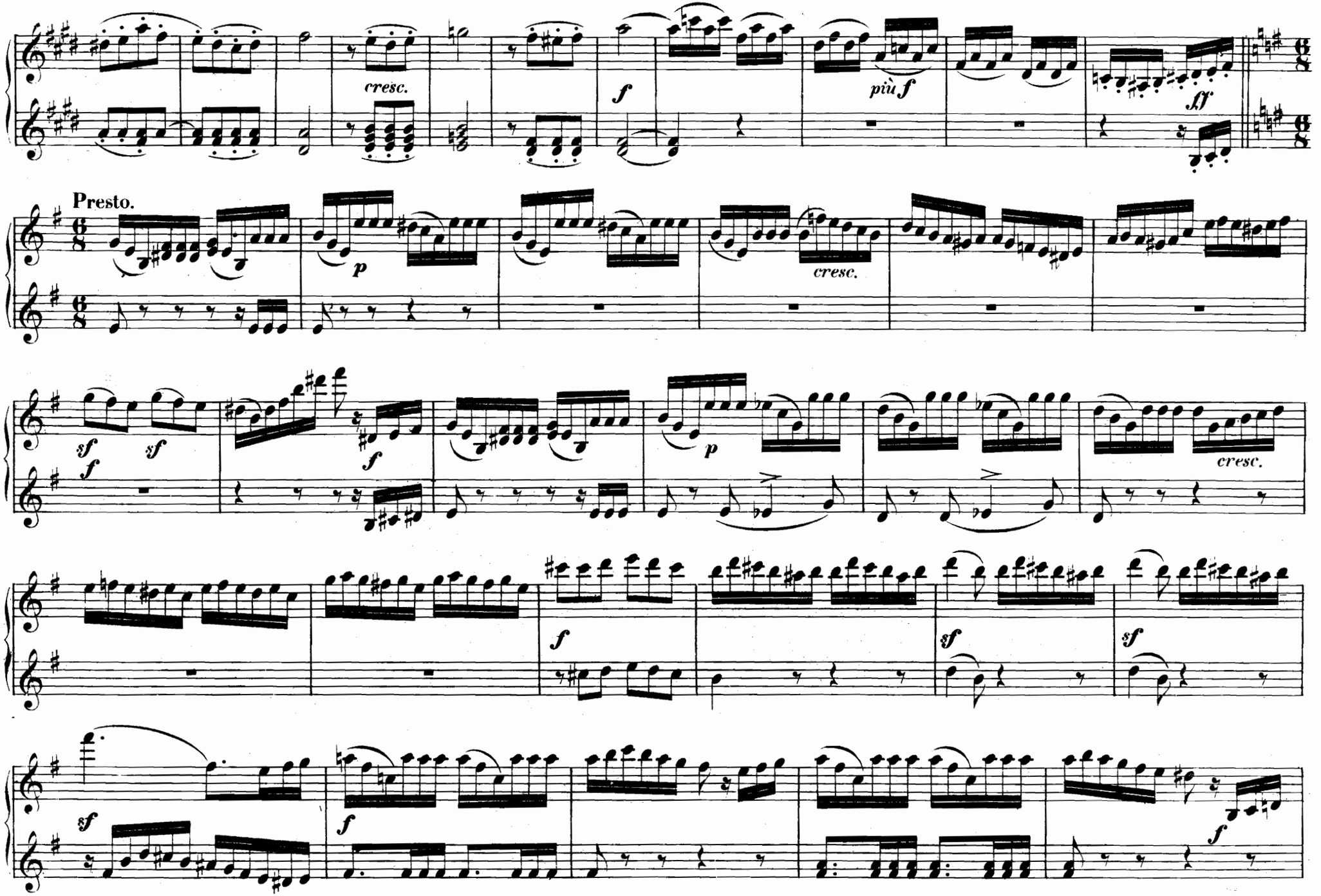
cresc.

Secondo.




cresc.
f
più f
ff
Presto.
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cresc.
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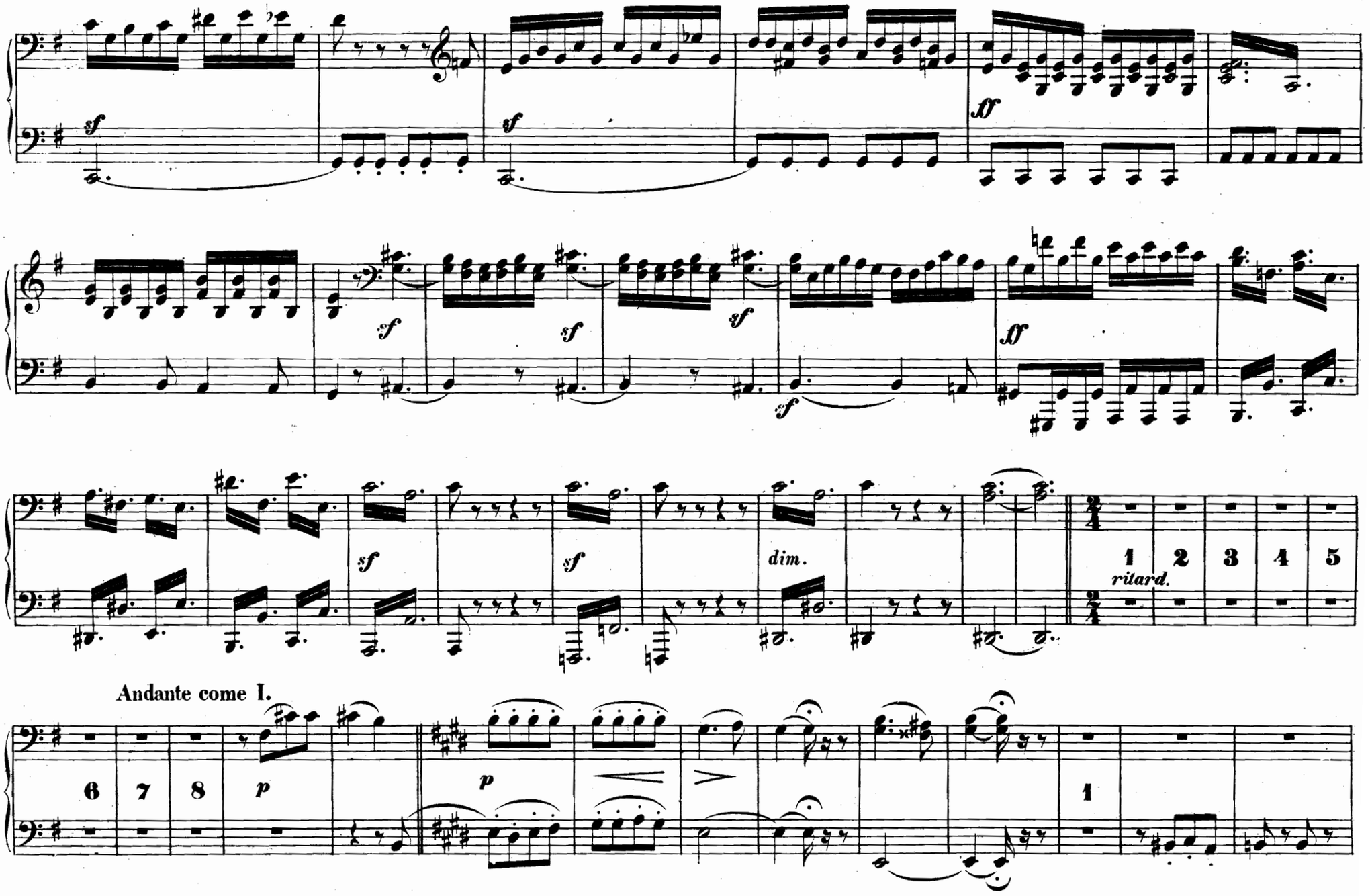
sf
sf
f
f

Secondo.


sf
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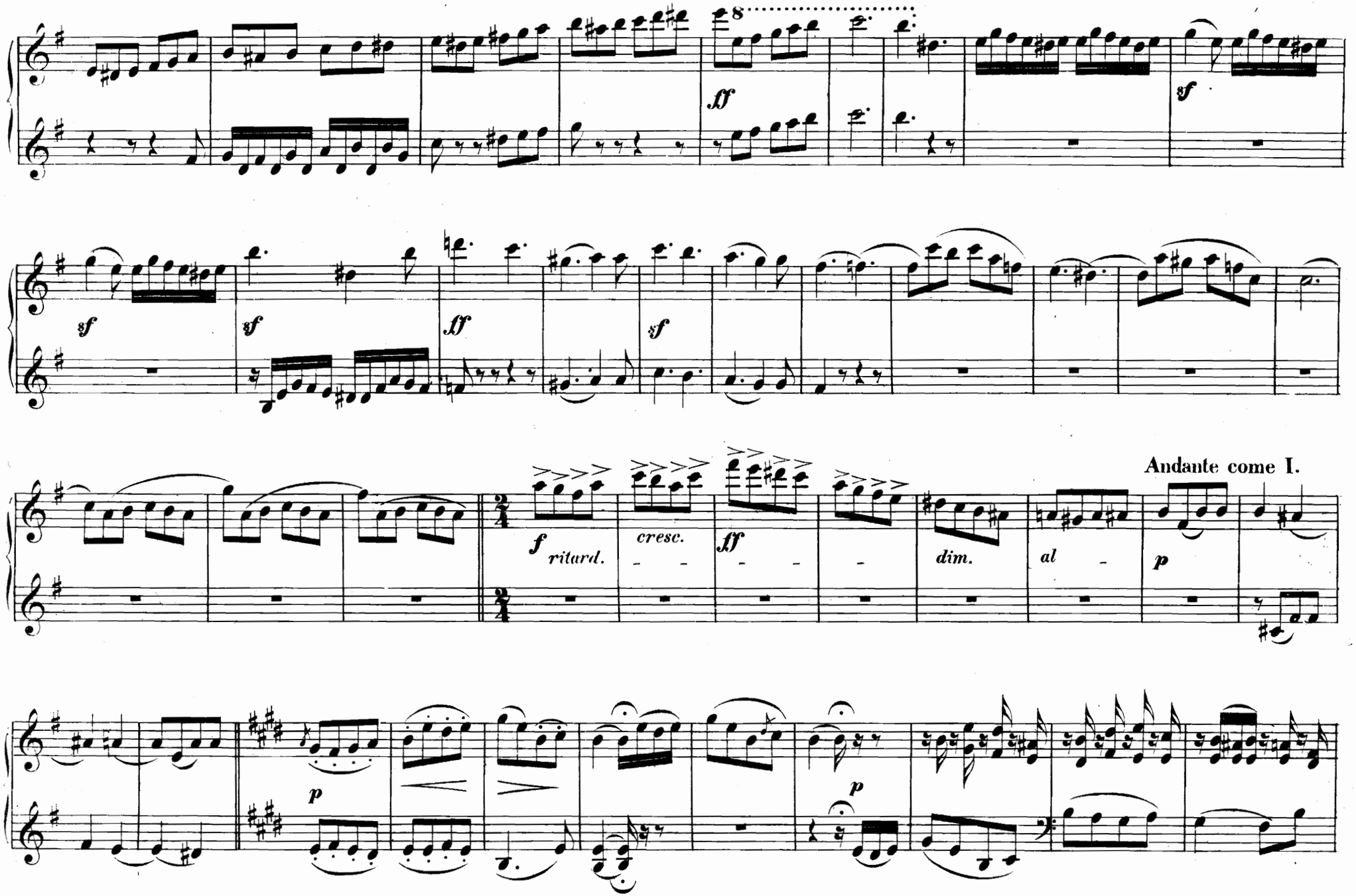
1 2 3 4 5
ritard.
Andante come I.
6 7 8
p
p
1


8
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sf
Andante come I.
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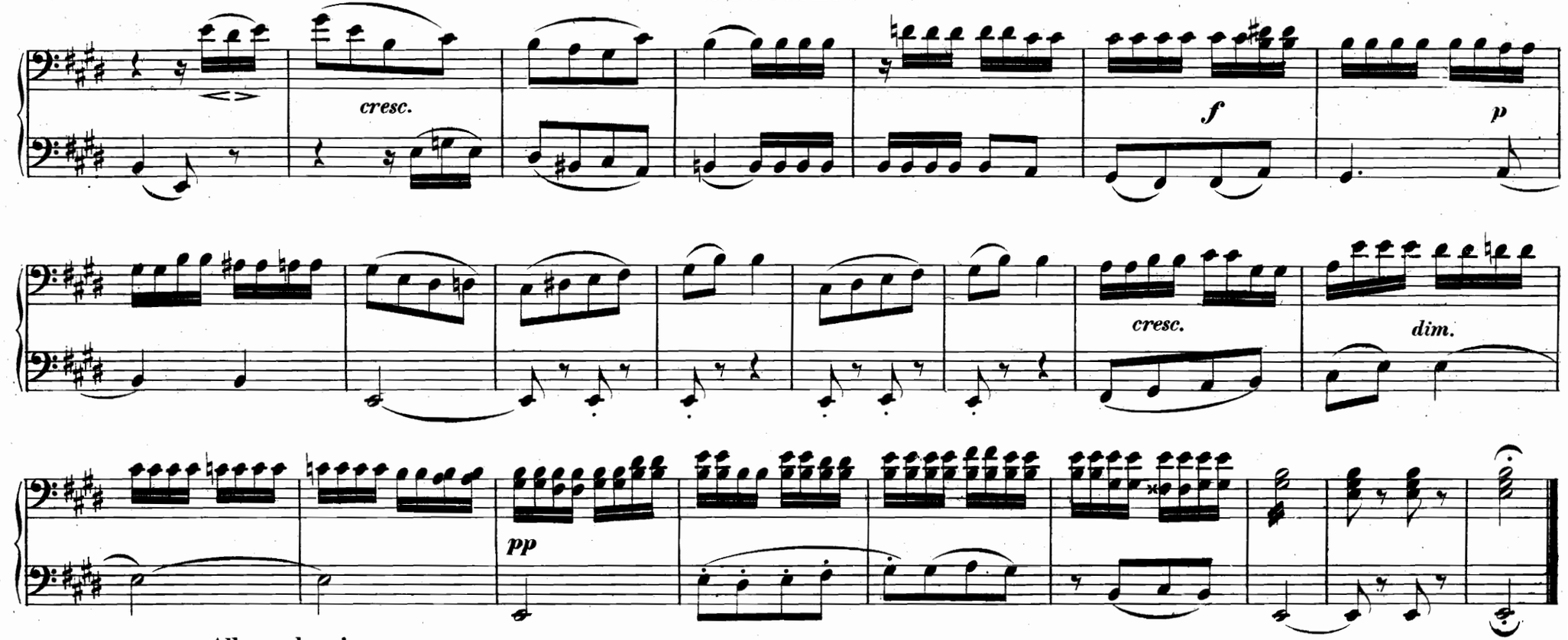
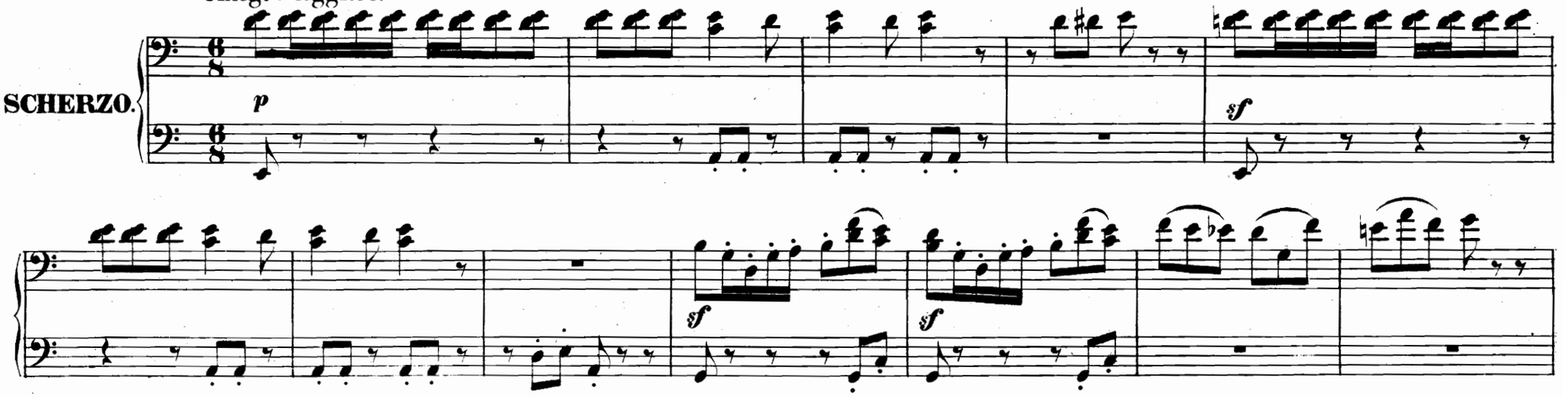
cresc.
ff
dim.
al
p
p
p

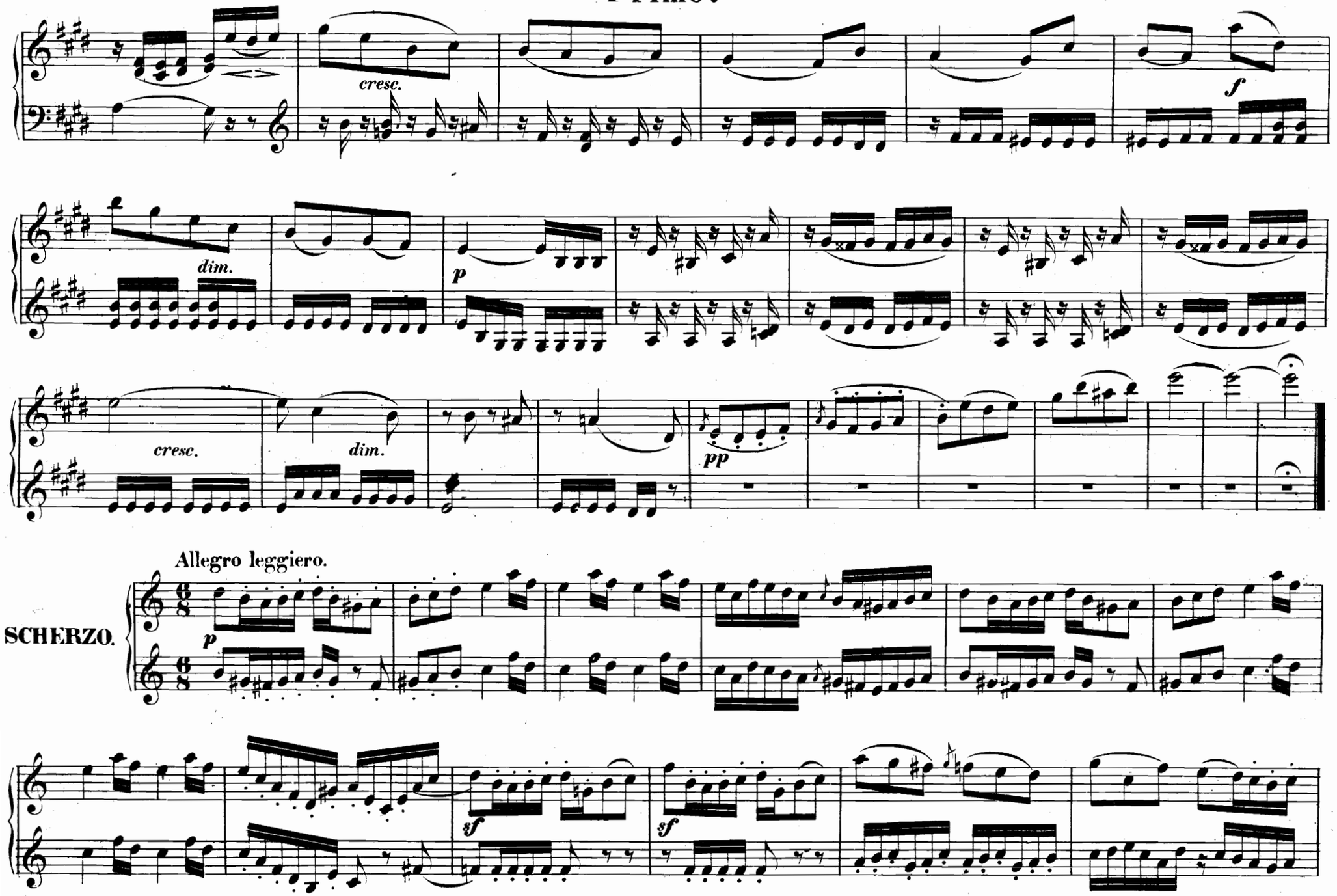
Secondo.



Allegro leggiero.

SCHERZO.

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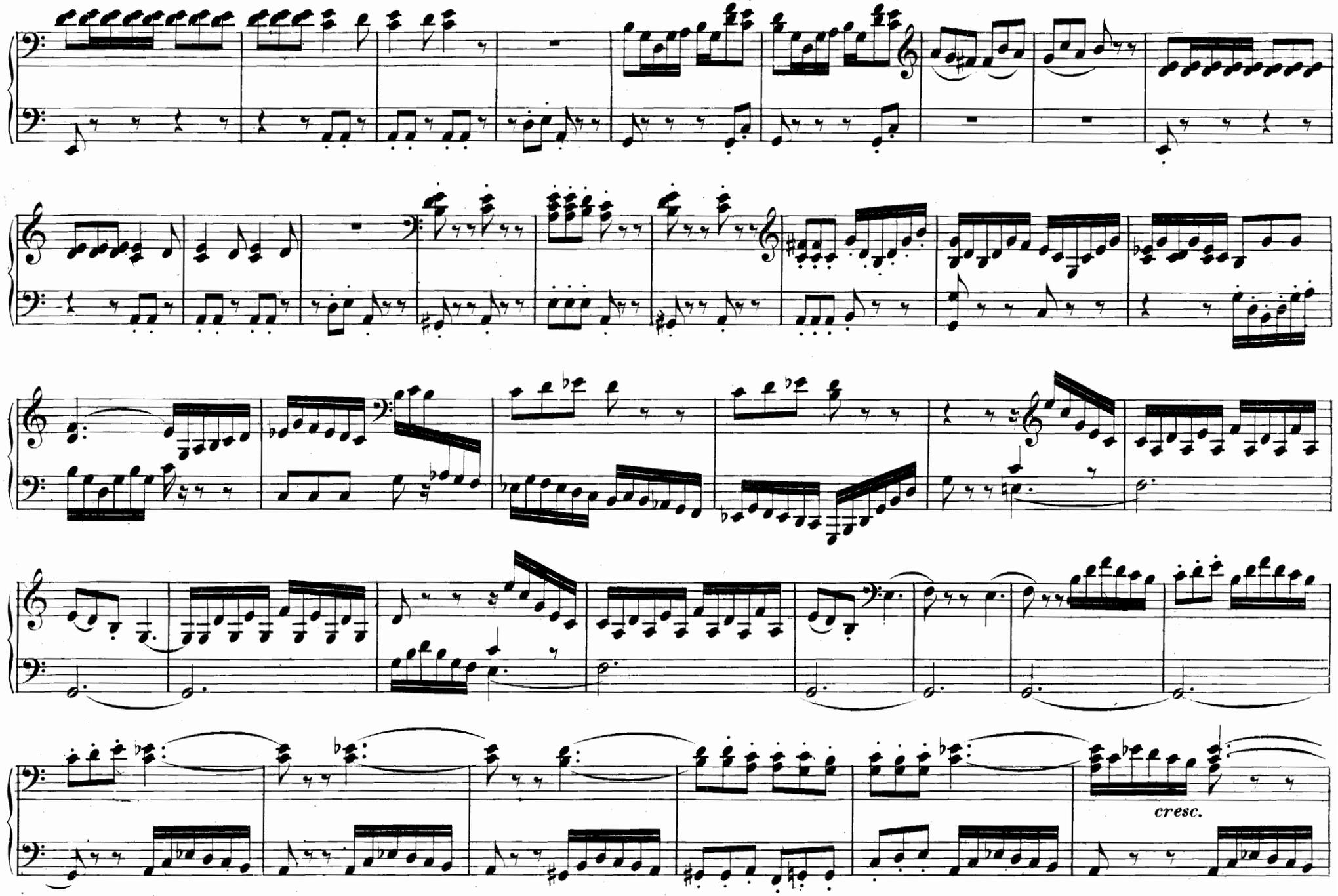
Allegro leggiero.
SCHERZO.
p
sf
sf

Secondo.



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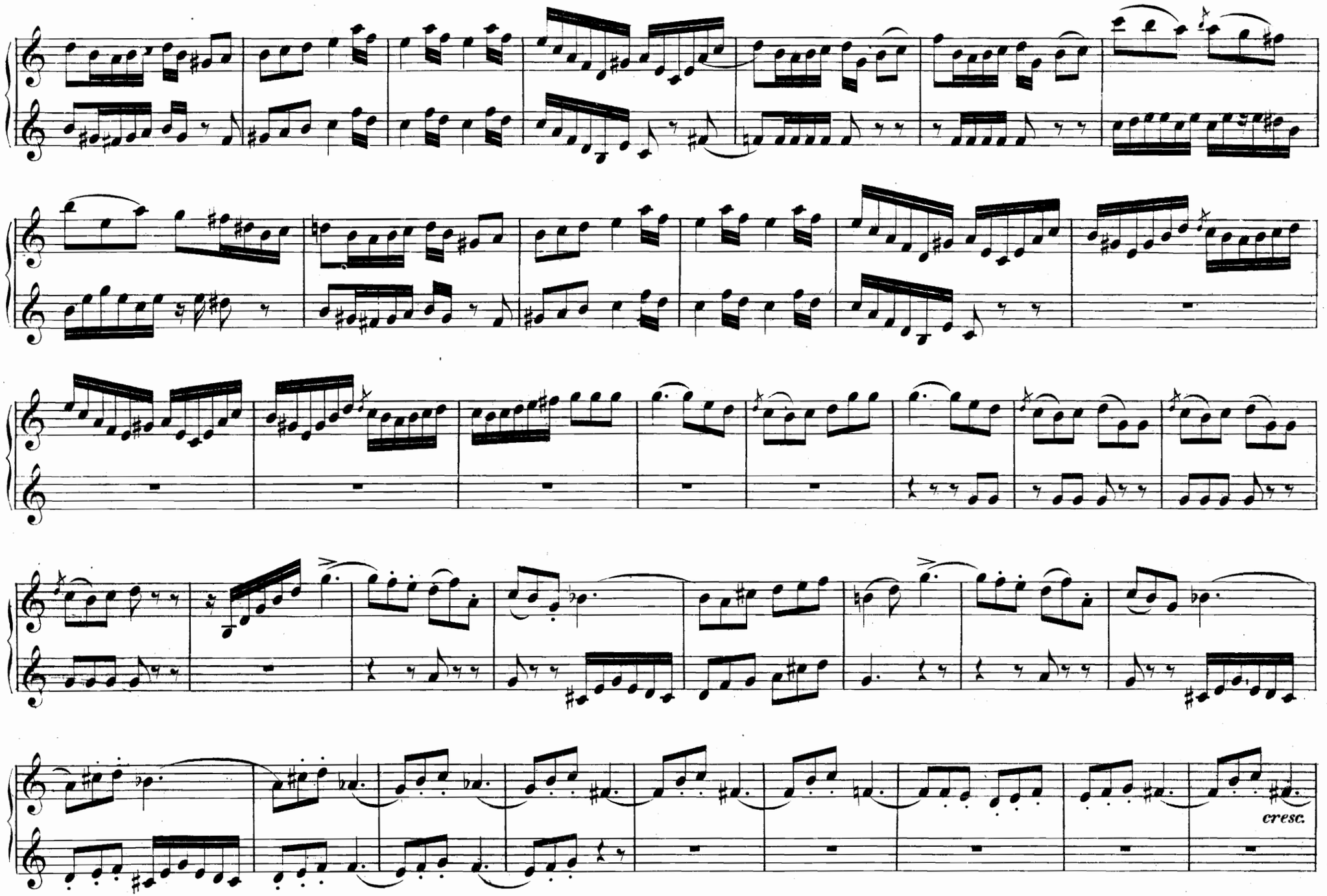

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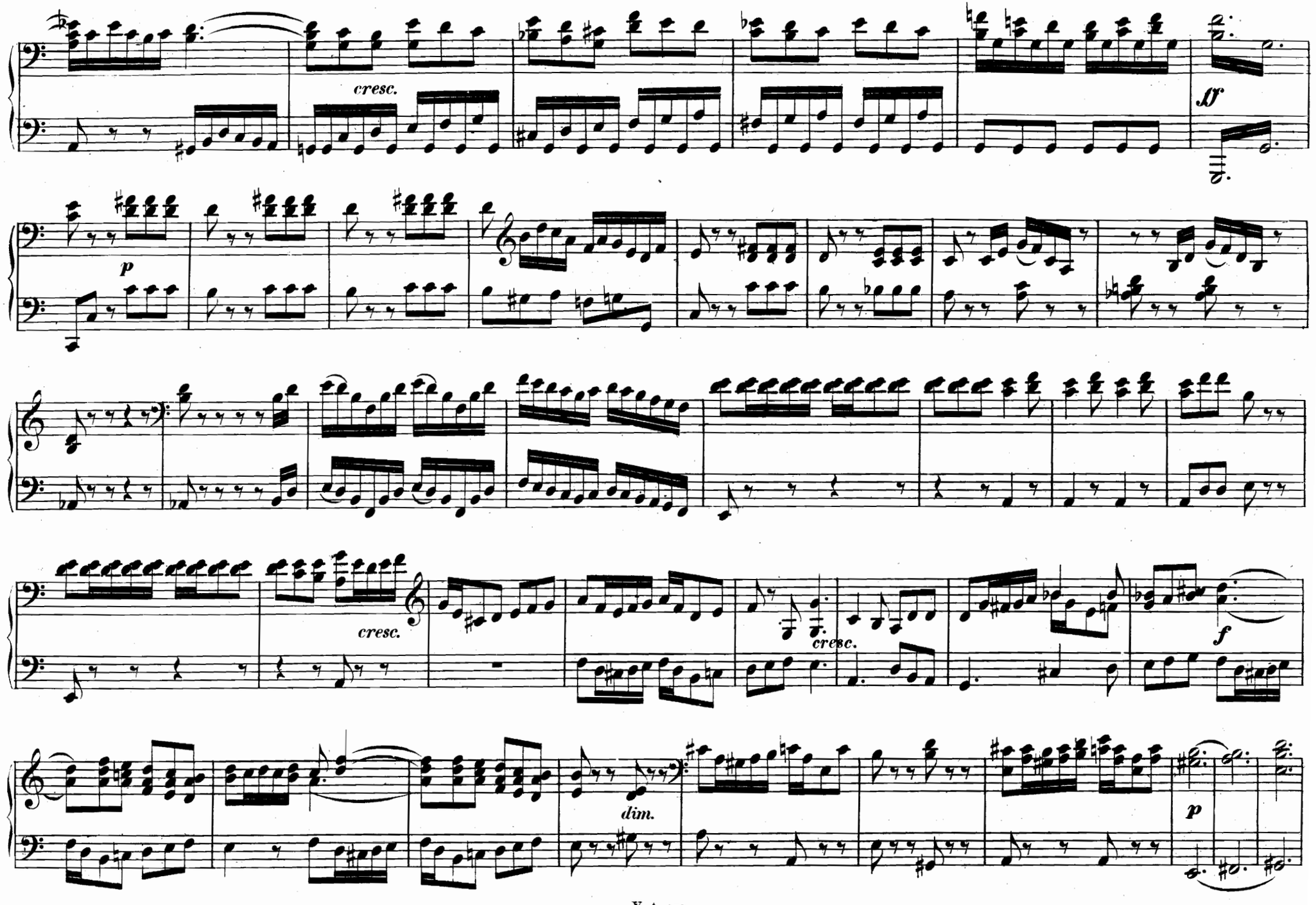

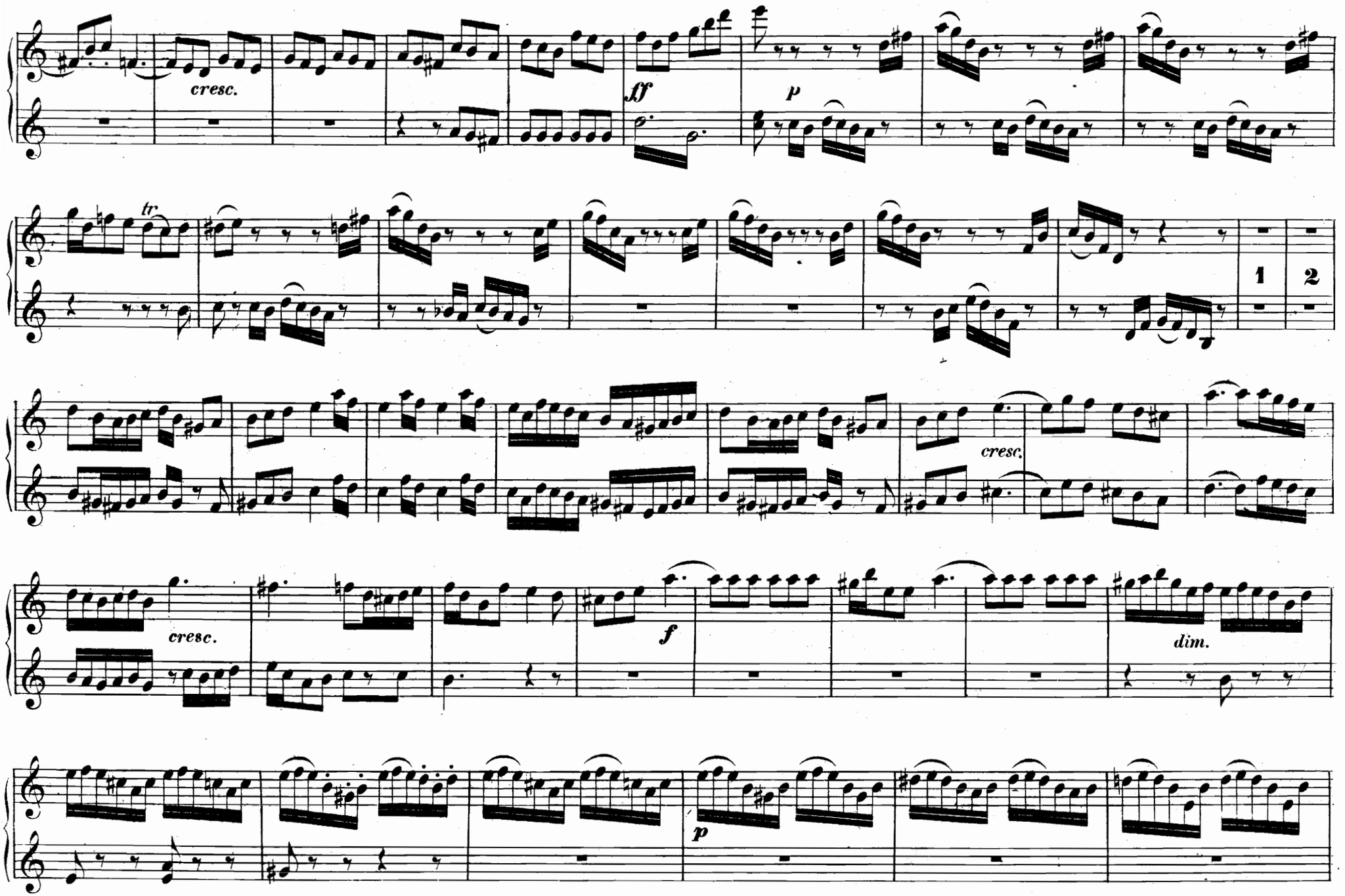
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1
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cresc.
cresc.
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dim.
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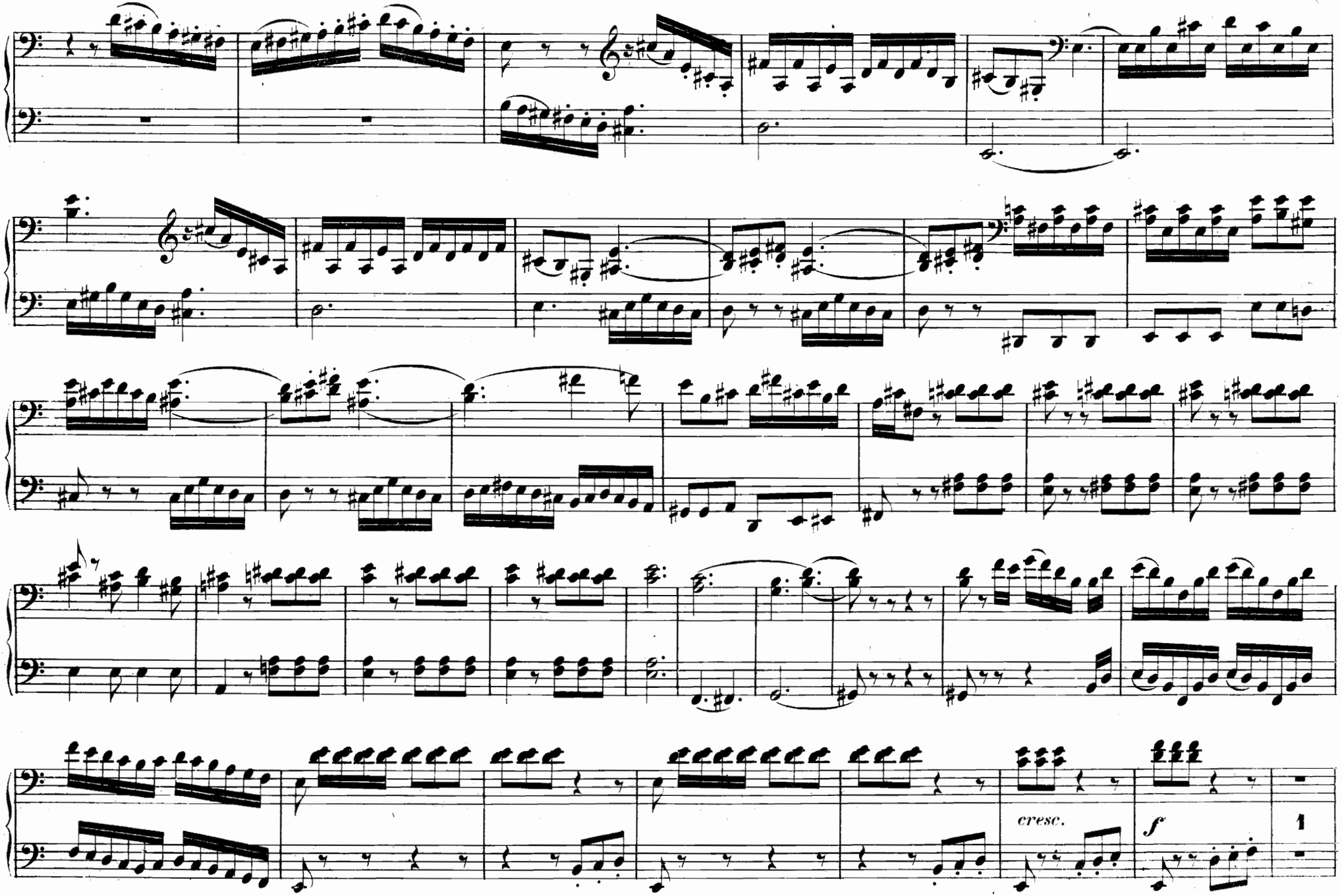
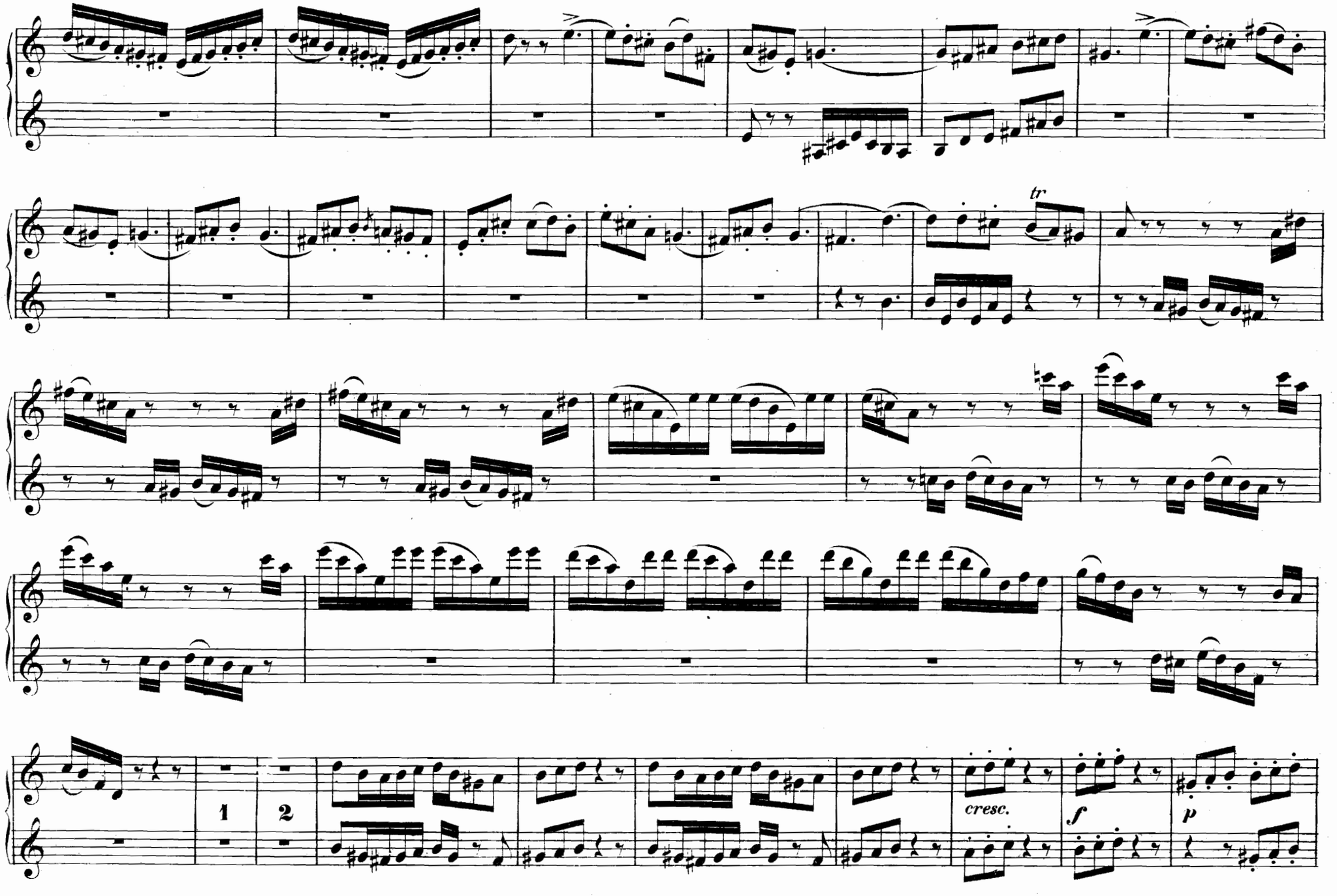
Secondo.

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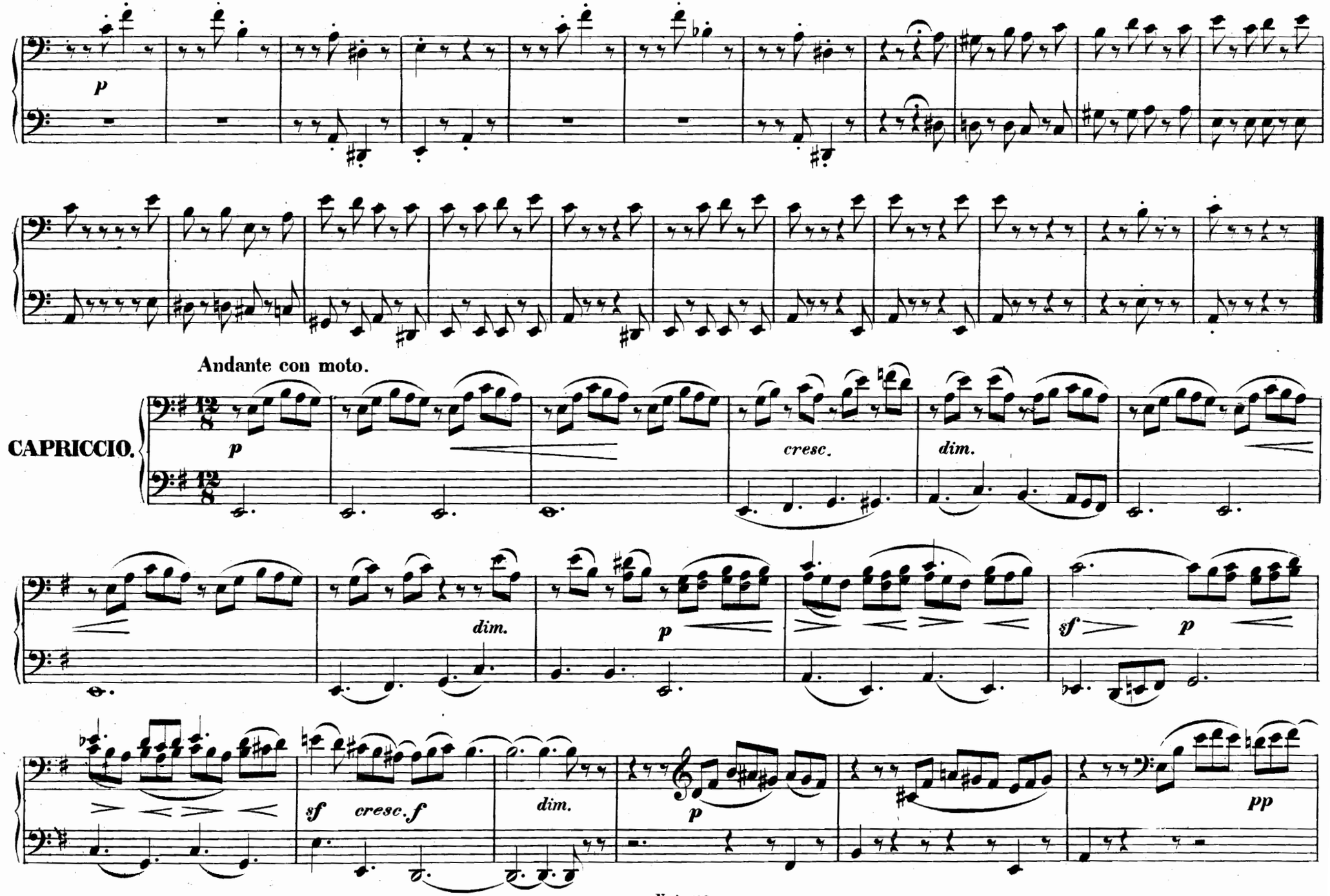
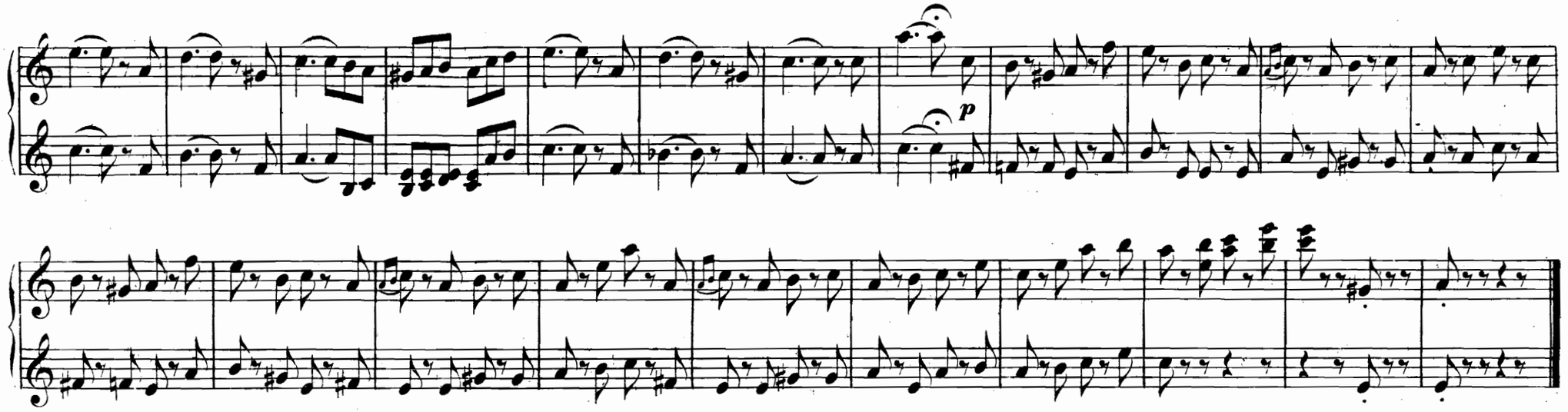
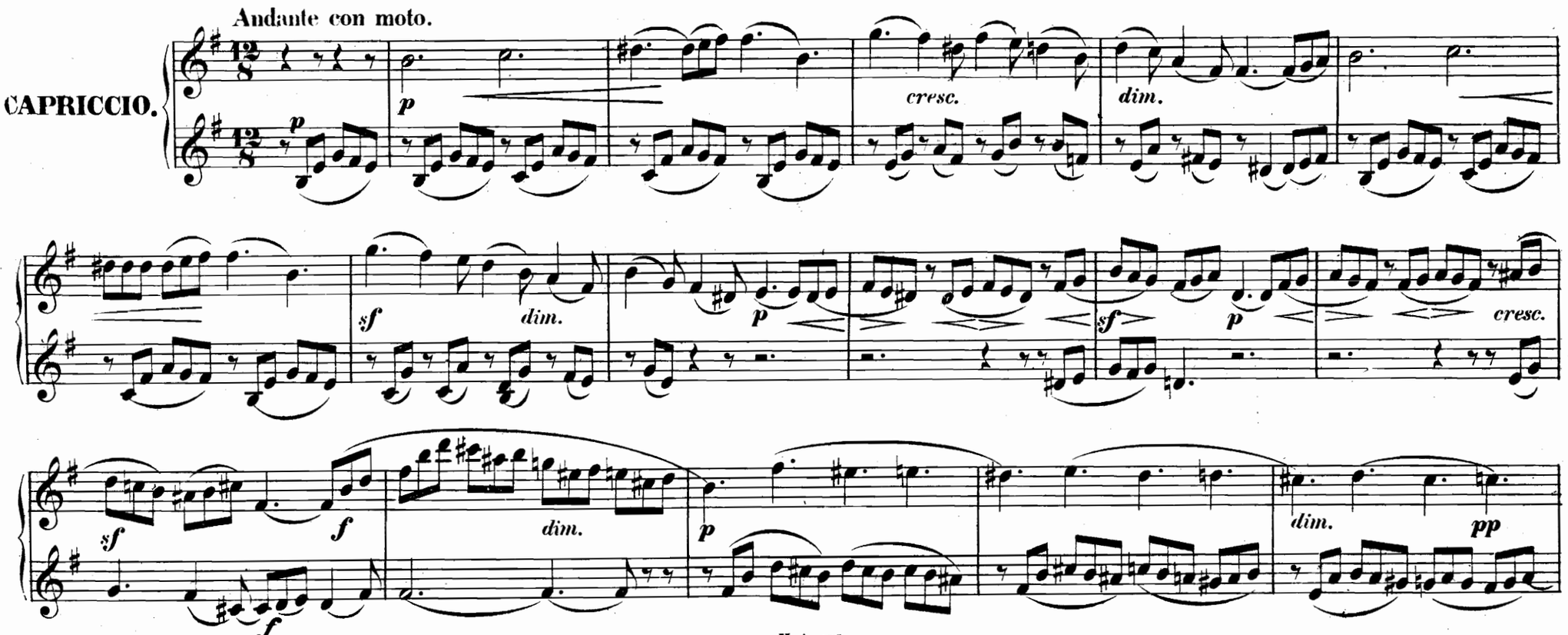
Secondo.


p
Andante con moto.
CAPRICCIO.
p
cresc.
dim.
dim.
p
sf
p
sf
cresc. f
dim.
p
pp



Andante con moto.

CAPRICCIO.



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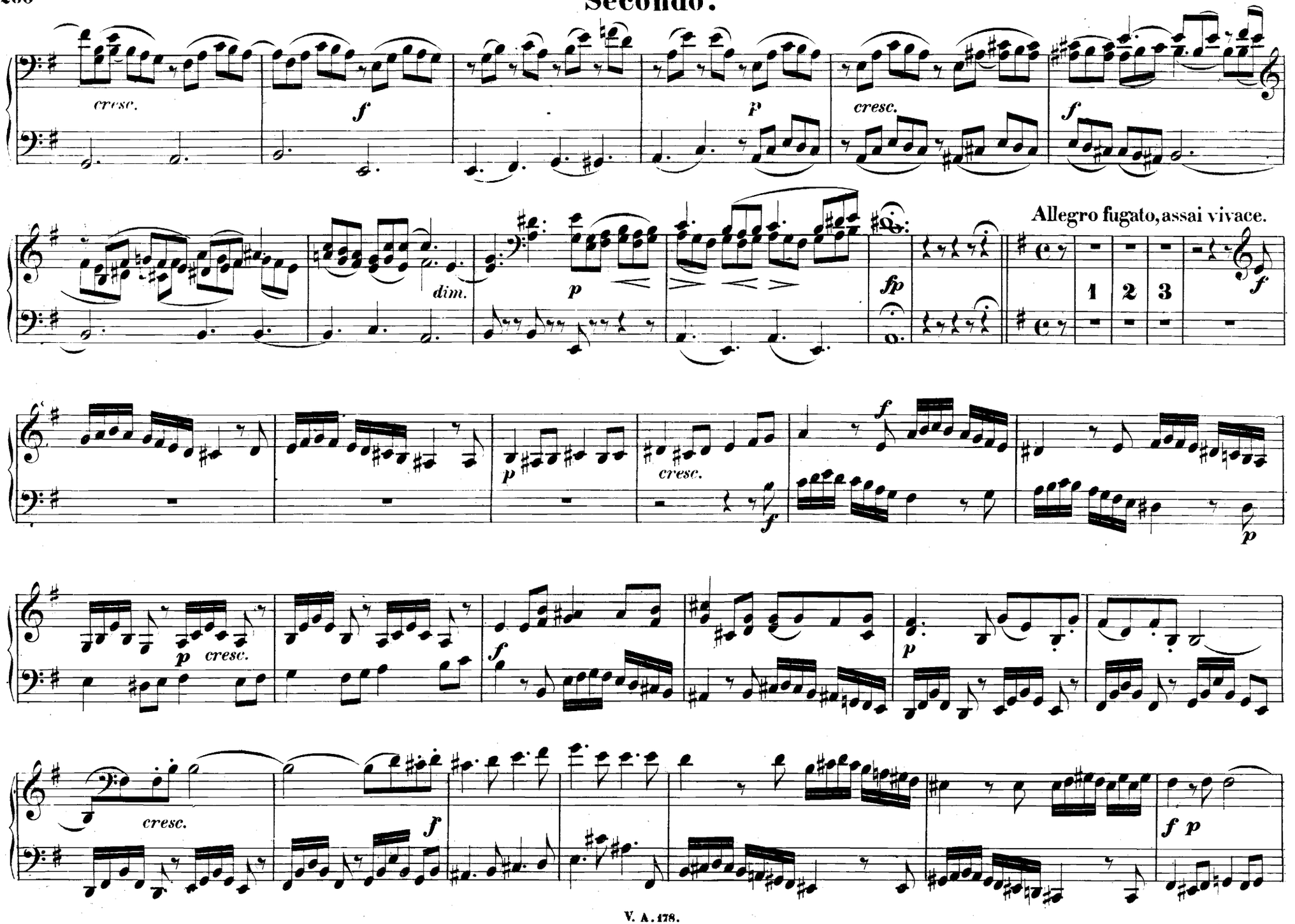
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Allegro fugato, assai vivace.
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cresc.
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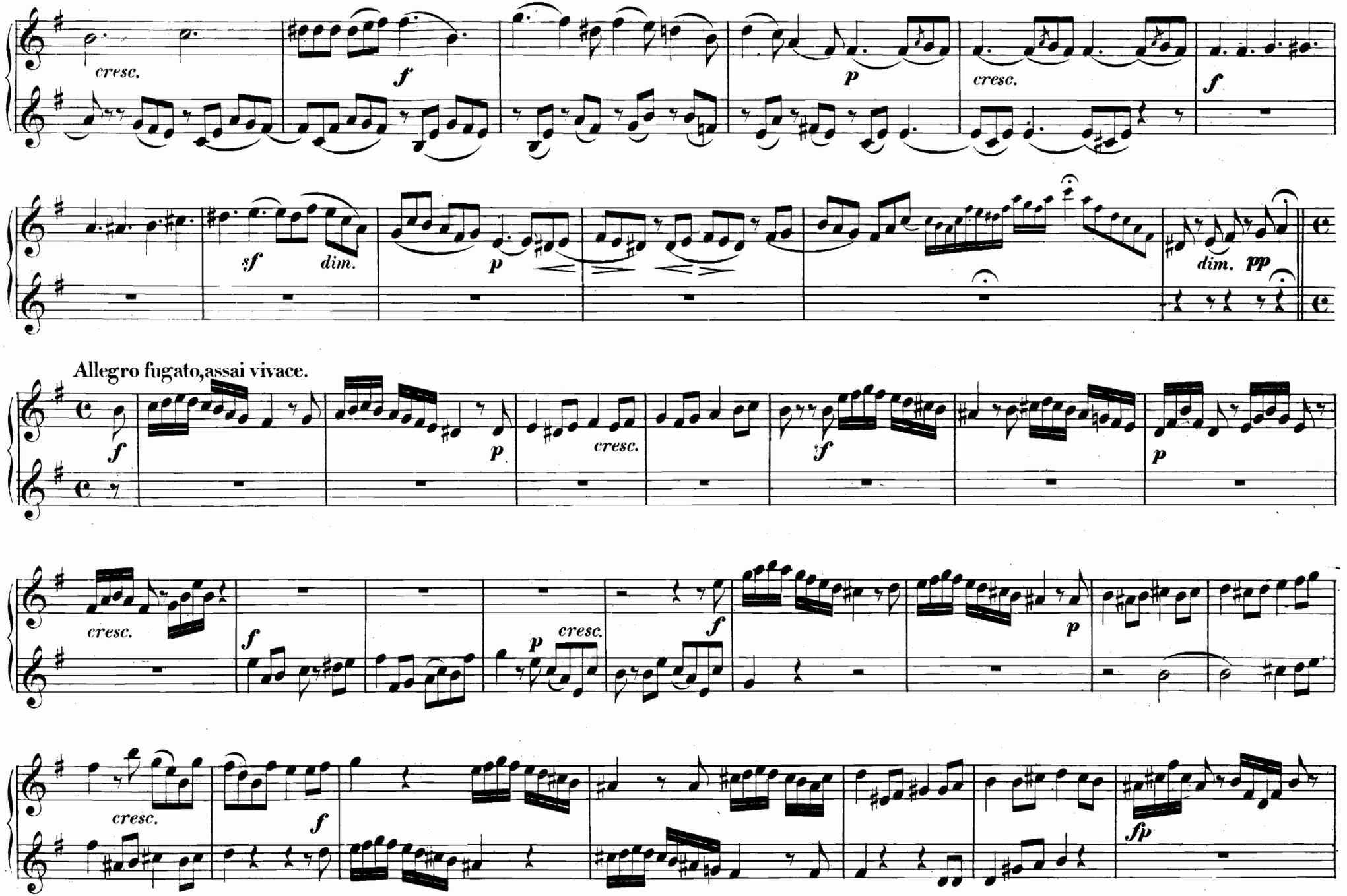
f p

Primo.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Allegro fugato,assai vivace.
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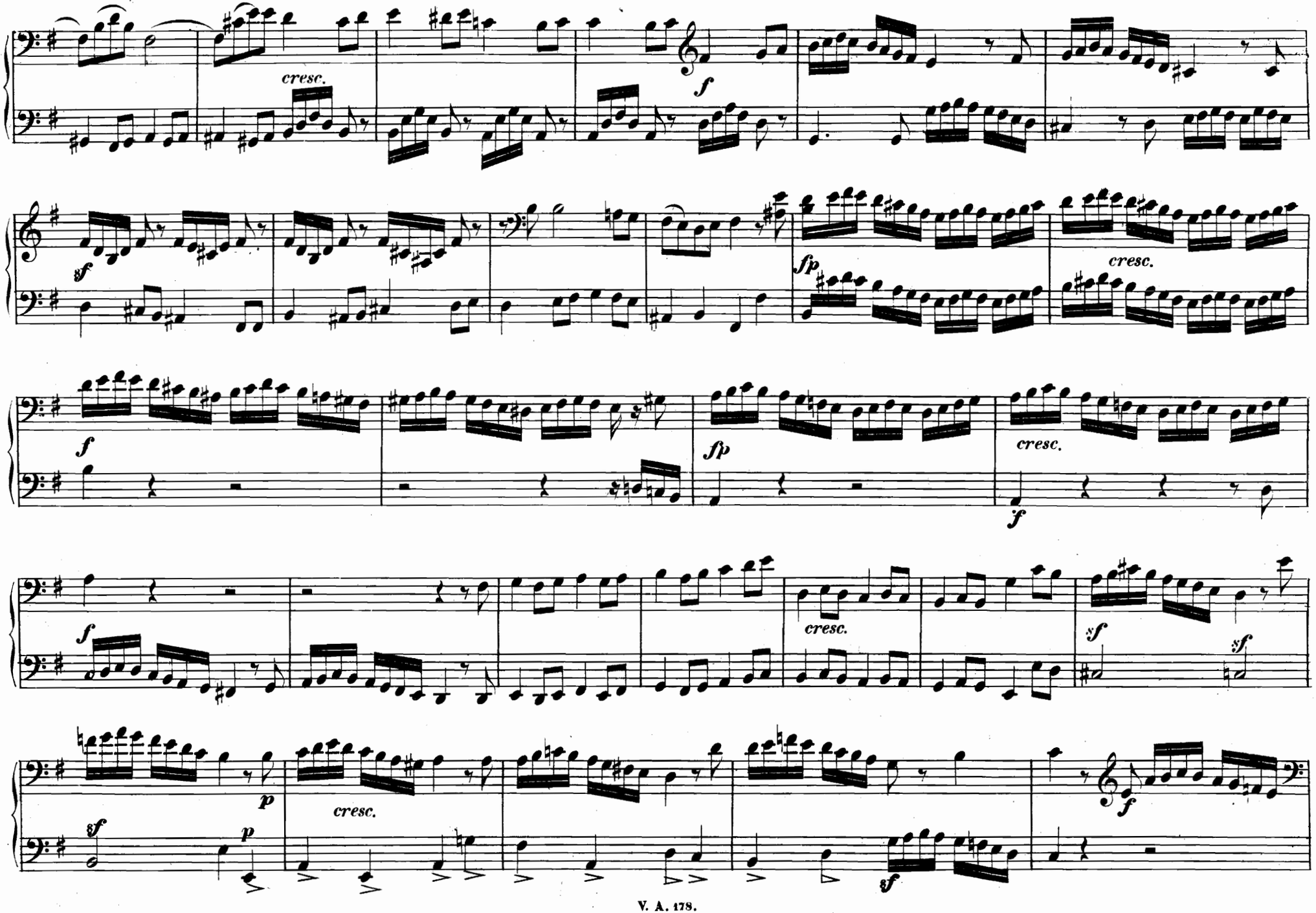
Secondo.



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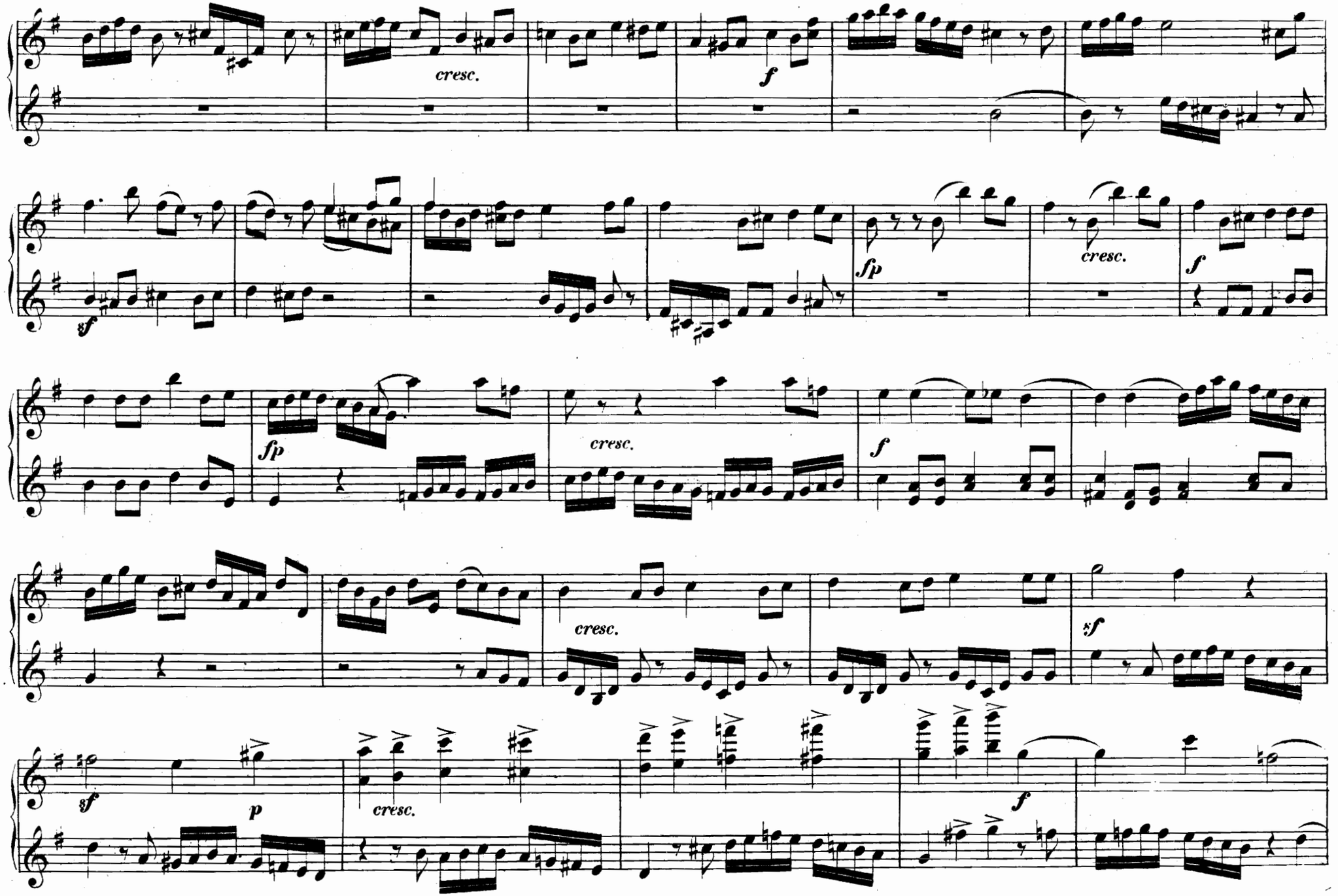

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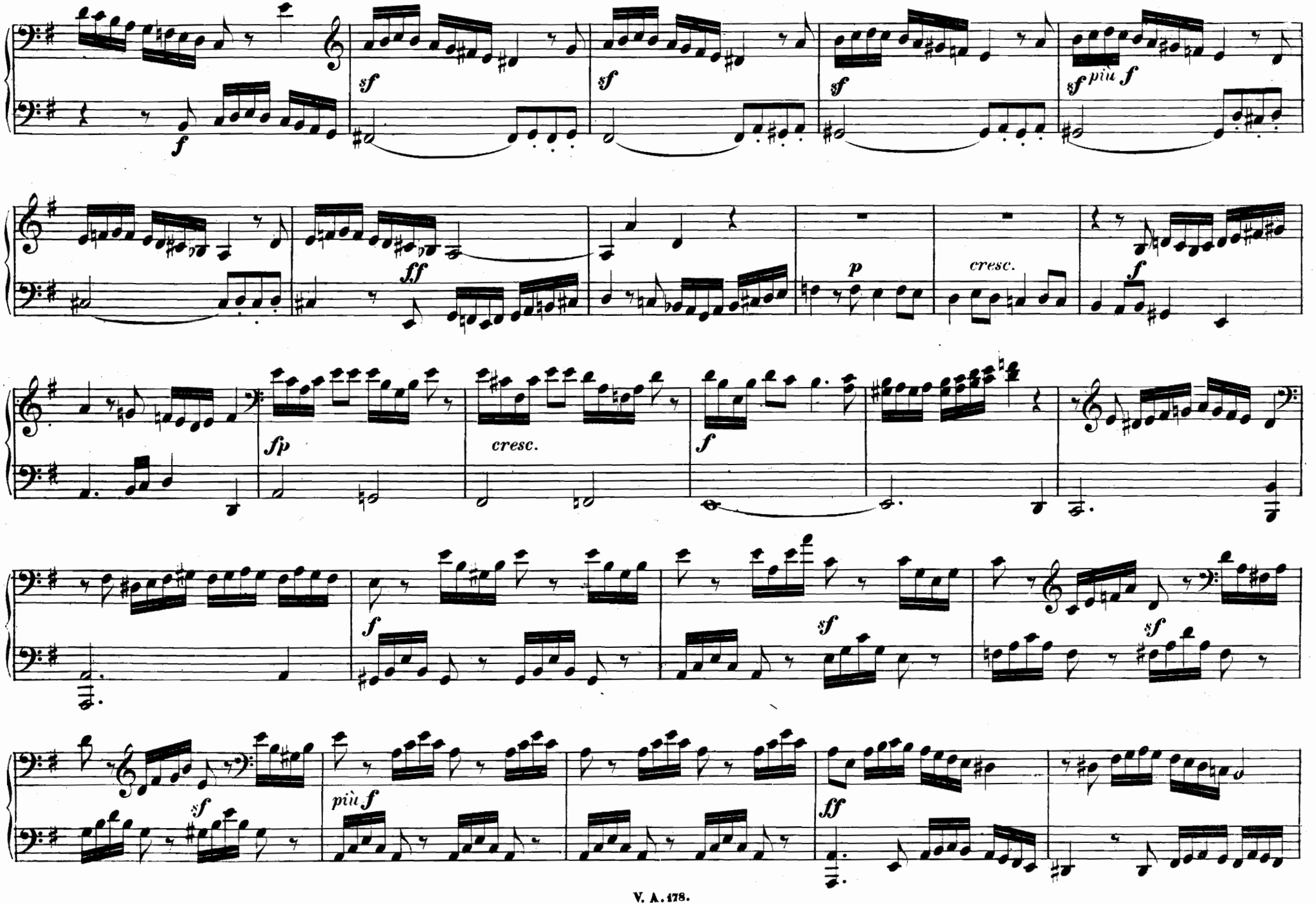

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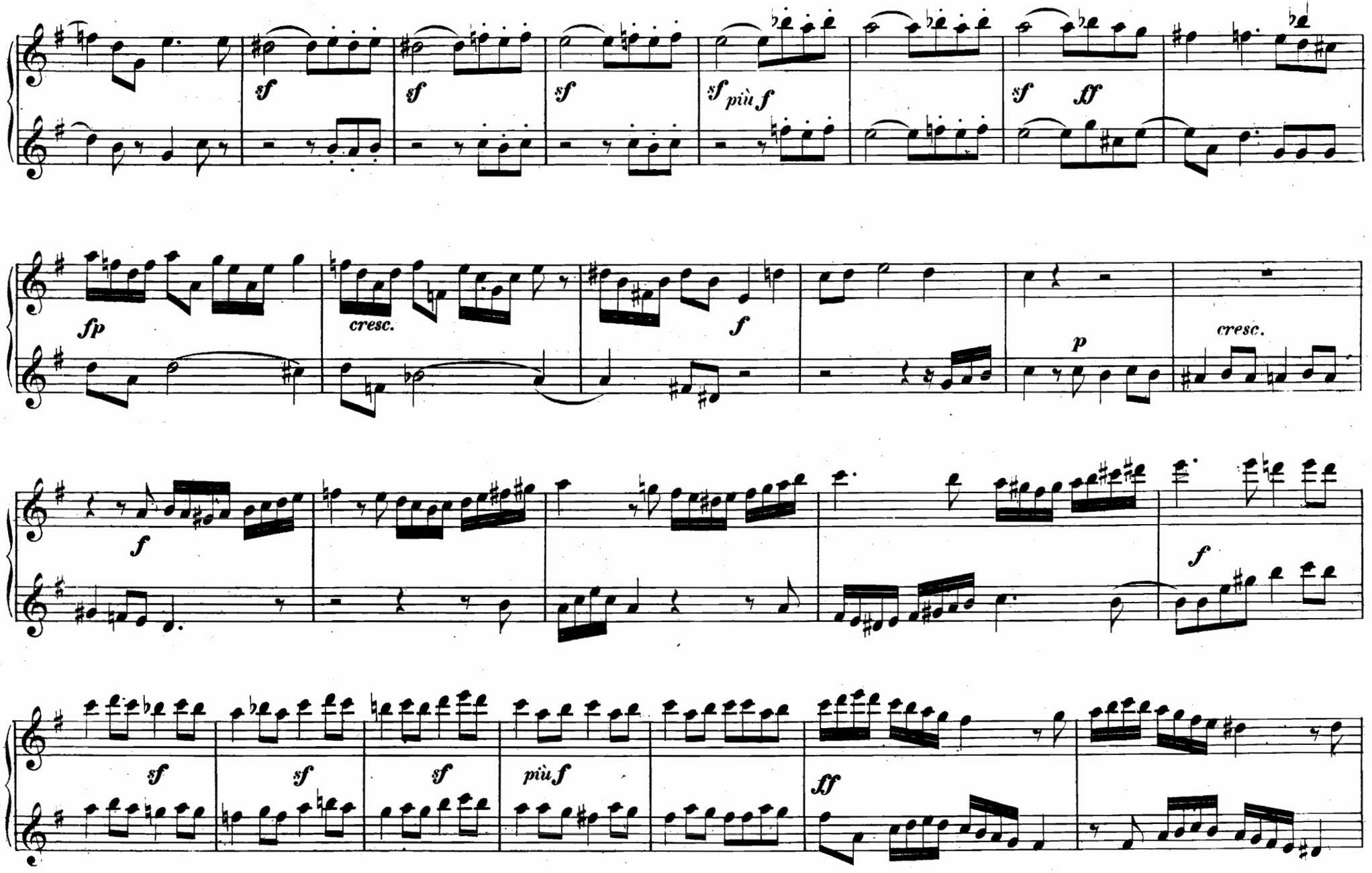

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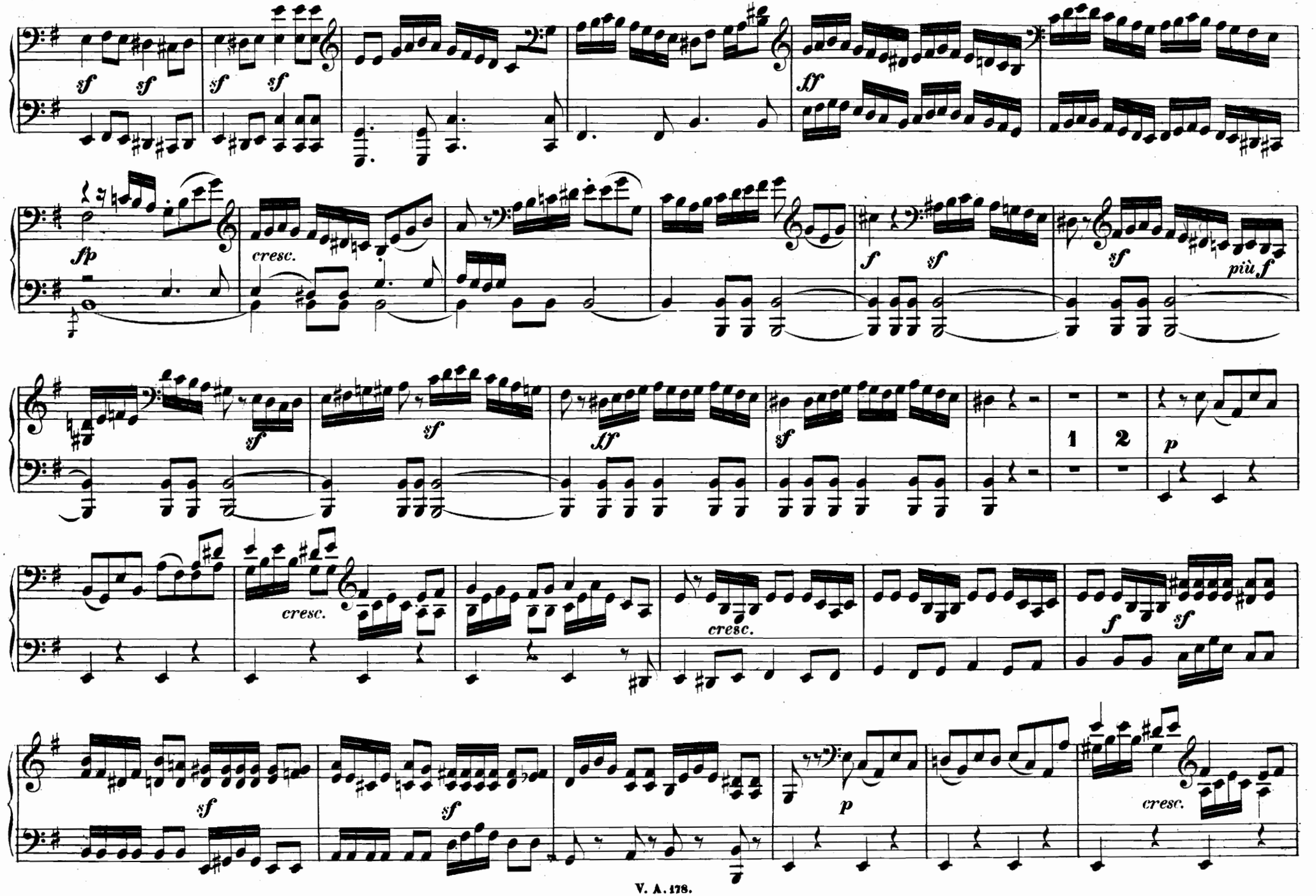
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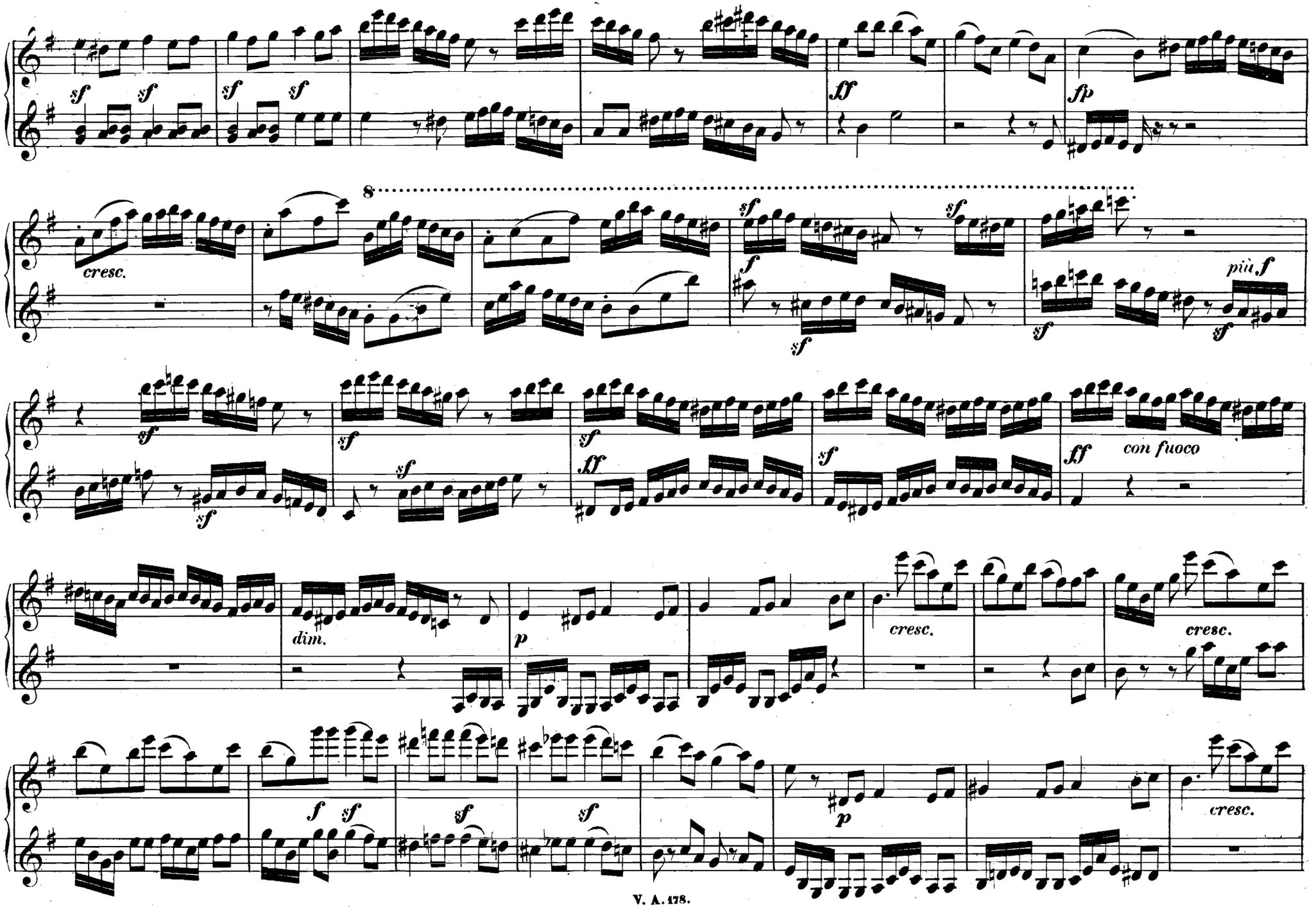
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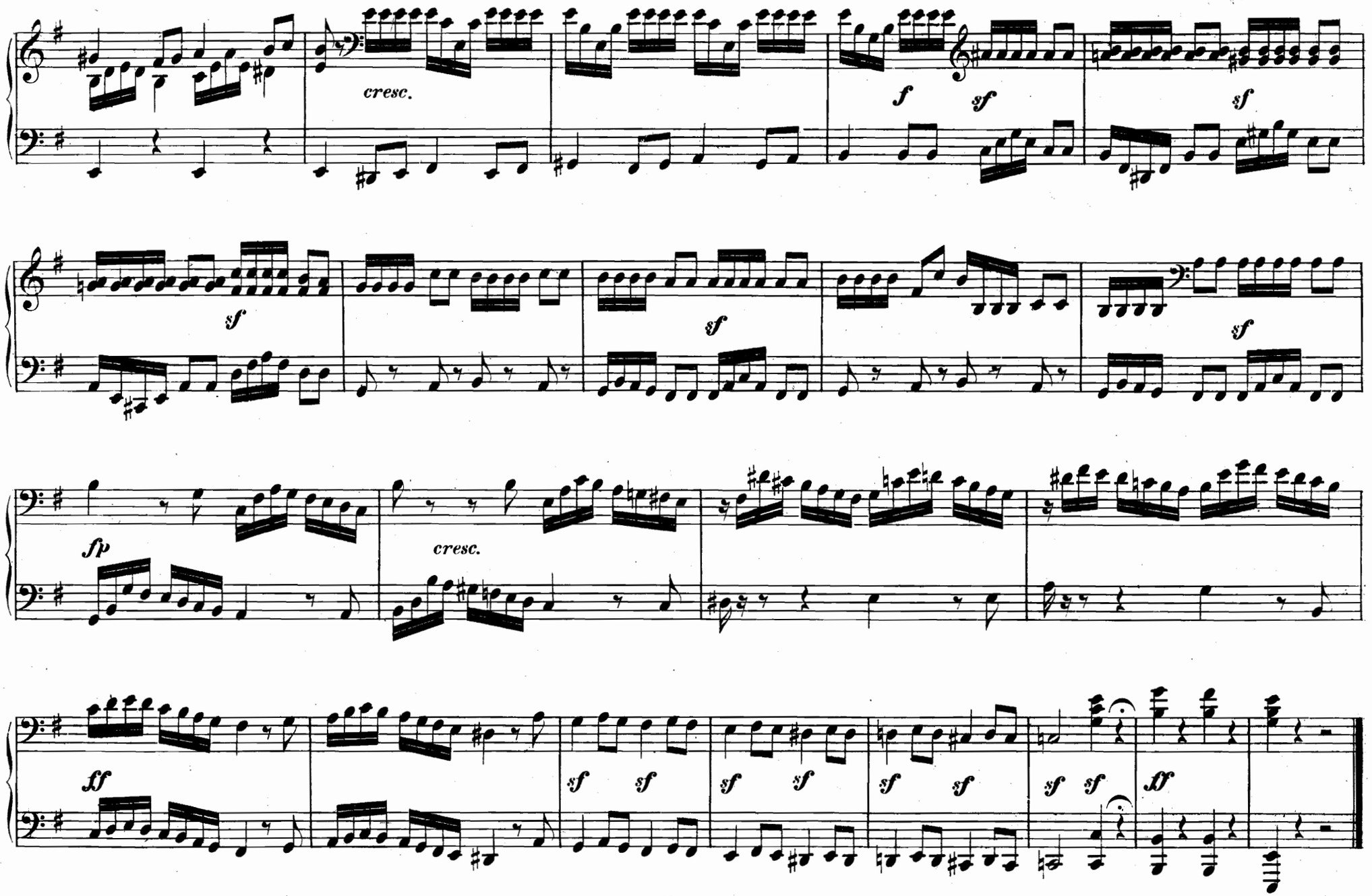

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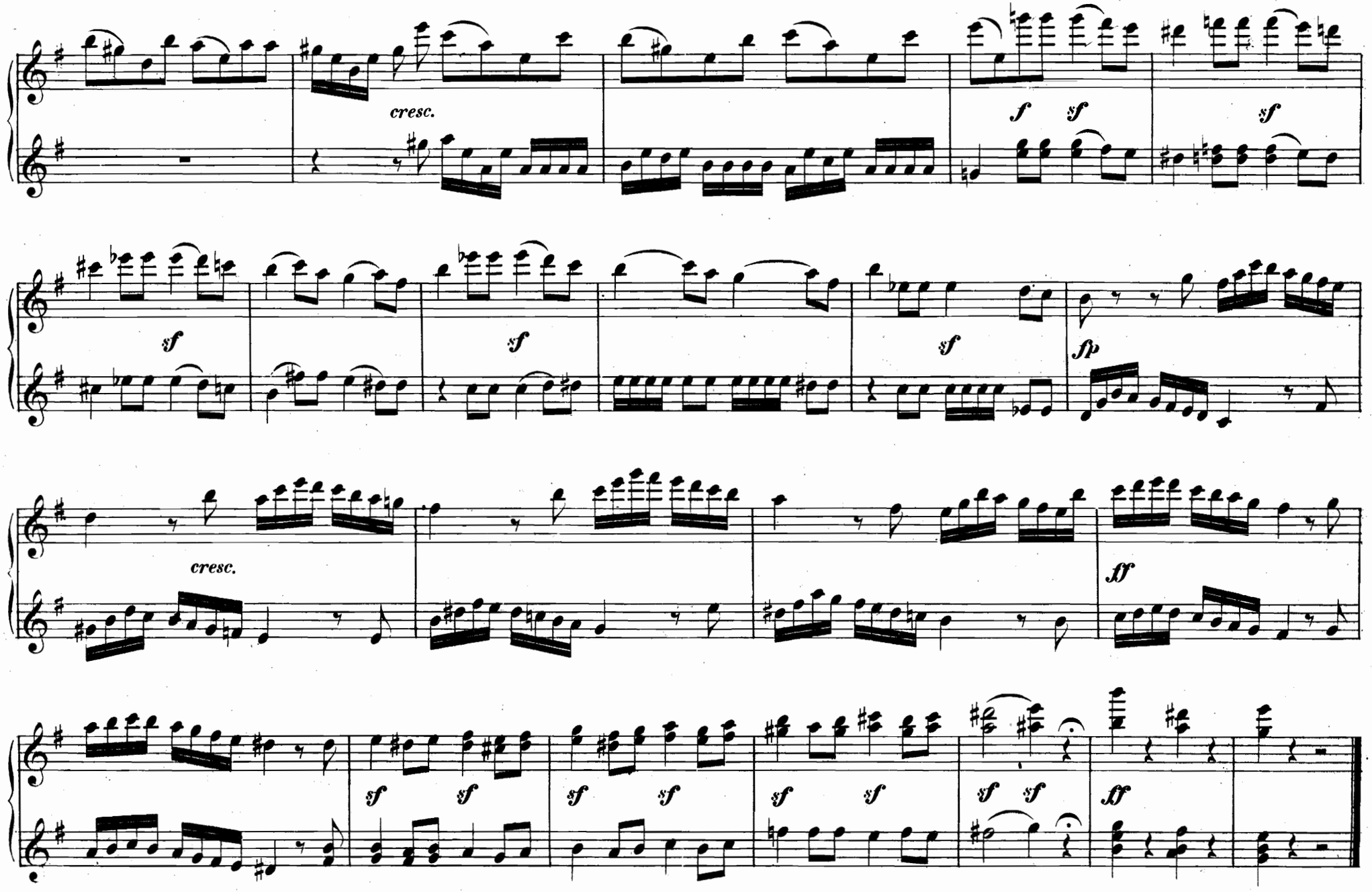
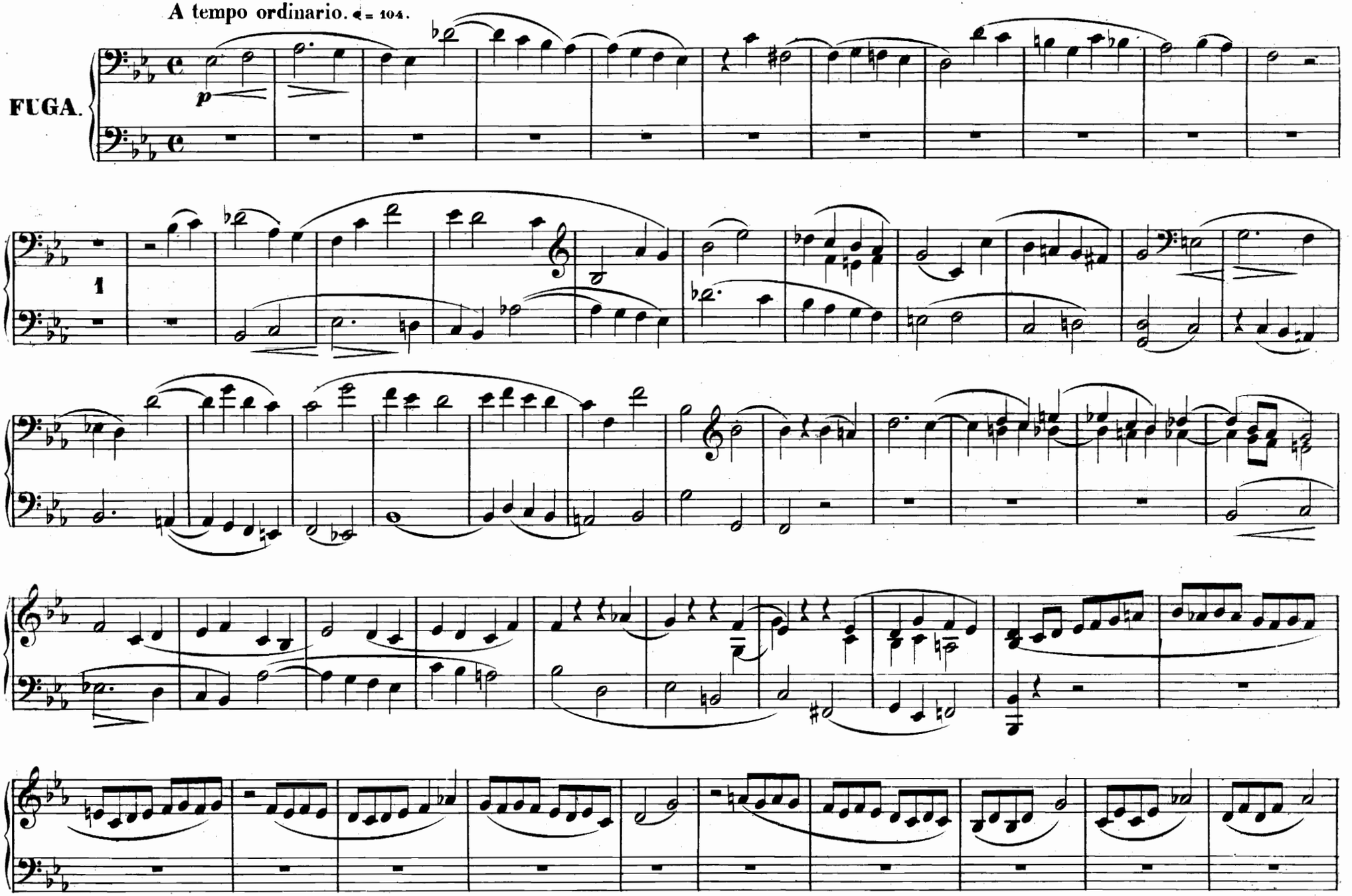


Secondo.

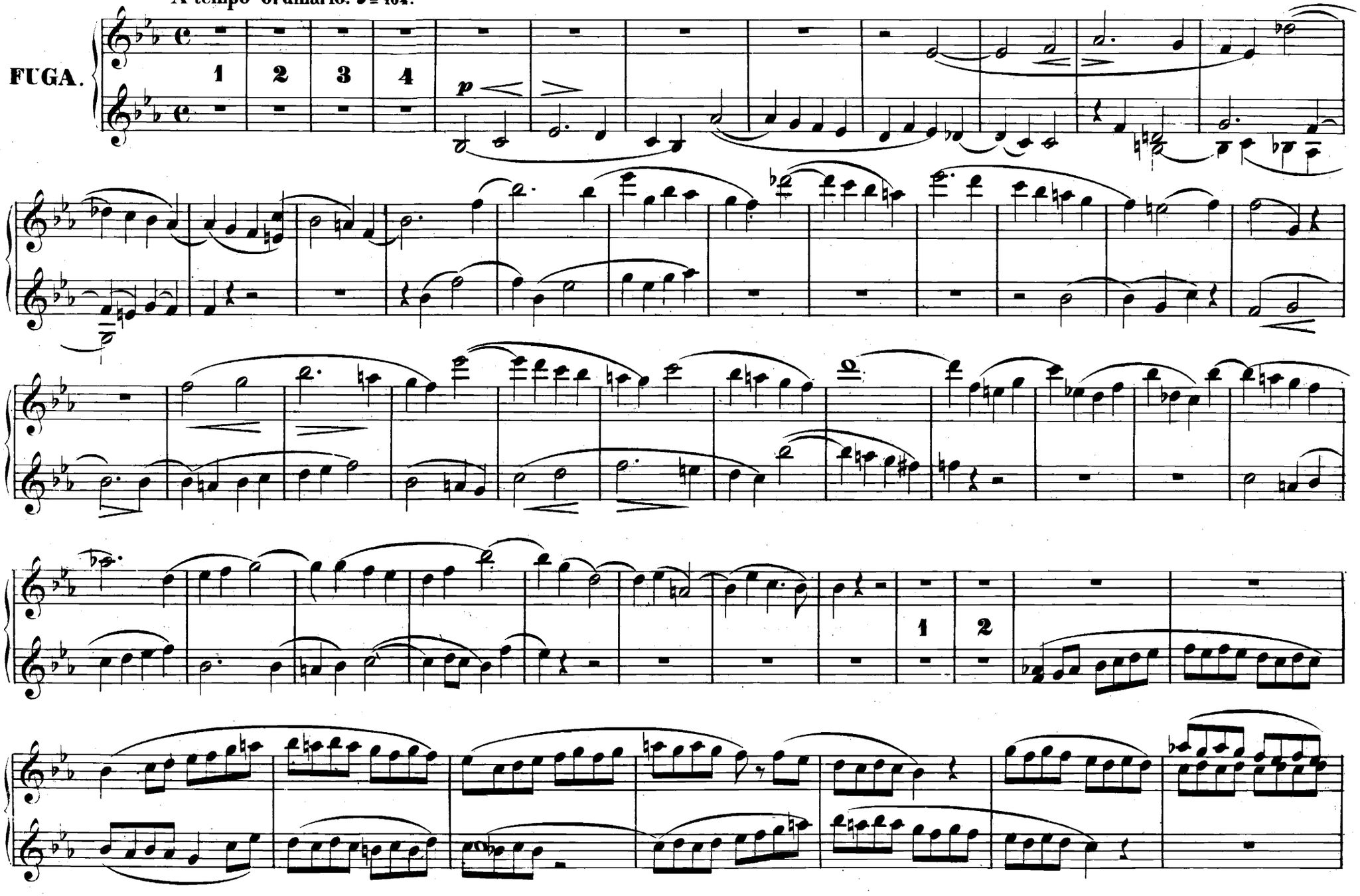
A tempo ordinario. ♩ = 104.

FUGA.



A tempo ordinario. ♩ = 104.

FUGA.



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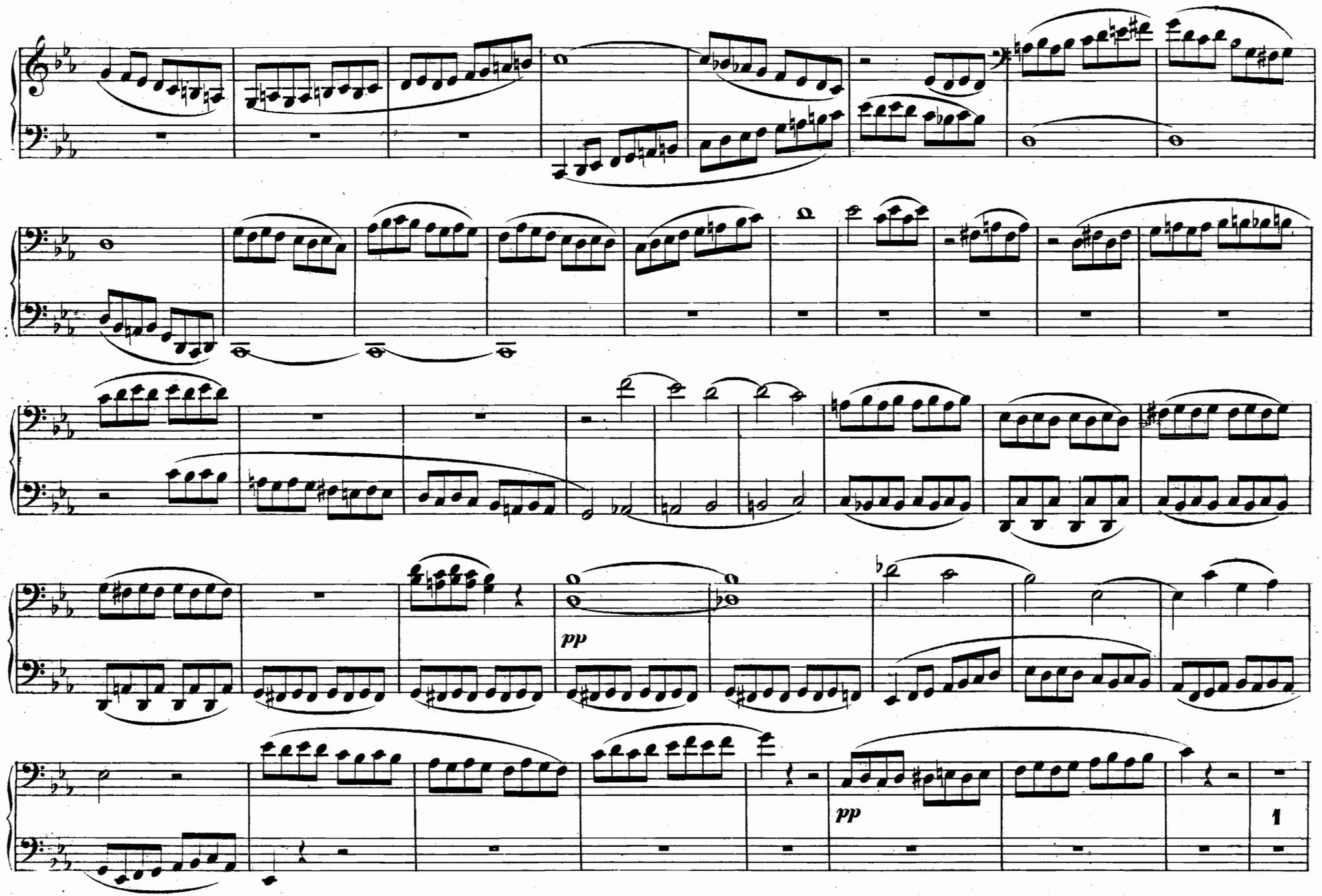

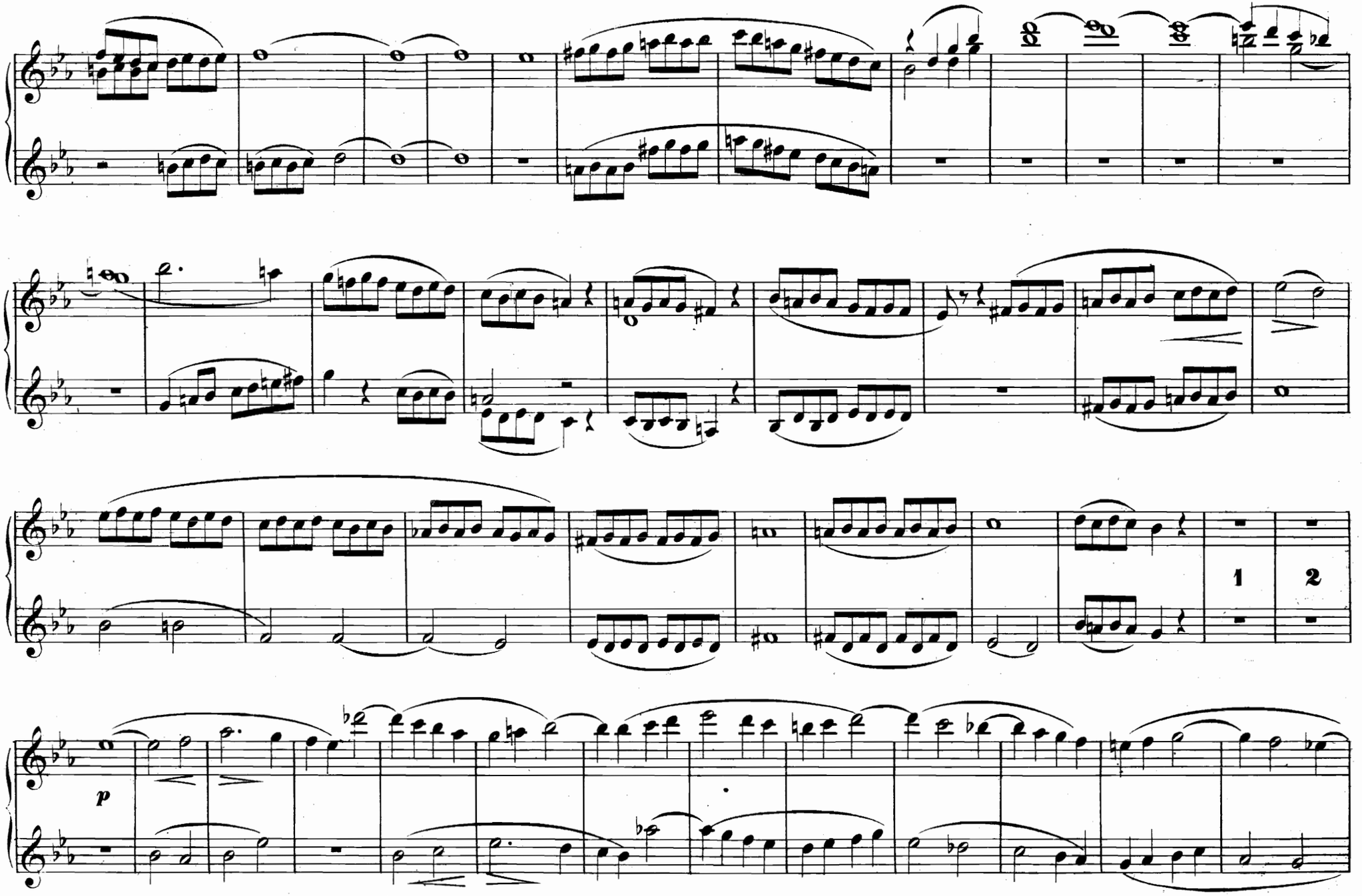
1
2
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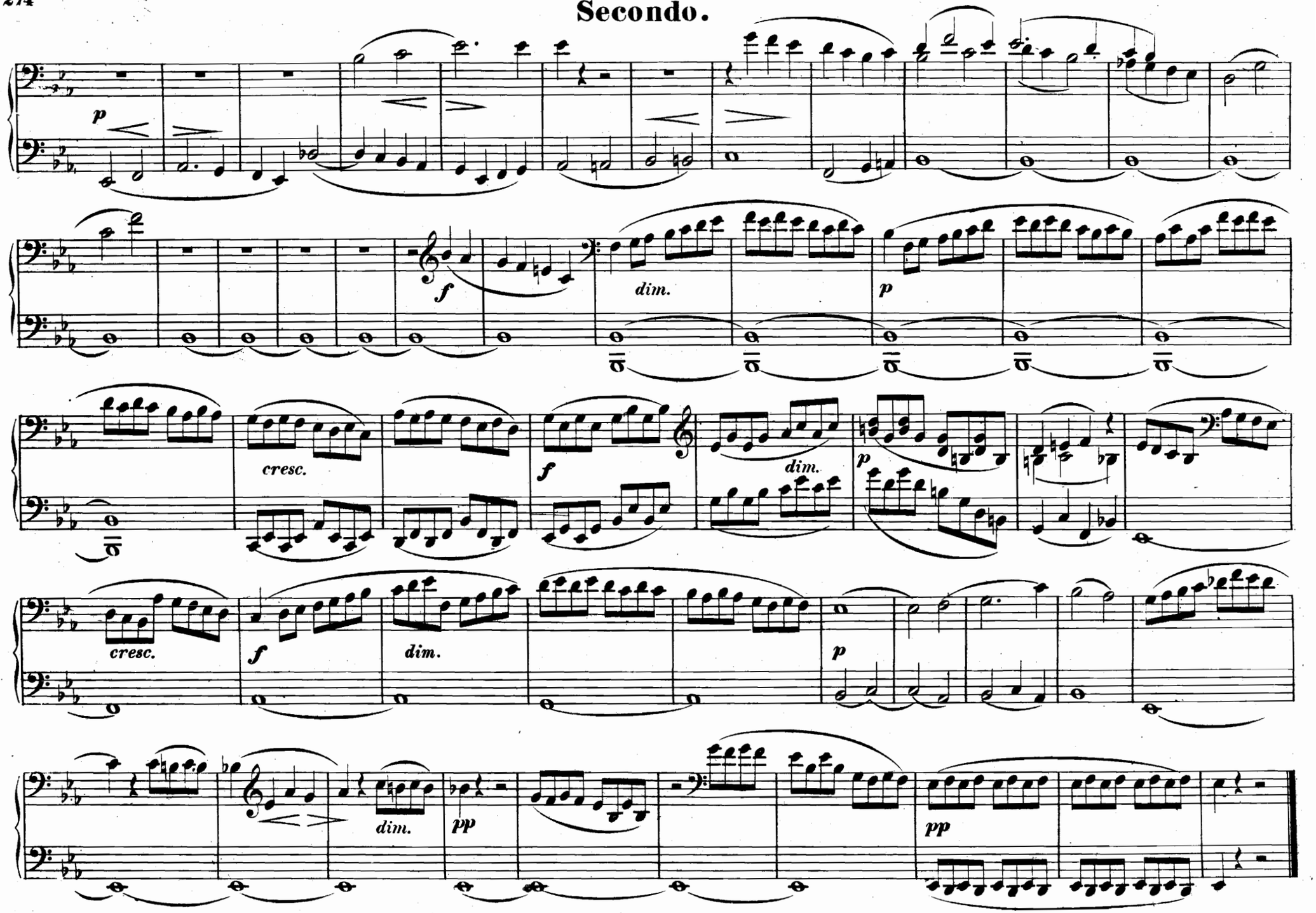
Secondo.



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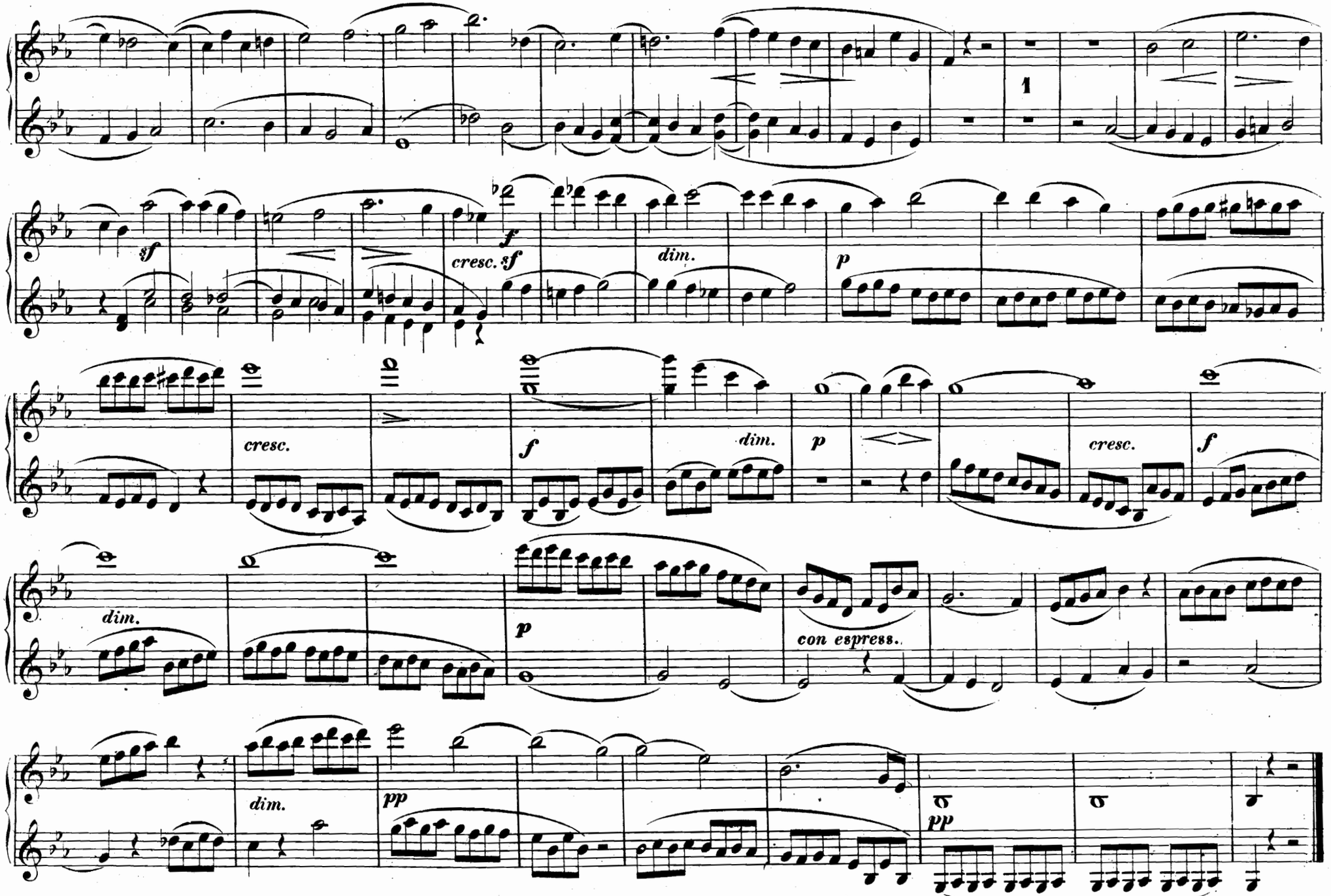
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