

# IMPROMPTU

FOR

PIANOFORTE

BY

# ERKKI MELARTIN

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**J. & W. CHESTER,**

LONDON :

11, GREAT MARLBOROUGH STREET, W.

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**PIANO.** *Allegro.* *f energico*

*col Pedale*

*rinf.*

*ff*

*Ped.* \*

*p subito* *cresc.*

*molto cresc.* *ff*

Ped. \*

8

*ffz*

8

1. 2. *mp*

Ped. \*

Quasi l'istesso tempo, ma sempre dolce.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Fingering numbers are indicated: '1 3' and '2 5' in the bass staff, and '5', '1', '2', '1' in the treble staff.

The second system continues the piece. It features similar melodic and harmonic textures. A crescendo (*cresc.*) is marked in the middle of the system, and a mezzo-forte (*mf*) dynamic is indicated towards the end. The notation includes various note values and rests, maintaining the 2/4 time signature.

The third system shows a decrescendo (*dim.*) dynamic. The melodic line in the upper staff continues with grace notes and slurs. The accompaniment in the lower staff remains consistent with the previous systems. The piece maintains its 2/4 time signature.

The fourth system continues the musical development. The upper staff has a melodic line with slurs and grace notes. The lower staff provides a steady accompaniment. The dynamics and tempo markings from the previous systems are still applicable to this section.

The fifth and final system on the page includes several dynamic and tempo markings: *cresc.*, *mf*, *p dol.*, *rall.*, *a tempo*, and *p grazioso*. The music concludes with a final cadence in the 2/4 time signature. The upper staff ends with a fermata over the final note.

Tempo I.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic markings include *f* and *V*. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic marking: *mp cresc. sempre*. Triplet markings (1 3) are present in the bass staff. The key signature changes to two sharps (F# and C#) in measure 6.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic markings: *molto cresc.* and *ff*. Pedal markings: *Ped.* and an asterisk (\*).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings: *cresc.* and *ffz*. An 8-measure repeat sign is shown above the treble staff in measures 13-14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic markings: *fff* and *senza rit.*. Pedal markings: *Ped.* and an asterisk (\*).

# MAURICE PESSE

## Pianoforte Compositions

					S.	NET.	D.
<b>Papillons Roses</b>	....	....	....	....	1	0	
<b>Pas des Sylphides</b>	....	....	....	....	2	0	
<b>Petit Conte de Fée</b>	....	....	....	....	1	6	
<b>Rondel Printanier</b>	....	....	....	....	2	0	
<b>Sur la route en fleurs</b> ....	....	....	....	....	2	0	
<b>3me Valse Romantique</b>	....	....	....	....	2	0	
<b>C'est Pierrot qui chante</b>	....	....	....	....	1	6	
<b>Menuetto</b>	....	....	....	....	1	6	
<b>Valse Mignonne</b>	....	....	....	....	1	6	
<b>A mon Moulin joli</b>	....	....	....	....	2	0	
<b>Ainsi que les Oiselets</b> ....	....	....	....	....	2	0	
<b>Sous les Halliers</b>	....	....	....	....	2	0	
<b>Après l'Ondée</b> ....	....	....	....	....	2	0	
<b>La Barcarolle</b>	....	....	....	....	2	0	
<b>Dans la Clairière</b>	....	....	....	....	2	0	
<b>L'Heureux Présage</b>	....	....	....	....	2	0	
<b>Mélancolie</b>	....	....	....	....	2	0	
<b>Frivole. Valse de Concert</b>	....	....	....	....	2	0	

### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	....	2	0

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