

# Legend. I.

Op. 6.

 Melartin.

297  
f



4a

HELSINGFORS      HELSINKI  
**Helsingfors Nya Musikhandel**  
**K. G. FAZER**

Autorisation for Danmark og Norge,  
Skandinavisk Musikforlag, Kjöbenhavn.



# Legend X

för

# Piano

af

# E. Melartin.

Op. 6.

Preis R.M. 1.50  
Fm. 1.50



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CLOSED  
SHELF

11 P

# Legend I.

E. Melartin, Op. 6.

Andante. *lunga dolcissimo cantabile*

Piano. *f p pp p sotto voce e semplice*

*col Ped. una corda*

The first system of the piano score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante.' and a performance instruction 'lunga dolcissimo cantabile'. The music is written for piano, with dynamics ranging from forte (f) to pianissimo (pp). The right hand features a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords and a triplet of eighth notes. Performance instructions include 'col Ped.' and 'una corda'.

*ritard. p*

The second system continues the piece, featuring a 'ritard.' (ritardando) marking and a piano (p) dynamic. The right hand has a triplet of eighth notes. The left hand continues with harmonic accompaniment.

*mf molto ritard. dim*

The third system includes a mezzo-forte (mf) dynamic and a 'molto ritard.' (molto ritardando) marking. The right hand has a triplet of eighth notes. The system concludes with a 'dim' (diminuendo) instruction.

a tempo *mf tre corde*

The fourth system returns to 'a tempo' and features a mezzo-forte (mf) dynamic. The instruction 'tre corde' is present. The right hand has a triplet of eighth notes. The system ends with a fermata over the final chord.

rit. *pp*  
una corda

*p*  
diminuendo

Recitando. (più mosso.)  
*fz*  
*f*  
*pp*  
ritardando  
tre corde  
Ped.

*molto*  
*p*  
*pp poco a poco meno mosso*  
una corda  
Ped.

*mf*  
dimin.  
*dolce ritard.*  
*ff subito*  
Ped.

Più mosso.

ff agitato cantando

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords and some melodic fragments. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The markings 'ff agitato' and 'cantando' are placed above the lower staff.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and accompaniment.

The third system continues the musical notation from the first system, maintaining the same two-staff structure and accompaniment.

The fourth system continues the musical notation from the first system, maintaining the same two-staff structure and accompaniment.

cresc.

The fifth and final system of musical notation on the page. It continues the two-staff structure and accompaniment. The marking 'cresc.' is placed above the lower staff towards the end of the system.

allarg. *ff* *ff* *ff*

ped. ped.

This system features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a series of chords and moving lines. The tempo marking 'allarg.' is placed above the staff. Dynamic markings 'ff' (fortissimo) are used throughout. Pedal points are indicated by 'ped.' below the bass staff.

Allegro. *ff marcatis.*

recitando

ped.

This system continues the piece with a tempo change to 'Allegro.' and a dynamic marking of '*ff marcatis.*'. The first part of the system is marked 'recitando' and includes a triplet of eighth notes. A pedal point is marked 'ped.' at the end of the system.

sec. Lento. Tempo I.

*fff* *lunga* *pp dolce* *p*

*una corda*

This system shows a change in tempo to 'Lento.' and then 'Tempo I.'. The first part is marked 'sec.' and '*fff*'. The second part is marked '*lunga*', '*pp dolce*', and '*p*'. A 'una corda' instruction is present below the staff.

*pp leggiero il accomp.*

*mp cantando*

This system features a piano accompaniment marked '*pp leggiero il accomp.*' and a vocal line marked '*mp cantando*'. The piano part consists of a rhythmic accompaniment of eighth notes.

This system continues the piano accompaniment with a series of eighth-note patterns in both the treble and bass staves. The piece concludes with a final cadence in 4/2 time.

First system of musical notation. The upper staff (treble clef) features a melodic line with two triplet markings (3) and a dynamic marking of *fz* *molto cantando*. The lower staff (bass clef) contains a bass line with a dynamic marking of *fz* and the instruction *poco a poco tre corde*.

Second system of musical notation. The upper staff continues the melodic line with a slur over a series of notes. The lower staff provides harmonic support with chords and a few melodic fragments.

Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with a slur and a 7th fret marking (7). It includes dynamic markings of *fz* and *a poco*, and the instruction *accelerando*. The lower staff features a bass line with a dynamic marking of *fz* and a 7th fret marking (7). The system concludes with a double bar line and a 2/4 time signature.



*un poco più mosso*

*ff armonioso* *ff sempre*

*fz* *fz*

*fz* *ten.* *a tempo ten.*

*ff stretto* *p* *ff una corda*

*ritard.*

*Ped.* *Ped. III.*

*a tempo pp sempre*

*pp* *fz*

*cantando molto senza Ped. III.*

*Meno mosso.* *cantando semplice ppp*

*pp fz*

*Ped.* *Ped. III.*

# Omtäckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.  
*mf* *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--.

Andante.  
*p* *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.  
*p*

Berceuse. A. Järnefelt. 1,--.

Andante.  
*pp*

Sirkka. Järnefelt-Melartin. 1,75.

Allegretto.  
*p* *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.  
*p* *cresc.* *mf*

Valse lente. O. Merikanto. 1,25.

Tranquillamente.  
*mp* *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.  
*p*

Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.  
*p*

Elegie. E. Sohlström. 1,--.

*mf*

Vemod. Chr. Teilman. 1,--.

*mf*