



**WILHELM HANSEN**  
**EDITION**

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# MELARTIN

Op. 75.

Quatre Morceaux pour Piano.

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG.  
KRISTIANIA  
NORSK MUSIK-FORLAG.  
(BRØDRENE HALS WARMUTH-WILHELM HANSEN)

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WILHELM HANSEN EDITION.

# Quatre Morceaux

pour

Piano

par

## Erkki Melartin.

Op. 75.

No. 1. Humoresque.	No. 3. Berceuse.
- 2. Chant du Juillet.	- 4. Aubade.



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# Humoresque.

Erkki Melartin, Op.75.Nr.1.

Robustamente allegro.

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat major). It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes markings for *martellato* and *marc.*. The second system includes a piano (*p*) dynamic marking. The third system features a first ending bracket. The fourth system includes a second ending bracket, a fortissimo (*fs*) dynamic, and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a star symbol.

First system of musical notation. Treble clef, bass clef. Dynamics include *ff*, *fz*, *f*, and *ff*. Includes a fermata over a chord and a 7-measure slur.

Second system of musical notation. Treble clef, bass clef. Includes fingering numbers 7 and 8, and chord markings V, IV, V, V, VI.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Includes chord markings V, V, V, VI.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Includes a flat sign in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *fz*, *mf*, and *ff*. Includes a fermata over a chord and a 7-measure slur.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The bass clef staff contains a bass line with a *p* marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass clef staff contains a bass line with a *p* marking. The key signature has two flats.

Third system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *sempre cresc.* (sempre crescendo) and an *accel.* (accelerando) marking. The bass clef staff contains a bass line with a *p* marking. The key signature has two flats.

Fourth system of musical notation, labeled *Cadenza*. The treble clef staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *rapido* marking. The bass clef staff contains a bass line with a *dimin.* (diminuendo) marking. The key signature has two flats.

Fifth system of musical notation, labeled *Cadenza*. The treble clef staff contains a melodic line with a dynamic marking of *cresc.* (crescendo) and an *accel.* (accelerando) marking. The bass clef staff contains a bass line with a dynamic marking of *fs* (fortissimo) and a *rapido* marking. The key signature has two flats.

First system of musical notation. The upper staff features a complex, rapid melodic line with many accidentals. The lower staff provides a harmonic accompaniment. A *rit.* (ritardando) marking is placed above the upper staff towards the end of the system.

Second system of musical notation. The tempo is marked *a tempo*. The dynamic is *ff* (fortissimo). The music consists of rhythmic patterns in both staves, with accents (*v*) and slurs.

Third system of musical notation. The dynamic is *mf* (mezzo-forte) in the lower staff, which transitions to *ff* (fortissimo) towards the end. The music features complex textures and accents.

Fourth system of musical notation. The tempo is *risoluto*. Dynamics include *ff*, *f*, *cresc.* (crescendo), *fff*, and *rit.* (ritardando). The music is characterized by dense chords and rhythmic intensity.

Fifth system of musical notation. The tempo is *a tempo*. Dynamics include *rit.*, *breit*, *Vivace.*, *rinf.* (rinfornzando), and *fff* (fortississimo). The system concludes with a first ending bracket labeled *1*.

## Chant du Juillet.

Allegretto.

Erkki Melartin, Op. 75. Nr. 2.

*p grazioso semplice*

*mf* *rall.* *dim.*

*a tempo* *p dolce* *dim. rall.*

*a tempo*

*p*

*espress.*

*mf rall.*

*dim.*

*Meno mosso.*

*a tempo*

*p*

*mp*

*dim.*

*ritard.*

*Ad.* \*



## Berceuse.

Erkki Melartin, Op. 75. Nr. 3.

Andantino.

*p cantabile*

*pp cresc.*

*mp cresc.*

*f poco dim. rit. dim.*

*poco a poco a tempo*

*p* *cresc. poco a poco*

*mf* *cresc.* *f*

*dim.* *rall.*

*a tempo*

*mf cant. assai*

*più cresc.*

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic, followed by a gradual decrease in volume (*molto dim.*), reaching a piano (*p*) dynamic. The bass staff (bottom) also starts with *f* and includes a *cresc.* (crescendo) marking towards the end of the system.

Second system of musical notation, continuing the piece with piano and bass staves. The piano staff features a series of chords and melodic lines, while the bass staff provides a steady accompaniment.

Third system of musical notation. The piano staff starts with *f*, then *dim.* (diminuendo), and ends with *rit.* (ritardando). The bass staff includes a *rall.* (rallentando) marking.

Fourth system of musical notation. The piano staff is marked *poco a poco tempo* (poco a poco tempo). The bass staff includes a *f espress. rit.* (forte espressivo ritardando) marking, followed by a *p* (piano) dynamic.

Fifth system of musical notation. The piano staff begins with *Lento.* (Lento). The bass staff includes markings for *p espress.* (piano espressivo), *rit.* (ritardando), *dim. rall.* (diminuendo rallentando), and *ppp* (pianissimo).

Aufführungsrecht  
vorbehalten.

# Aubade.

Allegro moderato.

Erkki Melartin, Op. 75. Nr. 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a *mp* (mezzo-piano) dynamic. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with the instruction *marc.* (marcato).

The second system continues the piece. The upper staff has a *mf* (mezzo-forte) dynamic. It features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The music is characterized by rhythmic patterns and chordal textures.

The third system shows a dynamic shift to *f* (forte). The upper staff contains a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system ends with a *fs* (fortissimo) dynamic and a triplet of eighth notes.

The fourth system begins with a *dim.* (diminuendo) instruction. The upper staff has a first ending bracket labeled '1.' and the lower staff has a triplet of eighth notes. The system concludes with a triplet of eighth notes.

The fifth system features a second ending bracket labeled '2.' in the upper staff. The lower staff has a triplet of eighth notes. The system concludes with a *fs* (fortissimo) dynamic and a triplet of eighth notes.

pp *una corda*

3

3

3

This system features a treble clef staff with a melodic line of eighth notes, some beamed in groups of three. The bass clef staff provides a simple accompaniment of quarter notes. The dynamic is *pp* and the instruction *una corda* is written below the bass staff.

mp *tre corde* *cresc.*

3

3

This system continues the melodic line in the treble staff. The bass staff has a more active accompaniment with eighth notes. The dynamic is *mp*, and the instruction *tre corde* is written below the bass staff. A *cresc.* marking is present at the end of the system.

mp

1 2

3

This system shows a more complex melodic line in the treble staff with some triplets. The bass staff has a steady accompaniment. The dynamic is *mp*.

f mf ff

This system features a treble staff with a dense texture of chords and sixteenth notes. The bass staff has a simple accompaniment. The dynamics are *f*, *mf*, and *ff*.

mp f *3* mf

3

This system continues the dense texture in the treble staff. The bass staff has a steady accompaniment. The dynamics are *mp*, *f*, and *mf*. A triplet marking *3* is present in the treble staff.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The left hand has a rhythmic accompaniment with a dynamic marking of *ff*.

Second system of musical notation. The right hand has a dynamic marking of *mp* and the instruction *sempre cresc.*. The left hand includes a sequence of fingerings: 2 1 2 4 1.

Third system of musical notation, showing a continuation of the piano accompaniment with a steady eighth-note pattern in the left hand.

Fourth system of musical notation. The right hand has a dynamic marking of *ff* and includes a triplet of eighth notes. The left hand has a dynamic marking of *dim.* and the instruction *marc.*.

Fifth system of musical notation. The right hand has a dynamic marking of *mf* and includes a triplet of eighth notes. The left hand continues the accompaniment.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f*. Performance markings: *v* (accents) and *3* (triplets).

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f<sub>s</sub>*. Performance markings: *v* (accents), *3* (triplets), and *dim.* (diminuendo).

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Performance markings: *string.* (string), *cresc.* (crescendo), *accel.* (accelerando), *marc.* (marcato), and *3* (triplets).

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Performance markings: *ritard.* (ritardando) and *al* (allegro).

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *ff* (fortissimo), *fff* (fortississimo). Performance markings: *tempo*, *stringendo*, and *3* (triplets).

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