

N. MEDTNER Н. МЕТНЕРЪ

I. Zyklus „Vergessene Weisen“ OP 38 für Klavier

I. ЦИКЛЬ „ЗАБЫТЫЕ МОТИВЫ“ ДЛЯ ФОРТЕПИАНО.

- I. Sonata Reminiscenza
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- * V. Danza rustica
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- VII. Danza silvestra
- Coda. Alla Reminiscenza

* einzeln erschienen.

Ferner erschienen:

MEDTNER, OP. 36. Lieder. (Puschkin)
_____ „_____“, OP. 37. _____ (Tüschew u. Foeth)
_____ „_____“, OP. 39. II. Zyklus „Vergessene Weisen“ für Klavier.
_____ „_____“, OP. 40. III. _____ „_____“ _____

JUL. HEINR. ZIMMERMANN
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I

Sonata Reminiscenza

H. Метнеръ, Op. 38.
N. Medtner,

Allegretto tranquillo (Andantino con moto) M.M. ♩ = 72
sempre espressivo e disinvolto

p semplice
una corda e poco Pedale

poco riten.

concentrando (meno mosso)

mf
tre corde

calando *a tempo risoluto, cantando*

p
pp
Ped.

M
25
MAY 11
1917

524402

3

5V
dim.
p poco lusingando
Ped. Ped. Ped. Ped. Ped. * Ped. *

leggiere
poco riten.

a tempo
1
2
1
5

cresc.
f espressivo
Ped. * Ped. * Ped.

dim.
p
espressivo

legatissimo

espressivo, meditante una corda

pp

pp

cantando

diminuendo

pp

sf

p

cresc.

poco concentrando

f

Ped.

dim.

p

pp

a tempo

p

cresc.

f espr.

Ped. *Ped.* *Ped.*

diminuendo

p

espressivo

molto cantabile e espressivo

cresc.

f

3 4

diminuendo

riten.

p

Ped. *Ped.* *Ped.* *

tranquillo, ma a tempo

pp legatissimo

3 2 4 1 3 2 4 2 5 2 4 2

sempre con Pedale

2 3 1

poco riten
Ped.

a tempo e poco agitato
espr. marc.

f appassionato
Ped. Ped. Ped. Ped.

poco a poco calmando e diminuendo
Ped. Ped.

pp dolce
una corda e con Pedale

Svegliando (con moto)

strepitoso

poco dolce

frisoluto

Ped.

poco dolce

Ped.

** Ped.*

calmando

dim.

Ped.

tranquillo e espressivo

poco marcato

p

pp

m.s.

mp

poco marc.

Ped.

poco marcato

pp

mp

Ped.

Ped.

dim.

espress.

*poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco Pedale*

pp
3 1 2 1 5 8 4 3
una corda
(con Ped.)

1 3 2 1 2

poco a poco cresc.
tre corde
(con Ped.)

5 4 3 2 1 3
2 1 3 2 1
f
marcato
5 4

p subito, tenebroso (sempre con moto)
legatissimo
una corda

dim. (b)
p
Ped. Ped. Ped. Ped.

First system of musical notation, featuring treble and bass staves with various notes and accidentals. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation, continuing the piece. A *dim.* marking is present in the right-hand staff.

Third system of musical notation. The left-hand staff begins with *poco marcato* and a finger number '5'. A *dim.* marking is in the right-hand staff, and a *pp* marking is in the left-hand staff.

Fourth system of musical notation. The left-hand staff starts with *pp*. The right-hand staff has a *p* marking and a *cresc.* marking. Fingerings are indicated above the notes.

Fifth system of musical notation. The right-hand staff has a *molto cresc. e allargando* marking. The left-hand staff has *Ped.* markings under several notes. A *f* marking is at the end of the system. A *m.s. m.d.* marking is at the top right.

Sixth system of musical notation. The left-hand staff has *con forza* and *non legato* markings. The right-hand staff has *allargando* marking. A *Ped.* marking is at the bottom left.

ff *(allargando)* *m.s.* *sostenuto* *m.s.* *sostenuto*

Tempo I concentrando *f*

a tempo risoluto cantando *p* *pp*

poco lusingando *dim.* *p*

leggiere

poco riten. *cantando*

cantando *poco riten.* *a tempo*
pp dolce
Ped. * Ped. *

poco mosso *leggiere*
poco crescendo
Ped. * Ped. *

poco cresc.
pp
Ped. *

riten. *a tempo*
trium *dimin.* *p*
Ped. Ped. con Ped.

cresc.
Ped. *

f espressivo *dim.*
Ped. *

p
espressivo
crescendo

sempre espressivo e legato

f

ten.
diminuendo
poco affrettando e
p

cresc. molto
ff
allargando

5 ten.
p subito, crescendo.

allargando
Poco maestoso
ff
espress.

First system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *p*, *f*, *p*. Pedal markings: *ped.*, *rinforz.*

Second system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *rinforz.*, *sempre dim.*, *p espr.*

Third system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *pp leggierissimo*. Performance instruction: *riten.* Pedal marking: *ped.*

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *pp*, *p*. Performance instruction: *meno mosso, ma poco a poco danzando e a tempo*. Pedal marking: *ped.*

Fifth system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Pedal marking: *ped.*

Sixth system of musical notation. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *f*. Pedal marking: *ped.*

4 5 4 3
4 3 2 2
5 3 4 5 4 5 5 4 2
dim. *fz* *p*

Red.

concentrando *mf espressivo*
Red. Red. Red. 9 2 1 2 5 1 3 5 1 2 4 5

molto tranquillo, ma mobile e egualmente.
diminuendo *p* calando *pp*
una corda

poco rit.

II

Danza graziosa

H. Метнеръ, Op. 38.
N. Medtner,

Con moto leggièro M. M. ♩ = 72 - 92

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of chords with fingerings indicated above: 4 2 1, 5 2 1, 5 3 1, 4 2 1, 5 2 1, 4 2 1, 5 3 1, 5 2 1. The lower staff is in bass clef with the same key signature and time signature, showing a rhythmic accompaniment with fingerings 4 1 5 2, 5 1 5 2, 5 1 5 2, 4 1. The tempo marking 'Con moto leggièro' and metronome range 'M. M. ♩ = 72 - 92' are at the top. The instruction 'poco accel.' is written above the second measure of the upper staff.

The second system continues the piece. The upper staff has fingerings 5 2 1, 5 3 1, 5 2 1, 5 3 1, 5 2 1, 4 2 1, 5 3 1, 5 2 1, 5 4 1. The lower staff has fingerings 5 2 1, 5 3 1, 5 2 1, 5 3 1, 5 2 1, 4 2 1, 5 3 1, 5 2 1. The tempo marking 'Allegretto grazioso (♩ = 60 - 72)' is at the top right. Performance instructions include 'leggerissimo', 'dim., riten. pp', 'pp', 'cantando, con molto p', and 'poco poco Pedale'.

The third system features a melodic line in the upper staff with the instruction 'tenerezza.' and a 'crescendo' marking. The lower staff provides harmonic support.

The fourth system includes performance instructions 'poco allarg.', 'f a tempo', and 'diminuendo'.

The fifth system concludes the piece with instructions 'p rit.)', 'mp', 'diminuendo', and 'calando'.

pp a tempo *poco rit.* *pp* *poco f* *risoluto pesante*

più dolce a tempo *calando* *p* *cresc.*

mf *cantando* *dim.* *rit. p*

Con moto leggièro *poco accel.*

a tempo legato, espressivo *riten.* *ten.*

trm

trium (Led.)

First system of a piano score. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

poco calando - *p* *a tempo* *p* *con Led.*

Second system of the piano score. It includes dynamic markings like *poco calando* and *p*, and performance instructions such as *a tempo* and *con Led.*. The musical notation continues with various rhythmic patterns and slurs.

pp *morendo* *mf* *espressivo* *p*

Third system of the piano score. It features dynamic markings *pp*, *morendo*, *mf*, *espressivo*, and *p*. The right hand has a more active melodic role, while the left hand continues with a steady accompaniment.

acceler. *sforzando* *Led.*

Fourth system of the piano score. It includes markings for *acceler.*, *sforzando*, and *Led.*. The music shows a transition to a more rhythmic and forceful character.

presto, leggiero, quasi cadenza *fz* *Led.*

Fifth system of the piano score. It is marked *presto, leggiero, quasi cadenza* and *fz*. The right hand has a rapid, light melodic line, while the left hand provides a strong accompaniment.

Tempo I *pp* *riten.* *cantando, grazioso* *poco rit.* *Led.* *

Sixth system of the piano score. It begins with *Tempo I* and includes markings like *pp*, *riten.*, *cantando, grazioso*, and *poco rit.*. The music returns to a more lyrical and expressive style.

III

Aufführungsrecht vorbehalten

Danza festiva

H. Метнеръ,
N. Medtner, Op. 38.Presto M.M. $\text{♩} = 100$ (sempre al rigore di tempo)

Musical score for "Danza festiva" by H. Medtner and N. Medtner, Op. 38. The score is in 3/4 time, key of D major, and consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and a "leggièro" marking. The second system features a forte (*f*) dynamic. The third system is marked "p leggièrissimo". The fourth system is marked "poco cantabile". The fifth system is marked "fz fz". The sixth system includes a "cresc." marking and a "frisoluto" marking, ending with a double bar line and repeat signs.

mf
diminuendo
2 4 3 4 2 4 3 4 2 3 4 1 2 3
1 5 3 2

mf
diminuendo
mp

dim.
p leggerissimo
cresc.

f
p leggero

p subito
poco Pedale

crescendo
risoluto

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. A piano (*p*) dynamic is introduced in the middle of the system, followed by a return to forte (*f*). The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. The right hand continues with a melodic line that includes a *cresc.* (crescendo) marking. The left hand accompaniment features a series of chords and moving lines. The system ends with a *dimin.* (diminuendo) marking.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked with *ff* (fortissimo). The system concludes with a *dimin.* (diminuendo) marking.

Fourth system of musical notation. The right hand features a melodic line with slurs and a *cant.* (cantabile) marking. The left hand accompaniment is marked with *p* (piano) and *pp* (pianissimo). The system includes markings for *Red.* (Reduction), ** Red.*, and *Pedale*.

Lo stesso tempo, cantabile (sempre al rigore di tempo)
(*legatissimo*)

Fifth system of musical notation. The right hand begins with a *p dolce, carezzando* marking. The left hand is marked *pp una corda*. The system includes a *rinforzando* marking and the instruction *tre corde*.

Sixth system of musical notation. The right hand begins with a *p dolce* marking. The left hand is marked *pp una corda*. The system includes a *rinforzando* marking and the instruction *tre corde*.

p dolce
una corda e con Pedale

rinforzando
f
tre corde
Ped.

p subito, dolce
una corda

rinforz.
f
tre corde
Ped.

molto cantando e sempre più appassionato e cresc.
con Ped. (Ped.)

ff
poco allargando
Ped. * Ped. *

mp leggerissimo

3 3 3

mp leggerissimo

rinforzando

p giocoso

rinforzando

5 4 3 2 1 2 5 4 3 2 1 2

p

p

p

First system of musical notation. Treble and bass clefs. Dynamics include *f* and *con Ped.*

Second system of musical notation. Treble and bass clefs. Dynamics include *dim.* and *con forza*.

Third system of musical notation. Treble and bass clefs. Dynamics include *f*. Includes a *Ped.* marking and an asterisk.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *poco affrettando* and *diminuendo e poco*. Includes a *senza Ped.* marking.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *riten.*, *p*, and *pochissimo sostenuto*. Includes a *8^a a basso* marking and an asterisk.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p crescendo* and *fz*. Includes *Ped.* markings and asterisks.

8

sempre cresc. e appassionato

f *ped.* *

This system shows the first two measures of a piano piece. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment. A dynamic marking of *f* and a *ped.* instruction are present. A star symbol is located below the second measure.

8

This system continues the piece with similar melodic and accompanimental patterns. The right hand has a triplet of eighth notes. A dynamic marking of *f* and a *ped.* instruction are present. A star symbol is located below the second measure.

Tempo I

ff giubiloso

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *1 32 ped.*

This system marks the beginning of the *Tempo I* section. The right hand has a rapid, ascending melodic line with fingerings 1, 3, 2, 5, 3, 2, 1, 5, 3. The left hand has a rhythmic accompaniment. A dynamic marking of *ff giubiloso* is present. A *ped.* instruction is repeated under each measure. A *1 32 ped.* marking is at the end.

meno f, ma molto cresc. e a tempo

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

This system shows a change in dynamics and tempo. The right hand continues with a melodic line. A dynamic marking of *meno f, ma molto cresc. e a tempo* is present. A *ped.* instruction is repeated under each measure.

ff *pp subito* *leggièro*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

This system features a dynamic shift. The right hand has a melodic line. A dynamic marking of *ff* is followed by *pp subito* and *leggièro*. A *ped.* instruction is repeated under each measure. A star symbol is located below the second measure.

leggièrissimo

This system continues with a very light dynamic. The right hand has a melodic line. A dynamic marking of *leggièrissimo* is present. A *ped.* instruction is repeated under each measure.

poco cantabile

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development in both hands.

Third system of musical notation, including dynamic markings such as *risoluto*, *fz*, and *mf*. The music shows a shift in mood and intensity.

Fourth system of musical notation, featuring a *dim.* marking. The dynamics decrease as the system progresses.

Fifth system of musical notation, including *mf*, *dim.*, *mp*, and *diminuendo* markings. The piece continues to evolve in dynamics and texture.

Sixth system of musical notation, including *p leggierissimo* and *cresc.* markings. The music becomes very light and then begins to build up again.

f *p* *leggiero*

p subito
poco Pedale

cresc.

f *p*

f cantando *cresc.*

risoluto *ff*

IV

Canzona fluviala

H. Метнеръ, Op. 38.
N. Medtner,

Allegretto con moto M.M. ♩ = 72
dim. e ritard.

a tempo, ma sempre cantan-

The first system of musical notation features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *lunga* (long) note is marked in the right hand. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present at the end of the system.

The second system continues the piece with a *do e flessibile* (do and flexible) instruction. Dynamics range from *p* (piano) to *pp* (pianissimo). The left hand features intricate fingerings and a *ped.* marking. A dashed line with an asterisk indicates a specific performance instruction.

The third system includes a *poco riten.* (poco ritenuto) instruction. Dynamics include *fz* (forzando), *p*, and *pp*. The left hand has a *ped.* marking and a dashed line with an asterisk. Fingerings are clearly marked throughout.

The fourth system begins with a *subito* (subito) instruction. The right hand plays a melodic line with a *p* dynamic. The left hand has a *ped.* marking and a dashed line with an asterisk. Fingerings are indicated for both hands.

The fifth system features a *poco a poco cresc.* (poco a poco crescendo) and *e agitato* (e agitato) instruction. Dynamics include *p*. The left hand has a *ped.* marking and a dashed line with an asterisk. Fingerings are indicated.

m.s.

Teo. *Teo.* *Teo.* *Teo.* *Teo.*

poco rit.

pp *pp*

Teo. *Teo.* *Teo.*

Meno mosso

p *pp* *m.d.* *m.s.*

calando *espressivo*

1 3 1 4 2 5 1 4 2 5 1

Teo. *Teo.* *Teo.*

pp molto calando

Teo. *Teo.* *

poco mosso ma espressivo

pp dolcissimo *legatissimo*

Teo. * *Teo.* * *Teo.* * *Teo.* * *pp*

pp *poco mosso*

poco calando *ppp* *Ad.* * *Ad.* *

p *ritenuto* *acceler.*

Ad. *Ad.*

a tempo *f* *ff*

Ad.

riten. *p*

Ad. * *Ad.* * *Ad.*

Tempo I *p*

Ad. * *Ad.*

pp *fz* *p*

Ped. * * *

poco riten. *a tempo*

p dolce *dim.*

Ped. *Ped.* *Ped.* *Ped.*

2 3 1 3 2 1 3 5

rinforz. *dolce*

p

1 2 1 2 1 1 5 2 1 4 3 2 1 2 3 1 2 3 5 2 1 4 3 2 1 2 3 4 1 2

poco calando pp *rinforz.* *a tempo* *p*

tenebroso, con Pedale

5 4 3 1 2 3 1 2 5 5 2 1 3 2 1 2 3 1 2 4 5 4 2 1 2

senza riten. *poco espressivo* *pp*

diminuendo

3 2 1 2 3 1 2 3 4 1 7 7

V. Danza rustica.

H. Метнеръ, Op. 38.
N. Medtner,

Allegro comodo. M. M. $\text{♩} = 60$.
sempre al rigore di tempo

cantando

mf

p

cresc.

f

mp

cresc.

dim.

cantabile

pp dolce

con Pedale

ten.

dimin.

mp

5 4 3 5 4 3 2 1 1 2 1 2

pp *legatissimo* *egualmente*

5 4 3 5 4 3 2 1 1 2 1 2

cresc. *fz* *p* *cantabile*

ped. *

5 4 3 2 1 2 3 4 5

fz *p* *f*

ped. *

f *risoluto*

1 5 2 4 2 4 5

f *diminuendo* *p* *pp*

1 3 2 1 2 1 2 3

ped. *

dolce, cantabile

con Pedale

First system of musical notation. Treble clef, bass clef. Includes fingerings 1, 2, 4 and the marking *ped.*

Second system of musical notation. Treble clef, bass clef. Includes the marking *crescendo -* and *ten.*

Third system of musical notation. Treble clef, bass clef. Includes fingerings 3, 2, 4, 3, 5, 5, 3, 4, 5, 3 and the marking *ped.*

Fourth system of musical notation. Treble clef, bass clef. Includes the marking *ped.* and ** ped.*

Fifth system of musical notation. Treble clef, bass clef. Includes the marking *diminuendo* and fingerings 3, 2, 1.

Sixth system of musical notation. Treble clef, bass clef.

p
con Pedale
cresc.

dimin.
fz con moto leggiero

diminuendo

p
Ped. *

poco Pedale

pp
5
1 3 2

VI

Aufführungsrecht vorbehalten.

Canzona serenata

H. Метнеръ, Op 38.
N. Medtner,

Moderato. (M M 72-80)

(b)

p

trm

p cantabile

1 5 4 3 2 1 2 1 2

2 1 3

Ped.

Ped.

cre - - - - - scen - - - - - do

Leg. *Leg.* *Leg.* *con Leg.*

f *p* *dimin.* *con ped.*

p *molto sereno e teneramente*

Leg.

poco calando *pp*

Poco a poco accelerando e cresc. *p*

4 5 4 5

Con moto (quasi Cadenza)

mf *leggierissimo*

crescendo

fz *fz* *sempre accelerando*

presto quasi trillo

riten. lento

Tempo I (♩-♩) Molto tranquillo e cantando

pp

musical score system 1, featuring piano and bass staves with various notes and rests. Includes dynamic marking *pp* and tempo marking *a tempo*. A measure number *241* is indicated above a specific measure.

musical score system 2, continuing the piano and bass staves with complex chordal textures.

musical score system 3, including the instruction *con Ped.* (con Pedal) and dynamic marking *f* (forte).

musical score system 4, featuring dynamic markings *diminuendo* and *pp mobile*.

musical score system 5, featuring dynamic markings *espressivo* and *pp mobile*.

musical score system 6, featuring dynamic marking *espr.* and the instruction *lunga* (lunga) above a long note. The system concludes with the instruction *ritenuto*.

VII

Danza silvestra

H. Метнеръ, Op. 38.
N. Medtner,

Allegro M.M. ♩ = 84-100

ten. ten. ten. 8 ten.

The first system of musical notation for the piano part of 'Danza silvestra'. It consists of two staves (treble and bass clef) in 4/8 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro M.M. ♩ = 84-100'. The system contains several measures with slurs and accents. Dynamic markings include 'ten.' (tenuto) and '8' (octave). The notation includes eighth and sixteenth notes, some with slurs, and rests.

senza ritardare 8

f *fz* *p* *fz* *fz* *fz* *fz*

tenuto

The second system of musical notation. It continues the piece with dynamic markings *f*, *fz*, *p*, and *fz*. A 'Ped.' (pedal) marking is present. The instruction 'senza ritardare' is written above the staff. An '8' indicates an octave. The notation features slurs and various rhythmic values.

f *p*

molto ritenuto. *lento,*

The third system of musical notation. It shows a change in dynamics to *f* and *p*. The tempo instruction changes to 'molto ritenuto.' followed by 'lento,'. The notation includes slurs and rests.

ma poco a poco a tempo

pp *cre - scen -*

The fourth system of musical notation. The tempo instruction is 'ma poco a poco a tempo'. Dynamic markings include *pp* and 'cre - scen -'. The notation consists of slurred eighth and sixteenth notes.

- - do *f*

The fifth system of musical notation. It begins with a fermata over a note marked 'do'. The dynamic marking is *f*. The notation includes slurs and rests.

a tempo

ritenuto *p* 2 1 2 5 2 1 2 5 2 3 3 4 3 *sempre accelerando e cresc.*

The sixth and final system of musical notation. It starts with 'a tempo' and 'ritenuto' markings. The dynamic marking is *p*. There are numerical figures (2 1 2 5 2 1 2 5 2 3 3 4 3) above the notes. The instruction 'sempre accelerando e cresc.' is written at the end. The notation includes slurs and rests.

fz *p*

2 3 2 3

con moto

2 3 2 3 2 3 2 3

f *poco* al - lar - gan -

fz

Tempo I (al rigore di tempo)

do

f

4 5 5 4 5 3 4 5

(Listesso tempo)

dolce

3 2 1 4 5 4 5 4 3

lusingando *poco calando*

3 5 4 3 5 4 5 4 3 2 1 2

(Listesso tempo)

a tempo

The first system of music consists of two staves. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady accompaniment of eighth notes. The tempo is marked *a tempo*.

The second system continues the piece. It features a dynamic marking of *p* (piano) in the treble staff and *fz* (forzando) in the bass staff. The notation includes various articulations and slurs.

The third system includes dynamic markings of *f risoluto* (forte, resolute) and *dolce* (softly). The bass staff has a fingering of 5 5 indicated. The tempo remains *a tempo*.

The fourth system is marked *poco a poco danzando* (a little by a little dancing). It features *dolce* and *poco calando* (a little slowing down) markings. The dynamics range from *pp* (pianissimo) to *f* (forte).

The fifth system is marked *P leggiero* (piano, light). The notation shows a change in the bass line with a triplet of eighth notes.

The sixth system includes detailed fingerings for the left hand: 8 2 4 1, 2 3 2, and 1 2. It also features dynamic markings of *p* and *f*.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and ties, marked with *ten.* at the beginning and end. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *cresc.* and *sostenuto*. A trill is indicated by an '8' above a note in the right hand.

Second system of the musical score. The right hand continues the melodic line, marked with *ten.* and *crescendo*. The left hand accompaniment includes a *ten.* marking and a *f* dynamic. Trills are marked with '8' above notes in both hands.

Third system of the musical score. The right hand features a melodic line with a *p* dynamic and *leggerissimo* marking. The left hand accompaniment includes a *diminuendo* marking. Trills are marked with '8' above notes.

Fourth system of the musical score. The right hand continues with a melodic line, marked with *ten.* and *carezzando*. The left hand accompaniment includes a *diminuendo* marking and triplet figures indicated by a '3' below the notes.

Fifth system of the musical score. The right hand features a melodic line with a *p leggiero, volando* marking. The left hand accompaniment includes triplet figures and *rinforz.* markings. A section labeled *Ossia* is shown at the bottom left. The system concludes with *etc.*

System 1: Bass clef, treble clef. Includes fingering numbers (3, 2, 3, 2, 8, 2, 3, 2, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1) and dynamic markings (*rinforz.*).

System 2: Treble clef, bass clef. Includes dynamic markings (*rinforz*) and a *tr* (trill) marking.

System 3: Bass clef, treble clef. Includes dynamic markings (*p*, *fz p*) and slurs.

System 4: Treble clef, bass clef. Includes dynamic marking (*fz p*) and slurs.

System 5: Treble clef, bass clef. Includes a repeat sign (8) and slurs.

System 6: Treble clef, bass clef. Includes dynamic marking (*f*) and tempo marking (**Tempo I**).

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a *Ped.* marking and a *rinforzando* instruction.

Third system of musical notation, featuring *dolce* and *rinforzando* markings.

Fourth system of musical notation, including a *diminuendo* marking.

Fifth system of musical notation, featuring *sotto*, *legatissimo*, and *poco calando* markings.

Sixth system of musical notation, including *espressivo*, *pp*, and *attacca* markings.

VIII

Alla Reminiscenza.

H. Метнеръ, Op. 38.
N. Medtner,

Quasi Coda.
sempre cantando e tranquillo

pp
sempre con Pedale

p

p
crescendo

mf
diminuendo
dolce

p
pp
poco marcato

Ped.
crescendo

trill
3 4 2 3
6 7

sempre crescendo

ff

non legato
ff legatissimo

m.s.
m.s.
m.s.
Fine.
senza Ped.

(Ped.)