

Symphonie en sol mineur

I

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Allegro

Flûte I-II

Hautbois I-II

Clarinete Ut I-II

Basson I-II

Cor Si \flat I-II

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

8

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

a2

a2

a2

a2

a2

II.

ff

ff

14

Fl
Hb
Cl
Bn
Ti
v1
v2
A.
Vc
Cb

a2
ff
ff

21

Fl
Hb
Cl
Bn
Ti
v1
v2
A.
Vc
Cb

p
pp

27

Fl *pp* *I.*

Hb *f* *a2*

Cl *f*

Bn

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Detailed description: This is a page of a musical score for a symphony. It features nine staves for different instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc), and Cello (Cb). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 27. The Flute part starts with a first ending bracket (I.) and a piano (*pp*) dynamic. The Horn part has a second ending bracket (a2) and a forte (*f*) dynamic. The Clarinet, Bassoon, Violin 1, Violin 2, Alto Saxophone, Viola, and Cello parts all reach a fortissimo (*ff*) dynamic by the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

a2

A

f

40

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

47

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

53

Fl *dolce dolce* *cresc. cresc.* *ff* a2

Hb *cresc.* *ff*

Cl *cresc.* *ff*

Bn *ff*

C. *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

58

B

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

p
fp
fp
fp
fp
fp
fp
fp

65

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

fp
fp

72

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

Detailed description: This block contains the musical score for measures 72 through 77. The score is for a symphony in G minor, featuring a woodwind section (Flute, Horns, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Contrabasso), and a double bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The double bass line is active, playing a bass line with eighth and sixteenth notes.

78

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

Detailed description: This block contains the musical score for measures 78 through 83. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Horns playing prominent parts. The strings maintain their rhythmic accompaniment, and the double bass line continues its active role. The overall texture is dense and expressive, characteristic of the Romantic era.

84

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff

a2
a2
a2
a2

90

Fl
Hb
Cl
Bn
C.
v1
v2
A.
Vc
Cb

ff

C
b8
b8
b8
b8
b8
b8
b8

96

Fl. I. *p*

Hb. *a2*

Cl. *a2*

Bn. *a2*

C.

v1. *p*

v2. *p*

A. *dol.* *p*

Vc. *p* *pp*

Cb. *p*

Detailed description: This system of musical notation covers measures 96 to 101. It features nine staves: Flute I, Horns, Clarinets, Bassoons, Cello, Violin I, Violin II, Alto, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *p* (piano) and *pp* (pianissimo). Performance instructions include *a2* (second attack) for woodwinds and *dol.* (dolce) for the Alto. The system concludes with a repeat sign.

102

Fl. *p*

Hb.

Cl. I. *fp*

Bn. I. *fp*

v1. *p*

v2.

A. *fp*

Vc. *fp*

Detailed description: This system of musical notation covers measures 102 to 107. It features the same nine staves as the previous system. The key signature remains one flat. The time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *p* (piano) and *fp* (fortissimo). Performance instructions include *I.* (first attack) for the Flute, Clarinet, and Bassoon. The system concludes with a repeat sign.

130

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

p

f

mf

f

ff

tr

136

Musical score for measures 136-141. The score is in 3/4 time and features the following instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (v1, v2), Trombones (A, Vc, Cb), and Cymbals (C). The key signature is one flat (B-flat major or F minor). The score includes various dynamics such as *mf*, *f*, and *ff*, and performance markings like *a2* and *tr* (trills). The Flute part has a *mf* dynamic in measure 141. The Horn part has a *mf* dynamic in measure 139. The Clarinet part has *mf* in measure 137 and *f* in measure 139. The Bassoon part has *f* in measure 139. The Trumpet parts have *f* in measure 139 and *ff* in measure 141. The Trombone parts have *ff* in measure 139. The Cymbal part has *f* in measure 137 and *ff* in measure 139.

147 **E**

Fl
Hb
Cl
Bn
C.
v1
v2
A.
Vc
Cb

sfz
ff
ff
sfz
ff
sfz
ff
ff

tr
a2
a2
tr
tr
tr
tr
tr

Detailed description: This page of a musical score, numbered 147, begins with a key signature change to E-flat major (indicated by a large 'E' in a box) and a dynamic marking of *ff*. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom. The woodwind section includes Flute (Fl), Horns in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), and Cor Anglais (C.). The string section consists of Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score spans five measures. Measure 147 features a woodwind entry with a trill on the Flute and Clarinet, and a *sfz* dynamic. Measure 148 continues the woodwind textures. Measure 149 shows a *ff* dynamic in the Bassoon and strings. Measure 150 features a trill on the Horns and strings. Measure 151 concludes with a trill on the Flute and strings.

Musical score for measures 152 to 156. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (C), Violin 1 (v1), Violin 2 (v2), Trombone (A), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features various musical notations including trills (tr), accents (a2), and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The Flute part begins at measure 152 with a trill. The Horn part has an accent and *sfz* marking. The Clarinet part has a trill and *a2* marking. The Bassoon part has a trill and *a2* marking. The Violin 1 part has a trill, *sfz*, and *ff* markings. The Violin 2 part has a trill, *ff*, and *sfz* markings. The Trombone part has an *sfz* marking. The Violoncello and Contrabass parts have *sfz* markings.

157

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

ff

tr

a2

sfz

ff

161

Musical score for measures 161-164. The score is in 2/4 time and features the following instruments and parts:

- Fl (Flute):** Measures 161-164, mostly rests with some notes in measure 162.
- Hb (Horn):** Measures 161-164, playing a sustained chord with a slur and accents. Includes dynamic markings *p* and *a2*.
- Cl (Clarinet):** Measures 161-164, playing a sustained chord with a slur and accents. Includes dynamic marking *p*.
- Bn (Bassoon):** Measures 161-164, playing a sustained chord with a slur and accents. Includes dynamic marking *a2*.
- C. (Cello):** Measures 161-164, playing a sustained chord with a slur and accents. Includes dynamic marking *p*.
- Ti (Trombone):** Measures 161-164, playing a rhythmic pattern of quarter notes.
- v1 (Violin 1):** Measures 161-164, playing a sustained chord with a slur and accents. Includes dynamic marking *p*.
- v2 (Violin 2):** Measures 161-164, playing a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Measures 161-164, playing a rhythmic pattern of eighth notes.
- Vc (Double Bass):** Measures 161-164, playing a rhythmic pattern of eighth notes. Includes dynamic marking *ff*.
- Cb (Double Bass):** Measures 161-164, playing a rhythmic pattern of eighth notes. Includes dynamic marking *ff*.

165

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

a2

a2

p

p

fp

fp

170

Fl

Hb

Cl

v1

v2

A.

Vc

Cb

p

fp

fp

fp

p

p

178

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

p

I.

Detailed description: This block contains the musical score for measures 178 through 183. The score is for a symphony in G minor, featuring a woodwind section (Flute, Horn, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and an Alto Saxophone. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic and include first endings (I.) in the final measure of the section.

184

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

a2

Detailed description: This block contains the musical score for measures 184 through 189. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The woodwinds and strings continue with their rhythmic patterns. The Bassoon part in measure 185 includes a second ending marked *a2*. The strings provide a steady accompaniment with eighth and sixteenth notes.

202 **G**

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

p

a2

p

p

fp

fp

en diminuant

en diminuant

210

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

p

fp

f

ff

I.

I.

218

Musical score for measures 218-224. The score is for a symphony in G minor, featuring a woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone) and a string section (Violins 1 & 2, Viola, Cello, Double Bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

225

Musical score for measures 225-231. The score continues from the previous page. It features a woodwind section (Flute, Horns, Clarinet, Bassoon) and a string section (Violins 1 & 2, Viola, Cello, Double Bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *Sua*, *a2*, and *b*. A dashed line above the Flute staff indicates a *Sua* marking.

231 *Sva*

Fl
Hb
Cl
Bn
Ti
v1
v2
A.
Vc
Cb

f *p* *pp* *pp* *pp* *pp*

237

Fl
Hb
Cl
Bn
Ti
v1
v2
A.
Vc
Cb

mf *mf* *dolce* *pp* *cresc.* *cresc.*

243

II

Musical score for measures 243-248. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Measures 243-245 are rests. Measure 246 has a dynamic of *ff* and a first octave marking (*a2*). Measures 247-248 continue with melodic lines.
- Horn (Hb):** Measures 243-245 have rests. Measure 246 has a dynamic of *ff* and plays sustained chords. Measures 247-248 continue with sustained chords.
- Clarinet (Cl):** Measures 243-245 have rests. Measure 246 has a dynamic of *ff* and a first octave marking (*a2*). Measures 247-248 continue with melodic lines.
- Bassoon (Bn):** Measures 243-245 have a *cresc.* marking. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with melodic lines.
- Trumpet (C):** Measures 243-245 have rests. Measure 246 has a dynamic of *f*. Measures 247-248 continue with sustained chords.
- Trombone (Ti):** Measures 243-245 have a *cresc.* marking. Measure 246 has dynamics of *f* and *p*. Measures 247-248 have a *cresc.* marking.
- Violin 1 (v1):** Measures 243-245 have melodic lines. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with melodic lines.
- Violin 2 (v2):** Measures 243-245 have melodic lines. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with sustained chords.
- Alto Saxophone (A):** Measures 243-245 have a *cresc.* marking. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with sustained chords.
- Violoncello (Vc):** Measures 243-245 have a *cresc.* marking. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with melodic lines.
- Contrabass (Cb):** Measures 243-245 have a *cresc.* marking. Measure 246 has a dynamic of *ff*. Measures 247-248 continue with melodic lines.

249

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

a2

ff

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 249 to 254. It features ten staves: Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cymbals (C.), Timpani (Ti), Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl, Hb, Cl, Bn) play melodic lines with various articulations and dynamics. The strings (v1, v2, A., Vc, Cb) provide harmonic support with sustained chords and rhythmic patterns. The Timpani part (Ti) has a dynamic range from *ff* to *pp*. The Cymbals (C.) play a steady rhythmic accompaniment. The score is in a minor key, indicated by the key signature (two flats).

255

This musical score page, numbered 31, covers measures 255 to 260. It features ten staves for various instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trombone (Ti), Violin 1 (v1), Violin 2 (v2), Alto (A), Viola (Vc), and Cello (Cb). The key signature is G minor (two flats) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, and *pp*, as well as performance instructions like *dolce*. The Flute, Horn, and Clarinet parts feature melodic lines with first endings marked 'I.'. The Bassoon part begins with a *p* dynamic. The Trombone part has a *p* dynamic. The Violin 1 part starts with a *pp* dynamic. The Violin 2, Alto, Viola, and Cello parts play rhythmic accompaniment.

261

Fl *cresc. cresc.* *fff* a2

Hb *cresc. cresc.* *ff*

Cl *ff* a2

Bn *cresc.* *ff*

C. *ff*

Ti *cresc.* *f p* *cresc.*

v1 *cresc.* *ff*

v2 *cresc.* *ff*

A. *cresc.* *ff*

Vc *cresc.* *ff*

Cb *cresc.* *ff*

Detailed description: This page of a musical score covers measures 261 to 265. It features ten staves: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), and Cello/Double Bass (Vc/Cb). The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamics such as *cresc.* (crescendo), *fff* (fortississimo), and *ff* (fortissimo). The Flute part has an *a2* marking in measure 265. The Horn part has a *ff* dynamic and a fermata in measure 265. The Clarinet part has an *a2* marking and *ff* dynamic in measure 265. The Bassoon part has a *cresc.* marking in measure 263 and *ff* dynamic in measure 265. The Cor Anglais part has a *ff* dynamic in measure 265. The Trombone part has a *cresc.* marking in measure 262, *f p* dynamic in measure 265, and *cresc.* in measure 266. The Violin I part has a *cresc.* marking in measure 262 and *ff* dynamic in measure 265. The Violin II part has a *cresc.* marking in measure 262 and *ff* dynamic in measure 265. The Viola part has a *cresc.* marking in measure 263 and *ff* dynamic in measure 265. The Cello/Double Bass part has a *cresc.* marking in measure 263 and *ff* dynamic in measure 265.

267

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

p

ff

a2

273

Fl
Hb
Cl
Bn
C.
Ti
v1
v2
A.
Vc
Cb

Detailed description: This page of a musical score covers measures 273 to 278. The score is for a symphony in G minor. The woodwind section (Flute, Horns, Clarinet) features intricate melodic lines with many slurs and accents. The brass section (Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns. The string section (Violins 1 & 2, Viola, Cello, Double Bass) plays a steady accompaniment, often with sustained notes and rhythmic figures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 273 is located at the top left.

279

Fl

Hb

Cl

Bn

C

Ti

v1

v2

A

Vc

Cb