An Selim Palmgrén.

E. Melartin.

Variationen und Fuge

über ein Originalthema

für Pianoforte.

Op. 2.

Preis M. 3.–.

Axel E. Lindgren, Helsingfors.
Breitkopf & Härtel, Leipzig.

A. E. L. 18.

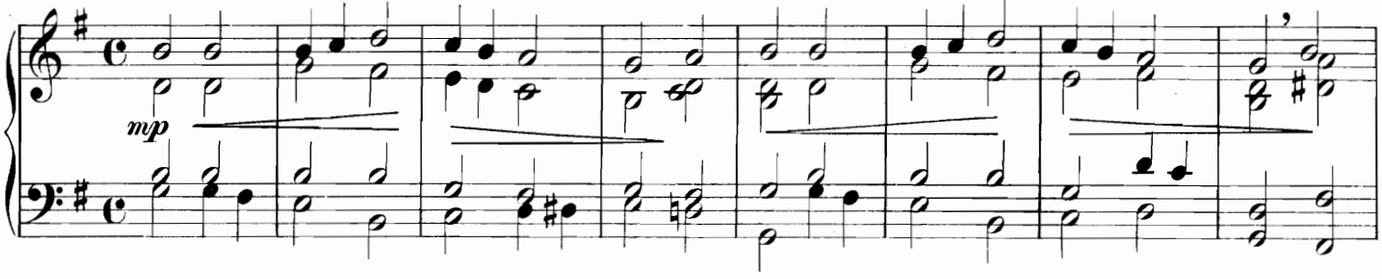
Lith. Anstalt v. Breitkopf & Härtel, Leipzig.

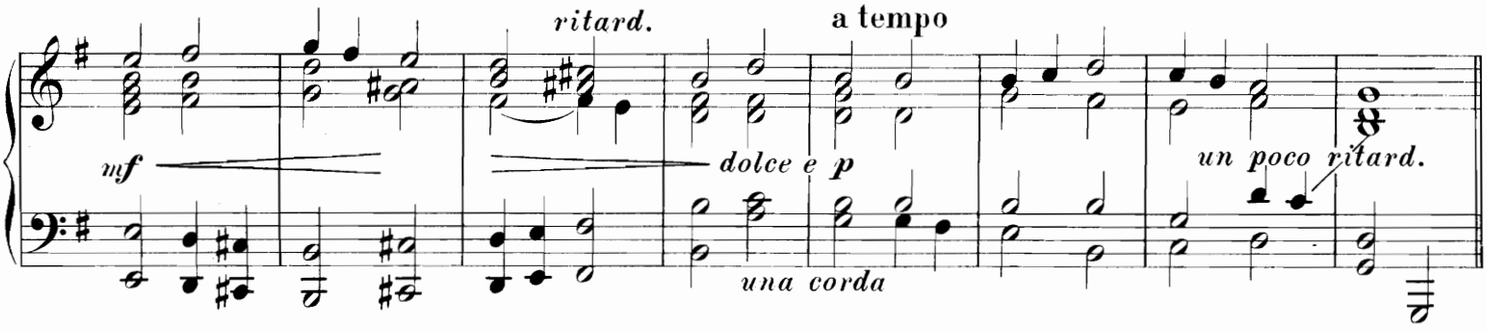
Variationen und Fuge.

Tema.

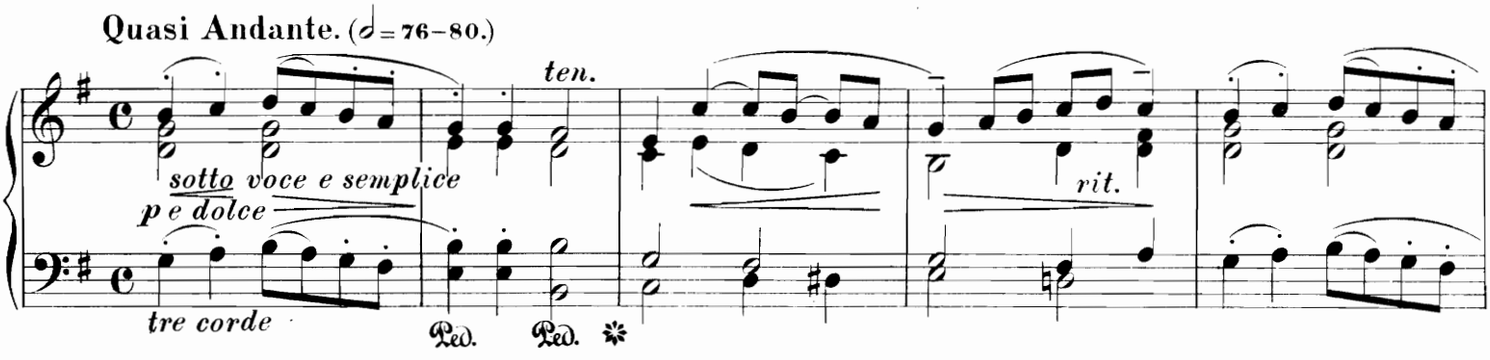
Andantino semplice. (M. M. 𝅗𝅥 = 60–63.)

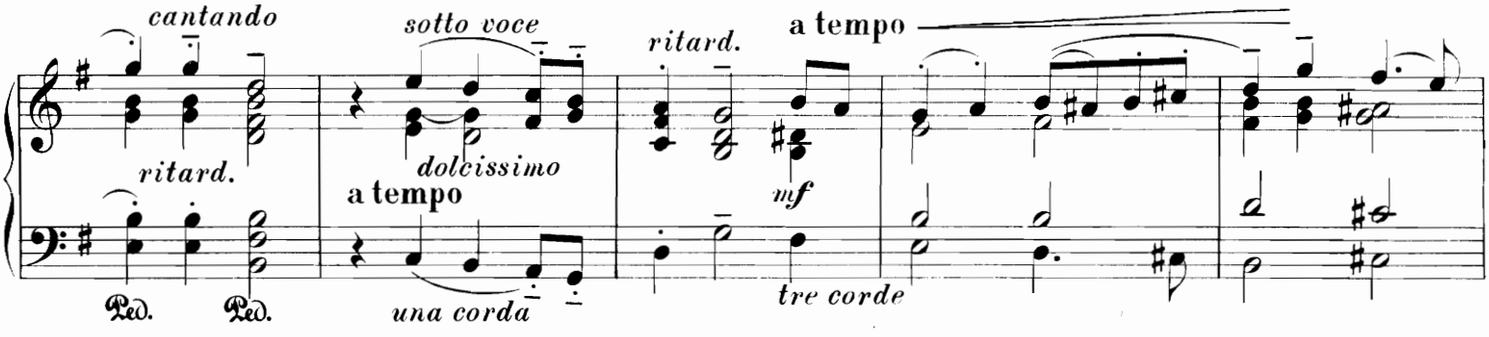
E. Melartin, Op. 2.

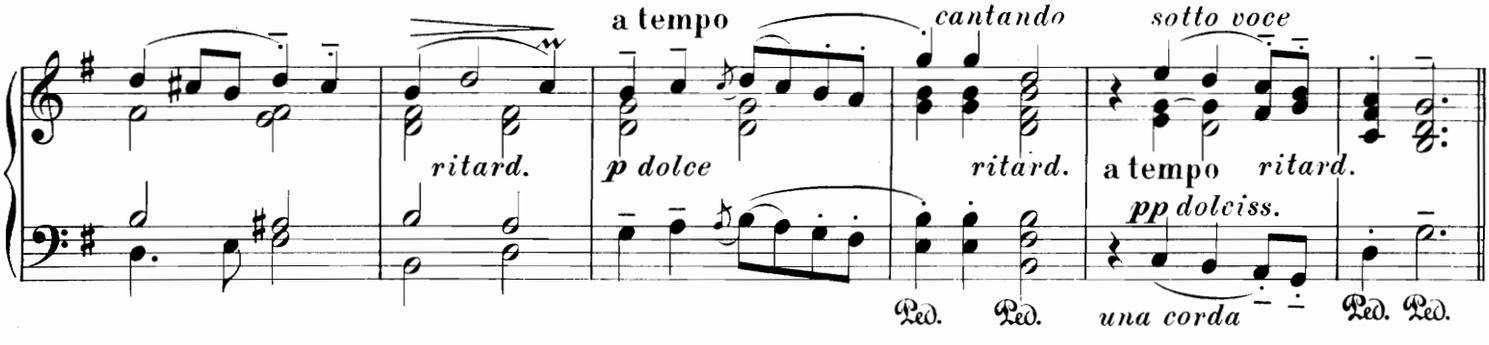




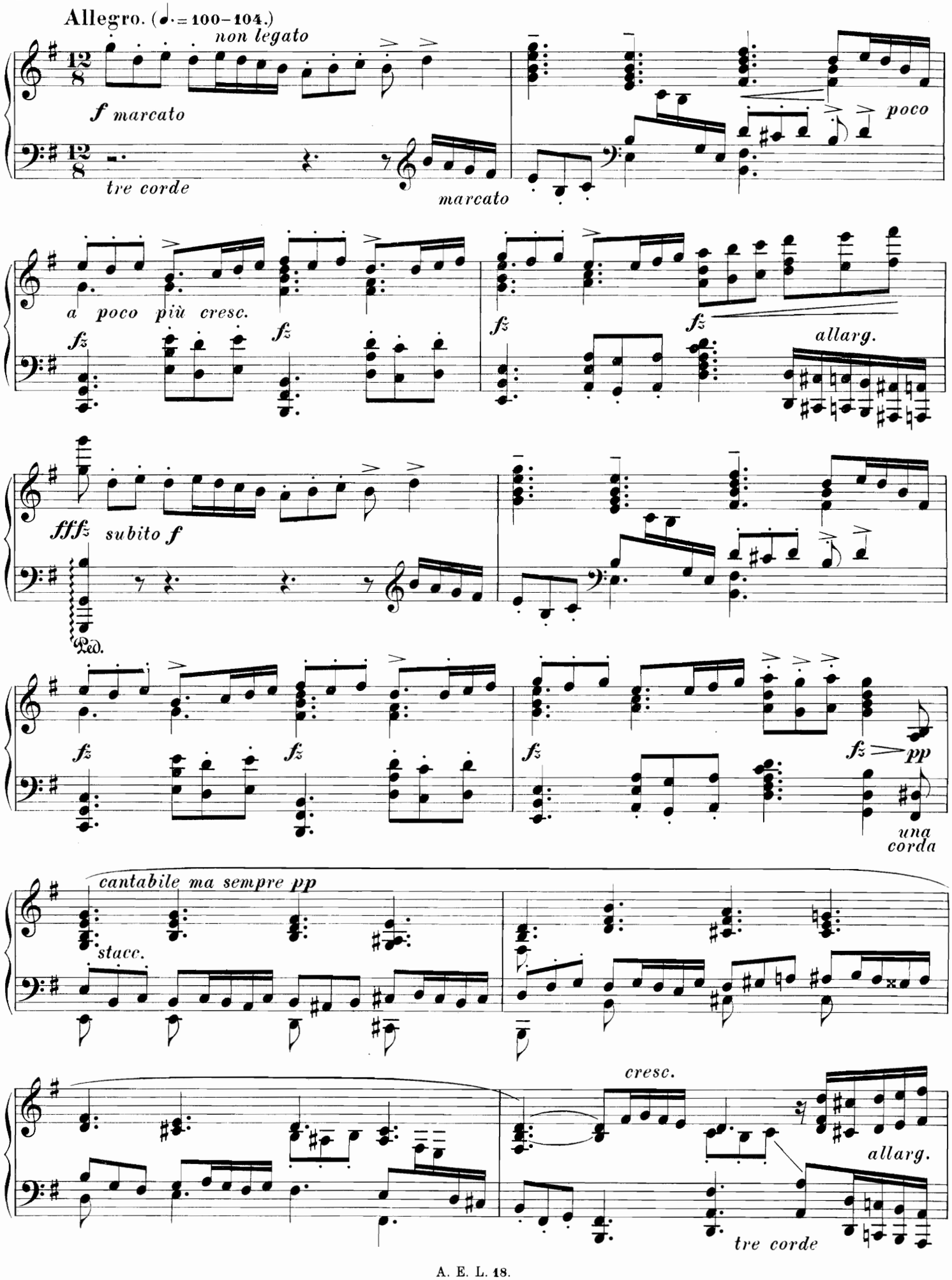
Quasi Andante. (𝅗𝅥 = 76–80.)

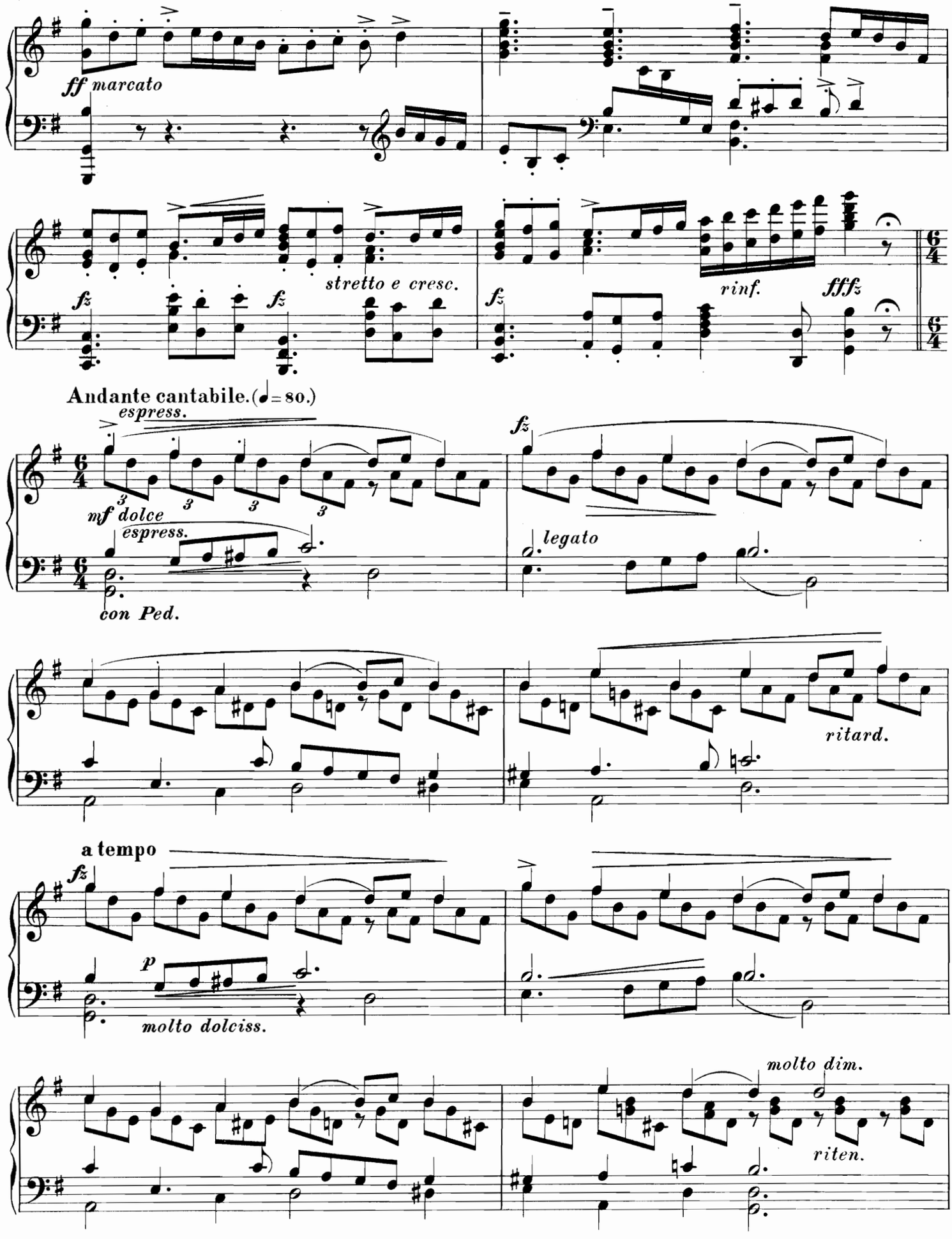


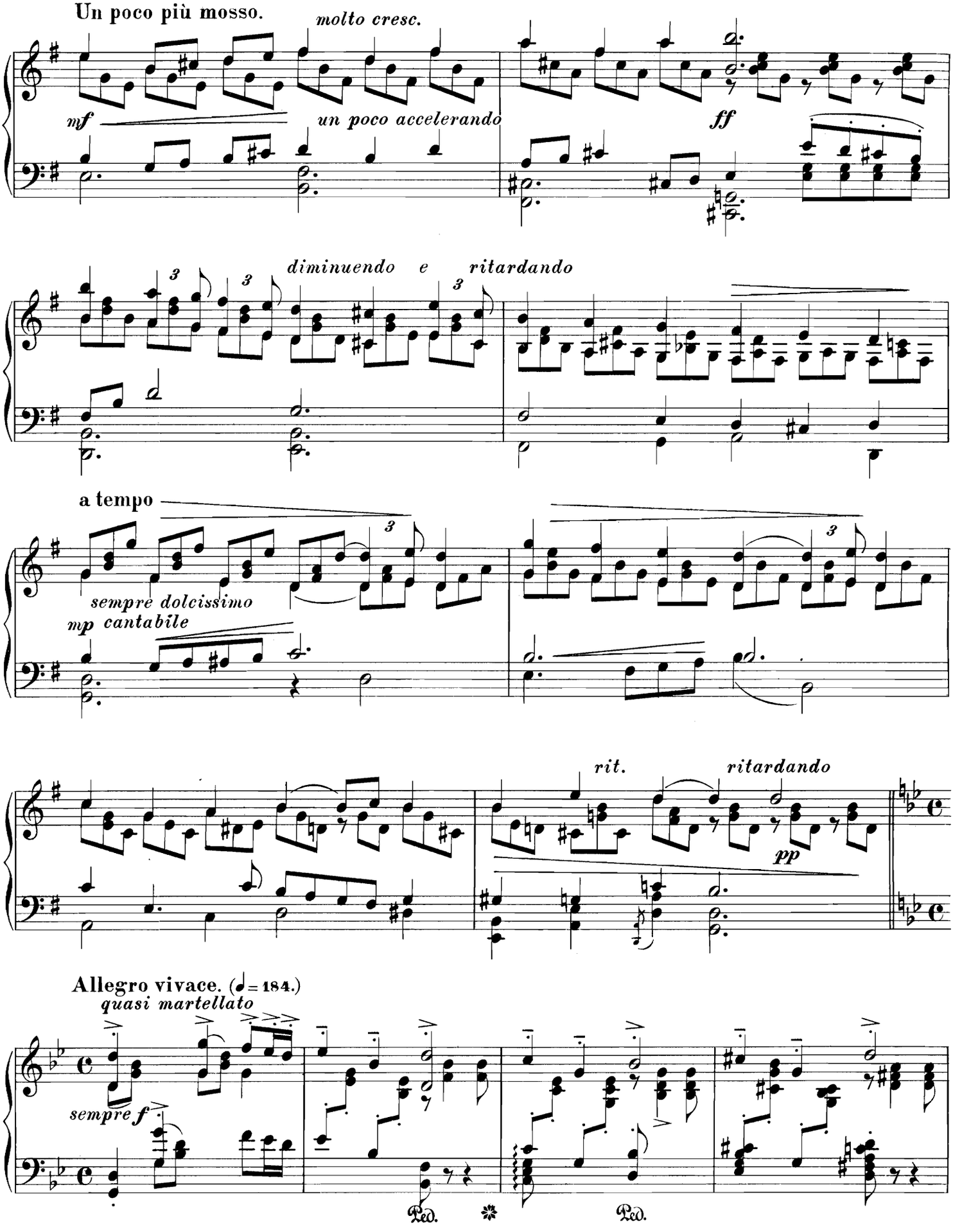


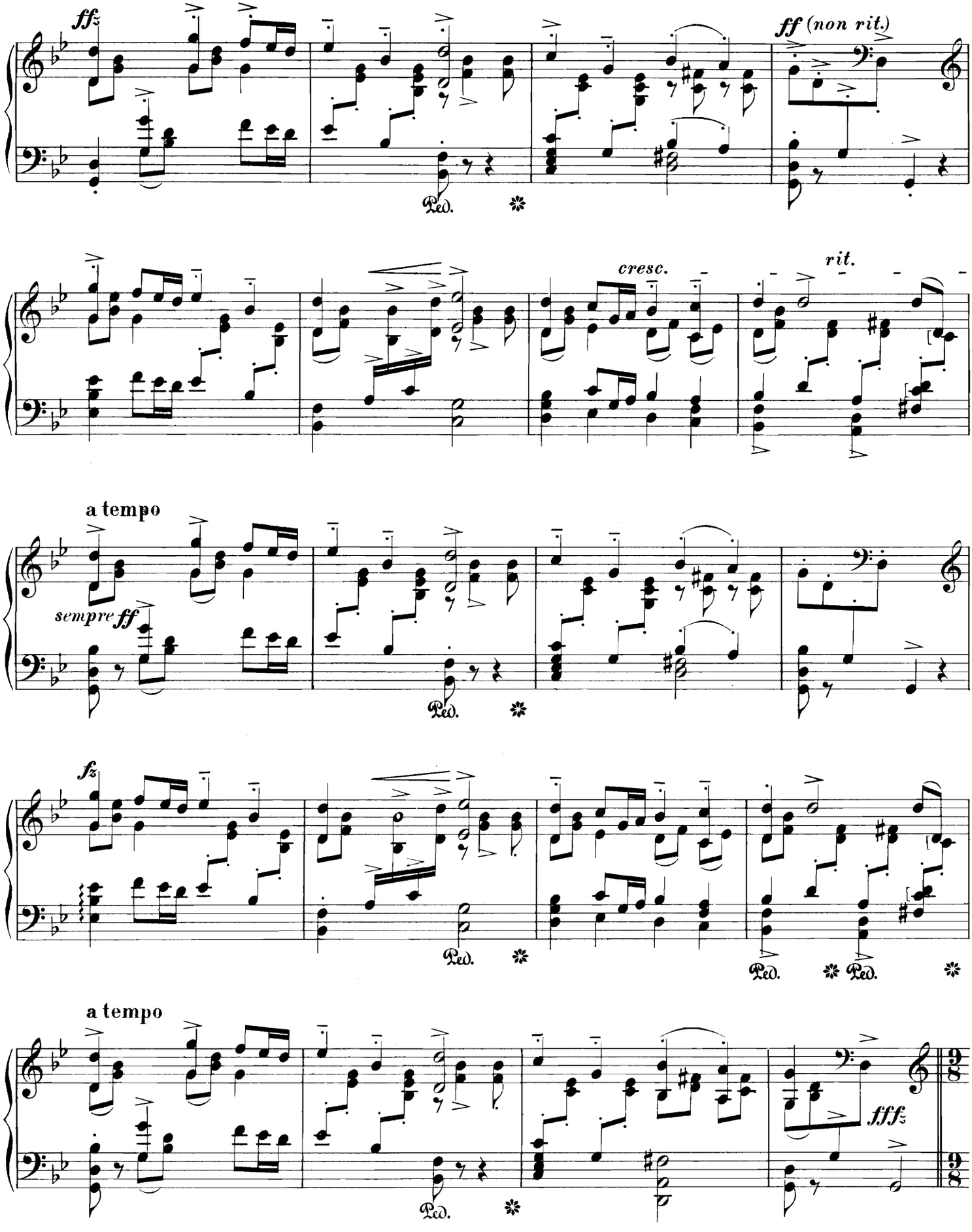


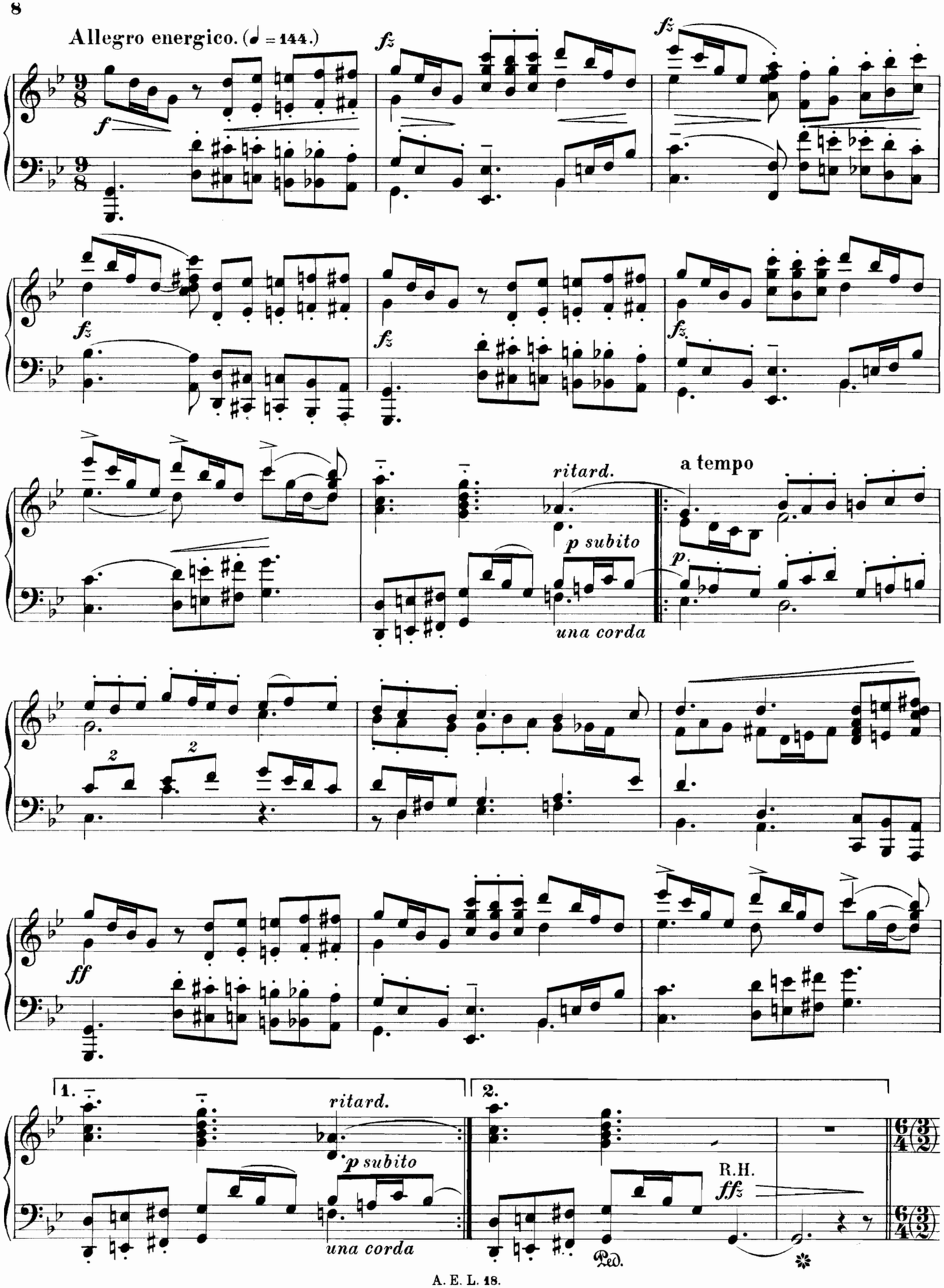
Axel E. Lindgren, Helsingfors. A. E. L. 18. Stich und Druck von Breitkopf & Härtel in Leipzig.


Allegro. (♩. = 100–104.)
non legato
f marcato
tre corde
marcato
poco
a poco più cresc.
fz
allarg.
fffz
subito f
Ped.
pp
una corda
cantabile ma sempre pp
stacc.
cresc.
allarg.
tre corde

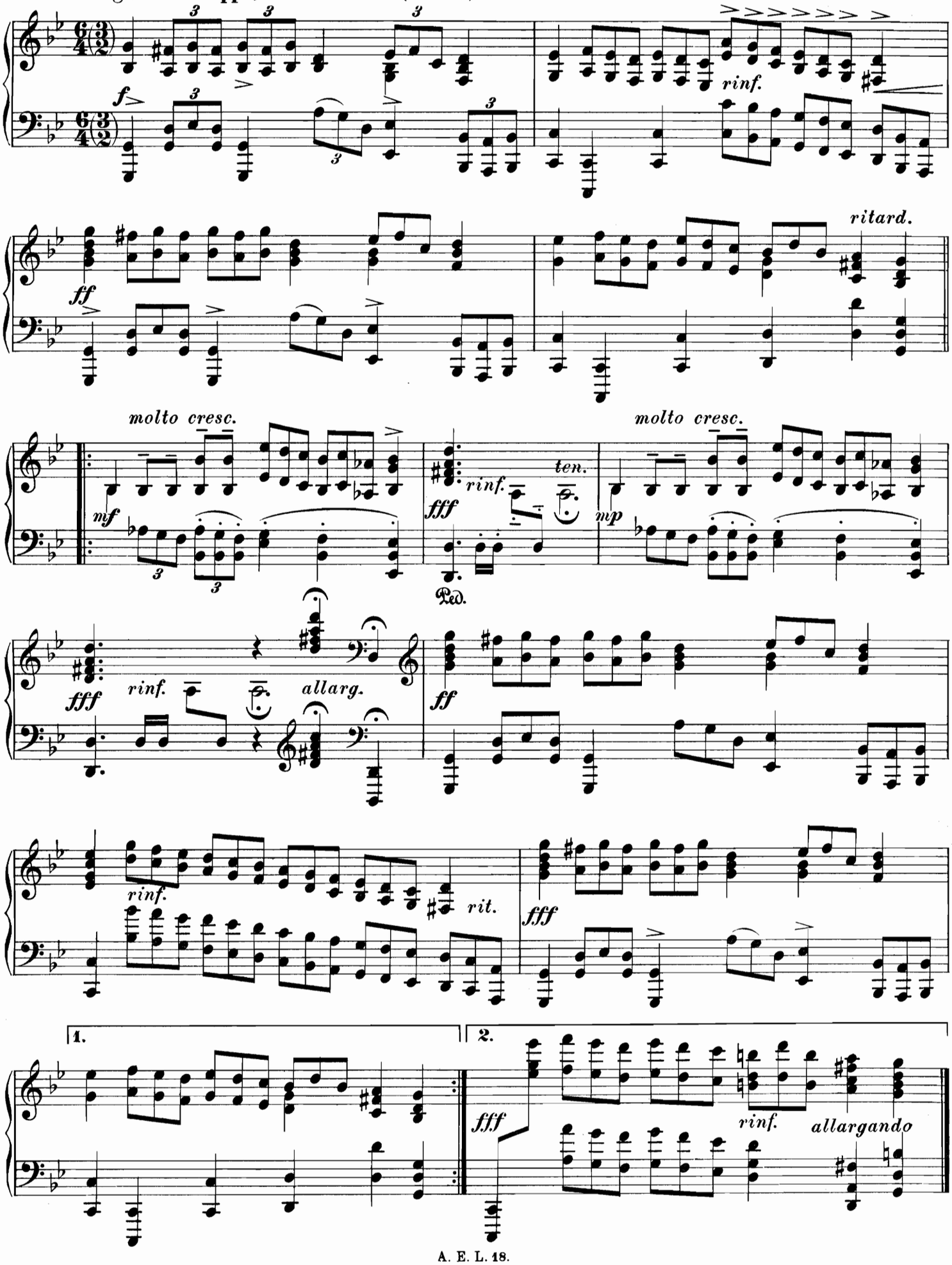

ff marcato
stretto e cresc.
fz
fz
fz
rinf.
fffz
6/4
6/4
Andante cantabile.(♩= 80.)
espress.
mf dolce
espress.
con Ped.
fz
legato
ritard.
a tempo
fz
p
molto dolciss.
molto dim.
riten.

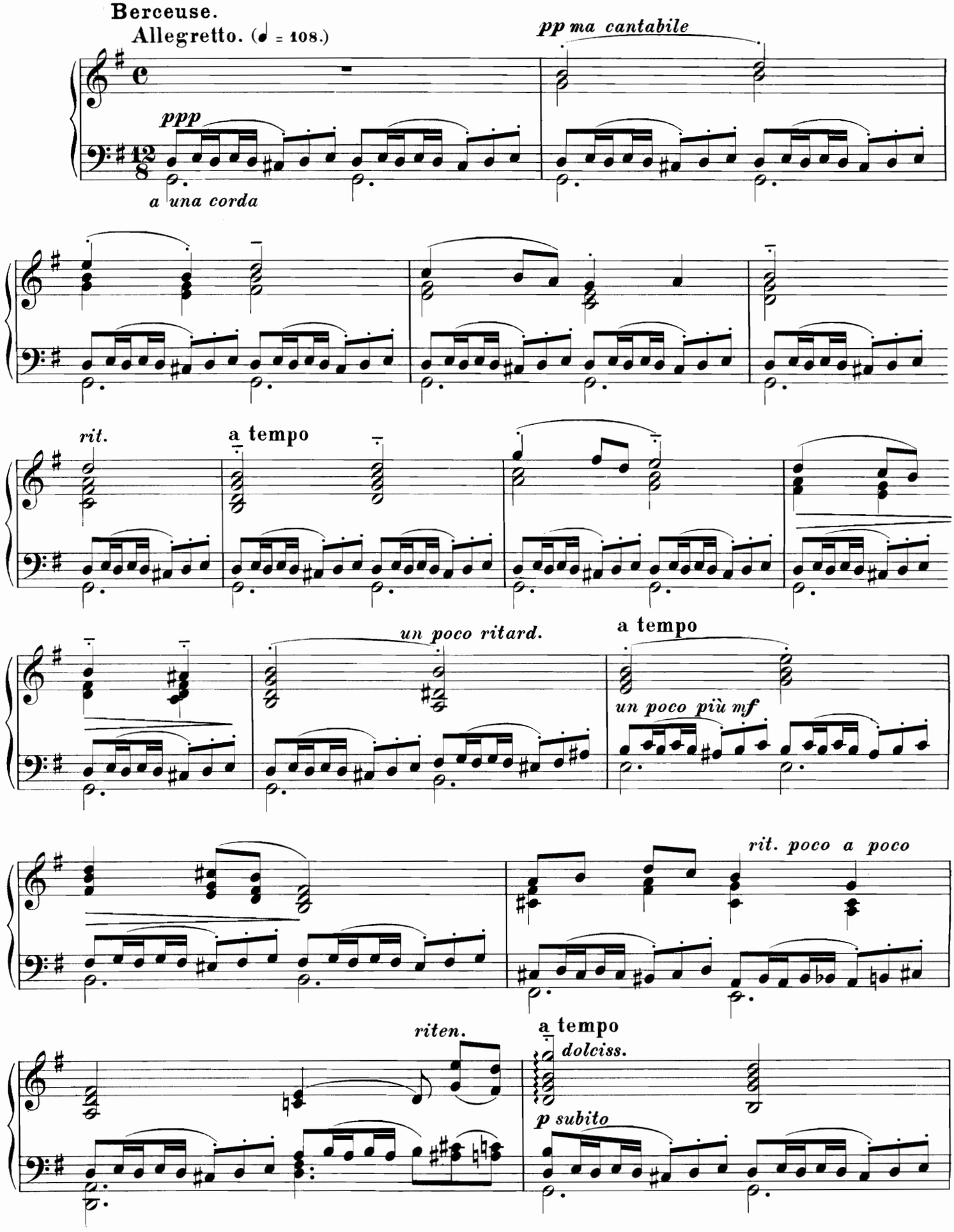

Un poco più mosso.
molto cresc.
mf
un poco accelerando
ff
diminuendo e ritardando
a tempo
sempre dolcissimo
mp cantabile
rit.
ritardando
pp
Allegro vivace. (♩= 184.)
quasi martellato
sempre f
Ped.
Ped.

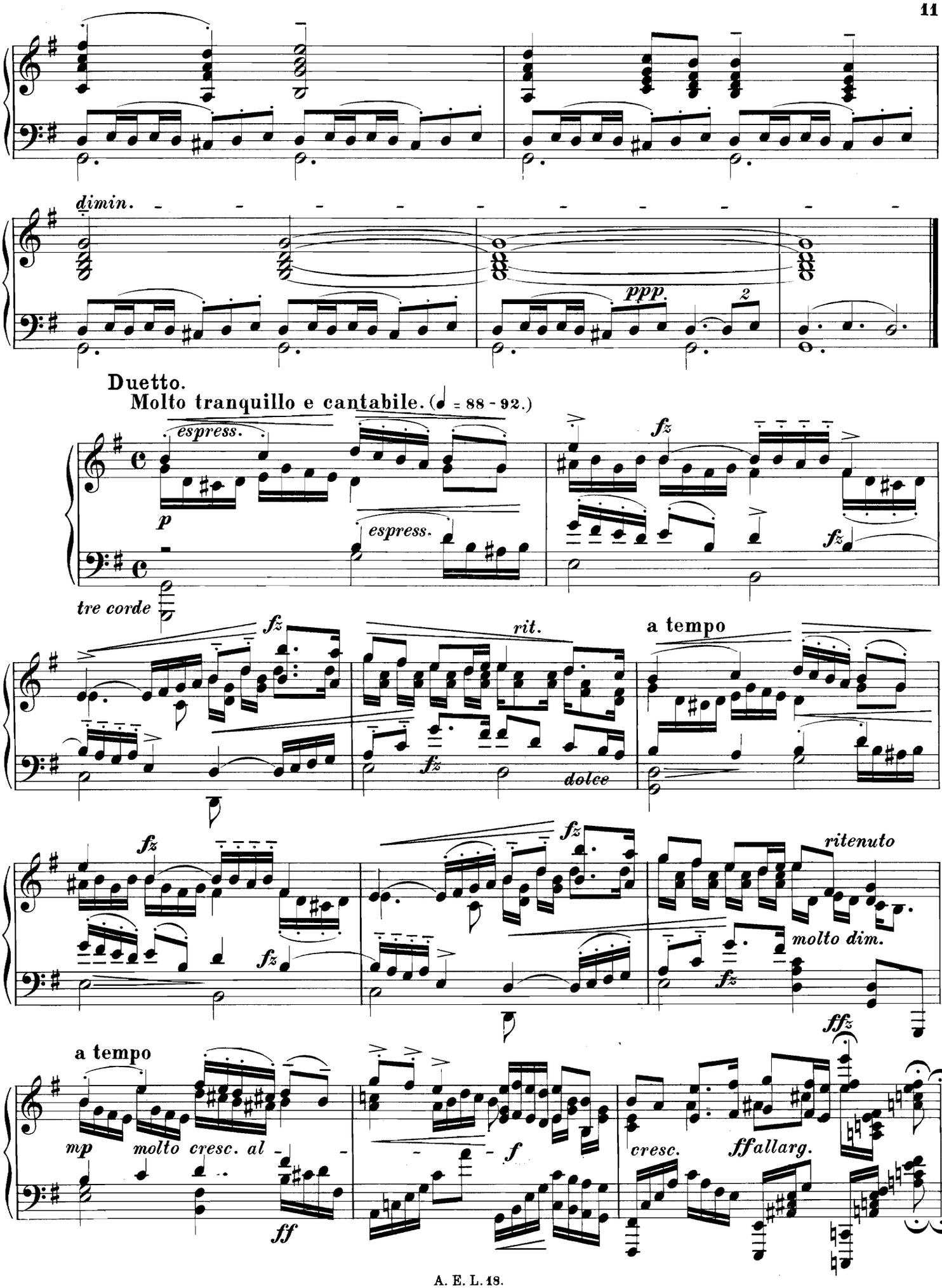

ffz
ff (non rit.)
Ped.
cresc.
rit.
a tempo
sempre ff
fz
a tempo
fffz

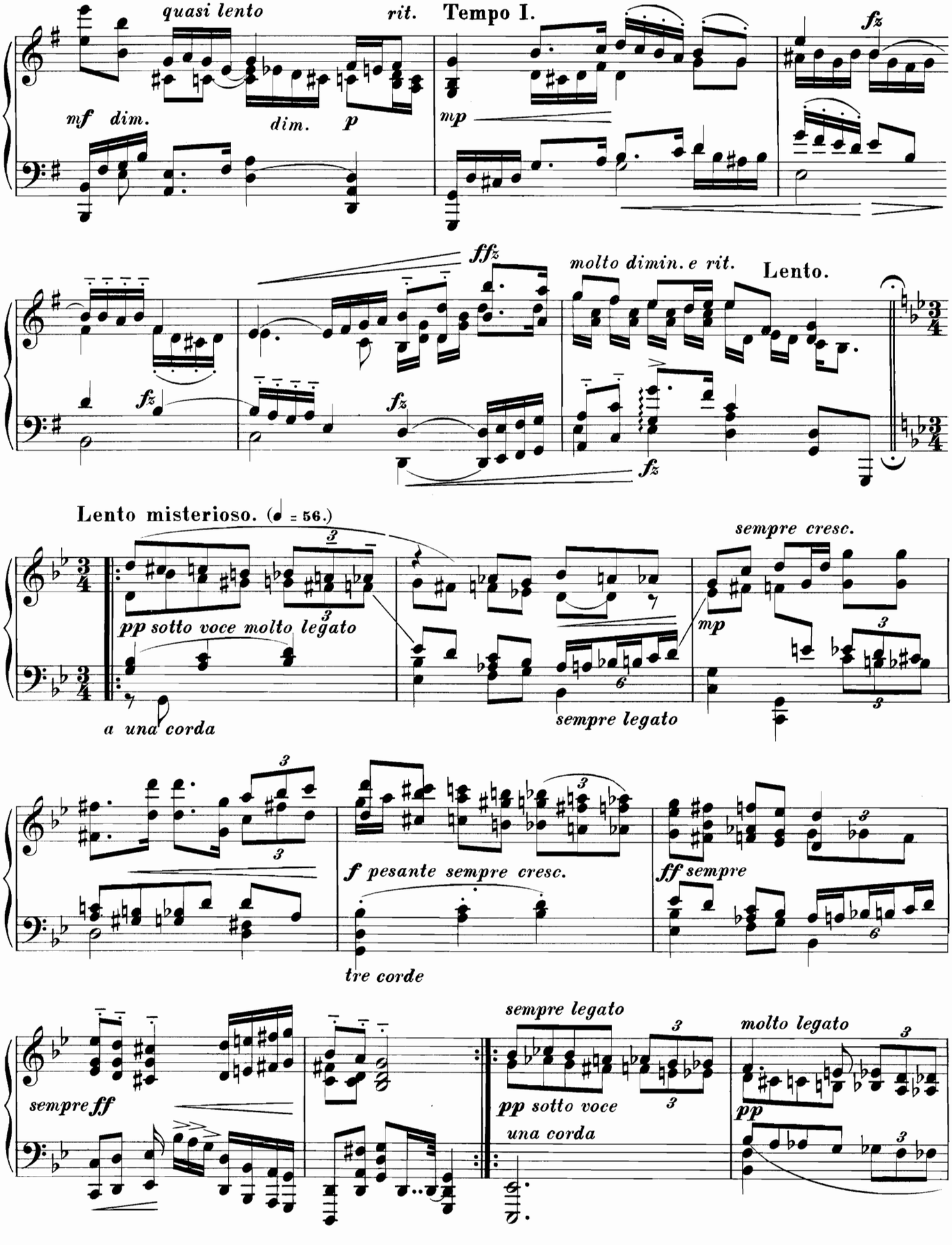

Allegro energico. (♩ = 144.)
f
fz
ritard.
a tempo
p subito
una corda
p
ff
1.
2.
R.H.
ffz
Ped.

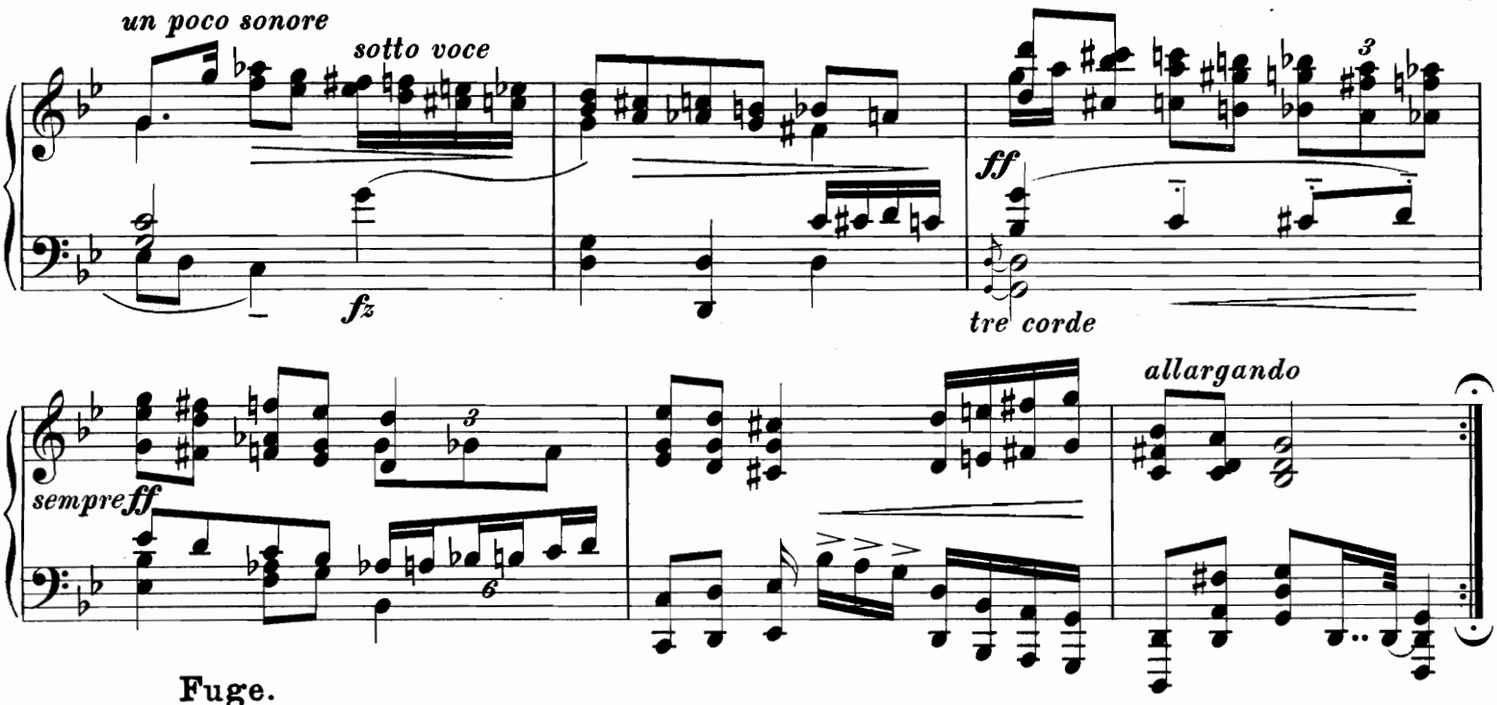
Allegro non troppo, ma con fuoco. (♩= 144.)




Berceuse.
Allegretto. (♩ = 108.)
pp ma cantabile
ppp
a una corda
rit.
a tempo
un poco ritard.
a tempo
un poco più mf
rit. poco a poco
riten.
a tempo
dolciss.
p subito

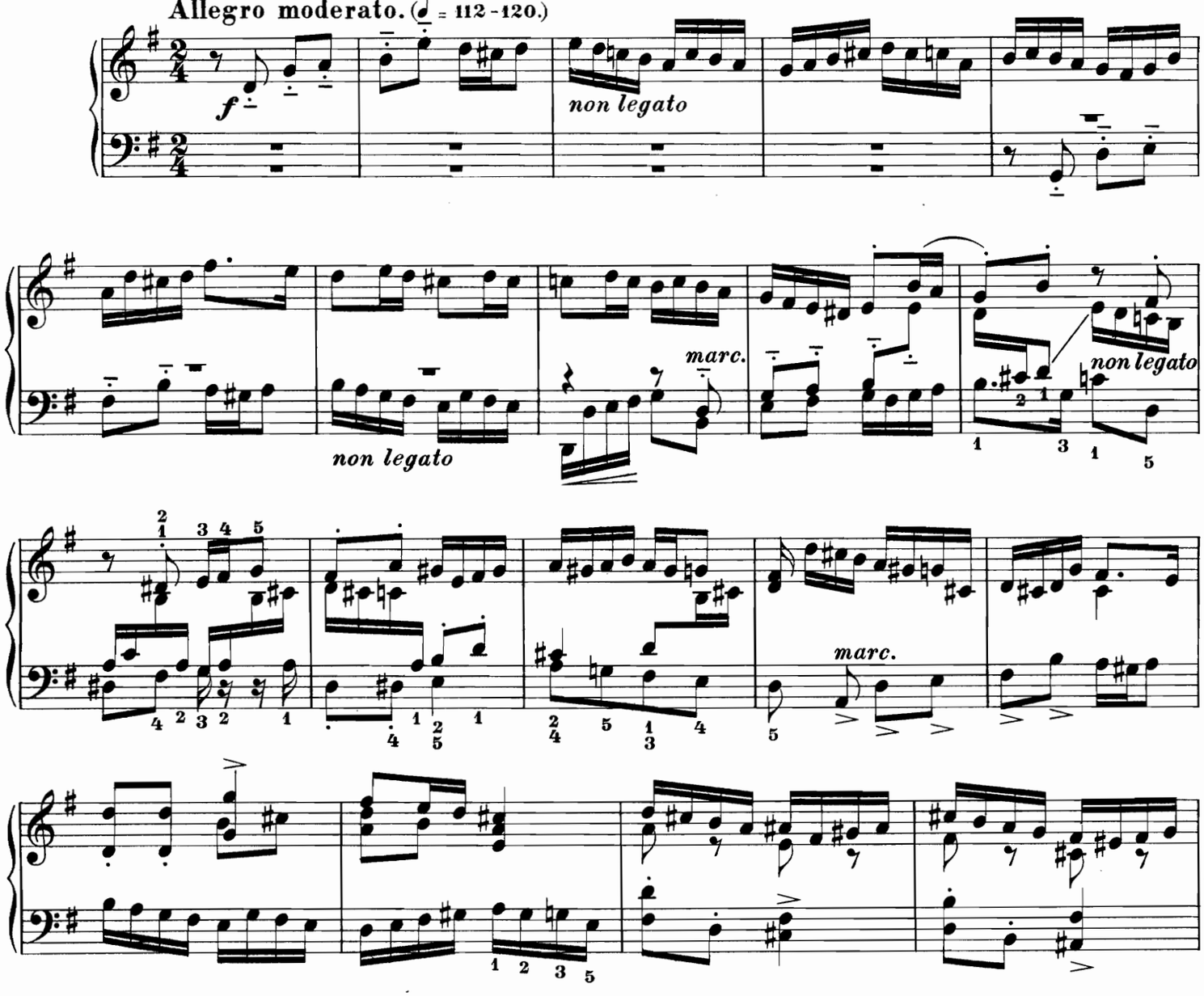

dimin.
ppp.
2
Duetto.
Molto tranquillo e cantabile. (♩ = 88 - 92.)
espress.
p
espress.
fz
fz
tre corde
fz
rit.
a tempo
fz
dolce
fz
fz
fz
ritenuto
molto dim.
ffz
a tempo
mp
molto cresc. al
ff
f
cresc.
ffallarg.

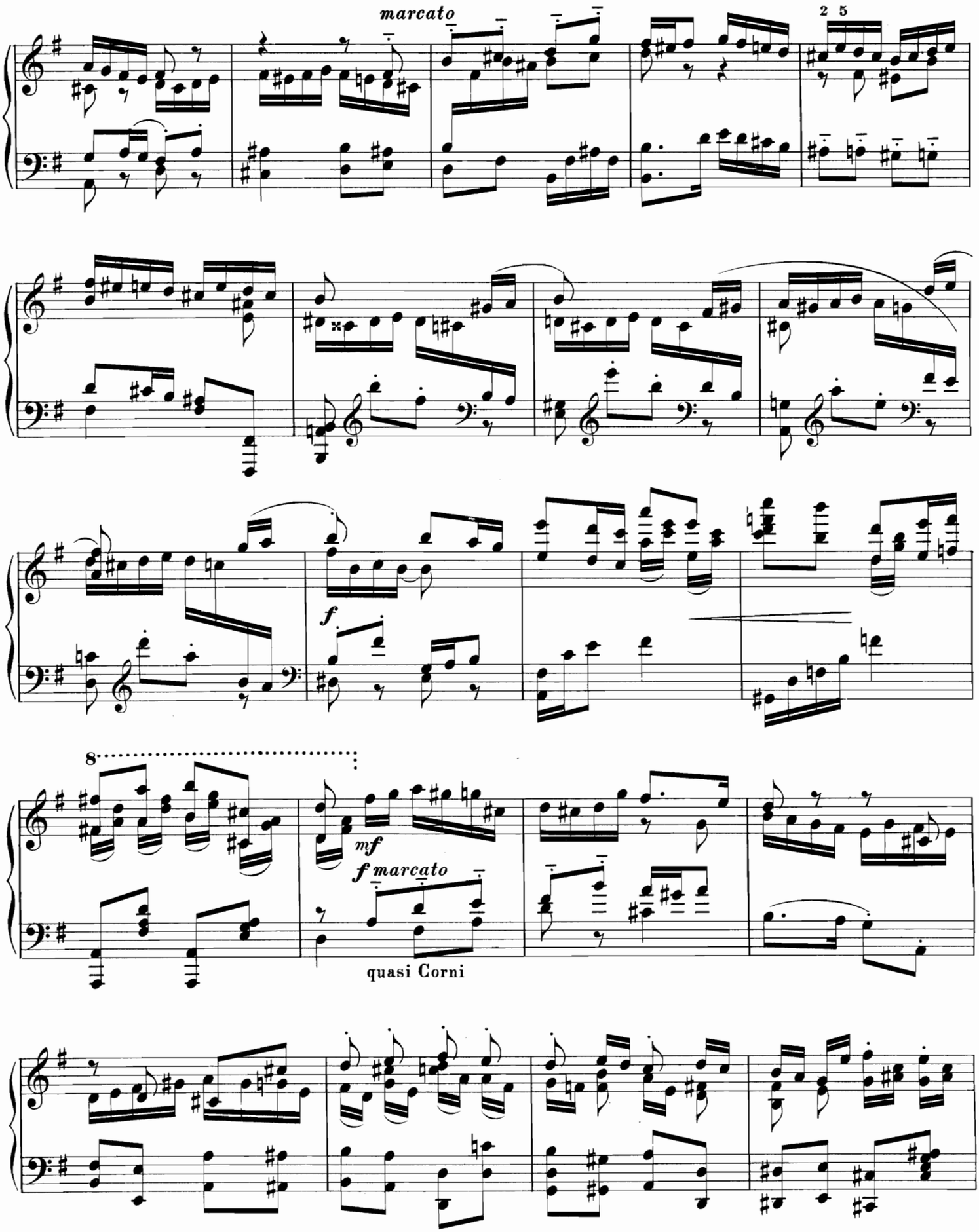

quasi lento
rit.
Tempo I.
mf dim.
dim.
p
mp
fz
ffz
molto dimin. e rit.
Lento.
Lento misterioso. (♩ = 56.)
pp sotto voce molto legato
a una corda
sempre legato
sempre cresc.
mp
f pesante sempre cresc.
tre corde
ff sempre
sempre ff
pp sotto voce
una corda
sempre legato
molto legato
pp

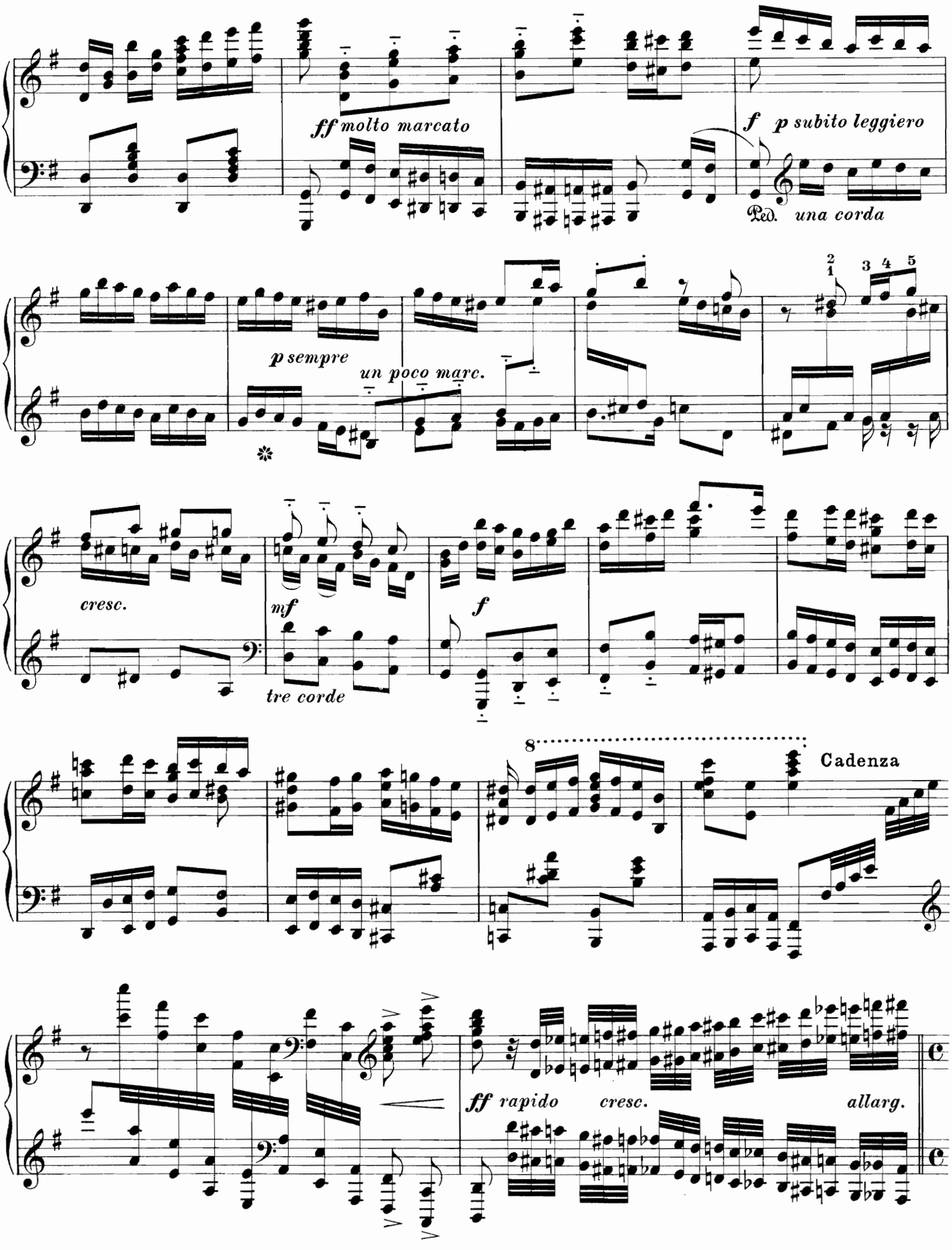


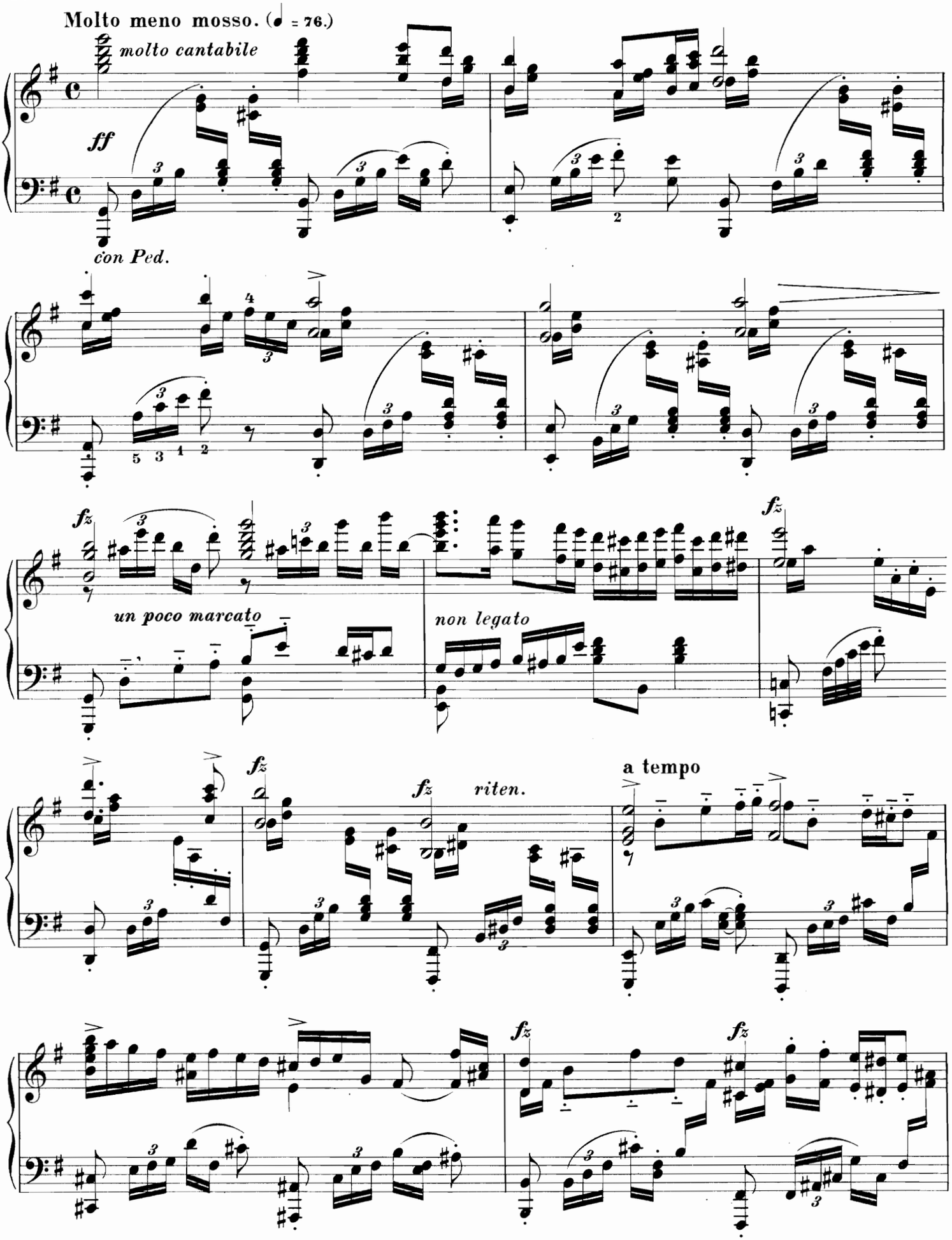
Fuge.

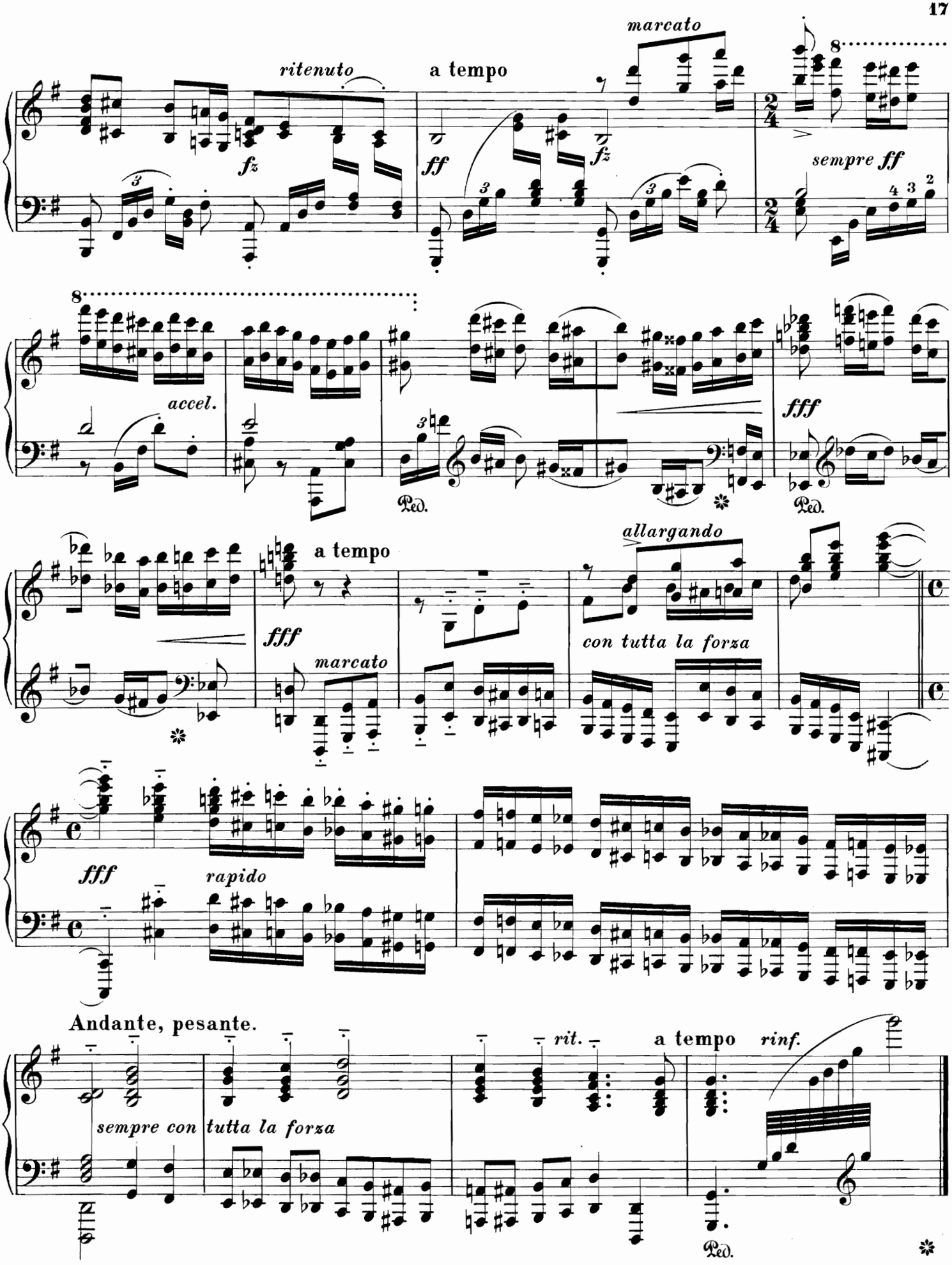
Allegro moderato. (♩ = 112-120.)




marcato
2 5
f
8
mf
f marcato
quasi Corni


ff molto marcato
f p subito leggiero
Ped. una corda
p sempre
un poco marc.
cresc.
mf
tre corde
f
8
Cadenza
ff rapido
cresc.
allarg.


Molto meno mosso. (♩ = 76.)
molto cantabile
ff
con Ped.
un poco marcato
non legato
fz
riten.
a tempo


ritenuto
a tempo
marcato
fz
ff
fz
sempre ff
accel.
fff
Ped.
Ped.
a tempo
allargando
fff
marcato
con tutta la forza
fff
rapido
Andante, pesante.
rit.
a tempo
rinf.
sempre con tutta la forza
Ped.