

Aus den Konzert-Programmen von Marcello Rossi

PERLES MUSICALES.

Pièces célèbres

transcrites pour

VIOLON ET PIANO

et exécutées dans ses concerts

par

MARCELLO ROSSI.

* N°1. Tschaiikowsky, Chanson sans Paroles Op.2 N°3 M.1.50.

* N°3. Rubinstein, Melodie Op.3 N°1 M.1.50

N°5. Schubert, Ave Maria M.1.50.

N°7. Schumann, Abendlied M.1.



N°2. Schubert, Du bist die Ruh'..... M.1.50.

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N°6. Schumann, Träumerei M.1.

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* Les numéros marqués d'un astérisque ne se vendent en France.

NOCTURNE

composée par

EUGÈNE JÁMBOR,

Op. 8 N^o 1.

Transcrite librement pour Violon et Piano par

Marcello Rossi.

Andante con moto.

Violino.

dolce e piano

PIANO.

The musical score is arranged in four systems. The Violino part is on a single staff in treble clef, and the PIANO part is on two staves in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The Violino part begins with a melodic line marked 'dolce e piano'. The PIANO part provides harmonic support with chords and moving lines. The score includes various musical notations such as slurs, ties, and ornaments. The PIANO part includes markings for 'pizz.' (pizzicato) and 'arco' (arco), as well as 'm.d.' (mordent) and 'm.g.' (grace note).

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melody features a series of eighth notes with slurs and accents. The piano accompaniment consists of chords and single notes.

Second system of musical notation. It includes a melodic line and piano accompaniment. The melodic line has a *rit.* (ritardando) marking followed by a *f* (forte) dynamic and then returns to *a tempo*. The piano accompaniment also has a *rit.* marking and then returns to *a tempo*.

Third system of musical notation. It features a melodic line and piano accompaniment. The piano accompaniment has a complex rhythmic pattern with many sixteenth notes.

Fourth system of musical notation. It includes a melodic line and piano accompaniment. The melodic line has a *f* dynamic and a *ritard.* (ritardando) marking. The piano accompaniment also has a *ritard.* marking.

Plù mosso.

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pp

arco pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

p

arco

p

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco

ritard.

Quasi Cadenza

Ped.

ritard.

Ped.

Lento.

Andante con moto.

sul G

p dolce

molto cresc.

m. d. *m. g.* *m. d.*

Ped. * Ped. *

ritard.

ritard.

This system contains two staves. The upper staff features a melodic line with slurs and accents, ending with a *ritard.* marking. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *ritard.*

a tempo

mf

a tempo

pp

This system consists of two staves. The upper staff begins with a *mf* dynamic and a *a tempo* marking. It includes a triplet of eighth notes. The lower staff features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

molto crescendo e stringendo

This system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment of eighth notes. The instruction *molto crescendo e stringendo* is placed between the staves.

Lento.

ff poco ritard.

Lento.

pp

f

Ped.

ANDRÉ 14223

This system contains two staves. The upper staff has a melodic line with slurs and a *Lento.* marking. The lower staff features a complex accompaniment with slurs and a *pp* dynamic. A *f* dynamic marking is present in the lower staff. A *Ped.* (pedal) marking is at the bottom. The system concludes with a double bar line and a copyright notice: *ANDRÉ 14223*.

JOHANN ANDRÉ

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