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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

Сочинения
для фортепиано
с оркестром

Концерт № 1
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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



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РЕДАКЦИОННАЯ КОМИССИЯ

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В

десятый том собрания сочинений Н. К. Метнера входит партитура Концерта № 1 с-moll, op. 33, для фортепиано с оркестром.

Концерт № 1 с-moll, op. 33 написан в 1914—1917 годах. Партитура концерта впервые издана Государственным музыкальным издательством в Москве в 1921 году, а переложение для двух фортепиано тем же издательством в 1922 году. Впервые концерт был исполнен автором в Москве 29 апреля / 12 мая 1918 года в экстренном симфоническом концерте под управлением С. А. Кусевицкого.

В основу настоящего издания положен печатный экземпляр, принадлежавший автору, с исправлениями, изменениями и другими авторскими правками. Большинство авторских пометок являются дополнениями исполнительского характера (динамика, лигатура, аппликатура, педализация). В некоторых случаях автор меняет нотный текст и т. д. Все эти авторские исправления и дополнения включены безоговорочно. Отдельные авторские исправления имеют характер не окончательной редакции, а предварительной записи „для памяти“; поэтому они сделаны только вначале, а в аналогичных местах отсутствуют. В этих случаях редакция вносила исправления только в абсолютно идентичных местах; там же, где возникла возможность различной трактовки исправления, они не вносились. Все опечатки прежнего издания устранены безоговорочно. Для уточнения авторских датировок использованы материалы (автографы, письма, программы концертов) архива Н. К. Метнера, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки.

COCTAB OPKECTPA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani

* * *

Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

CONCERTO
per pianoforte e orchestra

№ 1

КОНЦЕРТ
для фортепиано с оркестром

Op. 33

Allegro $\text{♩} = 100^*$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani

Allegro $\text{♩} = 100$

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

* На протяжении всего произведения сохранять ось-единицу темпа, но без метронома.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi
div.

12

12

12

12

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi div.

12

12

12

3

12

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and a divided string section (Archi div.). The woodwinds and brass instruments have mostly rests, with some notes in the Bassoon and Cor parts. The Piano part features a complex rhythmic pattern with dynamic markings like *sf* and *f*. The string section includes a prominent triplet figure in the upper parts and a rhythmic accompaniment in the lower parts, with the number '12' indicating a specific measure or count.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *sf* *crescendo*

Archi *div.* *pizz.* *div.*

12 6

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are marked with a forte (*f*) dynamic. The Percussion section (Timpani) has a simple rhythmic pattern. The Piano part features a complex texture with *sf* (sforzando) markings and a *crescendo* section. The String section (Archi) is divided into parts, with some playing *pizz.* (pizzicato) and others *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page includes the following parts and markings:

- Fl.** (Flute): First measure has a circled '1' above it.
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-no** (Piano): Includes markings for *sf* (sforzando), *dim.* (diminuendo), and a circled '1' above the right-hand staff.
- Archi** (Strings): Includes markings for *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

f

ff

Red.....

Red.

Red.....

Archi

allargando

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

allargando

P-no
Archi

3 a tempo risoluto

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

3 a tempo risoluto

P-no
Archi

poco più mosso *poco a poco più mosso*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco più mosso *poco a poco più mosso*

P-no

Archi

fp

div.

unis.

p

4

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

4

cresc.

P-no

Archi

poco rit.

5 poco largamente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

The woodwind and brass section score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The Clarinet and Bassoon parts feature a melodic line with a *crescendo* marking. The Cor Anglais part has a *p crescendo* marking. The Trumpet and Trombone parts are mostly silent.

Timp.

P-no

The Piano and Timpani section score includes parts for Timpani and Piano. The Piano part features a complex texture with multiple voices, including a melodic line with *cresc.* and *sf* markings, and a bass line with *8va* and *15* markings. The Timpani part has a *p* marking.

Archi

The string section score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have *mf* markings and *sul G* instructions. The Viola part has *mf* markings. The Cello/Double Bass part has *pizz.* and *p* markings, and *arco div.* instructions.

5 poco largamente

m.s.

molto cantabile e espressivo

e poi poco a poco a tempo

The musical score is divided into two systems. The first system includes parts for Fag. (Bassoon), Cor. (Trumpet), P-no (Piano), and Archi (Strings). The Fag. part features a melodic line with slurs and a dynamic marking of *p*. The Cor. part has a single note with a dynamic marking of *p*. The P-no part has a complex texture with a dynamic marking of *p dolce*. The Archi part consists of five staves with various dynamics including *p*, *pizz.*, and *pp*. The second system includes parts for Ob. (Oboe), Fag. (Bassoon), P-no (Piano), and Archi (Strings). The Ob. part has a melodic line with a dynamic marking of *pp*. The Fag. part has a melodic line with a dynamic marking of *pp*. The P-no part has a complex texture with a dynamic marking of *pp*. The Archi part consists of five staves with a dynamic marking of *pp*. The score includes various performance instructions such as *pizz.* (pizzicato) and *pp* (pianissimo).

Ob.

Cl. *I solo*

Fag.

P-no

p

Red. **Red.* *Red.* *Red.*

Archi

Cl. *I*

Fag. *pp*

Cor. *pp*

P-no *espressivo* *cresc.*

pizz. *p*

poco a poco svegliando (Più mosso)

Archi

6

Fag. *p*

Timp. *p*

P-no *sf* *sf*

Archi *p* *p* *p* *p*

arco

arco

arco

arco

arco

p *p* *p* *p*

p *Red.* *f* *f* *p* *Red.* *f*

2 4 1 3 2 4
1 3 2 4 1 2

sempre più risoluto (in tempo)

Timp.

P-no *f*

Archi *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

2 5 1 2 5 1 2 1 2 3 4 5 2 1 2 1 1 2 3 4 1 2

a tempo risoluto (con moto)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked *marcato* and plays a rhythmic pattern of eighth notes. The brass section (Cor, Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes. The percussion section (Timp) is silent. The piano (P-no) part features a complex, rhythmic accompaniment with many accidentals and articulation marks. The string section (Archi) is marked *arco* and plays a sustained harmonic accompaniment. The tempo is *a tempo risoluto (con moto)*. The score is in a key signature of two flats and a 4/4 time signature.

Fl. *marcato*

Ob. *marcato*

Cl. *marcato*

Fag. *marcato*

Cor. *a2*

Tr-be *I*

Tr-ni e Tuba *Tuba*

Timp.

P-no *a tempo risoluto (con moto)*

Archi *arco*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *IV*

Tr-be

Tr-ni e Tuba

Timp.

P-no *rinforz.* *Red.* *

Archi *pizz.* *f* *tr*

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first octave (a2) marking. The next three staves are for brass: Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The Horn part includes a Roman numeral IV and a forte (f) dynamic. The Timpani (Timp.) staff is empty. The Piano (P-no) part consists of two staves with sixteenth-note patterns, marked with *rinforz.* and *Red.* with an asterisk. The bottom three staves are for the string section (Archi), with the first two staves for violins and the third for violas. The strings play a rhythmic pattern with accents, marked with *pizz.* and *f*, and include trills (*tr*).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

arco

rit.

rit.

6

1 2 4 3 2

2 4 3 5 3 2

cantando

3

Red.

* Red.

* Red.

p

f

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani), piano, and strings. The woodwinds and strings play sustained chords with some movement. The bassoon has a melodic line. The piano part features a complex rhythmic pattern with sixteenth notes and triplets, including dynamic markings like *Red.*, ** Red.*, ** Red.*, *p*, and *f*. The string section is marked *arco*. The score includes two *rit.* (ritardando) markings. The piano part has several fingerings and articulations, including a triplet of sixteenth notes and a sixteenth-note triplet.

7 **Abbandonamente** (ma a tempo)

Cl. *p*

Cor. *p* I solo

P-no *p* *pp*

Archi

Cl. Cl. B muta in A

Cor. *pp*

P-no *p* *f* accel. riten. a tempo

Archi *p*

P-no

8

8

dimin.

13

Ped.

Ped.

3

3

3

3

P-no

p

Ped.

Ped.

*

Ped.

*

Ped.

P-no

calando

pp

ten.

f

Ped.

Ped.

*

Ped.

13

8

P-no

7

3

5

Cl.

(A)

9

I solo

rit.

p

P-no

p

Ped.

3

2

1

2

tranquillo

Cl. 

P-no 

espress.

Archi 

tranquillo
p

Cl. 

Cor. 

P-no 

p
p
m.s.
p
più f

Red. *
Red.

Archi 

p
p
pizz.
p

poco più risoluto

Cl. *I*

Fag. *p*

Cor. *I*

P-no *Red.* *p*

Archi *p*

Ob. *poco rit.* *I solo* *mp*

P-no *f* *Red.* *

Archi *pizz.*

10 Poco a poco a tempo

Fl. I solo *mp*

Ob. *espress.*

Cl. *p*

Fag. *p*

Cor. *p*

Pno *p sopra*

Fl. I

Ob. I solo *mp*

Cl. *mp*

P-no *Red.*

Archi *arco p*

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a dynamic marking of *a2*.
- Cl.**: Clarinet part, starting with a dynamic marking of *a2*.
- Fag.**: Bassoon part, starting with a dynamic marking of *a2*.
- Cor.**: Horns, starting with a dynamic marking of *a2*.
- Tr-be**: Trumpets, mostly rests.
- Tr-ni e Tuba**: Trombones and Tubas, starting with a dynamic marking of *p*.
- Timp.**: Timpani, starting with a dynamic marking of *p*.
- P-no**: Piano, featuring a complex rhythmic pattern with a dynamic marking of *f* and a sixteenth-note triplet.
- Archi**: Strings, playing *arco* (arco) with a dynamic marking of *f*.

molto espressivo

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p cresc.* *cresc.* *f*

Tr-be

Tr-ni
Tuba

Timp.

molto espressivo

P-no *f* *p* *ff*

Archi *p cresc.* *div.* *f espr.*

arco div. *p cresc.* *f*

p cresc. *f*

p cresc. *f*

Ob. *pp*

Cl.

Cor.

P-no *p crescendo*

Archi *pp*

Ob.

Cl. *mp espress.*

P-no *dim.*

Archi *pp*

poco crescendo *Allargando e poi*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

molto crescendo *Allargando e poi*

Pno

poco crescendo

Archi

pizz. *arco*

p *p*

12

ritornando al tempo I (Allegro)

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

12

ritornando al tempo I (Allegro)

cresc.

P.no

Archi

sempre più mosso *risoluto (con moto)*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

sempre più mosso *risoluto (con moto)* *m. d.*

P-no
Archi

Fl. *f* *a2* *s* *poco allargando*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *f* *p*

Tr-ni e Tuba

Timp. *p*

P.no *sff* *poco allargando*

Archi *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked with *a2*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P.no) part features a complex, rhythmic texture with a *sff* dynamic. The string section (Archi) is divided into multiple staves, showing a melodic line with dynamics ranging from *f* to *p*. The score is marked with *poco allargando* in two places, indicating a gradual increase in tempo. The key signature has one sharp (F#), and the time signature is 4/4.

a tempo

Cl. *p*

Fag. *p*

P-no *ff* *Red.*

Archi *p* *pizz.*

Detailed description: This system is for the first section, marked 'a tempo'. It features four staves: Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The Cl. and Fag. parts are in a single system with a dynamic marking of *p*. The P-no part is in a grand staff with a dynamic marking of *ff* and includes a 'Red.' (Reduction) bracket over the right hand. The Archi part is in a grand staff with a dynamic marking of *p* and includes a 'pizz.' (pizzicato) marking. The music is in a key with one sharp (F#) and a 3/4 time signature.

sempre più mosso

13

Cl. *mp*

Fag. *mp*

P-no *sf*

Archi *mp* *arco*

Detailed description: This system is for the second section, marked 'sempre più mosso'. It features the same four staves as the first system. The Cl. and Fag. parts are in a single system with a dynamic marking of *mp*. The P-no part is in a grand staff with a dynamic marking of *sf* and includes a bracketed section with a measure number '13' in a box. The Archi part is in a grand staff with a dynamic marking of *mp* and includes an 'arco' (arco) marking. The music is in the same key and time signature as the first system.

poco a poco allargando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score is written in G major and 4/4 time. The Flute part begins with a first finger (I) marking. The Oboe and Clarinet parts start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Bassoon part starts with a piano (*p*) dynamic and a double crescendo (*cresc. cresc.*) marking. The Cor Anglais part starts with a piano (*p*) dynamic. The Trumpet, Trombone, and Timpani parts are mostly silent in this section.

poco a poco allargando

Musical score for piano and strings. The Piano (P-no) part features a complex rhythmic pattern with a forte (*f*) dynamic. The String (Archi) section includes Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts start with a piano (*p*) dynamic and a *div.* (divisi) marking. The Viola part starts with a piano (*p*) dynamic and a *div.* marking. The Cello/Double Bass part starts with a mezzo-piano (*mp*) dynamic. The score is written in G major and 4/4 time.

sempre allargando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

sempre allargando

P-no

Archi

molto allarg.

Molto sostenuto, ma sempre accele.

14

Fl.

Ob.

Cl.

Fag. a.2

Cor.

Tr-be

Tr-ni e Tuba

Timp.

molto allarg.

Molto sostenuto, ma sempre accele.

14

P-no

Arch.

-rando con gradazione

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

-rando con gradazione

P-no

Archi

sempre più mosso e leggiero

Fl. ^{a2}

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

sempre più mosso e leggiero

P-no

Archi

sempre più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

sempre più mosso

P-no

Archi

sempre accelerando

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be I

Tr-ni e Tuba

Timp.

Detailed description: This section of the score covers measures 1 through 4. The woodwind and brass parts are marked with a 'cresc.' (crescendo) instruction. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts have melodic lines with various ornaments and dynamics. The Trumpet and Trombone parts are mostly rests, with a single note in the first trumpet part in measure 4. The Tuba part has a few notes in measure 4. The Timpani part is a whole rest.

sempre accelerando

P-no *cresc.*

Archi *arco* *mf* *cresc.*

Detailed description: This section covers measures 5 through 8. The Piano part features a complex melodic line with triplets, sextuplets, and an 8-measure rest. It is marked with a 'cresc.' and includes a 'Red.' (ritardando) marking in measure 6. The string section is marked 'arco' and 'mf', with a 'cresc.' instruction. The strings play a rhythmic accompaniment. Measure numbers 3, 5, and 8 are indicated above the piano part. A '*' symbol is present in measure 6 of the piano part.

15 Con moto ♩ = 126

Fl.

Ob.

Cl. *a2*

Fag. *p scherzando*

Cor. *I p* *III p*

Tr-be *I p*

Tr-ni e Tuba

Timp.

15 Con moto ♩ = 126

P-no

Archi

Fl.

Ob. *p* *leggiero*

Cl. *p*

Fag. *p* *leggiero*

Cor. I III *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi *pizz.* *leggiero* *arco*

pizz. *leggiero* *arco*

pizz. *arco*

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Oboe and Bassoon parts marked *p* and *leggiero*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The piano (P-no) part is written in both treble and bass clefs, with specific fingering (5, 4, 3, 2, 1) and a *ped.* marking. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with playing techniques like *pizz.* and *arco* indicated. The score is set in a key with one sharp (F#) and a 4/4 time signature.

16

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

16

P-no

Archi

poco allargando e diminuendo

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Flute part has a first ending bracketed with a '6' and a '6' below it. The Oboe part has a *sf* dynamic marking. The Timpani part has a *f* dynamic marking. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

poco allargando e diminuendo

Musical score for the second system, featuring Piano (P-no) and Archi (Archi). The Piano part has a *ff* dynamic marking and includes a first ending bracketed with an '8' and an '8' below it. The Archi part has a *f* dynamic marking and includes a '12' marking. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

17 Con moto ♩ = 126

The musical score for page 62, measures 17-24, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cor. (Coronet):** Measures 17-18 have a whole note G4. Measures 19-24 are silent.
- Timp. (Timpani):** Measures 17-24 feature a rhythmic pattern of eighth notes with rests, marked *dimin.* and *pp*.
- P-no (Piano):** Measures 17-24 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Markings include *sf* and *dimin.*. Fingerings are indicated as 1/3, 2/4, 1/3, 2/4.
- Archi (Strings):** Violins and Violas play sixteenth-note patterns, marked *dimin.*. Cellos and Double Basses play a pizzicato line, marked *pizz.*.
- Cl. (Clarinets):** Clarinet in A plays a melodic line with triplets, marked *poco sf*. A note in measure 24 is marked *Cl. A muta in B*.
- Fag. (Bassoon):** Measures 17-24 feature a melodic line with triplets.
- Cor. (Trumpets):** Measures 17-18 have a whole note G4, marked *p*. Measures 19-24 are silent.
- Timp. (Timpani):** Measures 17-18 are silent. Measures 19-24 feature a rhythmic pattern of eighth notes with rests.
- P-no (Piano):** Measures 17-24 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand.
- Archi (Strings):** Violins and Violas are silent. Cellos and Double Basses play a pizzicato line, marked *pp*.

Fag. *p*

Timp.

P-no *sf*

Archi

P-no

ossia 5

leggierissimo

P-no

Cor. *pp*

calmando

P-no *p*

m.d.
m.s.
m.o.

Red. * *Red.* * *Red.* * *Red.* *

risoluto, a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

tenebroso, calando

risoluto, a tempo

m.s.

m.d.

m.d.

m.s.

pp

m.s.

ff

Pedale

Archi

diminuendo, calmando, poco rubato

P-no

tranquillo, dolente, ma poco a poco agitato

P-no

crescendo

accelerando

P-no

P-no

P-no

f

veloce

19

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be

Tr-ni e Tuba

Timp.

19

a tempo

P-no

Arch.

Con moto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Con moto

P-no

Red.

Archl

20

The musical score is divided into two systems. The first system (measures 20-23) includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The Cl. part has a melodic line starting in measure 20. The Cor. part is marked with a Roman numeral IV. The P-no part features a complex texture with sixteenth-note patterns and chords, marked with 'pp' and 'V'. The Archi part consists of sustained chords, also marked with 'pp'. The second system (measures 24-27) includes parts for Cl., Fag. (Bassoon), Cor., P-no, and Archi. The Cl. and Fag. parts have melodic lines. The Cor. part is marked with a Roman numeral IV. The P-no part continues with complex textures, including a sixteenth-note run in measure 24 and a trill in measure 27. The Archi part consists of sustained chords. A double bar line is present between the two systems.

*) Эту трель можно начать на $\frac{1}{2}$ такта раньше.

Cl.

Fag.

Cor. IV

P-no

Archi

P-no

Archi

The musical score for page 70 is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. IV). The second system features the Piano (P-no) with a grand staff, including a 'Red.' (Reduction) section. The third system is for the String section (Archi), with five staves showing dynamics from *p* to *mf*. The fourth system returns to the Piano (P-no) with a grand staff, including a *triumm* marking and a measure number of 31. The fifth system is for the String section (Archi) with five staves, all marked *pizz.* (pizzicato) and *p* (piano), with a *pp* (pianissimo) dynamic at the end.

P.no

p
sf
Ped.

Archi

arco
sf
mf

P-no

p
sf
Ped.

Archi

pizz.
p
pp

21

ritenuto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

21

ritenuto

P-no

Archi

22

Tranquillo, meditante

23

espressivo

P.no

Archi

Cl.

P.no

Archi

Musical score for measures 22-23, top system. The piano part (P.no) features a triplet of eighth notes in the right hand, marked *Plegatissimo*. The string part (Archi) includes markings for *con sord. unis.* and *arco* in the lower staves, and *con sord. arco* in the upper staves. Dynamics include *p* and *pp*.

Musical score for measures 22-23, bottom system. The clarinet part (Cl.) begins with an *espressivo* marking and a *p* dynamic. The piano part (P.no) continues with complex rhythmic patterns. The string part (Archi) provides harmonic support with sustained notes and some movement in the upper staves.

Cl. *cresc.*

P-no *cresc.*

Archi *pp*

Cl. **24**

P-no *poco agitato*
f *legatissimo*

Archi *4 V-ni soli espressivo, agitato*
rinforz. *calmando*

Ob. *espress.*
p

P-no *calmando*
p *rinforz.*

Archi *pp*
p *rinforz.* *calmando*
p

Ob. *calmando*
p espr. *3* *sempre più tranquillo*

Cl. *p espr.* *3*

Cor. *p espr.*

P-no

Archi

Cl. *molto calando*
Cor. *pp*
P-no *tenuto*
molto calando
Archi *p*
molto calando

25

Molto tranquillo

Cl.
Cor. *pp*
P-no *dolcissimo*
con Ped.
pp
Archi *tutti (con sord.)*
pp
pp
pp

poco riten.

Cor. *p* *pp*

P-no *pp* *ten.* *Red.* *3* *3*

Archi

Detailed description: This system contains three staves. The top staff is for the Cor. (Cornet), starting with a rest followed by a melodic line with dynamics *p* and *pp*. The middle staff is for the P-no (Piano), with a complex texture including triplets, a trill marked '8', and a section marked 'ten.' (tension). The bottom staff is for the Archi (Strings), with a simple harmonic accompaniment. A 'Red.' (ritardando) marking is present in the piano part.

calando

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *Red.* *3* *3* *6* *8*

Archi

Detailed description: This system contains six staves. The top four staves are for woodwinds: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Cor. (Cornet), all playing a melodic line with dynamics *p*. The fifth staff is for the P-no (Piano), featuring a complex texture with triplets, a sextuplet marked '6', and an octuplet marked '8'. The bottom staff is for the Archi (Strings), with a simple harmonic accompaniment. A 'Red.' (ritardando) marking is present in the piano part.

26 Molto cantabile, assoluto

Ob.
Cl.
Fag.
Cor.

cantando
mp
dim.

Ob. *I solo*
p
pp

P-no
pp
mf cantando
dim.

Red.

Fl.
Ob.

I solo poco giocoso
p
pp

P-no
poco giocoso

Red.

Fl.

rit.

P-no
calmando e dimin.
ten.
p

Red.
80651
Red.

27

Fl. *I solo*

P-no *crescendo ed agitato*

P-no *sf* *lunga*

Più mosso

Fl. *I solo*

Cl. *I solo*

P-no *f*

Con moto

Ob. *I solo* *calando*

Fag. *I solo* *calando pp*

P-no *f* *calando*

ossia

28 Tempo risoluto (quasi recitativo)

poco calan-

Cl. *p*

Fag. *p*

Cor. I, II *p*

senza sord. *f* *espressivo* *p*

senza sord. *p*

senza sord. *p*

senza sord. *p*

senza sord. *p*

-do a tempo risoluto

Cl. *f*

Fag. *f*

Cor. *f*

Archi *f*

Calando

29 Molto tranquillo, meditamento

Fl. *p*

Ob. *p* *pp*

Cl.

Fag. *p*

Cor. *p*

P-no *espressivo* *legatissimo* *diminuendo*

Archi *p*

Fl. *p* *pp*

Ob. *pp*

P-no *dimin.* *espressivo*

30

Fl. *pp*

Cl. *pp*

P-no *pp* *espress.*

Fl.

P-no *f* *espressivo* *diminuendo*

V-ni I *p* *espressivo*

P-no *p* *espressivo* *molto calando* *poco a poco accelerando* *p* *tenebroso*

V-ni I *pp*

P-no *con moto* *legatissimo*

P-no *veloce* *f*

poco rit.

31 a tempo (quasi recitativo)

poco rit. poco a poco accele-
rando e cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

poco rit.

31 a tempo (quasi recitativo)

poco rit. poco a poco accele-
rando e cresc.

P-no

perdendosi pp

pp

Arch.

risoluto

div.

unif.

f

p

f

p

f

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

p

f

pp

f

poco

marcato

f

f

f

f

f

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The piano and string sections are also present. The score features dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *poco* and *marcato*. The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

32 Tempo risoluto (Allegro)

Fl.

Ob.

Cl.

Fag. *p marc.*

Cor. *pp*

Tr-be

Tr-ni e Tuba

Timp.

32 Tempo risoluto (Allegro)

P-no

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
Archi

p
I
p
rinforz.
f
marcato
sed.
pizz.
div. pizz.
cresc.
cresc.
pizz.
f

1 2 3 4 1 2 3 4 5 1 2 3 4 1 5 1

Detailed description: This page of a musical score features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Trumpet and Tuba), and a percussion section (Timpani). The woodwinds play a melodic line starting in the second measure, with dynamics ranging from piano (*p*) to fortissimo (*f*). The piano part is highly detailed, including a complex melodic line with fingering numbers (1-5) and dynamic markings such as *rinforz.*, *f*, *marcato sed.*, and *pizz.*. The string section (Archi) provides harmonic support with a *cresc.* (crescendo) marking and *pizz.* (pizzicato) instructions. The score is written in a key with three flats and a 4/4 time signature.

Fl. *dimin.*
 Ob. *I* *dimin.*
 Cl. *I* *p*
 Fag. *I* *p marcato*
 Cor. *I* *p marcato*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-no *diminuendo* *sf >* *marcato*
 Archi *dimin.* *arco* *marcato* *pizz.*
dimin.
dimin.
dimin.

This page of a musical score (page 87) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *dimin.* and *p*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with *p marcato* markings. The Piano (P-no) part is highly detailed with *diminuendo*, *sf >*, and *marcato* instructions. The string section (Archi) includes Violins and Violas, with *dimin.*, *arco*, *marcato*, and *pizz.* markings. The score is written in a key signature of three flats and a 4/4 time signature.

33

Fl.

Ob. *marcato*

Cl.

Fag. *marcato*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

33

P-no

Archi

div. pizz.

marcato

dim.

dim.

dim.

dim.

p dim.

34

Fl. *pp*

Ob.

Cl. *pp* I

Fag. *pp* I

Cor.

Tr-be

Tr-ni e Tuba

Timp.

34

P-no *p leggiero* *f marcato* *non legato*

Archi *arco* *mf* *cantabile* *(pizz.)* *mf*

Cl. *pp*

Fag. *pp*

P-no *p leggiero* *non legato* *f³ marcato*

Archi *mf* *arco* *mf cantabile pizz.* *mf*

Cl. *p*

Fag. *p*

P-no *p* *Red.* *p* *Red.*

Archi *p leggiero* *arco* *p leggiero* *div.* *arco* *mf* *arco* *mf*

Cl. *I*

Fag. *pp*

P-no *pp* *poco a poco cresc.*

Archi *pp* *24* *pp* *24*

unis. *pp*

arco *pp*

Cl. *I*

P-no *f* *tr*

Archi *cresc.* *tr* *dimin.*

35 ritenuto a tempo

Fl.

Ob. *I solo*
espress.
p

Cl.
p

Fag.
p

Cor.
p

Tr-be

Tr-ni e Tuba

Timp.

35 ritenuto a tempo

P-no
p
p
f
3 5 1 2 1 4 5 1 2 1

Archi
p
pizz.
p
pizz.
p
pizz.
p

Tr-ni e Tuba

P-no

Archi

dim.

ped.

p

arco pesante

mf

mf

mf

Tr-ni e Tuba

P-no

Archi

p

cresc.

7

Ped.

P-no

dimin.

P-no

calando

p *pp* *8* *molto rit.* *tr*

V-ni I

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *dolce*

37 a tempo

(A)

Cl. *pp*

Fag. *pp*

P-no *p*

Archi *tranquillo* *p* *p* *p* *p*

poco rit. *a tempo, vivo e non rubato*

P-no

sf

Red.

Red.

p

1 5 1 2

7

2/4

2/4

*

Archi

P-no

sf

Archi

P-no

Archi

P-no

marcato, ritmico

Archi

P-no

Archi

38 sempre al rigore di tempo

Cor. *p* *I+*

P-no *p subito*
ff *marcato, minaccioso*

Archi *con sord.* *p*

Cor. *I+*

P-no *sotto*
cresc. *sopra*

Archi *pp*

Fag. *mf*

Cor. I, II *mf*

P-no *marcato*

Archi *con sord.* *p*

39

Fl. *p*

Cl. *p*

Cor. I *pp*

P-no *pp* *mf marcato*

Archi *b2*

Cor.

P-no

Archi

This system contains the first three staves of the score. The top staff is for the Cor. (Trumpet), showing a melodic line with a first ending bracket. The middle staff is for the P-no (Piano), featuring a complex rhythmic pattern with fingerings (1, 3, 2, 5, 1, 3, 8, 4, 2, 1, 5) and dynamics like *cresc.*, *sotto*, and *marcato*. The bottom staff is for the Archi (Strings), with a simple harmonic accompaniment.

Fl.

Cl.

Fag.

Cor.

P-no

Archi

This system contains the next six staves. The Fl. (Flute) and Cl. (Clarinet) parts have melodic lines with dynamics like *pp* and *dimin.*. The Fag. (Bassoon) part has a simple accompaniment. The Cor. (Trumpet) part has a melodic line. The P-no (Piano) part continues with complex textures, including *dimin.* and *Red.* markings, and fingerings like 4, 3, 2, 1, 5, 4. The Archi (Strings) part has a rhythmic accompaniment.

Ob. *mf* *p*

Cl. *p* *cresc.*

Fag. *mf* *p* *cresc.*

P-no *f* *dimin.* *p* *sf* *m.s.*

Archi *pizz.* *pp pizz.* *pp* *cresc.* *cresc.*

3 2 1 2 1 2 1 2 1 2 3 2 1 2 1 3 1 4

2 1 3 2 4 1 3 2

Red. *

41

Ob. *pp espress.*

Cl. *pp*

Fag. *pp*

P-no *m.s.* *sf* *sf* *sf leggiero*

Archi *pp* *pp*

Red. *

Fl. *p*

Ob.

Cl. I *pp*

Fag.

P-no *f* *dimin.*

Red. *

Archi

Fl.

Cor. I *p*

P-no *p*

Archi *div. p* *div. arco* *arco*

ossia

P-no

Archi

sf (*sempre al rigore di tempo*) *ten.* *marcato* *ten.*

pizz.
p
unis. pizz.
p
unis. pizz.
p
pizz.
p
pizz.
p

P-no

Archi

cresc. *f* *sf* *sf* *sf*

42 a 2

Cl.

Fag.

Cor. I, II

P-no

capriccioso, ma ritmico

molto espressivo, ma a tempo senza sord.

Archi

f pleno senza sord.

f pleno senza sord.

f pleno arco

P-no

cresc.

Archi

43

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

I sola marcato

Detailed description: This section of the score covers measures 42 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Trombones, Tuba) are active. The Flute and Clarinet play a melodic line starting in measure 42. The Trombone part has a dynamic marking of *p* and a tempo marking of *I sola marcato*. The Tuba part is mostly silent. The Timpani part is also silent.

43

P-no
Perc.

p
sf
sf
Red.

Detailed description: This section covers measures 42 to 44 for the Piano and Percussion. The Piano part features complex rhythmic patterns with dynamic markings of *p*, *sf*, and *sf*. The Percussion part has a *Red.* (Reduction) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

18

Archi

Detailed description: This section covers measures 42 to 44 for the string section. The Violin I and II parts have a dynamic marking of *p*. The Viola and Cello/Double Bass parts have a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Cor. *pp*

Tr-be

Tr-ni
Tuba

Timp.

P-no *sf* *trillo* *m.d.* *m.s.*

Archi *f marcato*

18 24

18 24

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The second system includes Timpani (Timp.) and Piano (P-no). The Piano part features a complex passage with a trillo and dynamic markings. The third system includes the string section (Archi) with a *f marcato* marking. Measure numbers 18 and 24 are indicated at the beginning of the string parts.

44 espressivo, ma a tempo

Fl.

Ob.

Cl. Cl. A muta in B

Fag. *rinforz.* *p* *meno f*

Cor.

Tr-be

Tr-ni e Tuba

Timp. *p* *f*

44 espressivo, ma a tempo

P-no

Archi

2 V.c. soli *mf*

V.c. altri *mf*

p *sf pizz.* *arco* *mf* *div.* *mf*

rinforz. *p* *mf*

rinforz. *mf*

poco a poco crescendo

Fl. *a 2*
Ob.
Cl. *a 2 (B)*
Fag. *simile*
Cor. III
Tr-be
Tr-ni e Tuba
Timp.
P-no

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Clarinet (Cl.) parts are marked *a 2* and *a 2 (B)* respectively, indicating a second ending. The Bassoon (Fag.) part is marked *simile*. The Horns (Cor.) part includes a section marked III. The Trumpets (Tr-ni) and Trombones (Tr-be) parts are also present. The Timpani (Timp.) and Piano (P-no) parts are shown as empty staves.

poco a poco crescendo

Archi
2 V-c. soli
V-c. altri

div. *unis.*

Detailed description: This section of the score is for the string ensemble (Archi). It features two parts: *2 V-c. soli* (2 Violins soli) and *V-c. altri* (Violins and other strings). The *2 V-c. soli* part is marked *div.* (divisi) and the *V-c. altri* part is marked *unis.* (unison). The score shows a *poco a poco crescendo* dynamic marking.

poco allarg. 45 **poco a poco a tempo**

Fl. *a 2* *ff* *p*

Ob. *ff* *p*

Cl. *a 2* *ff* *p*

Fag. *a 2* *ff* *p*

Cor. *ff* *p* *pp*

Tr-be *p*

Tr-ni e Tuba *f* *p*

Timp.

poco allarg. 45 **poco a poco a tempo**

P-no *f cantabile* *3*

Archi *ff* *p* *p unis.*

2 V.c. soli *ff* *p*

V.c. altri *ff* *p*

Cl. *p*

Cor. I. II

P-no

Archi *tutti* *p*

Fl. *p*

Cl. *espress.* *3* II

Fag. *p* I

Cor. I *p*

P-no

Archi *f espress.* *mf* *div.* *mf* *3* *f espress.*

poco calando **46** risoluto, a tempo

Cl. *cresc.* *pp*

Fag. *cresc.* *pp*

Cor. *cresc.* *cresc.* *pp*

P-no *f*

Archi *cresc.* *p*

P-no

Archi

Ob. *I solo*
p espress.

P-no *p lusingando*

Archi *p*
unis.
p

Detailed description: This system contains three staves. The top staff is for Oboe (Ob.), marked 'I solo' and 'p espress.', with a melodic line. The middle staff is for Piano (P-no), marked 'p lusingando', with a complex accompaniment of sixteenth notes. The bottom staff is for Archi (strings), marked 'p' and 'unis.', with a sustained harmonic accompaniment.

Ob. *I*
cresc.

Cor. *III*
pp

P-no *cresc.*

Archi *cresc.*
cresc.
cresc.
cresc.

Detailed description: This system contains four staves. The top staff is for Oboe (Ob.), marked 'I' and 'cresc.', with a melodic line. The second staff is for Cor Anglais (Cor.), marked 'III' and 'pp', with a sustained note. The third staff is for Piano (P-no), marked 'cresc.', with a complex accompaniment. The bottom staff is for Archi (strings), marked 'cresc.' four times, with a sustained harmonic accompaniment.

47

Fl.

Ob. I

Cl. *p*

Fag.

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

47

mp lusingando

P-no *f*

Arch. *p*

I solo
f *p*

I solo
f *p*

I solo
f *p*

I sola
p marcato

I solo
p marcato

p

f *p* *tempestoso*
2do. *sopra*

f *p*

f *p*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
Arch.

48

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

48

P-no

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

p

sf

ff

ff marcatisimo

Red. * *Red.* *

f

p

Detailed description: This page of a musical score (page 121) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part is prominent, with dynamic markings such as *sf*, *ff*, and *ff marcatisimo*. It includes an 8-measure phrase and a 3-measure phrase. The string section (Archi) is also present, with dynamic markings like *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 affanato, ma al rigore di tempo

II

Cl. *p* *pp*

Fag. *pp*

P-no *dimin.* *p*

Archi *non div.* *pp dolente* *leggiere*

Ob. *p cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

P-no *cresc.*

Archi *leggiere* *non div.* *pp cresc.* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
Archi

f marcato

f marcato

8

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Cor (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The bottom section contains the Piano (P-no) and Strings (Archi). The Piano part is written in grand staff notation with a first ending bracket labeled '8'. The String part includes a first violin staff with a *f marcato* marking, a second violin staff, a viola staff, and a cello/bass staff. The score is in a key with one sharp (F#) and a 2/4 time signature.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

50

P-no

Archi

sf

dim.

mp

p

pp

pizz.

arco

Fl. *a2*
Ob.
Cl.
Fag. *cresc.*
Cor. *cresc.*
Tr-be
Tr-ni e Tuba
Timp.
P-no *cresc.*
Archi *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 126-128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The piano (P-no) and string (Archi) sections are also present. The score features a prominent crescendo across all sections, indicated by the 'cresc.' markings. The Flute part has a dynamic marking of *f* and a second ending marked 'a2'. The piano part has a complex texture with many beamed notes. The strings play a melodic line with a crescendo. The woodwinds have various rhythmic patterns, with the Bassoon playing a simple bass line.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

51

Fl. *mf espress.* a.2

Ob.

Cl. *mf espress.* a.2

Fag. *mf*

Cor. *p* *mf*

Tr-be

Tr-ni
e
Tuba

Timp.

51

P-no *sf*

Red.

Archi *mf* *f espress.*

pizz. *mf*

Fl.

Ob.

Cl. *I solo*

Fag. *mf*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *sf*

Archl *f*

dimin.

mf

dimin.

p

arco

dimin.

52

cresc. poco a poco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

52

cresc. poco a poco

P-no

Archi

Tempo I

This musical score page, numbered 132, is titled "Tempo I". It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Piano (P-no), and Archi (Archi). The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, and Timp. The second system includes parts for P-no, Archi, and a section labeled "ossia". The piano part (P-no) features a complex texture with tremolos and a melodic line. The "ossia" part provides an alternative melodic line. The Archi section includes parts for Violins I and II, Viola, and Cello/Double Bass, with dynamic markings such as *f* and *pizz.* (pizzicato). The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag. a2 I a2

Cor. III

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi arco pizz. arco

54

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

54 *appassionato*

P-no

ossia

Archi

poco allarg. 55

Fl.

Ob.

Cl. II *mf* I *f*

Fag. II *mf*

Cor. *mf*

Tr-be

Tr-ni e Tuba

Timp.

55

poco allarg. molto appassionato (ma a tempo)

P-no *ff*

Archi *p*

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the Piano (P-no), showing both right and left hand parts with a *ten.* marking. The fourth system is for the String section (Archi), with separate staves for Violins (Vln) and Cellos/Double Basses (Vcl/B). The score contains various musical notations including dynamics (*f*, *p*), articulation (*ten.*), and performance instructions like *I* and *3*.

a tempo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a first finger (I) fingering. The Clarinet (Cl.) part also has a first finger (I) fingering. The Bassoon (Fag.) part includes dynamic markings of *p* and *bp*. The Horns (Cor.) part features dynamic markings of *p* and *bp*. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) parts are present but contain no notation. The Timpani (Timp.) part is also present but contains no notation.

a tempo

P-no
Arch.

cresc. poco a poco

Red. * *Red.* *

This section of the score covers the piano and string instruments. The Piano (P-no) part features a *cresc. poco a poco* instruction and includes dynamic markings of *p* and *Red.* (Reduction) with asterisks. The String (Arch.) part includes dynamic markings of *p* and *Red.* (Reduction) with asterisks. The score includes various musical notations such as slurs, accents, and fingerings.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tuba). The middle section features the Percussion (Timp.) and Piano (P-no). The bottom section is for the Strings (Archi). The piano part is particularly detailed, showing complex rhythmic patterns with dynamic markings such as *ff* and *Red.* (ritardando). The string part includes a *tutti* marking, indicating a change in playing style. The score is written in a key signature of two flats and a common time signature.

56

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score consists of five systems of staves. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Timpani. The music is in a key with two flats and a 3/4 time signature. The first system features a melodic line in the Flute and Clarinet, with the Bassoon playing a rhythmic accompaniment. The second system features a rhythmic accompaniment in the Trombone and Timpani. The dynamic marking *ff* is present throughout.

56

Musical score for Piano (P-no). The score consists of two systems of staves. The first system features a complex rhythmic accompaniment in the right hand, with a melodic line in the left hand. The second system features a complex rhythmic accompaniment in both hands. The dynamic marking *ff* is present throughout. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for Strings (Archi). The score consists of two systems of staves. The first system features a complex rhythmic accompaniment in the upper strings, with a melodic line in the lower strings. The second system features a complex rhythmic accompaniment in both hands. The dynamic marking *ff* is present throughout. The score includes various musical notations such as slurs, accents, and triplets. The word "arco" is written below the lower string staff in the second system.

allargando

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score is written in a key signature of two flats and a 3/4 time signature. The tempo marking is *allargando*. The woodwinds play a melodic line with some rests, while the percussion provides a steady rhythmic accompaniment.

allargando

Musical score for piano and strings. The instruments listed are Piano (P-no) and Strings (Archi). The piano part features a complex, multi-measure rest followed by a dense, rhythmic texture with many sixteenth notes. The strings play a simple harmonic accompaniment. The tempo marking is *allargando*. Dynamics markings include *p* (piano) and *f* (forte) for the strings.

57 risoluto a tempo

poco a poco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

57 risoluto a tempo

poco a poco

P-no

Archi

con moto 58 *con moto*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

con moto 58 *con moto*

mf

p

p

div.

crescendo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score is in 3/4 time and features a *crescendo* marking. The woodwinds and brass parts are mostly silent in the first two measures, with the Oboe, Clarinet, and Bassoon beginning to play in the third measure. The Oboe part starts with a *p* dynamic. The Clarinet and Bassoon parts also start with a *p* dynamic. The Cor Anglais, Trumpet, Trombone, and Timpani parts are silent throughout the three measures.

crescendo

Musical score for Piano (P-no) and Strings (Archi). The Piano part features a *crescendo* marking and a triplet of eighth notes in the first measure. The string part features a *p* dynamic, a triplet of eighth notes in the first measure, and a *div.* (divisi) marking in the second measure. The string part also features a *unis.* (unison) marking in the third measure. The Piano part features a *p* dynamic and a triplet of eighth notes in the first measure. The Piano part also features a *8* (octave) marking in the third measure. The Piano part features a *p* dynamic and a triplet of eighth notes in the first measure. The Piano part also features a *8* (octave) marking in the third measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

mf

ff

con strepito

f

p

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Flute part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *f*. The Piano part (P-no) is marked *ff* and *con strepito*. The string part (Archi) has a dynamic marking of *f*. The Trombone part has a dynamic marking of *p*. The score is in a key signature of two flats and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

(senza ritard.) **59** allargando *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

(senza ritard.) *sf* **59** allargando

P-no

Archi

Coda

Allegro molto ♩ = 138

II+

Cor.

P-no

Archi

con sord. *p*

con sord. *p*

con sord. *pp*

pp

Cl.

Fag.

Cor.

P-no

Archi

p *cresc.*

p *cresc.*

p *p*

sf *p*

p leggerissimo *crescendo*

p leggerissimo *crescendo*

p leggerissimo *crescendo*

p

Cl. *mp* *pp*

Fag. *mp* *pp*

P-no *dimin.* *leggiere* *p*

Archi *dimin.* *pizz.* *p*

Ob.

Cl. *pp*

Fag.

P-no

Archi

Ob.
Cl.
Fag.

p *f*

P-no

non legato *f marcato* *m.d. sotto* *sopra*

Archi

pizz. *div. pizz.* *pp* *(pizz.)* *pp*

61

Fl.
Ob.
Cl.
Fag.

f *p* *p* *p*

P-no

p *p* *p*

Archi

(pizz.) *pp* *unis. pizz.* *unis. arco*

This musical score page contains the following parts and markings:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic. A first finger fingering (*I*) is indicated.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic. A first finger fingering (*I*) is indicated.
- Cor.** (Cor Anglais): Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tr-be** (Trumpet): Starts with a rest.
- Tr-ni e Tuba** (Trumpet and Tuba): Starts with a rest.
- Timp.** (Timpani): Starts with a rest.
- P-no** (Piano): Features a complex texture with multiple voices. The right hand has a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment with *ped.* (pedal) markings. A first finger fingering (*1*) is indicated. A dynamic of *ff* is present at the end of the section.
- Archi** (Strings): Includes Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have *pizz.* (pizzicato) and *cresc.* markings. The Viola part has *pizz.* and *cresc.* markings. The Cello/Double Bass part has *(pizz.)* and *f* markings.

62 sempre a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

62 sempre a tempo

P-no

Archi

con strepito

arco

div. arco

unis.

Fl. *p* *s* *I*

Ob. *p* *I*

Cl. *I* *3* *p* *I*

Fag. *I*

Cor. *II* *IV*

Tr-be

Tr-ni e Tuba

Timp.

P-no *leggero* *p*

Archi *p* *p* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations and dynamics, including a piano (*p*) and sforzando (*s*) marking. The Clarinet part includes a triplet of eighth notes. The Bassoon part has a first finger (*I*) marking. The Cor Anglais part has second (*II*) and fourth (*IV*) fingerings. The Piano part is marked *leggero* and *p*, featuring a complex rhythmic pattern with triplets and sixteenth notes. The String part consists of sustained chords and moving lines, marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines.

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

63

P-no

Archi

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *I sola* *p* *sempre piano*

Tr-ni
Tuba

Timp.

P-no

Archi

pizz.
p

Detailed description: This is a page of a musical score, page 154. It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes the Timpani and Piano. The third system includes the strings. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a rhythmic accompaniment with slurs and accents. The trumpet part has a melodic line starting in the second measure, marked 'I sola' and 'sempre piano'. The bassoon part has a melodic line starting in the first measure, marked 'a2'. The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The strings play a rhythmic accompaniment with slurs and accents. The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The strings play a rhythmic accompaniment with slurs and accents. The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The strings play a rhythmic accompaniment with slurs and accents.

64

Fl.
Ob.
Cl.
Fa.g.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

a2
f
f

I

This section of the score covers measures 64 through 67. It features woodwind and brass parts. The Flute (Fl.) part begins in measure 64 with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fa.g.) part has a lower register line. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba) provide harmonic support. The Timpani (Timp.) part is mostly silent. Dynamics include *f* (forte) and *a2* (second octave).

64

P-no
Archi

briso
rinforz.
sf
arco
div.

This section of the score covers measures 64 through 67. It features the Piano (P-no) and String (Archi) parts. The Piano part has a complex texture with triplets and a *briso* (bristling) section. The String part has a rhythmic accompaniment with *arco* (arco) and *div.* (divisi) markings. Dynamics include *sf* (sforzando), *rinforz.* (rinforzando), and *f* (forte).

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fag. *a2* *f*

Cor. *p cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp. *f*

P-no *p crescendo molto* *f* *poco allargando*

Archi *p cresc.* *f* *arco*

Detailed description: This is a page of a musical score for orchestra and piano. It contains 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) part is on the next two staves. The bottom three staves are for strings (Archi). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It shows measures 1, 2, and 3. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *poco allargando*. The piano part has a *p* *crescendo molto* marking and a section marked *poco allargando* starting at measure 2. The strings have a *p* *cresc.* marking and play *arco* (arco) in measure 3. There are first and second endings indicated by '1' and '2' above notes in the woodwinds and piano parts.

P-no

ritornando al tempo

ff

marcatisimo

Pedale

Ped.

Ped.

P-no

P-no

accel.

p

sf

ff

secco
(senza Ped.)

P-no

P-no

65

ritenuto

Alla breve
Lamentoso, ma non lento

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

65

ritenuto

Alla breve
Lamentoso, ma non lento

P-no

Archi

66 sempre alla breve

This musical score page contains measures 66 through 70. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Arches (Archi). The key signature is B-flat major (two flats) and the time signature is alla breve. The score is divided into two systems. The first system (measures 66-70) features a piano accompaniment with a rhythmic pattern of eighth notes and a trill in the right hand. The Cor Anglais part has a melodic line with triplets and slurs. The Flute and Clarinet parts are mostly rests. The Arches play a simple harmonic accompaniment. The second system (measures 71-75) continues the piano accompaniment and Cor Anglais part, with the Flute and Clarinet parts still resting. The piano accompaniment includes a trill in the right hand and a melodic line in the left hand. The Cor Anglais part continues with its melodic line. The Arches continue with their harmonic accompaniment.

Fag. *f*

Cor. *f* *p*

Tr-ni
e
Tuba II
III

P-no *cresc.* *f*

Archi *div.* *f appassionato*

67

P-no *calando rit.*

Archi *Red.*

I senza sord.

Tr-be *pp marcato*

P-no *mp* *Red.* * *Red.* * *Red.*

ossia

Archi *div.* *p espressivo* *cresc.* *pp* *pp* *cresc.* *cresc.* *cresc.* *pp* *cresc.*

68

Ob. *I*

Cl. *p*

Fag. *pp*

Cor. *I. II* *p* *pp*

P-no *p* *Red.* *Red.* *Red.*

Archi *unis.* *p* *(div.)* *(div.)*

Cl. *I. II*

Fag. *p*

Cor. *I. II*
p

P-no *pp*
sed.

Archi *pp*
sed.
unis.
espress.

Cor. *I*

P-no *sed.*

Archi *unis.*
p

Cl. *a2* *p* *f* *I*

Fag. *p* *f*

Cor. *p* *f*

P-no *8* *m. s.* *dolce, sereno* *3*

Archi *Red.* *div. ** *espress.* *f* *espress.* *f* *unis.* *p*

Ob. *I* *p*

P-no *5* *3* *1* *4* *9* *9*

chi *p* *3* *3*

Ob. *I*

P-no

Archi

This system contains three staves. The Oboe staff (Ob.) has a treble clef and a key signature of one flat (B-flat). It begins with a first finger (I) fingering and a trill. The Piano (P-no) staff has a grand staff with treble and bass clefs and a key signature of one flat. It features a complex melodic line with fingerings 10, 14, 9, and 9. The String (Archi) staff has a grand staff with treble and bass clefs and a key signature of one flat, showing sustained notes and a trill.

Cl.

P-no

Archi

This system contains three staves. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (D major). It begins with a first finger (I) fingering and a piano (p) dynamic marking. The Piano (P-no) staff has a grand staff with treble and bass clefs and a key signature of two sharps. It features a complex melodic line with fingerings 10, 12, 9, 9, 1, 2, 3, 5, 4, 1, 1, 4, 3, 2, 1. The String (Archi) staff has a grand staff with treble and bass clefs and a key signature of two sharps, showing sustained notes and a trill.

rit. 70 a tempo

Fl. *pp*

Cl. *poco calando*

Cor. *pp* III

P-no *poco calando* *glissando* *pp* *unis.*

Archi *poco calando* *pp unis.* *pp*

Detailed description: This system contains the first five staves of the score. The Flute part has a whole note chord. The Clarinet part has a melodic line with a trill and a dynamic marking of *poco calando*. The Cor Anglais part has a whole note chord with a dynamic marking of *pp* and a Roman numeral III. The Piano part features a complex texture with a glissando in the right hand and a descending scale in the left hand, both marked *poco calando*. The string part has a melodic line marked *poco calando* and a dynamic marking of *pp unis.*

Fl. *pp*

Cl. *p*

Fag. *ppbd*

Cor. *pp* I, II

P-no

Archi

Detailed description: This system contains the next five staves. The Flute part has a whole note chord with a dynamic marking of *pp*. The Clarinet part has a whole note chord with a dynamic marking of *p*. The Bassoon part has a whole note chord with a dynamic marking of *ppbd*. The Cor Anglais part has a whole note chord with a dynamic marking of *pp* and Roman numerals I, II. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string part has a melodic line with a dynamic marking of *pp*.

Cl.

Fag.

Cor.

P-no

Archi

cresc. poco a poco

cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Fag.

Cor.

P-no

Archi

m.s.

m.s.

pp cresc. poco a poco

71 Maestoso ♩=100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

71 Maestoso ♩=100

P-no

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

ossia *glissando*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The third system includes Timpani (Timp.). The fourth system includes Piano (P-no) with two staves. The fifth system includes Strings (Archi) with three staves. The piano part features complex rhythmic patterns with triplets and octaves, and a glissando section. The woodwinds and strings play simple rhythmic accompaniment.

Fl.

Ob.

Cl. I

Fag.

Cor. a2

Tr-be

Tr-ni e Tuba

Timp.

P-no

ossia *♩*

div.

div.

Archi

Detailed description: This page of a musical score, numbered 170, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. a2), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part features a complex, arched melodic line with many sixteenth notes. Below the piano part, there is an 'ossia' section with a different melodic line. The string section (Archi) is represented by four staves, with the first two staves marked 'div.' (divisi) and the last two staves showing a simple accompaniment. The score includes various musical notations such as rests, notes, beams, and triplets.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Melodic line with eighth notes.
- Cl.** (Clarinet): Melodic line with eighth notes, marked with a fingering 'I'.
- Fag.** (Bassoon): Chordal accompaniment.
- Cor.** (Cor Anglais): Chordal accompaniment, marked with 'a2'.
- Tr-be** (Trumpet): Rest.
- Tr-ni e Tuba** (Trumpet and Tuba): Rest.
- Timp.** (Timpani): Rest.
- P-no** (Piano): Complex accompaniment with arpeggiated chords and a triplet. Includes markings for '8' (octave) and '3' (triplet).
- ossia** (Alternative): A second piano part featuring a 'glissando' (glissando) and an '8' marking.
- Archi** (Strings): Chordal accompaniment.

diminuendo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a2), Trumpet (Tr. be), Trombone (Tr. ni e Tuba), and Timpani (Timp.). The woodwinds play a melodic line with triplets. The brass instruments provide harmonic support with sustained notes.

diminuendo

Musical score for piano and strings. The piano part (P.no) features a complex melodic line with sixteenth notes and slurs, including a section marked 'ossia' and 'Red.'. The string section (Archi) provides harmonic support with sustained notes and triplets.

This musical score page includes the following parts and details:

- Fl.** (Flute): Treble clef, playing a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, playing a single note.
- Cl.** (Clarinet): Treble clef, playing a triplet of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a single note.
- Cor.** (Cor Anglais): Treble clef, playing a single note.
- Tr-be** (Trumpet): Treble clef, playing a single note.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a single note.
- Timp.** (Timpani): Bass clef, playing a single note.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex melodic line with arpeggiated chords and slurs.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a simple rhythmic pattern. The word "div." (divisi) is written above the bass clef staff, and the dynamic *p* (piano) is indicated below the bass clef staff.

72 tranquillo, ma a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

72 tranquillo, ma a tempo

P-no

Archi

73 *pacatamente, ma sempre a tempo*

Fl.

Cl.

P-no

Archi

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Archi

Ob.
Cl.
Cor.
P-no
Archi

marcato espressivo

V.c. solo *espress.*
V.c. altri

74 *pacatissimo*

Cl.
Fag.
Cor.
P-no
Archi

trem. ad lib.
dim.
m.s.
senza sord.
unis. pizz.

Fag. I

P-no

Archi

tutti senza sord. pizz.

pizz.

Cor.

P-no

Archi

leggiere

arco

arco

arco

arco

pizz.

75 sempre mancando, ma a tempo


Cl. 

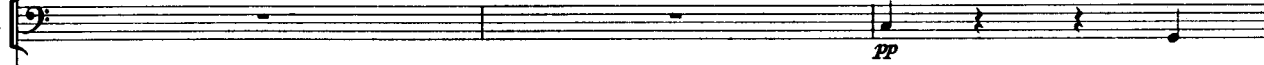
Cor. 


P-no 


Archi 



Cl. *mancando* **non ritardare** 

Timp. 

P-no 

Archi *dimin.* 

poco rit. 76

Fl. *ppp cresc.*

Ob.

Cl. *I*

Fag.

Cor.

Tr-be *Il senza sord. ppp*

Tr-ni e Tuba

Timp. *pp ppp*

P-no *poco rit. 76*
perdendosi ppp

8. *Red.* *

Archi *div. ppp cresc.*
pizz.
pizz.

Fl. *p cresc.* *pp*

Ob. *p*

Cl.

Fag.

Cor. *pp cresc.* *p*

Tr-bo *pp cresc.* *p*

Tr-ni e Tuba *cresc.* *pp cresc.*

Timp.

P-no *cresc.* *f* *ff* *fff* *3*

Archi *div.* *pp cresc.* *div.* *cresc.* *div.* *pizz.* *non div.* *unis.* *p* *unis.* *p*

Red. al fine

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *f*

Timp. *f*

P-no *sf* *sf*

Archi *f* non div. *f* unis. *p mancando*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are marked with a piano (*p*) dynamic. The timpani (*Timp.*) is marked with a forte (*f*) dynamic. The piano (*P-no*) part features two measures of a complex, arpeggiated figure with a *sf* (sforzando) dynamic. The string section (*Archi*) is marked with a forte (*f*) dynamic and includes the instruction "non div." (non-diviso) for the upper parts and "unis." (unisono) for the lower parts. The string dynamics transition from *f* to *p* and finally to *p mancando* (piano fading).

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