



Balletscen

Baletti kohtans
Näytelmästä „Hiiden miekka”

Erkki Melartin.

OP. 39 N^o 19.

A. APOSTOL
Helsingfors - Helsinki.

Balettikohtaus.

(Näytelmästä Hiiden miekka.)

Balletscén.

Erkki Melartin, Op. 39. N^o 19.

Piano. *Allegretto.*

pp *p* *dol.* *mf* *a tempo* *rall.* *a tempo* *dol.* *rit.* *p* *mf* *mf* *rall.* *a tempo* *rit.* *a tempo* *piccola pausa.* *p grazioso*

5 5 1

leggiero

p legato *mp dim.*

pp

mp dim. *p cant. dol.* 1 2 3 2

mf

f *rall.* *a tempo* *p grazioso*

stacc.

pp

una corda

pp

cresc.

mf

tre corde

Poco più agitato.
cant.

The first system of music shows a piano accompaniment in the left hand with a steady eighth-note pattern and a vocal line in the right hand. The vocal line begins with a forte (*f*) dynamic and includes a fermata over a chord. The key signature is three flats (B-flat major or D-flat minor).

The second system continues the piano accompaniment and vocal line. The vocal line is marked *più f* (more forte). The piano accompaniment features triplet patterns in the bass line.

The third system shows the piano accompaniment and a vocal line marked *ff cant.* (fortissimo cantabile). The piano accompaniment includes a fermata over a chord in the right hand. The vocal line has a fermata over a note.

The fourth system continues the piano accompaniment with triplet patterns in the bass line and a vocal line marked *ff*. The piano accompaniment includes a fermata over a chord in the right hand.

The fifth system shows the piano accompaniment and a vocal line marked *poco ritard.* (poco ritardando). The piano accompaniment includes a fermata over a chord in the right hand.

Tempo I.

5 4 4 3 2 5 4 4 3 2

1 1

rall.

a tempo rall. a tempo

mf cant. 3 2 1 2

mf

rall. a tempo rit. a tempo

f mp ritard.

Red. *