

IDYL

FOR

PIANOFORTE

BY

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IDYL.

Allegro.
leggiero

Erkki Melartin.

PIANO.

pp

*una corda
col Pedale*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melodic line with many sixteenth notes. The lower staff is in bass clef and provides a supporting bass line with fewer notes, including some chords.

The second system continues the piece. The upper staff has a melodic line that becomes more lyrical and is marked with the instruction *cantabile*. The lower staff has a bass line. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff in this system. The instruction *tre corde* is written below the lower staff.

The third system shows the continuation of the melodic and bass lines. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

The fourth system continues the musical development. A dynamic marking of *fz* (forzando) is placed above the upper staff. The melodic line in the upper staff shows some chromatic movement, and the bass line in the lower staff has a more active role with some triplets.

The fifth system concludes the page. The upper staff features a final melodic flourish with a series of eighth notes. The lower staff ends with a few chords and a final note.

cantabile
-dolce

mp

cresc.

accelerando

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments. The lower staff is in piano clef and features a more active melodic line with eighth and sixteenth notes. The music is in a key with one sharp (F#).

Cadenza

The Cadenza section is marked with a fermata over the first measure. It begins with a fortissimo (*ff*) dynamic. The first measure contains a triplet of eighth notes, marked *m.s. 3*. The section concludes with a fortissimo *ffz* dynamic followed by a *poco dim.* (poco diminuendo) marking. The final measure contains a fermata and the number '1' in a box.

a tempo

This section is marked *a tempo* and begins with a piano (*p*) dynamic. It features a steady melodic line in the upper staff and a supporting bass line in the lower staff. The key signature remains one sharp.

This section is marked *cresc.* (crescendo). The music shows a gradual increase in volume and intensity. The melodic line in the upper staff is more active, with many sixteenth notes.

poco rall. *molto rit.*

This section is marked *poco rall.* (poco rallentando) and *molto rit.* (molto ritardando). It features a *dimin.* (diminuendo) marking. The music concludes with the marking *al* (al fine).

a tempo

pp *leggiero*

3
1
2
5
Ped.

1 3 2

mp *poco a poco*

cresc.

cantabile

tre corde

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, including the instruction *poco a poco ac - ce - le - ran - do*.

Fourth system of musical notation, including the instruction *Più allegro.* and *ritard.*

Fifth system of musical notation, including the instructions *Vivace.*, *lento.*, and *allegro.*

MAURICE PESSE

Pianoforte Compositions

				S.	NET.	D.
Papillons Roses	....	....	....	1	0	
Pas des Sylphides	....	....	....	2	0	
Petit Conte de Fée	....	....	....	1	6	
Rondel Printanier	....	....	....	2	0	
Sur la route en fleurs...	....	....	....	2	0	
3me Valse Romantique	....	....	....	2	0	
C'est Pierrot qui chante	....	....	....	1	6	
Menuetto	....	....	....	1	6	
Valse Mignonne	....	....	....	1	6	
A mon Moulin joli	....	....	....	2	0	
Ainsi que les Oiselets	....	....	....	2	0	
Sous les Halliers	....	....	....	2	0	
Après l'Ondée	....	....	....	2	0	
La Barcarolle	....	....	....	2	0	
Dans la Clairière	....	....	....	2	0	
L'Heureux Présage	....	....	....	2	0	
Mélancolie	....	....	....	2	0	
Frivole. Valse de Concert	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)	2	0
L'Oubli (French words), 2 keys	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
Séparés (French words), 2 keys	2	0

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