

Erkki Melartin.



LASTUJA I.

SPÄNOR I. SPÄNE I.

6 STÜCKE

für Pianoforte zu 2 Händen.

Op. 7.

Fmk 2: 50
Rmk 2: -



AXEL E. LINDGREN.

Helsingfors - Helsinki.

Breitkopf & Härtel, Leipzig.

Lastuja I.

Spånor I. | Späne I.

1.

"Ro, ro, fiskarmor,
hemta åt barnen nya skor,
nya skor med spänne—
så sofver barnet så länge."
(Gammal vaggvisa.)

Erkki Melartin, Op. 7.

Andantino, grazioso.

p dolce
col Ped.

The first system of the piano score consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are marked 'Andantino, grazioso'.

pp dolciss.

The second system continues the piece. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment. The dynamics are marked 'pp dolciss.'.

p *rit.*

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with some chromaticism. The left hand maintains the accompaniment. The dynamics are marked 'p' and 'rit.'.

pp *ri - tar - dan - do*

The fourth system concludes the piece. The right hand has a melodic line with a long note. The left hand continues with the accompaniment. The dynamics are marked 'pp' and the tempo is marked 'ri - tar - dan - do'.

a tempo

poco a poco tre corde

rit.

p dolciss.

a tempo

pp dolciss.

una corda sempre

rit.

quasi niente

a tempo

ppp

quasi niente

2.

_Suviillan vieno tuuli
huokuu vuoren alta,
hongikon polkua hopeoipi
kuuhut taivahalta.

_Hiljaa huojuu korven honka,
kaukaa k   kukkuu,
vaieten astuvi vaeltaja,
mielen myrsky nukkuu_.

(Eino Leino.)

Moderato.

p semplice e dolce
col Ped.

mf *rit.*

a tempo
f espress. *p subito*

f *dim.* *p* *rit.*

a tempo

melodia marcato ma piano

rall.

a tempo

sempre pp

ri - tar - dan - do poco a poco

ppp *quasi niente*

Ped.



3.

Keinutan kehtoa, laulatan lasta
vaulussa vemmelpuun.

Nukkuos tähtiä katselemasta,
vaipuos kuusia kuuntelemasta,
uinuos äitisi lauleluun,
keinuhun vemmelpuun!

(Eino Leino.)

Andante.
legato

dolce
una corda

tre corde

quasi f
sotto voce
pp
una corda

fz *fz* *mf* *p* *mf* *p*

tre corde

mp *p* *a tempo* *mp* *rit.*

un poco marc.

mf *sempre cresc.* *molto espress.* *f* *un poco allarg.*

rit.

molto dim. *ritardando* *ppp*

3

4.

Jeg synes, at verden skinner,
 jeg synes, at blomsterne ler.
 Jeg synes, at alt blir gyldent,
 hvorhen så mit öie ser.

— Jeg hörer musik i luften,
 en lys, vidunderlig klang.
 Det er som går jeg i takt med
 den brusende sommers sang.

(V. Krag.)

Sempre crescendo!

p dolciss. sempre cantando
col Ped.

m.s. *f* *ritard.* *piu f*

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the left hand.

Second system of the piano score. It includes a first ending bracket in the right hand. The left hand has a steady accompaniment. Performance instructions include *accelerando poco a poco* and *Red.* (Reduction).

Third system of the piano score. It features a second ending bracket in the right hand. The left hand accompaniment includes triplets. Performance instructions include *stretto!* and *Red.*

Fourth system of the piano score. It includes a third ending bracket in the right hand. The left hand features a triplet in the bass line. Performance instructions include *allargando un poco* and *fff*.

5.

Ej har jag hemochej har jag härd.
Stjärnorna, hvilka lyste min färd,
alla de föllo släckta.

(V. v. Heidenstam.)

Mesto ma semplice.

p cantando

ritard.

a tempo *poco ritard.* *mp*

a tempo *Meno mosso.* *ritard.* *mf* *dim. molto* *p* **D.C. ad lib.**

6.

Jag vill stilla tacka dig i den stilla
underbara natten som nu är vår....

(K. A. Tavaststjerna.)

Andante.

mp

col Ped.:

f

mp

ten.

mf

Lento.

p

pp